

The University Press Group

Architecture

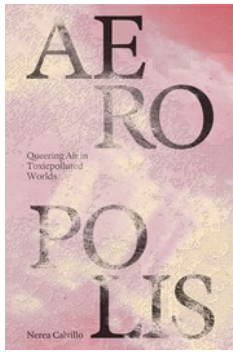
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Spring 2023



Aeropolis

Nerea Calvillo
9781941332788
£14.99
Trade Paperback
Architecture / Criticism
May 2023
[Columbia Books on Architecture and the City](#)

How do we get to know to air? *Aeropolis: Queering Air in Toxicpolluted Worlds* offers a speculative and interdisciplinary framework to reorient common understandings of air and air pollution as matter “out there.” *Aeropolis* contests regimes of managing air which ultimately operate toward upholding dominant modes of world-making that are dependent on forms of exclusion and inequity. Instead, *Aeropolis* proposes that air is thought of as a city, to center its social, cultural, political, ecological entanglements. Drawing upon feminist technoscience and queer ecological frameworks, *Aeropolis* moves away from solutions toward a methodology of “designing-thinking-making” that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures.

Moving through a series of design interventions, histories of air, and theoretical coordinates, *Aeropolis* thinks with air across its many forms—through smog and dust, bodies and breath, pollen and weeds, and from urban design to geopolitics, polluted environments to open data, parks to aerial infrastructures. It insists that we acknowledge the diversity of air and its relation to humans, non-humans, and environments, both physically and affectively. That we become sensible to air by following its unruliness—by living, breathing, seeing, holding, touching, queering airs.



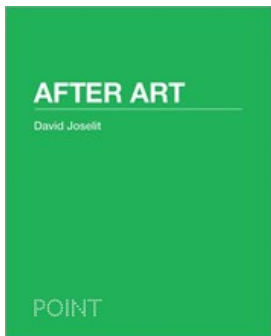
The Aesthetics of Architecture

Roger Scruton
9780691158334
£30.00
Trade Paperback
Architecture / History
April 2013
[Princeton University Press](#)

A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton

Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value.

In a new introduction, Scruton discusses how his ideas have developed since the book’s original publication, and he assesses the continuing relevance of his argument for the twenty-first century.



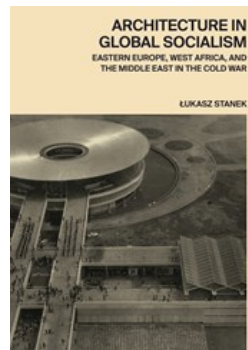
After Art

David Joselit
9780691150444
£22.00
Hardcover
Art / Criticism & Theory
October 2012
[Princeton University Press](#)

How digital networks are transforming art and architecture

Art as we know it is dramatically changing, but popular and critical responses lag behind. In this trenchant illustrated essay, David Joselit describes how art and architecture are being transformed in the age of Google. Under the dual pressures of digital technology, which allows images to be reformatted and disseminated effortlessly, and the exponential acceleration of cultural exchange enabled by globalization, artists and architects are emphasizing networks as never before. Some of the most interesting contemporary work in both fields is now based on visualizing patterns of dissemination after objects and structures are produced, and after they enter into, and even establish, diverse networks. Behaving like human search engines, artists and architects sort, capture, and reformat existing content. Works of art crystallize out of populations of images, and buildings emerge out of the dynamics of the circulation patterns they will house.

Examining the work of architectural firms such as OMA, Reiser + Umemoto, and Foreign Office, as well as the art of Matthew Barney, Ai Weiwei, Sherrie Levine, and many others, *After Art* provides a compelling and original theory of art and architecture in the age of global networks.



Architecture in Global Socialism

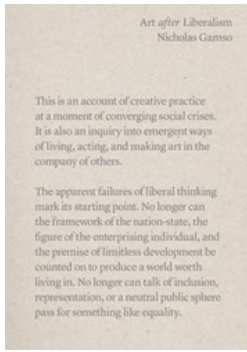
Lukasz Stanek
9780691168708
£55.00
Hardcover
Architecture / History / Contemporary (1945-)
January 2020
[Princeton University Press](#)

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era

In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Lukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.



Art after Liberalism

Nicholas Gamso

9781941332689

£14.99

Trade Paperback

Architecture / Criticism

March 2022

Columbia Books on Architecture and the City

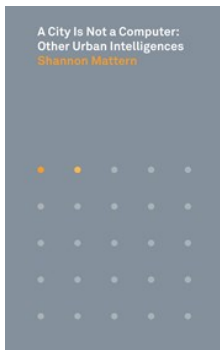
Art after Liberalism is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

Featuring a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.



A City Is Not a Computer

Shannon Mattern

9780691208053

£16.99

Trade Paperback

Architecture / Urban & Land Use Planning

August 2021

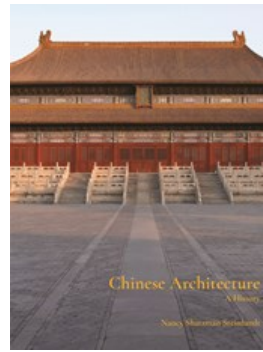
Princeton University Press

A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers

Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs.

Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.



Chinese Architecture

Nancy Steinhardt

9780691169989

£55.00

Hardcover

Architecture / History

May 2019

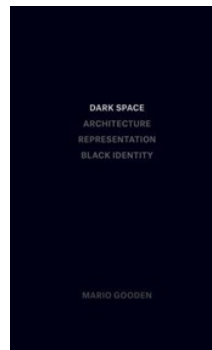
Princeton University Press

An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today

Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism.

Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture.

With unprecedented breadth united by a continuous chronological narrative, *Chinese Architecture* offers the best scholarship available on this remarkable subject for scholars, students, and general readers.



Dark Space

Mario Gooden

9781941332139

£14.99

Trade Paperback

Architecture / Criticism

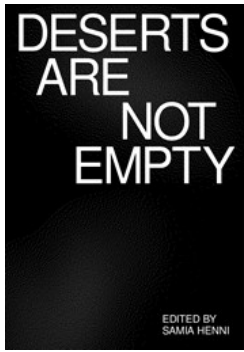
February 2016

Columbia Books on Architecture and the City

This collection of essays by architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. These five texts move between history, theory, and criticism to explore a discourse of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in recent years often rely on cultural stereotypes, metaphors, and clichés to communicate significance, demonstrating "Africanisms" through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here is a series of questions that interrogate and illuminate other narratives of "African American architecture," and reveal compelling ways of translating the philosophical idea of the African Diaspora's experience into space.



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Deserts Are Not Empty

Samia Henni
9781941332740
£17.99
Trade Paperback
Architecture / Criticism
November 2022
[Columbia Books on Architecture and the City](#)

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries. *Deserts Are Not Empty* challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The volume brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, imagine it otherwise.

With contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel AlYaqoub, Yousef Awaad Hussein, Ariella Aïsha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Observatoire des armements, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.

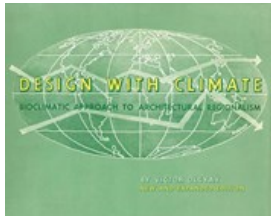


Design and Solidarity

Rafi Segal
9780231204057
£20.00
Trade Paperback
Architecture / Urban & Land Use Planning
February 2023
[Columbia University Press](#)

In times of crisis, mutual aid becomes paramount. Even before the COVID-19 pandemic, new forms of sharing had gained momentum to redress precarity and stark economic inequality. Today, a diverse array of mutualistic organizations seek to fundamentally restructure housing, care, labor, food, and more. Yet design, art, and architecture play a key role in shaping these initiatives, fulfilling their promise of solidarity, and ensuring that these values endure.

In this book, artist Marisa Morán Jahn and architect Rafi Segal converse about the transformative potential of mutualism and design with leading thinkers and practitioners: Mercedes Bidart, Arturo Escobar, Michael Hardt, Greg Lindsay, Jessica Gordon Nembhard, Ai-jen Poo, and Trebor Scholz. Together, they consider how design inspires, invigorates, and sustains contemporary forms of mutualism—including platform cooperatives, digital-first communities, emerging currencies, mutual aid, care networks, social-change movements, and more. From these dialogues emerge powerful visions of futures guided by communal self-determination and collective well-being.



Design with Climate

Victor Olgyay
9780691169736
£25.00
Trade Paperback
Architecture / Sustainability & Green Design
September 2015
[Princeton University Press](#)

Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

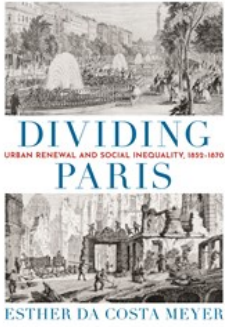
This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgyay’s concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgyay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgyay’s impressive groundwork and contributions to the field of architecture.



Design with Nature Now

Frederick R. Steiner
9781558443938
£62.00
Hardcover
Architecture / Sustainability & Green Design
October 2019
[Lincoln Institute of Land Policy](#)

Named a best book of 2019 by the American Society of Landscape Architect’s *The Dirt*, *Design with Nature Now* celebrates the 50th anniversary of Ian McHarg’s seminal book *Design with Nature*, which set forth a new vision for regional planning using natural systems. A team of landscape architects and planners from the University of Pennsylvania Stuart Weitzman School of Design have showcased some of the most advanced ecological design projects in the world today. Written in clear language and featuring vivid color images, *Design with Nature Now* demonstrates McHarg’s enduring influence on contemporary practitioners as they contend with climate change and other 21st-century challenges.



Dividing Paris

Esther Da Costa Meyer

9780691162805

£42.00

Hardcover

Architecture / Urban & Land Use Planning

February 2022

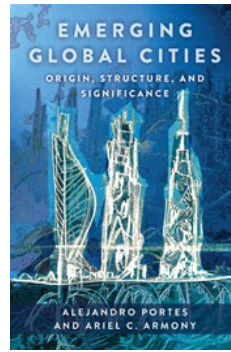
Princeton University Press

A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric.

Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories.

This marvelously illustrated book brings to light the contributions of those who actually built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial practices for the city's cultural, economic, and political life.



Emerging Global Cities

Alejandro Portes

9780231205177

£28.00

Trade Paperback

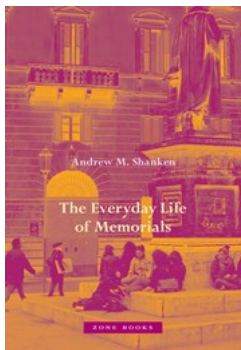
Architecture / Urban & Land Use Planning

December 2022

Columbia University Press

Certain cities—most famously New York, London, and Tokyo—have been identified as “global cities,” whose function in the world economy transcends national borders. Without the same fanfare, formerly peripheral and secondary cities have been growing in importance, emerging as global cities in their own right. The striking similarity of the skylines of Dubai, Miami, and Singapore is no coincidence: despite following different historical paths, all three have achieved newfound prominence through parallel trends.

In this groundbreaking book, Alejandro Portes and Ariel C. Armony demonstrate how the rapid and unexpected rise of these three cities recasts global urban studies. They identify the constellation of factors that allow certain urban places to become “emerging global cities”—centers of commerce, finance, art, and culture for entire regions. The book traces the transformations of Dubai, Miami, and Singapore, identifying key features common to these emerging global cities. It contrasts them with “global hopefuls,” cities that, at one point or another, aspired to become global, and analyzes how Hong Kong is threatened with the loss of this status. Portes and Armony highlight the importance of climate change to the prospects of emerging global cities, showing how the same economic system that propelled their rise now imperils their future. *Emerging Global Cities* provides a powerful new framework for understanding the role of peripheral cities in the world economy and how they compete for and sometimes achieve global standing.



The Everyday Life of Memorials

Andrew M. Shanken

9781942130727

£30.00

Hardcover

Architecture / Buildings / Landmarks &

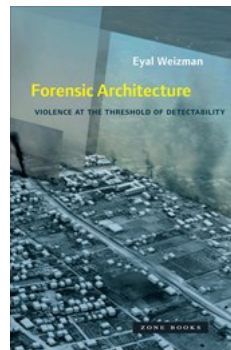
Monuments

October 2022

Zone Books

A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are “turned on” only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken’s close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the “not-everyday.” In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.



Forensic Architecture

Eyal Weizman

9781935408871

£32.00

Trade Paperback

Law / Forensic Science

October 2019

Zone Books

In recent years, a little-known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN.

Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing.

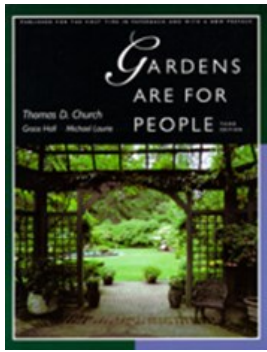
In *Forensic Architecture*, Eyal Weizman, the group’s founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed.

Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere.

Weizman’s *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. Their practice calls for a transformative politics in which architecture as a field



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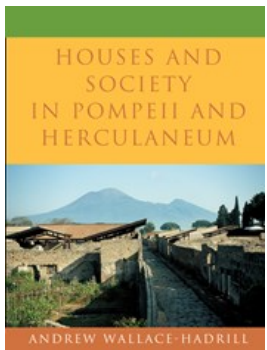


Gardens Are For People, Third edition

Thomas D Church
9780520201200
£39.00
Trade Paperback
Architecture / Landscape
June 1995
[University of California Press](#)

This classic of landscape architecture has been required reading for the residential garden design professional, student, and generalist since its publication in 1955. *Gardens Are for People* contains the essence of Thomas Church's design philosophy and much practical advice. Amply illustrated by site plans and photographs of some of the 2,000 gardens Church designed during the course of his career, the third edition has a new Preface as well as a selected bibliography of writings by and about Church.

Called "the last great traditional designer and the first great modern designer," Church was one of the central figures in the development of the modern California garden. For the first time, West Coast designers based their work not on imitation of East Coast traditions, but on climatic, landscape, and lifestyle characteristics unique to California and the West. Church viewed the garden as a logical extension of the house, with one extending naturally into the other. His plans reflect the personality and practical needs of the homeowner, as well as a pragmatic response to the logistical demands of the site.

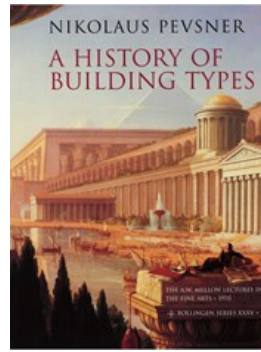


Houses and Society in Pompeii and Herculaneum

Andrew Wallace-hadrill
9780691029092
£38.00
Trade Paperback
Architecture / History
July 1996
[Princeton University Press](#)

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius. Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure.

Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of decoration help to structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers? Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

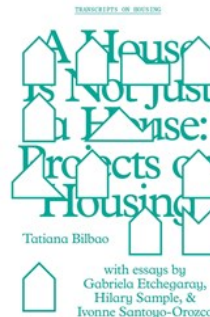


A History of Building Types

Nikolaus Pevsner
9780691018294
£50.00
Trade Paperback
Architecture / History
December 1979
[Princeton University Press](#)

An essential guide to vital and often overlooked features of the architectural and social inheritance of the West

This book provides vital insights into the ways in which architecture reflects the character of society. Drawing on his immense erudition and keenly discerning eye, Nikolaus Pevsner describes twenty types of buildings ranging from the most monumental to the least, and from the ideal to the most utilitarian. He covers both European and American architecture, with examples chosen largely from the nineteenth century, the crucial period for diversification. Included are national monuments, libraries, theaters, hospitals, prisons, factories, hotels, and many other public buildings. Incisive and authoritative, *A History of Building Types* traces the evolution of each type in response to social and architectural change, and discusses differing attitudes toward function, materials, and style.



A House Is Not Just a House

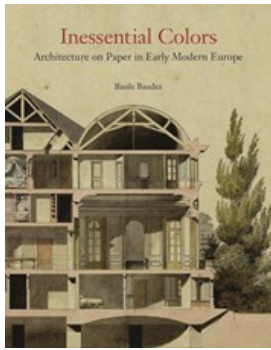
Tatiana Bilbao
9781941332436
£17.99
Trade Paperback
Architecture / Individual Architects & Firms / Essays
October 2018
[Columbia Books on Architecture and the City](#)

A House Is Not Just a House argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere.

A House Is Not Just a House includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etcheagaray, Hilary Sample, and Ivonne Santoyo-Orozco.



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Inessential Colors

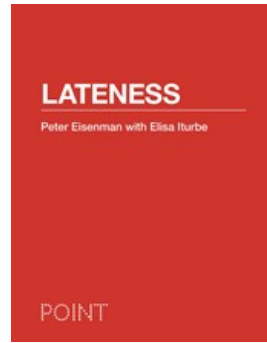
Basile Baudez
9780691213569
£55.00
Hardcover
Architecture / History / Renaissance
December 2021
Princeton University Press

The first comprehensive account of how and why architects learned to communicate through color

Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public.

Inessential Colors traces the use of color in European architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice.

Featuring a wealth of previously unpublished drawings, *Inessential Colors* challenges the long-standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.



Lateness

Peter Eisenman
9780691147222
£22.00
Hardcover
Architecture / Criticism
July 2020
Princeton University Press

A provocative case for historical ambiguity in architecture by one of the field's leading theorists

Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment.

Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.



Lina Bo Bardi

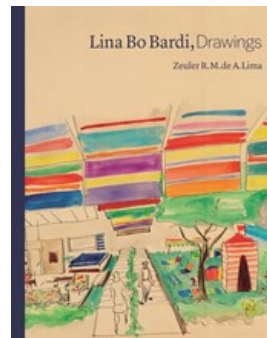
Monica Ponce De Leon
9780964264168
£42.00
Flexibound
Architecture / Individual Architects & Firms
October 2022
Princeton University Press

Leading art historians, architects, designers, artists, and urbanists share new perspectives on this visionary architect's material legacy

Lina Bo Bardi (1914–1992) is renowned for her boldly modernist designs like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia. An artist, architect, designer, writer, and activist, she was a tireless champion for local craft and materials. Her democratic designs were inclusive and stood as an open invitation to those typically excluded from elitist institutions, embodying an aesthetic that stood out among the modernist movement in Brazil and abroad. This collection of essays presents new perspectives on Bo Bardi from leading contemporary artists, architects, curators, and scholars. Contributors engage with the conceptual, social, and political philosophies latent in the architectural materials she chose—from her application of concrete to her implementation of nature and her reuse of vernacular materials.

Beautifully illustrated and featuring seven gatefolds, *Lina Bo Bardi: Material Ideologies* sheds vital new light on the ideological strategies inherent in Bo Bardi's iconic projects and lesser-known work.

Distributed for the Princeton University School of Architecture



Lina Bo Bardi, Drawings

Zeuler Lima
9780691191195
£38.00
Hardcover
Architecture / History / Contemporary (1945-)
June 2019
Princeton University Press

The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi

Lina Bo Bardi (1914–1992) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

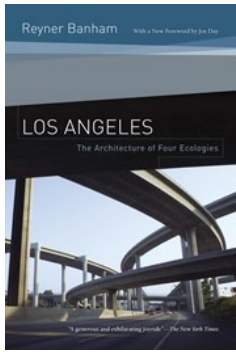
Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world's leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.

Lina Bo Bardi, Drawings sheds critical light on the creative sensibility behind some of the twentieth century's most striking modernist designs, and provides a rare window into the design practice of an architect like no other.

Published in association with the Fundació Joan Miró



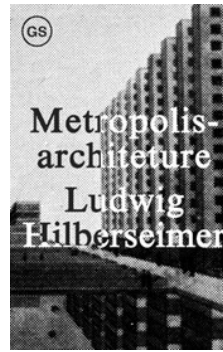
CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Los Angeles

Reyner Banham
9780520260153
£25.00
Trade Paperback
Architecture / History
March 2009
[University of California Press](#)

Reyner Banham examined the built environment of Los Angeles in a way no architectural historian before him had done, looking with fresh eyes at its manifestations of popular taste and industrial ingenuity, as well as its more traditional modes of residential and commercial building. His construct of "four ecologies" examined the ways Angelenos relate to the beach, the freeways, the flatlands, and the foothills. Banham delighted in this mobile city and identified it as an exemplar of the posturban future. In a spectacular new foreword, architect and scholar Joe Day explores how the structure of Los Angeles, the concept of "ecology," and the relevance of Banham's ideas have changed over the past thirty-five years.



Metropolisarchitektur

Ludwig Hilberseimer
9781883584757
£14.99
Trade Paperback
Architecture / History / Modern (late 19th Century to 1945)
March 2014
[Columbia Books on Architecture and the City](#)

In the 1920s, the urban theory of Ludwig Hilberseimer (1885–1967) redefined architecture's relationship to the city. His proposal for a high-rise city, where leisure, labor, and circulation would be vertically integrated, both frightened his contemporaries and offered a trenchant critique of the dynamics of the capitalist metropolis. Hilberseimer's *Großstadtarchitektur* is presented here for the first time in an English translation. Its propositions encourage us to reconsider mobility, concentration, and the scale of architectural intervention in our own era of urban expansion.



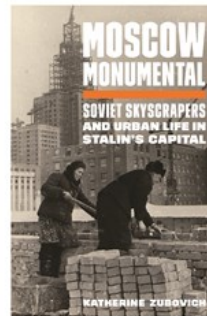
Modern Architecture and Climate

Daniel A. Barber
9780691248653
£42.00
Trade Paperback
Architecture / Sustainability & Green Design
April 2023
[Princeton University Press](#)

How climate influenced the design strategies of modernist architects

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.



Moscow Monumental

Katherine Zubovich
9780691202723
£28.00
Trade Paperback
History / Russia & the Former Soviet Union
January 2023
[Princeton University Press](#)

An in-depth history of the Stalinist skyscraper

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.



Nights of the Dispossessed

Natasha Ginwala

9781941332634

£22.00

Trade Paperback

Architecture / Criticism

July 2021

[Columbia Books on Architecture and the City](#)

Riots are extraordinary events that have been recurring with increasing frequency and occupy a highly controversial space in the political imagination. Despite their often negative portrayals, it is undeniable that riots have played a pivotal role in the confrontation between authority and dissent. Recently, with the deepening crises of capitalism, racial violence, and communal tension, an “age of riots” has powerfully begun. As master fictions of the sovereign nation-state implode, and the hegemonic silencing of the dispossessed reveals the cracks in governability, *Nights of the Dispossessed: Riots Unbound* brings together artistic works, political texts, critical urban analyses, and research projects from across the world in an endeavor to “sense,” chronicle, and think through recent riots and uprisings—evoking a phenomenology of the multitude and surplus population.

With contributions from Asef Bayat, Joshua Clover, Vaginal Davis, Keller Easterling, Zena Edwards, Nadine El-Enany, Dilip Parameshwar Gaonkar, Gauri Gill, Natasha Ginwala, Natascha Sadr Haghighian, Louis Henderson, Satch Hoyt, Hamid Khan, Gal Kirn, Josh Kun, Léopold Lambert, Margit Mayer, Vivek Narayanan, Ai Ogawa, Oana Pârvan, Elizabeth A. Povinelli, SAHMAT, Thomas Seibert, Niloufar Tajeri, Chandraguptha Thenuwara, Dariouche Tehrani, and Ala Younis.



The Ordinary

Rem Koolhaas

9781941332061

£14.99

Trade Paperback

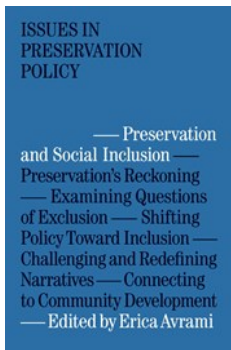
Architecture / Criticism

September 2018

[Columbia Books on Architecture and the City](#)

Since the beginning of the century, the field of architecture has fervently turned its attention to documenting the contemporary urban condition. Every city has been examined as a repository of architectural concepts, scrutinized as an urban manifesto, and recorded as a series of found objects.

The Ordinary articulates a potential genealogy for this practice and for the genre of books that derived from it. Organized around conversations with the authors of three seminal texts that document the city—Rem Koolhaas on *Delirious New York*, Denise Scott Brown on *Learning from Las Vegas*, and Yoshiharu Tsukamoto on *Made in Tokyo*—this volume traces the history of these “books on cities” by examining the material they recorded, the findings they established, the arguments they advanced, and the projects they promoted. These conversations also question the assumptions underlying this practice and whether in its ubiquity it still remains a space of opportunity.



Preservation and Social Inclusion

Erica Avrami

9781941332603

£22.00

Trade Paperback

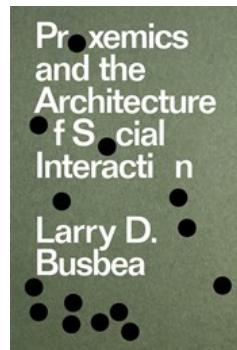
Architecture / Historic Preservation

May 2020

[Columbia Books on Architecture and the City](#)

The preservation enterprise helps fashion the physical contours of memory in public space, and thus has the power to curate a multidimensional and inclusive representation of societal values and narratives. Increasingly, the field of preservation is being challenged to consider questions of social inclusion, of how multiple publics are—or are not—represented in heritage decision-making, geographies, and governance structures. Community engagement is increasingly being integrated into project-based preservation practice, but the policy toolbox has been slower to evolve. Recognizing how preservation and other land use decisions can both empower and marginalize publics compels greater reflection on preservation’s past and future and collective action beyond the project level. This requires professionals and institutions to consider systemic policy change with integrity, sensitivity, and intentionality.

Bringing together a broad range of academics, historians, and practitioners, this second volume in the Issues in Preservation Policy series documents historic preservation’s progress toward inclusivity and explores further steps to be taken.



Proxemics and the Architecture of Social Interaction

Larry D. Busbea

9781941332672

£17.99

Trade Paperback

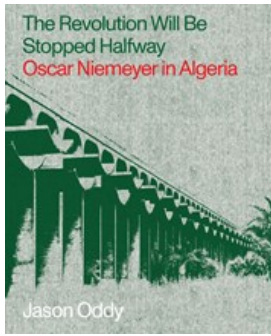
Architecture / History / Contemporary (1945-)

January 2021

[Columbia Books on Architecture and the City](#)

Architecture is a constant presence in the study of human interaction—acting as both the ground on which human social behavior is performed and a means of shaping subjectivity itself. Proxemics was an attempt to visualize and instrumentalize these dynamics, appealing to both the social sciences and the emerging field of environmental design. Founded by anthropologist Edward T. Hall and taking shape between the departments of architecture and anthropology at the Illinois Institute of Technology, proxemics developed amidst cold war political tensions and intense social and civil unrest.

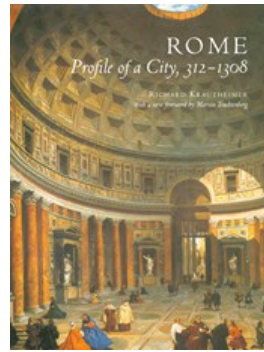
Proxemics and the Architecture of Social Interaction presents selections from Hall’s extensive archive of visual materials alongside a critical analysis that traces transformations in the fields of design and science. Together these materials illuminate a moment in American history when new spatial practices arose to challenge the environmental conditions of cultural, political, and racial identity.



The Revolution Will Be Stopped Halfway

Jason Oddy
9781941332504
£28.00
Trade Paperback
Architecture / History / Contemporary (1945-)
November 2019
[Columbia Books on Architecture and the City](#)

Of all of the Brazilian modernist Oscar Niemeyer's many built works, his Algerian projects are among the least well known. Beginning in 1968, Algeria's President Houari Boumediene commissioned Niemeyer to build two universities and an Olympic sports hall, as well as a series of large-scale, never-realized projects across Algeria, in an attempt to forge a modernist, independent nation. In 2013, Jason Oddy produced an in-depth photographic survey of these buildings as they exist in Algeria today. *The Revolution Will Be Stopped Halfway* collects those images alongside archival documents and Oddy's further research into Niemeyer's Algerian work in order to explore the revolutionary politics that inspired and formed these buildings.

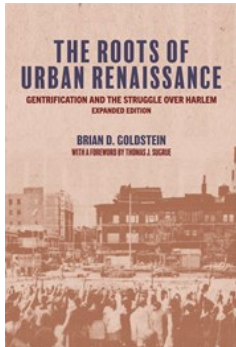


Rome

Richard Krautheimer
9780691049618
£42.00
Trade Paperback
Architecture / History
April 2000
[Princeton University Press](#)

In this classic study, surveying the city's life from Christian Antiquity through the Middle Ages, Richard Krautheimer focuses on monuments of art and architecture as they reflect the historical events, the ideological currents, and the meaning Rome held for its contemporaries. Lavishly illustrated, this book tells an intriguing story in which the heritage of antiquity intertwines with the living presence of Christianity. Written by one of the great art historians of our time, it offers a profile of the Eternal City unlike any drawn in the past or likely to be drawn in the future.

"Krautheimer was never (or only rarely) interested in studying heavily researched subjects, in valorizing what was already valorized, in reconquering what had long been conquered and reconquered. He was at heart a pioneer, a discoverer, a master of uncharted scholarly terrain in an age when so many things art historical were thought to be understood."--*From the preface by Marvin Trachtenberg*



The Roots of Urban Renaissance

Brian D. Goldstein
9780691234755
£18.99
Trade Paperback
Architecture / Urban & Land Use Planning
March 2023
[Princeton University Press](#)

An acclaimed history of Harlem's journey from urban crisis to urban renaissance

With its gleaming shopping centers and refurbished row houses, today's Harlem bears little resemblance to the neighborhood of the midcentury urban crisis. Brian Goldstein traces Harlem's Second Renaissance to a surprising source: the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny. Young Harlem activists, inspired by the civil rights movement, envisioned a Harlem built by and for its low-income, predominantly African American population. In the succeeding decades, however, the community-based organizations they founded came to pursue a very different goal: a neighborhood with national retailers and increasingly affluent residents. *The Roots of Urban Renaissance* demonstrates that gentrification was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders. Rather, it grew from the neighborhood's grassroots, producing a legacy that benefited some longtime residents and threatened others.



Signal. Image. Architecture.

John May
9781941332467
£14.99
Trade Paperback
Architecture / Criticism
November 2019
[Columbia Books on Architecture and the City](#)

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

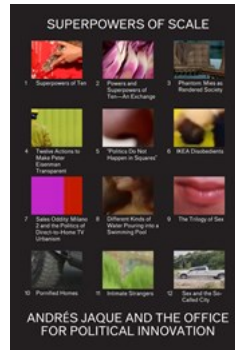
Signal. Image. Architecture. aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging.*



Space Settlements

Fred Scharmen
9781941332498
£18.99
Trade Paperback
Architecture / History / Contemporary (1945-)
July 2019
[Columbia Books on Architecture and the City](#)

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.

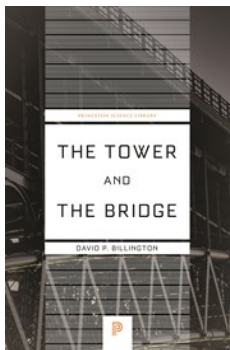


Superpowers of Scale

Andres Jaque
9781941332573
£28.00
Trade Paperback
Architecture / Individual Architects & Firms
March 2020
[Columbia Books on Architecture and the City](#)

The objects of architecture are not simply inert assemblies of material—they are complex entities that unfold their potential agencies (whether political, social, or environmental) in equally complex ways. Exploring these forms of architectural agency has in recent years been a central aspect of the work of Andrés Jaque and the Office for Political Innovation, who, in addition to their built works, pursue a research practice through the many other media of architectural production. Their projects are reactive, intervening on what already exists to demonstrate how design, politics, and criticality operate across different scales and at the intersection of multiple realities. Jaque's performances, videos, and installations—and this book, which collects a range of recent research projects—bring new subjects into the fold of architecture, focusing on alternative actors, distributions of power and representation, and the sociocultural effects of architecture. These episodes address ideas like genetic manipulation, the necessary queering of dequered spaces of online interaction, and the selling of modern architectural comforts in order to subvert the field from within and to contest capitalism's flattening-out of public life.

Rather than propose alternative-from-scratch futuristic or idealized realities, Jaque and the Office for Political Innovation claim that reality is produced at the intersection of things like porn, interior design, maintenance, and the territorial distribution of toxicity. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

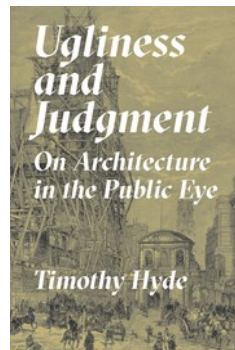


The Tower and the Bridge

David P. Billington
9780691236926
£18.99
Trade Paperback
Architecture / History
May 2022
[Princeton University Press](#)

An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings

What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.



Ugliness and Judgment

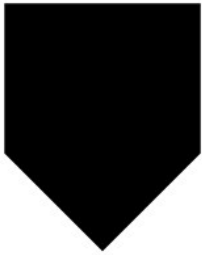
Timothy Hyde
9780691243559
£28.00
Trade Paperback
Architecture / Criticism
January 2023
[Princeton University Press](#)

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment

When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state.

Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.



Unhoused

Matt Waggoner

9781941332399

£14.99

Trade Paperback

Architecture / Criticism

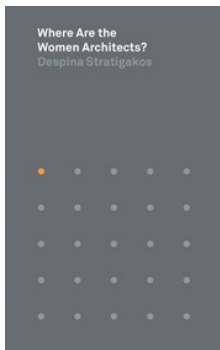
April 2018

Columbia Books on Architecture and the City

Unhoused: Adorno and the Problem of Dwelling

Unhoused: Adorno and the Problem of Dwelling is the first book-length study of Theodor Adorno as a philosopher of housing. Treating his own experience of exile as emblematic of late modern life, Adorno observed that twentieth-century dwelling had been rendered “impossible” by nativism, by the decimations of war, and, in the postwar period, by housing’s increasingly thorough assimilation into private property. Adorno’s position on the meaning and prospects for adequate dwelling—a concept he never wrote about systematically but nevertheless returned to frequently—was not that some invulnerable state of home or dwelling should be revived. Rather, Adorno believed that the only responsible approach to housing was to cultivate an ethic of displacement, to learn “how not to be at home in one’s home.”

Unhoused tracks four figurations of troubled dwelling in Adorno’s texts—homelessness, no man’s lands, the nature theater, and the ironic property relation—and reads them as timely interventions and challenges for today’s architecture, housing, and senses of belonging. Entangled as we are in juridical and financial frameworks that adhere to a very different logic, these figurations ask what it means to organize, design, build, and cohabit in ways that enliven non-exclusive relations to ourselves, others, objects, and place.



Where Are the Women Architects?

Despina Stratigakos

9780691170138

£16.99

Paperback - with flaps

Architecture / Professional Practice

April 2016

Princeton University Press

A timely and important search for architecture's missing women

For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women’s stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Despina Stratigakos’s provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women’s absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn’t without hope, and the book documents the rise of new advocates who are challenging the profession’s boys’ club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie.

Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.



When Eero Met His Match

Eva Hagberg

9780691206677

£28.00

Hardcover

Architecture / History / Contemporary (1945-)

September 2022

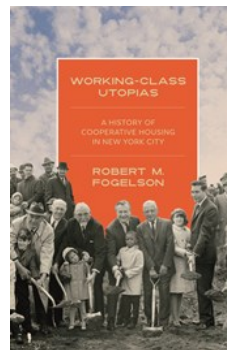
Princeton University Press

A uniquely personal biographical account of Louchheim’s life and work that takes readers inside the rarified world of architecture media

Aline B. Louchheim (1914–1972) was an art critic on assignment for the *New York Times* in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. *When Eero Met His Match* draws on the couple’s personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim’s gradual takeover of Saarinen’s public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high-end architects, Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy, friendship, and the exchange of favors. She describes how Louchheim codified the practices of architectural publicity that have become widely adopted today, and shows how, without Louchheim as his wife and publicist, Saarinen’s work would not have been nearly as well known.

Providing a new understanding of postwar architectural history in the United States, *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation, and the ways the narratives of others can become our own.



Working-Class Utopias

Robert M. Fogelson

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Architecture / Urban & Land Use Planning

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Princeton University Press

One of the nation’s foremost urban historians traces the history of cooperative housing in New York City from the 1920s through the 1970s

As World War II ended and Americans turned their attention to problems at home, union leaders and other prominent New Yorkers came to believe that cooperative housing would solve the city’s century-old problem of providing decent housing at a reasonable cost for working-class families. *Working-Class Utopias* tells the story of this ambitious movement from the construction of the Amalgamated Houses after World War I to the building of Co-op City, the world’s largest housing cooperative, four decades later.

Robert Fogelson brings to life a tumultuous era in the life of New York, drawing on a wealth of archival materials such as community newspapers, legal records, and personal and institutional papers. In the early 1950s, a consortium of labor unions founded the United Housing Foundation under the visionary leadership of Abraham E. Kazan, who was supported by Nelson A. Rockefeller, Robert F. Wagner Jr., and Robert Moses. With the help of the state, which provided below-market-rate mortgages, and the city, which granted tax abatements, Kazan’s group built large-scale cooperatives in every borough except Staten Island. Then came Co-op City, built in the Bronx in the 1960s as a model for other cities but plagued by unforeseen fiscal problems, culminating in the longest and costliest rent strike in American history. Co-op City survived, but the United Housing Foundation did not, and neither did the cooperative housing movement.

Working-Class Utopias is essential reading for anyone seeking to understand the housing problem that continues to plague New York and cities across the nation.



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A Year Without a Winter

Dehlia Hannah

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Today, weather extremes brought about by anthropogenic climate change pose relentless cognitive and imaginative challenges. Beyond news media, what are the cultural registers of this phenomenon? How can artistic and literary engagements with destabilizing natural patterns summon new planetary imaginaries—reorienting perspectives on humanity's position within the environment?

A Year Without a Winter brings together science fiction, history, visual art, and exploration. Inspired by the literary 'dare' that would give birth to Mary Shelley's *Frankenstein* amidst the aftermath of a massive volcanic eruption, and today, by the utopian architecture of Paolo Soleri and the Arizona desert, expeditions to Antarctica and Indonesia, this collection reframes the relationship among climate, crisis, and creation. The 1815 eruption of Mount Tambora, on the Indonesian island of Sumbawa, enveloped the globe in a cloud of ash, causing a climate crisis. By 1816, remembered as the 'year without a summer,' the northern hemisphere was plunged into cold and darkness. Amidst unseasonal frosts, violent thunderstorms, and a general atmosphere of horror, Shelley began a work of science fiction that continues to shape attitudes to emerging science, technology, and environmental futures. Two hundred years later, in 2016, the hottest year on historical record, four renowned science fiction authors were invited to the experimental town of Arcosanti, Paolo Soleri's prototype for arcology, to respond to our present crisis. *A Year Without a Winter* presents their stories alongside critical essays, extracts from Shelley's masterpiece, and dispatches from expeditions to extreme geographies. Broad and ambitious in scope, this book is a collective thought experiment retracing an inverted path through narrative extremes.

A Year Without a Winter is edited by Dehlia Hannah in collaboration with science fiction editors Brenda Cooper, Joey Eschrich, and Cynthia Selin. The book includes a suite of commissioned stories by Tobias Buckell, Nancy Kress, Nnedi Okorafor, and Vandana Singh; essays by Dehlia Hannah, Gillen D'Arcy Wood, James Graham, Hilary Hartnett, David Higgins, Nadim Samman, and Pablo Suarez; artwork by Julian Charrière and Karolina Sobecka; and literary excerpts by Mary Shelley and Lord Byron.