

The University Press Group

History

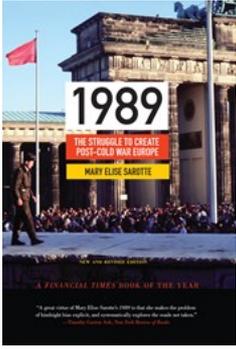
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

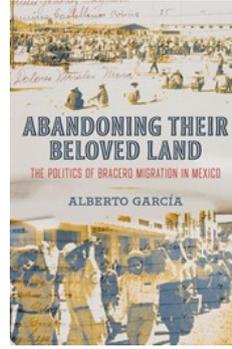
Spring 2023



1989

Mary Elise Sarotte
9780691163710
£17.99
Paperback
History / Europe / Germany
October 2014
Oxford University Press

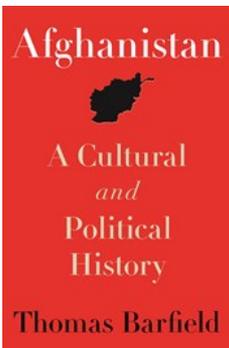
1989 explores the momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since. Based on documents, interviews, and television broadcasts from Washington, London, Paris, Bonn, Berlin, Warsaw, Moscow, and a dozen other locations, 1989 describes how Germany unified, NATO expansion began, and Russia got left on the periphery of the new Europe. This updated edition contains a new afterword with the most recent evidence on the 1990 origins of NATO's post-Cold War expansion.



Abandoning Their Beloved Land

Alberto García
9780520390232
£25.00
Trade Paperback
History / Latin America
January 2023
University of California Press

Abandoning Their Beloved Land offers an essential new history of the Bracero Program, a bilateral initiative that allowed Mexican men to work in the United States as seasonal contract farmworkers from 1942 to 1964. Using national and local archives in Mexico, historian Alberto García uncovers previously unexamined political factors that shaped the direction of the program, including how officials administered the bracero selection process and what motivated campesinos from central states to migrate. Notably, García's book reveals how and why the Mexican government's delegation of Bracero Program-related responsibilities, the powerful influence of conservative Catholic opposition groups in central Mexico, and the failures of the revolution's agrarian reform all profoundly influenced the program's administration and individuals' decisions to migrate as braceros.



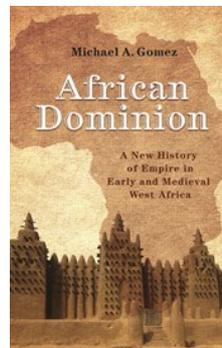
Afghanistan

Thomas Barfield
9780691238562
£16.99
Trade Paperback
History / Middle East
December 2022
Princeton University Press

A major history of Afghanistan and its changing political culture

Afghanistan traces the historic struggles and the changing nature of political authority in this volatile region of the world, from the Mughal Empire in the sixteenth century to the Taliban resurgence today. Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them. He shows how governing these peoples was relatively easy when power was concentrated in a small dynastic elite, but how this delicate political order broke down in the nineteenth and twentieth centuries when Afghanistan's rulers mobilized rural militias to expel first the British and later the Soviets. Armed insurgency proved remarkably successful against the foreign occupiers, but it also undermined the Afghan government's authority and rendered the country ever more difficult to govern as time passed. Barfield vividly describes how Afghanistan's armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and Afghanistan's isolation from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and why the United States failed to avoid the same fate.



African Dominion

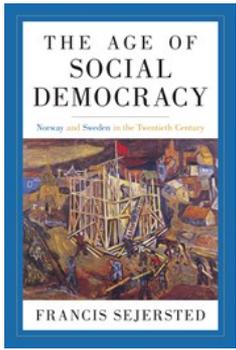
Michael Gomez
9780691196824
£25.00
Trade Paperback
History / Africa / West
August 2019
Princeton University Press

A groundbreaking book that puts early and medieval West Africa on the map of global history

Pick up almost any book on early and medieval world history and empire, and where do you find West Africa? On the periphery. This pioneering book tells a different story. Interweaving political and social history and drawing on a rich array of sources, Michael Gomez unveils a new vision of how categories of ethnicity, race, gender, and caste emerged in Africa and in global history. Focusing on the Savannah and Sahel region, Gomez traces how Islam's growth in West Africa, along with intensifying commerce that included slaves, resulted in a series of political experiments unique to the region, culminating in the rise of empire. A radically new account of the importance of early Africa in global history, *African Dominion* will be the standard work on the subject for years to come.



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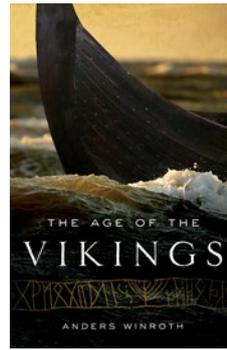
The Age of Social Democracy

Francis Sejersted
9780691242194
£38.00
Trade Paperback
History / Europe / Nordic Countries
January 2023
[Princeton University Press](#)

A history of how Norway and Sweden became the envy of the modern world

This is the history of how two countries on the northern edge of Europe built societies in the twentieth century that became objects of inspiration and envy around the world. Francis Sejersted, one of Scandinavia's leading historians, tells how Norway and Sweden achieved a rare feat by realizing grand visions of societies that combine stability, prosperity, and social welfare. It is a history that holds many valuable lessons today, at a time of renewed interest in the Scandinavian model.

The book tells the story of social democracy from the separation of Norway and Sweden in 1905 through the end of the century, tracing its development from revolutionary beginnings through postwar triumph, as it became a hegemonic social order that left its stamp on every sector of society, the economy, welfare, culture, education, and family. The book also tells how in the 1980s, partly in reaction to the strong state, a freedom and rights revolution led to a partial erosion of social democracy. Yet despite the fracturing of consensus and the many economic and social challenges facing Norway and Sweden today, the achievement of their welfare states remains largely intact.

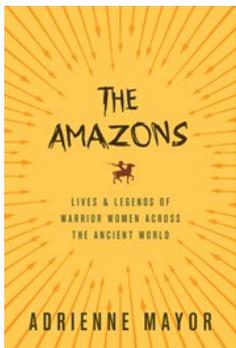


The Age of the Vikings

Anders Winroth
9780691169293
£14.99
Trade Paperback
History / Europe / Nordic Countries
March 2016
[Princeton University Press](#)

A major reassessment of the vikings and their legacy

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. *The Age of the Vikings* tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. *The Age of the Vikings* sheds new light on the complex society, culture, and legacy of these legendary seafarers.



The Amazons

Adrienne Mayor
9780691170275
£14.99
Trade Paperback
History / Ancient
February 2016
[Princeton University Press](#)

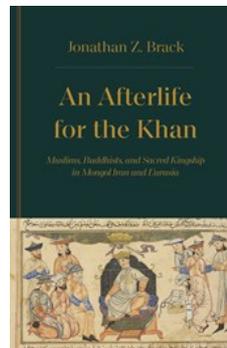
The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.

Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

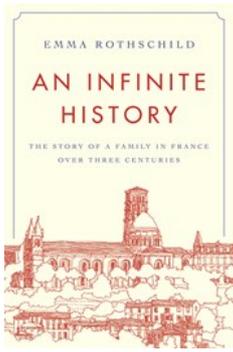


An Afterlife for the Khan

Jonathan Z. Brack
9780520392908
£80.00
Hardcover
History / World
May 2023
[University of California Press](#)

In the Mongol Empire, the interfaith court provided a contested arena for a performance of the Mongol ruler's sacred kingship, and the debate was fiercely ideological and religious. At the court of the newly established Ilkhanate, Muslim administrators, Buddhist monks, and Christian clergy all attempted to sway their imperial overlords, arguing fiercely over the proper role of the king and his government, with momentous and far-reaching consequences.

Focusing on the famous but understudied figure of the grand vizier Rashid al-Din, a Persian Jew who converted to Islam, Jonathan Z. Brack explores the myriad ways Rashid al-Din and his fellow courtiers investigated, reformulated, and transformed long-standing ideas of authority and power. Out of this intellectual ferment of accommodation, resistance, and experimentation, they developed a completely new understanding of sacred kingship. This new ideal, and the political theology it subtends, would go on to become a central justification in imperial projects across Eurasia in the centuries that followed. *An Afterlife for the Khan* offers a powerful cultural and intellectual history of this pivotal moment for Islam and empire in the Middle East and Asia.



An Infinite History

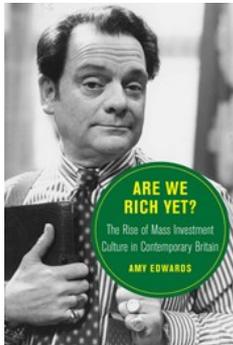
Emma Rothschild
9780691200309
£30.00
Hardcover
History / Europe / France
January 2021
[Princeton University Press](#)

An innovative history of deep social and economic changes in France, told through the story of a single extended family across five generations

Marie Aymard was an illiterate widow who lived in the provincial town of Angoulême in southwestern France, a place where seemingly nothing ever happened. Yet, in 1764, she made her fleeting mark on the historical record through two documents: a power of attorney in connection with the property of her late husband, a carpenter on the island of Grenada, and a prenuptial contract for her daughter, signed by eighty-three people in Angoulême. Who was Marie Aymard? Who were all these people? And why were they together on a dark afternoon in December 1764? Beginning with these questions, *An Infinite History* offers a panoramic look at an extended family over five generations. Through ninety-eight connected stories about inquisitive, sociable individuals, ending with Marie Aymard's great-great granddaughter in 1906, Emma Rothschild unfurls an innovative modern history of social and family networks, emigration, immobility, the French Revolution, and the transformation of nineteenth-century economic life.

Rothschild spins a vast narrative resembling a period novel, one that looks at a large, obscure family, of whom almost no private letters survive, whose members traveled to Syria, Mexico, and Tahiti, and whose destinies were profoundly unequal, from a seamstress living in poverty in Paris to her third cousin, the cardinal of Algiers. Rothschild not only draws on discoveries in local archives but also uses new technologies, including the visualization of social networks, large-scale searches, and groundbreaking methods of genealogical research.

An Infinite History demonstrates how the ordinary lives of one family over three centuries can constitute a remarkable record of deep social and economic changes.



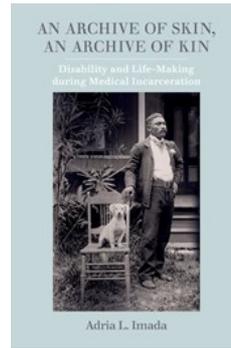
Are We Rich Yet?

Amy Edwards
9780520385467
£25.00
Hardcover
History / Europe / Great Britain / 20th Century
June 2022
[University of California Press](#)

An in-depth history of how finance remade everyday life in Thatcher's Britain.

Are We Rich Yet? tells the story of the financialization of British society. During the 1980s and 1990s, financial markets became part of daily life for many Britons as the practice of investing moved away from the offices of the City of London, onto Britain's high streets, and into people's homes. The Conservative Party claimed this shift as evidence that capital ownership was in the process of being democratized. In practice, investing became more institutionalized than ever in late-twentieth-century Britain: inclusion frequently meant tying one's fortunes to the credit, insurance, pension, and mortgage industries to maintain independence from state-run support systems.

In tracing the rise of a consumer-oriented mass investment culture, historian Amy Edwards explains how the "financial" became such a central part of British society, not only economically and politically, but socially and culturally, too. She shifts our focus away from the corridors of Whitehall and towards a cast of characters that included brokers, bankers and traders, newspaper editors, goods manufacturers, marketing departments, production companies, and hundreds of thousands of ordinary men and women. Between them, they shaped the terrain upon which political and economic reform occurred. Grappling with the interactions between structural transformation and the rhythms of everyday life, *Are We Rich Yet?* thus understands the rise of neoliberalism as something other than the inevitable outcome of a carefully orchestrated right-wing political revolution.



An Archive of Skin, An Archive of Kin

Adria L. Imada
9780520343849
£71.00
Hardcover
History / United States / State & Local / West (AK, CA, CO, HI, ID, MT, NV, UT, WY)
February 2022
[University of California Press](#)

What was the longest and harshest medical quarantine in modern history, and how did people survive it? In Hawai'i beginning in 1866, men, women, and children suspected of having leprosy were removed from their families. Most were sentenced over the next century to lifelong exile at an isolated settlement. Thousands of photographs taken of their skin provided forceful, if conflicting, evidence of disease and disability for colonial health agents. And yet among these exiled people, a competing knowledge system of kinship and collectivity emerged during their incarceration. This book shows how they pieced together their own intimate archives of care and companionship through unanticipated adaptations of photography.



The Art of Discovery

Maren Elisabeth Schwab
9780691237145
£28.00
Hardcover
History / Europe / Renaissance
November 2022
[Princeton University Press](#)

A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge

In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. *The Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion.

Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art, scholarship, and devotion in the present.

The Art of Discovery challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.



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The Art of War

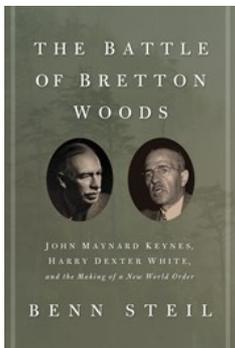
Sunzi
9780691179780
£18.99
Paperback - with flaps
History / Military / Strategy
June 2018
Princeton University Press

A delightfully illustrated version of Sunzi's classic *The Art of War* by bestselling cartoonist C. C. Tsai

C. C. Tsai is one of Asia's most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai's delightful graphic adaptation of Sunzi's *Art of War*, the most profound book on warfare and strategy ever written—a work that continues to be read as a handbook for success not just by military commanders but also by leaders in politics, business, and many other fields.

Conceived by a Chinese warrior-philosopher some 2,500 years ago, *The Art of War* speaks to those aspiring to rise through the ranks and help build successful countries. How can that goal best be achieved, and what is the role of warfare, if any, in the process? What are the powers and limits of the general in command? How can you win without going to war? Sunzi's answers to these and other questions are brought to life as never before by Tsai's brilliant cartoons, which show Sunzi fighting on dangerous ground, launching a surprise attack, spying on his enemies, and much more.

A marvelously rich introduction to a timeless classic, this book also features a foreword by Lawrence Freedman, one of the world's leading authorities on military strategy, which illuminates how *The Art of War* has influenced Western strategic thought. In addition, Sunzi's original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.



The Battle of Bretton Woods

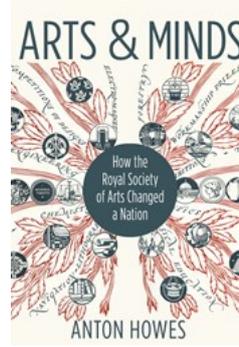
Benn Steil
9780691162379
£16.99
Trade Paperback
History / Modern / 20Th Century
March 2014
Princeton University Press

A sweeping history of the drama, intrigue, and rivalry behind the creation of the postwar economic order

When turmoil strikes world monetary and financial markets, leaders invariably call for 'a new Bretton Woods' to prevent catastrophic economic disorder and defuse political conflict. The name of the remote New Hampshire town where representatives of forty-four nations gathered in July 1944, in the midst of the century's second great war, has become shorthand for enlightened globalization. The actual story surrounding the historic Bretton Woods accords, however, is full of startling drama, intrigue, and rivalry, which are vividly brought to life in Benn Steil's epic account.

Upending the conventional wisdom that Bretton Woods was the product of an amiable Anglo-American collaboration, Steil shows that it was in reality part of a much more ambitious geopolitical agenda hatched within President Franklin D. Roosevelt's Treasury and aimed at eliminating Britain as an economic and political rival. At the heart of the drama were the antipodal characters of John Maynard Keynes, the renowned and revolutionary British economist, and Harry Dexter White, the dogged, self-made American technocrat. Bringing to bear new and striking archival evidence, Steil offers the most compelling portrait yet of the complex and controversial figure of White—the architect of the dollar's privileged place in the Bretton Woods monetary system, who also, very privately, admired Soviet economic planning and engaged in clandestine communications with Soviet intelligence officials and agents over many years.

A remarkably deft work of storytelling that reveals how the blueprint for the postwar economic order was actually drawn, *The Battle of Bretton Woods* is destined to become a classic of economic and political history.



Arts and Minds

Anton Howes
9780691207612
£25.00
Trade Paperback
History / Europe / Great Britain
May 2023
Princeton University Press

A history of the extraordinary society that has touched all aspects of British life

From its beginnings in a coffee house in the mid-eighteenth century, the Royal Society for the Encouragement of Arts, Manufactures and Commerce has tried to improve British life in every way imaginable. It has sought to influence how Britons work, how they are educated, the music they listen to, the food they eat, the items in their homes, and even how they remember their own history. *Arts and Minds* is the remarkable story of an institution unlike any other—a society for the improvement of everything and anything.

Drawing on exclusive access to a wealth of rare papers and artefacts from the Society's own archives, Anton Howes shows how this vibrant and singularly ambitious organisation has evolved and adapted, constantly having to reinvent itself to keep in step with changing times. The Society has served as a platform for Victorian utilitarian reformers, purchased and restored an entire village, encouraged the planting of more than sixty million trees, and sought technological alternatives to child labour. But this is more than just a story about unusual public initiatives. It is an engaging and authoritative history of almost three centuries of social reform and competing visions of a better world—the Society's members have been drawn from across the political spectrum, including Adam Smith, Edmund Burke, and Karl Marx.

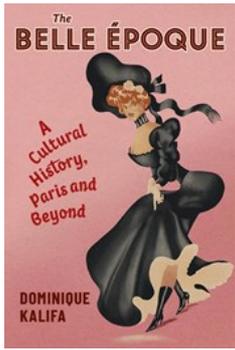
Informative and entertaining, *Arts and Minds* reveals how a society of public-spirited individuals tried to make their country a better place, and draws vital lessons from their triumphs and failures for all would-be reformers today.



Beirut

Samir Kassir
9780520271265
£30.00
Trade Paperback
History / Middle East
November 2010
University of California Press

Widely praised as the definitive history of Beirut, this is the story of a city that has stood at the crossroads of Mediterranean civilization for more than four thousand years. The last major work completed by Samir Kassir before his tragic death in 2005, *Beirut* is a tour de force that takes the reader from the ancient to the modern world, offering a dazzling panorama of the city's Seleucid, Roman, Arab, Ottoman, and French incarnations. Kassir vividly describes Beirut's spectacular growth in the nineteenth and twentieth centuries, concentrating on its emergence after the Second World War as a cosmopolitan capital until its near destruction during the devastating Lebanese civil war of 1975-1990. Generously illustrated and eloquently written, *Beirut* illuminates contemporary issues of modernity and democracy while at the same time memorably recreating the atmosphere of one of the world's most picturesque, dynamic, and resilient cities.

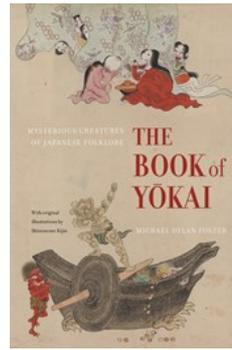


The Belle Époque

Dominique Kalifa
9780231202091
£25.00
Trade Paperback
History / Europe / France
July 2021
Columbia University Press

The years before the First World War have long been romanticized as a zenith of French culture—the “Belle Époque.” The era is seen as the height of a lost way of life that remains emblematic of what it means to be French. In a vast range of texts and images, it appears as a carefree time full of joie de vivre, fanfare and frills, artistic daring, and scientific innovation. The Moulin Rouge shared the stage with the Universal Exposition, Toulouse-Lautrec rubbed elbows with Marie Curie and La Belle Otero, and Fantômas invented automatic writing.

This book traces the making—and the imagining—of the Belle Époque to reveal how and why it became a cultural myth. Dominique Kalifa lifts the veil on a period shrouded in nostalgia, explaining the century-long need to continuously reinvent and even sanctify this moment. He sifts through images handed down in memoirs and reminiscences, literature and film, art and history to explore the many facets of the era, including its worldwide reception. The Belle Époque was born in France, but it quickly went global as other countries adopted the concept to write their own histories. In shedding light on how the Belle Époque has been celebrated and reimagined, Kalifa also offers a nuanced meditation on time, history, and memory.



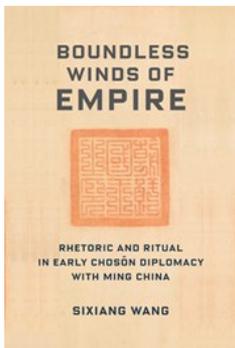
The Book of Yokai

Michael Dylan Foster
9780520271029
£25.00
Trade Paperback
History / Asia
January 2015
University of California Press

A lively excursion into Japanese folklore and its ever-expanding influence on global popular culture through the concept of *yokai*.

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled *yokai*, these creatures come in infinite shapes and sizes, from *tengu* mountain goblins and *kappa* water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many *yokai* originated in local legends, folktales, and regional ghost stories.

Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of *yokai*, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring *yokai* as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

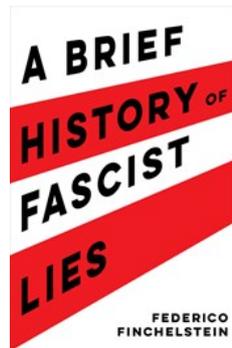


Boundless Winds of Empire

Sixiang Wang
9780231205474
£28.00
Trade Paperback
History / Asia / Korea
July 2023
Columbia University Press

For more than two hundred years after its establishment in 1392, the Chosŏn dynasty of Korea enjoyed generally peaceful and stable relations with neighboring Ming China, which dwarfed it in size, population, and power. This remarkably long period of sustained peace was not an inevitable consequence of Chinese cultural and political ascendancy. In this book, Sixiang Wang demonstrates how Chosŏn political actors strategically deployed cultural practices, values, and narratives to carve out a place for Korea within the Ming imperial order.

Boundless Winds of Empire is a cultural history of diplomacy that traces Chosŏn’s rhetorical and ritual engagement with China. Chosŏn drew on classical Chinese paradigms of statecraft, political legitimacy, and cultural achievement. It also paid regular tribute to the Ming court, where its envoys composed paeans to Ming imperial glory. Wang argues these acts were not straightforward affirmations of Ming domination; instead, they concealed a subtle and sophisticated strategy of diplomatic and cultural negotiation. He shows how Korea’s rulers and diplomats inserted Chosŏn into the Ming Empire’s legitimating strategies and established Korea as a stakeholder in a shared imperial tradition. *Boundless Winds of Empire* recasts a critical period of Sino-Korean relations through the Korean perspective, emphasizing Korean agency in the making of East Asian international relations.



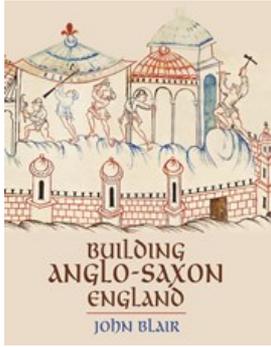
A Brief History of Fascist Lies

Federico Finchelstein
9780520389779
£14.99
Trade Paperback
History / World
May 2022
University of California Press

“There is no better book on fascism’s complex and vexed relationship with truth.”—Jason Stanley, author of *How Fascism Works: The Politics of Us and Them*

In this short companion to his book *From Fascism to Populism in History*, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the history of the twentieth century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the base of their power and popular sovereignty.

This history continues in the present, when lies again seem to increasingly replace empirical truth. Now that actual news is presented as “fake news” and false news becomes government policy, *A Brief History of Fascist Lies* urges us to remember that the current talk of “post-truth” has a long political and intellectual lineage that we cannot ignore.



Building Anglo-Saxon England

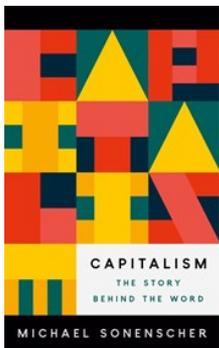
John Blair
9780691228426
£38.00
Trade Paperback
History / Europe / Great Britain
October 2021
[Princeton University Press](#)

Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries

This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred.

Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries.

Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements—secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.



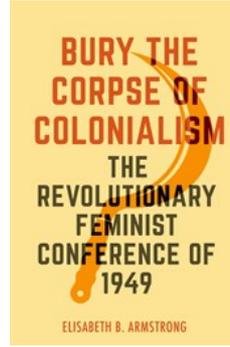
Capitalism

Michael Sonenscher
9780691237206
£22.00
Hardcover
History / Modern
September 2022
[Princeton University Press](#)

How the history of a word sheds new light on capitalism and modern politics

What exactly is capitalism? How has the meaning of capitalism changed over time? And what's at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realizing it.

"Capitalism" was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over time. Funding warfare has been added to funding welfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.



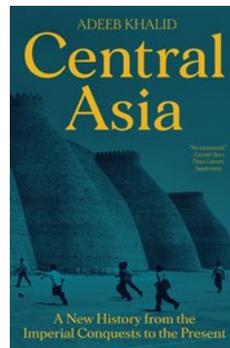
Bury the Corpse of Colonialism

Elisabeth B. Armstrong
9780520390911
£21.00
Trade Paperback
History / Women
March 2023
[University of California Press](#)

An intimate look at the 1949 Asian Women's Conference, the movements it drew from, and its influence on feminist anticolonialism around the world.

In 1949, revolutionary activists from Asia hosted a conference in Beijing that gathered together their comrades from around the world. The Asian Women's Conference developed a new political strategy, demanding that women from occupying colonial nations contest imperialism with the same dedication as women whose countries were occupied. *Bury the Corpse of Colonialism* shows how activists and movements create a revolutionary theory over time and through struggle—in this case, by launching a strategy for anti-imperialist feminist internationalism.

At the heart of this book are two stories. The first describes how the 1949 conference came to be, how it was experienced, and what it produced. The second follows the delegates home. What movements did they represent? Whose voices did they carry? How did their struggles hone their praxis? By examining the lives of more than a dozen AWC participants, *Bury the Corpse of Colonialism* traces the vital differences at the heart of internationalist solidarity for women's emancipation in a world structured through militarism, capitalism, patriarchy, and the seeming impossibility of justice.



Central Asia

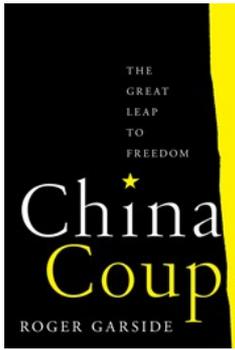
Adeeb Khalid
9780691235196
£22.00
Trade Paperback
History / Asia / Central Asia
November 2022
[Princeton University Press](#)

A major history of Central Asia and how it has been shaped by modern world events

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule.

Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China.

The essential history of one of the most diverse and culturally vibrant regions on the planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity, from colonialism and social revolution to nationalism, state-led modernization, and social engineering.



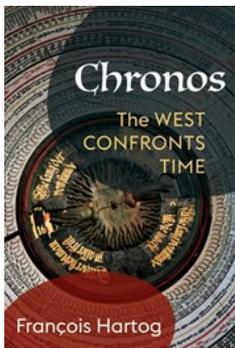
China Coup

Roger Garside
9780520391703
£20.00
Trade Paperback
History / Asia / China
August 2022
University of California Press

An expert's take on how a coup in China could launch a transition to democracy.

This short book predicts—contrary to the prevailing consensus—that China's leader Xi Jinping will very soon be removed from office in a coup d'état mounted by rivals in the top leadership. The leaders of the coup will then end China's one-party dictatorship and launch a transition to democracy and the rule of law. Long-time diplomat and development banker Roger Garside draws on his deep knowledge of Chinese politics and economics first to develop a detailed scenario of *how* these events may unfold, and then—in the main body of the book—to explain *why*. His gripping, persuasive account of how Chinese leaders plot and plan away from the public eye is unique in published literature.

Garside argues that under Xi's overconfident leadership, China is on a collision course with an America that is newly awakened out of complacency. As Xi's rivals look abroad, they are alarmed that he is blind to the reactions that China's actions have provoked from the world's strongest power and its allies. In domestic affairs, Xi's rivals recognize that economic and social change without political reform have created problems that require not just new leaders but a new system of government. Security abroad and stability at home demand a revolution to which Xi is implacably opposed. To save China—and themselves—from catastrophe, they must remove him and end the dictatorship he is determined to defend. But their will and capacity to do so depend crucially on how liberal democracies act. Garside's scenario shows America leading its allies in creating the conditions in which Xi's rivals move against him.



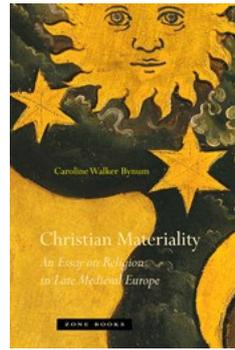
Chronos

François Hartog
9780231203128
£28.00
Hardcover
History / Historiography
September 2022
Columbia University Press

As omnipresent as it is ungraspable, time has always inspired and eluded attempts to comprehend it. For the early Christians, for the twenty-first-century world, how have past and future been woven into the present? In *Chronos*, a leading French historian ranges from Western antiquity to the Anthropocene, pinpointing the crucial turning points in our relationship to time.

François Hartog considers the genealogy of Western temporalities, examining the orders of time and their divisions into epochs. Beginning with how the ancient Greeks understood time, *Chronos* explores the fashioning of a Christian time in the early centuries of the Catholic Church. Christianity's hegemony over time reigned over Europe and beyond, only to ebb as modern time—presided over by the notion of relentless progress—set out on its march toward the future. Hartog emphasizes the deep uncertainties the world now faces as we reckon with the arrival and significance of the Anthropocene age. Humanity has become capable of altering the climate, triggering in mere life spans changes that once took place across geological epochs. In this threatening new age, which has challenged all existing temporal constructions, what will become of the old ways of understanding time?

Intertwining reflections on intellectual history and historiography with critiques of contemporary presentism and apocalypticism, *Chronos* brings depth and erudition to debates over the nature of the era we are living through and offers keen insight into the experience of historical time.



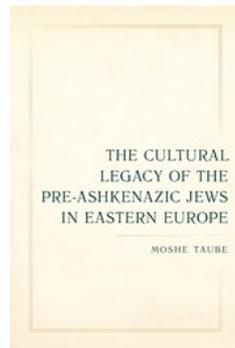
Christian Materiality

Caroline Walker Bynum
9781935408116
£25.00
Trade Paperback
History / Europe / Medieval
February 2015
Zone Books

In the period between 1150 and 1550, an increasing number of Christians in western Europe made pilgrimage to places where material objects — among them paintings, statues, relics, pieces of wood, earth, stones, and Eucharistic wafers — allegedly erupted into life. These objects appeared animated — they wept, bled, and even walked. Such phenomena posed a challenge to Christians. On the one hand, they sought ever more frequent encounters with miraculous matter and, on the other hand, they turned toward an inward piety that rejected material objects of devotion. By the fifteenth century, these aspirations, accompanied by new anxieties and concerns, were at the heart of religious practice and polemic.

In *Christian Materiality*, Caroline Walker Bynum describes the miracles themselves, discusses the problems they posed to both church authorities and to the ordinary faithful, and probes the basic scientific and religious assumptions about matter that lay behind them. Bynum also provides a deep analysis of the proliferation of religious art in the later Middle Ages.

Her argument is without precedent: religious art, in this context and time period, called attention to its own materiality in sophisticated ways that explain both the animation of images and the hostility toward them on the part of iconoclasts. Understanding the fourteenth and fifteenth centuries' Christian culture as a paradoxical affirmation of the glory and the threat of the natural world, Bynum's study suggests a new understanding of the background to sixteenth-century reformations, both Protestant and Catholic. Moving beyond a cultural study of "the body" — a field she was crucial in establishing — Bynum exposes how Western attitudes toward the body and person must be placed in the context of changing conceptions of matter itself. *Christian Materiality* is a major contribution to the study and theory of material culture and religious practice.

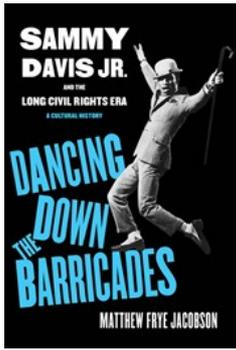


The Cultural Legacy of the Pre-Ashkenazic Jews in Eastern Europe

Moshe Taube
9780520390782
£30.00
Trade Paperback
History / Europe / Medieval
January 2023
University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

This book uncovers cultural traces of the ancient Jewry of Eastern Europe from the 10th to 15th centuries. These traces take the form of translations from Hebrew into East Slavic, ranging from accounts of Old Testament prophets and other historical figures of interest to both Jews and Christians, such as Alexander the Great, to scientific and philosophical texts on everything from astronomy to physiognomy to metaphysics. Moshe Taube's fine-grained analysis teases out a robust picture of this massive cultural enterprise: the translators, their erudition, their biases, and their collaborative method of translation with neighboring Christians. Summarizing over thirty years of philological and linguistic research, this book offers a substantial original contribution to the cultural history of Jews in Eastern Europe and their interaction with, and influence on, Slavic culture in the Middle Ages and Early Modern period.



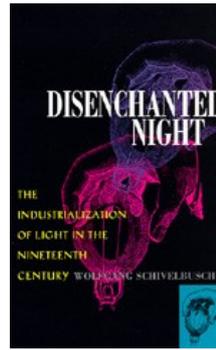
Dancing Down the Barricades

Matthew Frye Jacobson
9780520391802
£25.00
Hardcover
History / United States / 20Th Century
February 2023
[University of California Press](#)

A deep dive into racial politics, Hollywood, and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr.

Through the lens of Sammy Davis Jr.'s six-decade career in show business—from vaudeville to Vegas to Broadway, Hollywood, and network TV—*Dancing Down the Barricades* examines the workings of race in American culture. The title phrase holds two contradictory meanings regarding Davis's cultural politics: Did he dance the barricades down, as he liked to think, or did he simply dance down them, as his more radical critics would have it?

Davis was at once a pioneering, barrier-busting, anti-Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness. Historian Matthew Frye Jacobson attends to both threads, analyzing how industry norms, productions, scripts, roles, and audience expectations and responses were all framed by race against the backdrop of a changing America. In the spirit of better understanding Davis's life and career, *Dancing Down the Barricades* examines the complexities of his constraints, freedoms, and choices for what they reveal about Black history and American political culture.



Disenchanted Night

Wolfgang Schivelbusch
9780520203549
£25.95
Trade Paperback
History / World
December 1995
[University of California Press](#)

Wolfgang Schivelbusch tells the story of the development of artificial light in the nineteenth century. Not simply a history of a technology, *Disenchanted Night* reveals the ways that the technology of artificial illumination helped forge modern consciousness. In his strikingly illustrated and lively narrative, Schivelbusch discusses a range of subject including the political symbolism of streetlamps, the rise of nightlife and the shopwindow, and the importance of the salon in bourgeois culture.



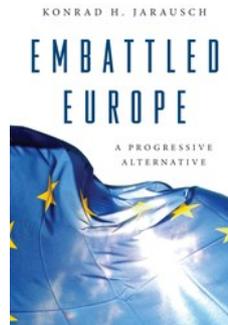
Dissimilar Similitudes

Caroline Bynum
9781942130376
£30.00
Hardcover
History / Europe / Medieval
September 2020
[Zone Books](#)

From an acclaimed historian, a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects

Between the twelfth and the sixteenth centuries, European Christians used a plethora of objects in worship, not only prayer books, statues, and paintings but also pieces of natural materials, such as stones and earth, considered to carry holiness, dolls representing Jesus and Mary, and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood. Theologians and ordinary worshippers alike explained, utilized, justified, and warned against some of these objects, which could carry with them both anti-Semitic charges and the glorious promise of heaven. Their proliferation and the reaction against them form a crucial background to the European-wide movements we know today as "reformations" (both Protestant and Catholic).

In a set of independent but interrelated essays, Caroline Bynum considers some examples of such holy things, among them beds for the baby Jesus, the headdresses of medieval nuns, and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string. Building on and going beyond her well-received work on the history of materiality, Bynum makes two arguments, one substantive, the other methodological. First, she demonstrates that the objects themselves communicate a paradox of dissimilar similitude—that is, that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things. Second, she uses the theme of likeness and unlikeness to interrogate current practices of comparative history. Suggesting that contemporary students of religion, art, and culture should avoid comparing things that merely "look alike," she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the "other" that gives religion enduring power.



Embattled Europe

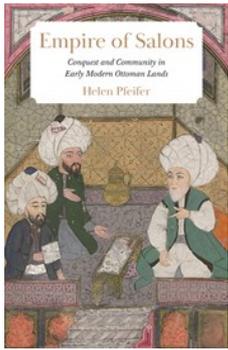
Konrad H. Jarausch
9780691200415
£25.00
Hardcover
History / Europe
September 2021
[Princeton University Press](#)

A bracing corrective to predictions of the European Union's decline, by a leading historian of modern Europe

Is the European Union in decline? Recent history, from the debt and migration crises to Brexit, has led many observers to argue that the EU's best days are behind it. Over the past decade, right-wing populists have come to power in Poland, Hungary, and beyond—many of them winning elections using strident anti-EU rhetoric. At the same time, Russia poses a continuing military threat, and the rise of Asia has challenged the EU's economic power. But in *Embattled Europe*, renowned European historian Konrad Jarausch counters the prevailing pessimistic narrative of European obsolescence with a rousing yet realistic defense of the continent—one grounded in a fresh account of its post-1989 history and an intimate understanding of its twentieth-century horrors.

An engaging narrative and probing analysis, *Embattled Europe* tells the story of how the EU emerged as a model of democratic governance and balanced economic growth, adapting to changing times while retaining its value system. The book describes the EU's admirable approach to the environment, social welfare, immigration, and global competitiveness. And it presents underappreciated European success stories—including Denmark's transition to a green economy, Sweden's restructuring of its welfare state, and Poland's economic miracle.

Embattled Europe makes a powerful case that Europe—with its peaceful foreign policy, social welfare solidarity, and environmental protection—offers the best progressive alternative to the military adventurism and rampant inequality of plutocratic capitalism and right-wing authoritarianism.



Empire of Salons

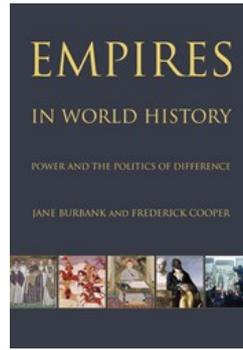
Helen Pfeifer
9780691195230
£35.00
Hardcover
History / Middle East / Turkey & Ottoman
Empire
March 2022
Princeton University Press

A history of the Ottoman incorporation of Arab lands that shows how gentlemanly salons shaped culture, society, and governance

Historians have typically linked Ottoman imperial cohesion in the sixteenth century to the bureaucracy or the sultan's court. In *Empire of Salons*, Helen Pfeifer points instead to a critical but overlooked factor: gentlemanly salons. Pfeifer demonstrates that salons—exclusive assemblies in which elite men displayed their knowledge and status—contributed as much as any formal institution to the empire's political stability. These key laboratories of Ottoman culture, society, and politics helped men to build relationships and exchange ideas across the far-flung Ottoman lands. Pfeifer shows that salons played a central role in Syria and Egypt's integration into the empire after the conquest of 1516–17.

Pfeifer anchors her narrative in the life and network of the star scholar of sixteenth-century Damascus, Badr al-Din al-Ghazzi (d. 1577), and she reveals that Arab elites were more influential within the empire than previously recognized. Their local knowledge and scholarly expertise competed with, and occasionally even outshone, that of the most powerful officials from Istanbul. Ultimately, Ottoman culture of the era was forged collaboratively, by Arab and Turkophone actors alike.

Drawing on a range of Arabic and Ottoman Turkish sources, *Empire of Salons* illustrates the extent to which magnificent gatherings of Ottoman gentlemen contributed to the culture and governance of empire.



Empires in World History

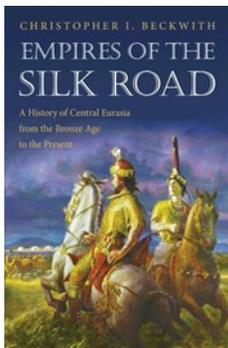
Jane Burbank
9780691152363
£25.00
Trade Paperback
History / World
July 2011
Princeton University Press

How empires have used diversity to shape the world order for more than two millennia

Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations.

Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond.

With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.



Empires of the Silk Road

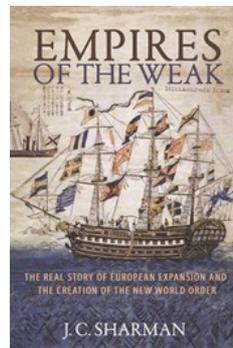
Christopher I. Beckwith
9780691150345
£16.99
Trade Paperback
History / Asia / Central Asia
May 2011
Princeton University Press

An epic account of the rise and fall of the Silk Road empires

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization.

Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union.

Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

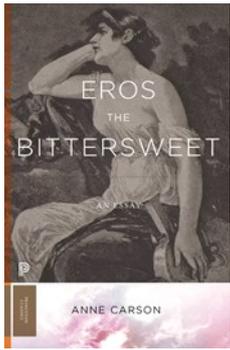


Empires of the Weak

J C Sharman
9780691210070
£14.99
Trade Paperback
History / World
November 2020
Princeton University Press

How the rise of the West was a temporary exception to the predominant world order

What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500 onward. In contrast, *Empires of the Weak* argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharman shows instead that European expansion from the fifteenth to eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea. *Empires of the Weak* demonstrates that the rise of the West was an exception in the prevailing world order.



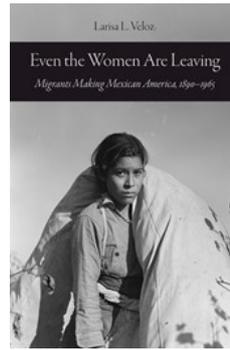
Eros the Bittersweet

Anne Carson
9780691247939
£13.99
Trade Paperback
History
March 2023
[Princeton University Press](#)

Named one of the 100 best nonfiction books of all time by the Modern Library

Anne Carson's remarkable first book about the paradoxical nature of romantic love

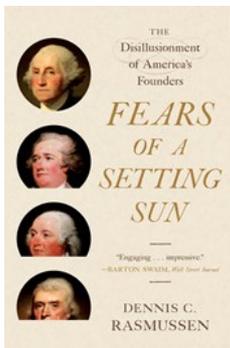
Since it was first published, *Eros the Bittersweet*, Anne Carson's lyrical meditation on love in ancient Greek literature and philosophy, has established itself as a favorite among an unusually broad audience, including classicists, essayists, poets, and general readers. Beginning with the poet Sappho's invention of the word "bittersweet" to describe Eros, Carson's original and beautifully written book is a wide-ranging reflection on the conflicted nature of romantic love, which is both "miserable" and "one of the greatest pleasures we have."



Even the Women Are Leaving

Larisa L. Veloz
9780520392700
£25.00
Trade Paperback
History / Latin America / Mexico
May 2023
[University of California Press](#)

The first decades of the twentieth century were crucial for the development of Mexican circular family migration, a process shaped by family and community networks as much as it was fashioned by labor markets and economic conditions. *Even the Women Are Leaving* explores bidirectional migration across the US-Mexico border from 1890 to 1965 and centers the experiences of Mexican women and families. Highlighting migrant voices and testimonies, Larisa L. Veloz depicts the long history of family and female migration across the border and elucidates the personal experiences of early twentieth-century border crossings, family separations, and reunifications. This book offers a fresh analysis of the ways that female migrants navigated evolving immigration restrictions and constructed binational lives through the eras of the Mexican Revolution, the Great Depression, and the Bracero Program.



Fears of a Setting Sun

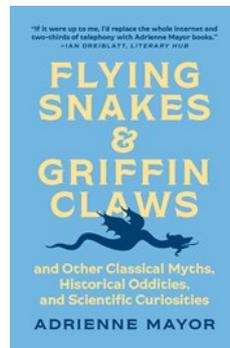
Dennis C. Rasmussen
9780691241418
£15.99
Trade Paperback
History / United States / Revolutionary Period
(1775-1800)
November 2022
[Princeton University Press](#)

The surprising story of how George Washington, Alexander Hamilton, John Adams, and Thomas Jefferson came to despair for the future of the nation they had created

Americans seldom deify their Founding Fathers any longer, but they do still tend to venerate the Constitution and the republican government that the founders created. Strikingly, the founders themselves were far less confident in what they had wrought, particularly by the end of their lives. In fact, most of them—including George Washington, Alexander Hamilton, John Adams, and Thomas Jefferson—came to deem America's constitutional experiment an utter failure that was unlikely to last beyond their own generation. *Fears of a Setting Sun* is the first book to tell the fascinating and too-little-known story of the founders' disillusionment.

As Dennis Rasmussen shows, the founders' pessimism had a variety of sources: Washington lost his faith in America's political system above all because of the rise of partisanship, Hamilton because he felt that the federal government was too weak, Adams because he believed that the people lacked civic virtue, and Jefferson because of sectional divisions laid bare by the spread of slavery. The one major founder who retained his faith in America's constitutional order to the end was James Madison, and the book also explores why he remained relatively optimistic when so many of his compatriots did not. As much as Americans today may worry about their country's future, Rasmussen reveals, the founders faced even graver problems and harbored even deeper misgivings.

A vividly written account of a chapter of American history that has received too little attention, *Fears of a Setting Sun* will change the way that you look at the American founding, the Constitution, and indeed the United States itself.



Flying Snakes and Griffin Claws

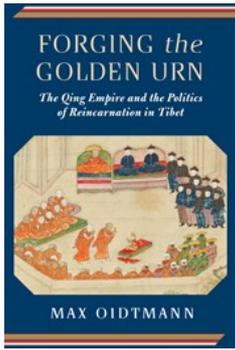
Adrienne Mayor
9780691211183
£16.99
Trade Paperback
History / Ancient
July 2022
[Princeton University Press](#)

A treasury of astonishing mythic marvels—and the surprising truths behind them

Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from ancient, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of fifty of her most amazing and amusing discoveries.

The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more.

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

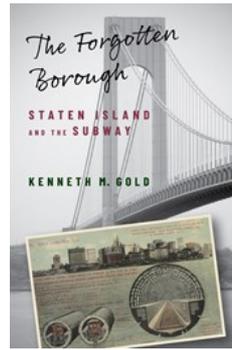


Forging the Golden Urn

Max Oidtmann
9780231184076
£22.00
Trade Paperback
History / Asia / China
March 2023
Columbia University Press

In 1995, the People's Republic of China resurrected a Qing-era law mandating that the reincarnations of prominent Tibetan Buddhist monks be identified by drawing lots from a golden urn. The Chinese Communist Party hoped to limit the ability of the Dalai Lama and the Tibetan government-in-exile to independently identify reincarnations. In so doing, they elevated a long-forgotten ceremony into a controversial symbol of Chinese sovereignty in Tibet.

In *Forging the Golden Urn*, Max Oidtmann ventures into the polyglot world of the Qing empire in search of the origins of the golden urn tradition. He seeks to understand the relationship between the Qing state and its most powerful partner in Inner Asia—the Geluk school of Tibetan Buddhism. Why did the Qianlong emperor invent the golden urn lottery in 1792? What ability did the Qing state have to alter Tibetan religious and political traditions? What did this law mean to Qing rulers, their advisors, and Tibetan Buddhists? Working with both the Manchu-language archives of the empire's colonial bureaucracy and the chronicles of Tibetan elites, Oidtmann traces how a Chinese bureaucratic technology—a lottery for assigning administrative posts—was exported to the Tibetan and Mongolian regions of the Qing empire and transformed into a ritual for identifying and authenticating reincarnations. *Forging the Golden Urn* sheds new light on how the empire's frontier officers grappled with matters of sovereignty, faith, and law and reveals the role that Tibetan elites played in the production of new religious traditions in the context of Qing rule.

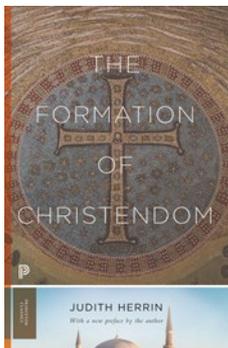


The Forgotten Borough

Kenneth M. Gold
9780231208611
£25.00
Trade Paperback
History / United States / State & Local / Middle Atlantic (DC, DE, MD, NJ, NY, PA)
April 2023
Columbia University Press

What sets Staten Island apart from the rest of New York City? The island's identity has in part been defined in opposition to the city, its physical and cultural differences, and the perception of neglect by city government. It has long been whiter, wealthier, less populated, and more politically conservative. And despite many attempts over the years, Staten Island is not connected by the subway to any of the other four boroughs.

Kenneth M. Gold argues that the lack of a subway connection has deeply shaped Staten Island's history and identity. He chronicles decades of recurrent efforts to build a rail link, using this history to explore the borough's fraught relationship with New York City as a whole. *The Forgotten Borough* ranges from when Staten Island first contemplated joining the city in the 1890s to the opening of the Verrazano-Narrows Bridge in 1964, highlighting pivotal moments when the construction of a subway appeared possible. The economics and engineering of tunnel construction, the difficulty of uniting Staten Islanders around a single solution, competition from the other boroughs, and resistance from powerful corporations and public authorities all undermined a rapid transit connection. Gold demonstrates that the failure to establish a rail link during this period caused Staten Island to diverge culturally, demographically, and politically from the other four boroughs. Drawing on extensive archival research, *The Forgotten Borough* shows how transportation infrastructure and politics shed new light on urban history.

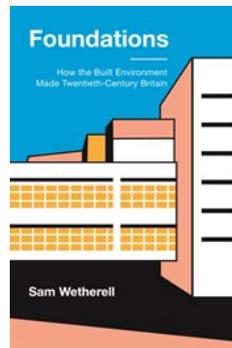


The Formation of Christendom

Judith Herrin
9780691219219
£20.00
Trade Paperback
History / Europe / Medieval
October 2021
Princeton University Press

A groundbreaking history of how the Christian “West” emerged from the ancient Mediterranean world

In this acclaimed history of Early Christendom, Judith Herrin shows how—from the sack of Rome in 410 to the coronation of Charlemagne in 800—the Christian “West” grew out of an ancient Mediterranean world divided between the Roman west, the Byzantine east, and the Muslim south. Demonstrating that religion was the period's defining force, she reveals how the clash over graven images, banned by Islam, both provoked iconoclasm in Constantinople and generated a distinct western commitment to Christian pictorial narrative. In a new preface, Herrin discusses the book's origins, reception, and influence.



Foundations

Sam Wetherell
9780691241760
£22.00
Trade Paperback
History / Social History
January 2023
Princeton University Press

An urban history of modern Britain, and how the built environment shaped the nation's politics

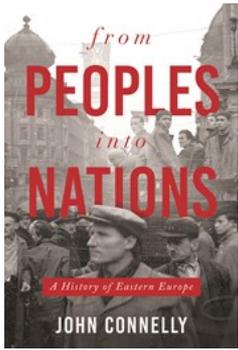
Foundations is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping forge a midcentury developmental state and shaping the rise of neoliberalism after 1980.

From the mid-twentieth century, spectacular new types of urban space were created in order to help remake Britain's economy and society. Government-financed industrial estates laid down infrastructure to entice footloose capitalists to move to depressed regions of the country. Shopping precincts allowed politicians to plan precisely for postwar consumer demand. Public housing modernized domestic life and attempted to create new communities out of erstwhile strangers. In the latter part of the twentieth century many of these spaces were privatized and reimagined as their developmental aims were abandoned. Industrial estates became suburban business parks. State-owned shopping precincts became private shopping malls. The council estate was securitized and enclosed. New types of urban space were imported from American suburbia, and planners and politicians became increasingly skeptical that the built environment could remake society. With the midcentury built environment becoming obsolete, British neoliberalism emerged in tense negotiation with the awkward remains of built spaces that had to be navigated and remade.

Taking readers to almost every major British city as well as to places in the United States and Britain's empire, *Foundations* highlights how some of the major transformations of twentieth-century British history were forged in the everyday spaces where people lived, worked, and shopped.



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From Peoples into Nations

John Connelly
9780691208954
£20.00
Trade Paperback
History / Europe / Eastern
January 2022
Princeton University Press

A sweeping narrative history of Eastern Europe from the late eighteenth century to today

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region's diverse peoples, telling how, at a profound level, they have a shared understanding of the past.

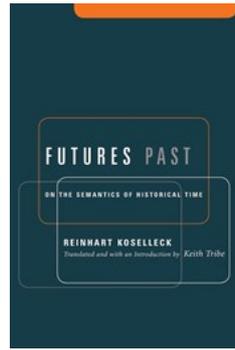
An ancient history of invasion and migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region.

Because of this common experience of upheaval, East Europeans are people with an acute feeling for the precariousness of history: they know that nations are not eternal, but come and go; sometimes they disappear. *From Peoples into Nations* tells their story.

Gendering the Crusades

Susan Edgington
9780231125987
£30.00
Hardcover
History / Europe / Medieval
February 2002
Columbia University Press

Visions of the Crusades call up images of knights, soldiers, and priests. However, evidence suggests that many women played an active role in the actions and culture of the Crusades. *Gendering the Crusades* stands as the first substantial exploration of this comparatively neglected topic. Offering interdisciplinary readings of new and old sources that examine masculinity, gender roles, and historical narratives, these essays show the key roles played by women in the military, politics, and family life. From the Knights Templars' devotion to female saints to Anna Comnena's account of the first Crusade, all of the topics covered in the book look at the way society structures and imagines itself.



Futures Past

Reinhart Koselleck
9780231127714
£28.00
Trade Paperback
History
June 2004
Columbia University Press

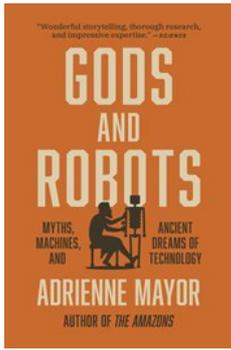
Modernity in the late eighteenth century transformed all domains of European life -intellectual, industrial, and social. Not least affected was the experience of time itself: ever-accelerating change left people with briefer intervals of time in which to gather new experiences and adapt. In this provocative and erudite book Reinhart Koselleck, a distinguished philosopher of history, explores the concept of historical time by posing the question: what kind of experience is opened up by the emergence of modernity? Relying on an extraordinary array of witnesses and texts from politicians, philosophers, theologians, and poets to Renaissance paintings and the dreams of German citizens during the Third Reich, Koselleck shows that, with the advent of modernity, the past and the future became 'relocated' in relation to each other. The promises of modernity -freedom, progress, infinite human improvement - produced a world accelerating toward an unknown and unknowable future within which awaited the possibility of achieving utopian fulfillment. History, Koselleck asserts, emerged in this crucial moment as a new temporality providing distinctly new ways of assimilating experience. In the present context of globalization and its resulting crises, the modern world once again faces a crisis in aligning the experience of past and present. To realize that each present was once an imagined future may help us once again place ourselves within a temporality organized by human thought and humane ends as much as by the contingencies of uncontrolled events.



The Gentrification of the Mind

Sarah Schulman
9780520280069
£18.99
Trade Paperback
History / United States
September 2013
University of California Press

In this gripping memoir of the AIDS years (1981–1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

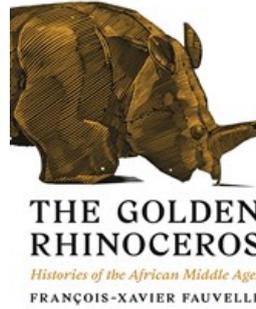


Gods and Robots

Adrienne Mayor
9780691202266
£15.99
Trade Paperback
History / Ancient
April 2020
[Princeton University Press](#)

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechne*, "life through craft." In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

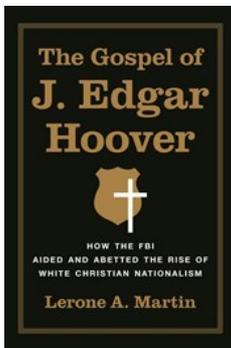


The Golden Rhinoceros

François-xavier Fauvelle
9780691217147
£15.99
Trade Paperback
History / Africa
February 2021
[Princeton University Press](#)

An unforgettable journey into the forgotten history of medieval Africa

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in an increasingly globalized world. François-Xavier Fauvelle brings this thrilling era marvelously to life. A book that finally recognizes Africa's important role in the Middle Ages, *The Golden Rhinoceros* carefully pieces together the written and archaeological evidence to tell an unforgettable story that is at once sensitive to Africa's rich social diversity and alert to the trajectories that connected Africa with the wider Muslim and Christian worlds.



The Gospel of J. Edgar Hoover

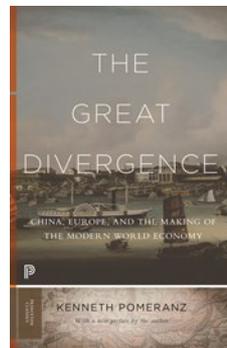
Lerone A. Martin
9780691175119
£25.00
Hardcover
History / United States / 20Th Century
February 2023
[Princeton University Press](#)

The shocking untold story of how the FBI partnered with white evangelicals to champion a vision of America as a white Christian nation

On a Sunday morning in 1966, a group of white evangelicals dedicated a stained glass window to J. Edgar Hoover. The FBI director was not an evangelical, but his Christian admirers anointed him as their political champion, believing he would lead America back to God. *The Gospel of J. Edgar Hoover* reveals how Hoover and his FBI teamed up with leading white evangelicals and Catholics to bring about a white Christian America by any means necessary.

Lerone Martin draws on thousands of newly declassified FBI documents and memos to describe how, under Hoover's leadership, FBI agents attended spiritual retreats and worship services, creating an FBI religious culture that fashioned G-men into soldiers and ministers of Christian America. Martin shows how prominent figures such as Billy Graham, Fulton Sheen, and countless other ministers from across the country partnered with the FBI and laundered bureau intel in their sermons while the faithful crowned Hoover the adjudicator of true evangelical faith and allegiance. These partnerships not only solidified the political norms of modern white evangelicalism, they also contributed to the political rise of white Christian nationalism, establishing religion and race as the bedrock of the modern national security state, and setting the terms for today's domestic terrorism debates.

Taking readers from the pulpits and pews of small-town America to the Oval Office, and from the grassroots to denominational boardrooms, *The Gospel of J. Edgar Hoover* completely transforms how we understand the FBI, white evangelicalism, and our nation's entangled history of religion and politics.

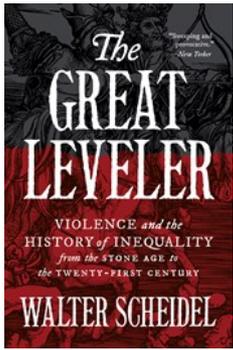


The Great Divergence

Kenneth Pomeranz
9780691217185
£16.99
Trade Paperback
History / Modern / 19Th Century
April 2021
[Princeton University Press](#)

A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West

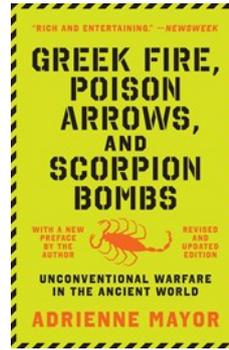
The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz's comparative lens reveals the two critical factors resulting in Europe's nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia's economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers.



The Great Leveler

Walter Scheidel
9780691183251
£15.99
Trade Paperback
History / World
September 2018
[Princeton University Press](#)

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The “Four Horsemen” of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

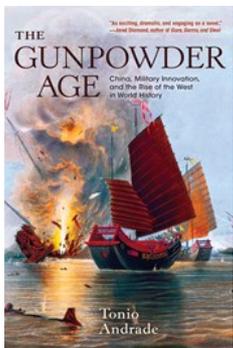


Greek Fire, Poison Arrows, and Scorpion Bombs

Adrienne Mayor
9780691211084
£16.99
Trade Paperback
History / Military / Ancient
July 2022
[Princeton University Press](#)

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.



The Gunpowder Age

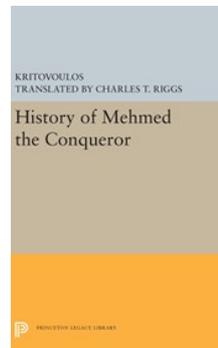
Tonio Andrade
9780691178141
£20.00
Trade Paperback
History / World
August 2017
[Princeton University Press](#)

A first look at gunpowder's revolutionary impact on China's role in global history

The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War of 1839–42. What happened? In *The Gunpowder Age*, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind?

Historians have long argued that gunpowder weapons helped Europeans establish global hegemony. Yet the inhabitants of what is today China not only invented guns and bombs but also, as Andrade shows, continued to innovate in gunpowder technology through the early 1700s—much longer than previously thought. Why, then, did China become so vulnerable? Andrade argues that one significant reason is that it was out of practice fighting wars, having enjoyed nearly a century of relative peace, since 1760. Indeed, he demonstrates that China—like Europe—was a powerful military innovator, particularly during times of great warfare, such as the violent century starting after the Opium War, when the Chinese once again quickly modernized their forces. Today, China is simply returning to its old position as one of the world's great military powers.

By showing that China's military dynamism was deeper, longer lasting, and more quickly recovered than previously understood, *The Gunpowder Age* challenges long-standing explanations of the so-called Great Divergence between the West and Asia.



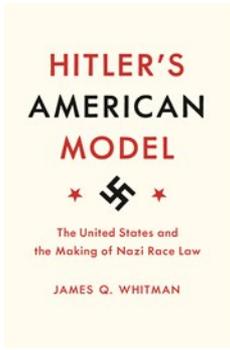
History of Mehmed the Conqueror

Kritovoulos Kritovoulos
9780691197913
£58.00
Hardcover
History / Middle East
March 2019
[Princeton University Press](#)

Five hundred years ago the great walled city of Constantinople fell under the relentless siege of the Ottoman Turks led by Sultan Mehmed II, Mehmed the Conqueror. Kritovoulos, one of the vanquished Greeks, later entered into the service of the Conqueror and began to write a history of the Sultan's life, starting with the year 1451, the beginning of Mehmed's 31-year reign. Death apparently prevented Kritovoulos from completing his account, but the manuscript covering the first seventeen years has been preserved and this exciting chronicle is here translated into English for the first time. Charles T. Riggs, who died in February 1953 at Robert College in modern Istanbul, was a missionary in the Near East.

Originally published in 1954.

The **Princeton Legacy Library** uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

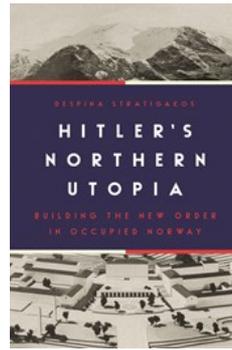


Hitler's American Model

James Q. Whitman
9780691183060
£12.99
Trade Paperback
History / Europe / Germany
September 2018
Princeton University Press

How American race law provided a blueprint for Nazi Germany

Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler's American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Both American citizenship and antisegregation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Contrary to those who have insisted otherwise, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. He looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, *Hitler's American Model* upends the understanding of America's influence on racist practices in the wider world.



Hitler's Northern Utopia

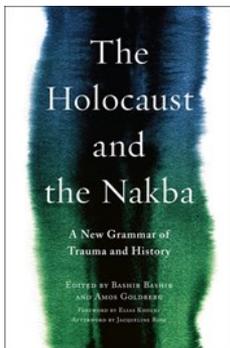
Despina Stratigakos
9780691234137
£16.99
Trade Paperback
History / Wars & Conflicts / World War II
March 2022
Princeton University Press

The fascinating untold story of how Nazi architects and planners envisioned and began to build a model "Aryan" society in Norway during World War II

Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely unknown today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From ideal new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model "Aryan" society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler's Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire—one that they believed would improve their genetic stock and confirm their destiny as a new order of Vikings.

Drawing on extraordinary unpublished diaries, photographs, and maps, as well as newspapers from the period, *Hitler's Northern Utopia* tells the story of a broad range of completed and unrealized architectural and infrastructure projects far beyond the well-known German military defenses built on Norway's Atlantic coast. These ventures included maternity centers, cultural and recreational facilities for German soldiers, and a plan to create quintessential National Socialist communities out of twenty-three towns damaged in the German invasion, an overhaul Norwegian architects were expected to lead. The most ambitious scheme—a German cultural capital and naval base—remained a closely guarded secret for fear of provoking Norwegian resistance.

A gripping account of the rise of a Nazi landscape in occupied Norway, *Hitler's Northern Utopia* reveals a haunting vision of what might have been—a world colonized under the swastika.

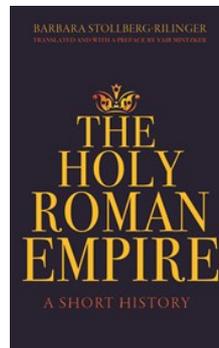


The Holocaust and the Nakba

Bashir Bashir
9780231182973
£32.00
Trade Paperback
History / Modern / 20Th Century / Holocaust
November 2018
Columbia University Press

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. While these two foundational tragedies are often discussed separately and in abstraction from the constitutive historical global contexts of nationalism and colonialism, *The Holocaust and the Nakba* explores the historical, political, and cultural intersections between them. The majority of the contributors argue that these intersections are embedded in cultural imaginations, colonial and asymmetrical power relations, realities, and structures. Focusing on them paves the way for a new political, historical, and moral grammar that enables a joint Arab-Jewish dwelling and supports historical reconciliation in Israel/Palestine.

This book does not seek to draw a parallel or comparison between the Holocaust and Nakba or to merely inaugurate a "dialogue" between them. Instead, it searches for a new historical and political grammar for relating and narrating their complicated intersections. The book features prominent international contributors, including a foreword by Lebanese novelist Elias Khoury on the centrality of the Holocaust and Nakba in the essential struggle of humanity against racism, and an afterword by literary scholar Jacqueline Rose on the challenges and contributions of the linkage between the Holocaust and Nakba for power to shift and a world of justice and equality to be created between the two peoples. *The Holocaust and the Nakba* is the first extended and collective scholarly treatment in English of these two constitutive traumas together.

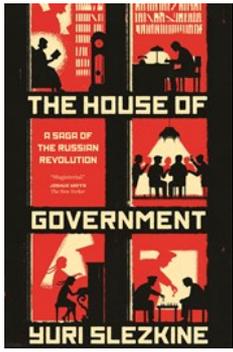


The Holy Roman Empire

Barbara Stollberg-Rilinger
9780691217314
£14.99
Trade Paperback
History / Europe / Austria & Hungary
May 2021
Princeton University Press

From acclaimed historian Barbara Stollberg-Rilinger, an incomparable introduction to this momentous period in the history of Europe

The Holy Roman Empire emerged in the Middle Ages as a loosely integrated union of German states and city-states under the supreme rule of an emperor, and would endure until its dissolution in 1806 during the Napoleonic Wars. Barbara Stollberg-Rilinger provides a concise history of the empire, presenting an interpretation of its unique political culture and remarkably durable institutions. In a narrative spanning three turbulent centuries, Stollberg-Rilinger shows how it was a political body unlike any other, bound together by personal loyalty and reciprocity, tradition and shared purpose, and constantly reenacted by solemn rituals.

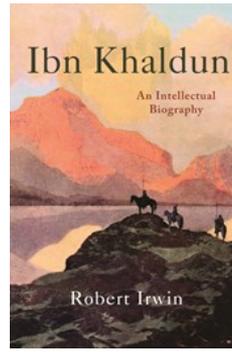


The House of Government

Yuri Slezkine
9780691192727
£20.00
Trade Paperback
History / Russia & the Former Soviet Union
June 2019
Princeton University Press

The epic story of an enormous Soviet apartment building where Communist true believers lived before their destruction

The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the chilling true story of an enormous Moscow apartment building where Soviet leaders and their families lived until hundreds of these Bolshevik true believers were led, one by one, to prison or to their deaths in Stalin's purges. Drawing on letters, diaries, and interviews with survivors, and featuring hundreds of rare photographs, this epic story weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

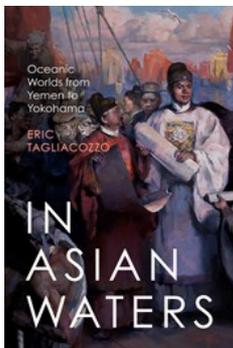


Ibn Khaldun

Robert Irwin
9780691197098
£15.99
Trade Paperback
Biography & Autobiography / Historical
November 2019
Princeton University Press

The definitive account of the life and thought of the medieval Arab genius who wrote the *Muqaddima*

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world's great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun's extraordinary life, times, writings, and ideas.



In Asian Waters

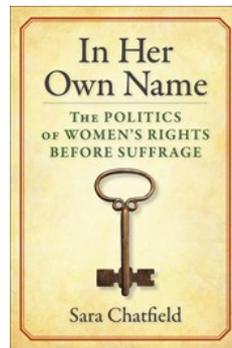
Eric Tagliacozzo
9780691146829
£30.00
Hardcover
History / Asia
July 2022
Princeton University Press

A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years, powerfully shaping the modern world

In the centuries leading up to our own, the volume of traffic across Asian sea routes—an area stretching from East Africa and the Middle East to Japan—grew dramatically, eventually making them the busiest in the world. The result was a massive circulation of people, commodities, religion, culture, technology, and ideas. In this book, Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium, leaving an indelible mark on the modern world in the process.

Paying special attention to migration, trade, the environment, and cities, *In Asian Waters* examines the long history of contact between China and East Africa, the spread of Hinduism and Buddhism across the Bay of Bengal, and the intertwined histories of Islam and Christianity in the Philippines. The book illustrates how India became central to the spice trade, how the Indian Ocean became a “British lake” between the seventeenth and nineteenth centuries, and how lighthouses and sea mapping played important roles in imperialism. The volume ends by asking what may happen if China comes to rule the waves of Asia, as Britain once did.

A novel account showing how Asian history can be seen as a whole when seen from the water, *In Asian Waters* presents a voyage into a past that is still alive in the present.



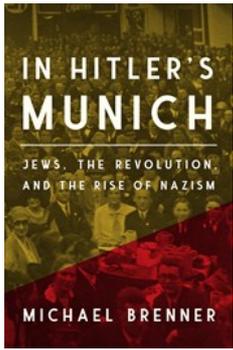
In Her Own Name

Sara Chatfield
9780231199674
£25.00
Trade Paperback
History / United States / 19Th Century
May 2023
Columbia University Press

Long before American women had the right to vote, states dramatically transformed their status as economic citizens. In the early nineteenth century, a married woman had hardly any legal existence apart from her husband. By the twentieth, state-level statutes, constitutional provisions, and court rulings had granted married women a host of protections relating to ownership and control of property. Why did powerful men extend these rights during a period when women had so little political sway?

In Her Own Name explores the origins and consequences of laws guaranteeing married women's property rights, focusing on the people and institutions that shaped them. Sara Chatfield demonstrates that the motives of male elites included personal interests, benefits to the larger economy, and bolstering state power. She shows that married women's property rights could serve varied political goals across regions and eras, from temperance to debt relief to settlement of the West. State legislatures, constitutional conventions, and courts expanded these rights incrementally, and laws spread across the country without national-level coordination.

Chatfield emphasizes that the reform of married women's economic rights rested on exclusionary foundations, including protecting slavery and encouraging settler colonialism. Although some women benefited from property reforms, many others saw their rights stripped away by the same processes. Drawing on a mix of qualitative and quantitative evidence, *In Her Own Name* sheds new light on the place of women in the fitful democratization of the United States.



In Hitler's Munich

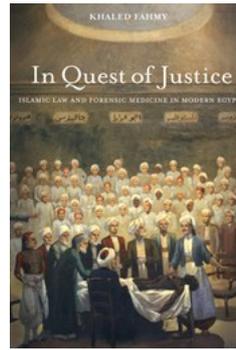
Michael Brenner
9780691191034
£30.00
Hardcover
History / Europe / Germany
March 2022
Princeton University Press

From acclaimed historian Michael Brenner, a mesmerizing portrait of Munich in the early years of Hitler's quest for power

In the aftermath of Germany's defeat in World War I and the failed November Revolution of 1918–19, the conservative government of Bavaria identified Jews with left-wing radicalism. Munich became a hotbed of right-wing extremism, with synagogues under attack and Jews physically assaulted in the streets. It was here that Adolf Hitler established the Nazi movement and developed his antisemitic ideas. Michael Brenner provides a gripping account of how Bavaria's capital city became the testing ground for Nazism and the Final Solution.

In an electrifying narrative that takes readers from Hitler's return to Munich following the armistice to his calamitous Beer Hall Putsch in 1923, Brenner demonstrates why the city's transformation is crucial for understanding the Nazi era and the tragedy of the Holocaust. Brenner describes how Hitler and his followers terrorized Munich's Jews and were aided by politicians, judges, police, and ordinary residents. He shows how the city's Jews responded to the antisemitic backlash in many different ways —by declaring their loyalty to the state, by avoiding public life, or by abandoning the city altogether.

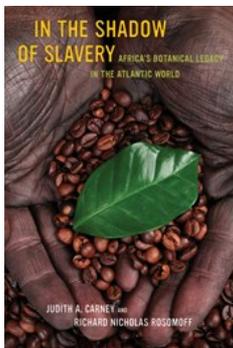
Drawing on a wealth of previously unknown documents, *In Hitler's Munich* reveals the untold story of how a once-cosmopolitan city became, in the words of Thomas Mann, "the city of Hitler."



In Quest of Justice

Khaled Fahmy
9780520395619
£25.00
Trade Paperback
History / Middle East / Egypt
February 2023
University of California Press

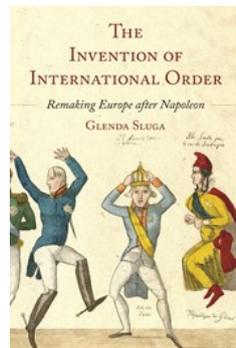
In Quest of Justice provides the first full account of the establishment and workings of a new kind of state in Egypt in the modern period. Drawing on groundbreaking research in the Egyptian archives, this highly original book shows how the state affected those subject to it and their response. Illustrating how shari'a was actually implemented, how criminal justice functioned, and how scientific-medical knowledges and practices were introduced, Khaled Fahmy offers exciting new interpretations that are neither colonial nor nationalist. Moreover he shows how lower-class Egyptians did not see modern practices that fused medical and legal purposes in new ways as contrary to Islam. This is a major contribution to our understanding of Islam and modernity.



In the Shadow of Slavery

Judith Carney
9780520269965
£22.00
Trade Paperback
History / Africa
February 2011
University of California Press

The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. *In the Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the "Asian" long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots —"botanical gardens of the dispossessed"—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.



The Invention of International Order

Glenda Sluga
9780691208213
£30.00
Hardcover
History / Europe
December 2021
Princeton University Press

The story of the women, financiers, and other unsung figures who helped to shape the post-Napoleonic global order

In 1814, after decades of continental conflict, an alliance of European empires captured Paris and exiled Napoleon Bonaparte, defeating French military expansionism and establishing the Concert of Europe. This new coalition planted the seeds for today's international order, wedding the idea of a durable peace to multilateralism, diplomacy, philanthropy, and rights, and making Europe its center. Glenda Sluga reveals how at the end of the Napoleonic wars, new conceptions of the politics between states were the work not only of European statesmen but also of politically ambitious aristocratic and bourgeois men and women who seized the moment at an extraordinary crossroads in history.

In this panoramic book, Sluga reinvents the study of international politics, its limitations, and its potential. She offers multifaceted portraits of the leading statesmen of the age, such as Tsar Alexander, Count Metternich, and Viscount Castlereagh, showing how they operated in the context of social networks often presided over by influential women, even as they entrenched politics as a masculine endeavor. In this history, figures such as Madame de Staël and Countess Dorothea Lieven insist on shaping the political transformations underway, while bankers influence economic developments and their families agitate for Jewish rights.

Monumental in scope, this groundbreaking book chronicles the European women and men who embraced the promise of a new kind of politics in the aftermath of the Napoleonic wars, and whose often paradoxical contributions to modern diplomacy and international politics still resonate today.



Iran Rising

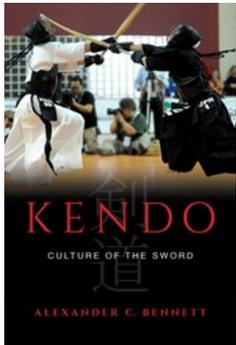
Amin Saikal
9780691193434
£24.00
History / Middle East / Iran
February 2019
[Princeton University Press](#)

On the fortieth anniversary of the 1978–79 Iranian revolution, a definitive political picture of the Islamic Republic

When Iranians overthrew their monarchy, rejecting a pro-Western shah in favor of an Islamic regime, many observers predicted that revolutionary turmoil would paralyze the country for decades to come. Yet forty years after the 1978–79 revolution, Iran has emerged as a critical player in the Middle East and the wider world, as demonstrated in part by the 2015 international nuclear agreement. In *Iran Rising*, renowned Iran specialist Amin Saikal describes how the country has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other serious challenges.

Saikal explores Iran's recent history, beginning with the revolution, which set in motion a number of developments, including war with Iraq, precarious relations with Arab neighbors, and hostilities with Israel and the United States. He highlights the regime's agility as it navigated a complex relationship with Afghanistan during the Soviet invasion, survived the Gulf wars, and handled fallout from the Iraqi and Syrian crises. Such success, Saikal maintains, stems from a distinctive political order, comprising both a supreme Islamic leader and an elected president and national assembly, which can fuse religious and nationalist assertiveness with pragmatic policy actions at home and abroad.

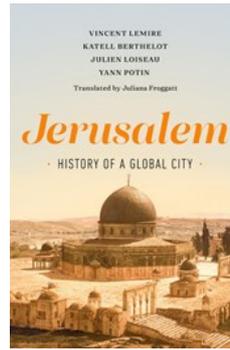
But Iran's accomplishments, including its nuclear development and ability to fight ISIS, have cost its people, who are desperately pressuring the ruling clerics for economic and social reforms—changes that might in turn influence the country's foreign policy. Amid heightened global anxiety over alliances, terrorism, and nuclear threats, *Iran Rising* offers essential reading for understanding a country that, more than ever, is a force to watch.



Kendo

Alexander Bennett
9780520284371
£30.00
Hardcover
History / Asia / Japan
July 2015
[University of California Press](#)

Kendo is the first in-depth historical, cultural, and political account in English of the Japanese martial art of swordsmanship, from its beginnings in military training and arcane medieval schools to its widespread practice as a global sport today. Alexander Bennett shows how kendo evolved through a recurring process of “inventing tradition,” which served the changing ideologies and needs of Japanese warriors and governments over the course of history. *Kendo* follows the development of Japanese swordsmanship from the aristocratic-aesthetic pretensions of medieval warriors in the Muromachi period, to the samurai elitism of the Edo regime, and then to the nostalgic patriotism of the Meiji state. Kendo was later influenced in the 1930s and 1940s by ultranationalist militarists and ultimately by the postwar government, which sought a gentler form of nationalism to rekindle appreciation of traditional culture among Japan's youth and to garner international prestige as an instrument of “soft power.” Today kendo is becoming increasingly popular internationally. But even as new organizations and clubs form around the world, cultural exclusiveness continues to play a role in kendo's ongoing evolution, as the sport remains closely linked to Japan's sense of collective identity.

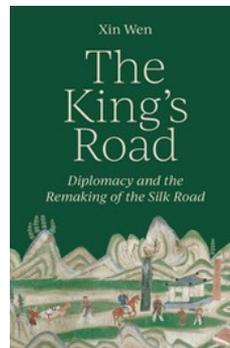


Jerusalem

Juliana Froggatt
9780520299900
£30.00
Hardcover
History / Middle East / Israel & Palestine
March 2022
[University of California Press](#)

An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities.

Jerusalem is often seen as an eternal battlefield in the “clash of civilizations” and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.



The King's Road

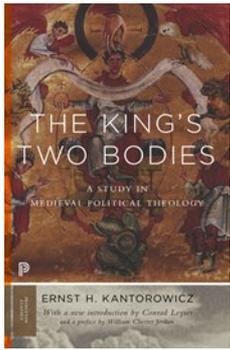
Xin Wen
9780691237831
£42.00
Hardcover
History / Asia / China
January 2023
[Princeton University Press](#)

An exciting and richly detailed new history of the Silk Road that tells how it became more important as a route for diplomacy than for trade

The King's Road offers a new interpretation of the history of the Silk Road, emphasizing its importance as a diplomatic route, rather than a commercial one. Tracing the arduous journeys of diplomatic envoys, Xin Wen presents a rich social history of long-distance travel that played out in deserts, post stations, palaces, and polo fields. The book tells the story of the everyday lives of diplomatic travelers on the Silk Road—what they ate and drank, the gifts they carried, and the animals that accompanied them—and how they navigated a complex web of geographic, cultural, and linguistic boundaries. It also describes the risks and dangers envoys faced along the way—from financial catastrophe to robbery and murder.

Using documents unearthed from the famous Dunhuang “library cave” in Western China, *The King's Road* paints a detailed picture of the intricate network of trans-Eurasian transportation and communication routes that was established between 850 and 1000 CE. By exploring the motivations of the kings who dispatched envoys along the Silk Road and describing the transformative social and economic effects of their journeys, the book reveals the inner workings of an interstate network distinct from the Sino-centric “tributary” system.

In shifting the narrative of the Silk Road from the transport of commodities to the exchange of diplomatic gifts and personnel, *The King's Road* puts the history of Eastern Eurasia in a new light.

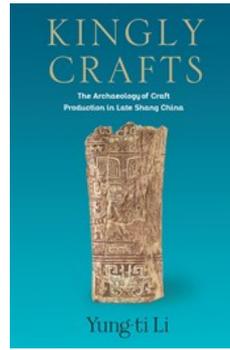


The King's Two Bodies

Ernst Kantorowicz
9780691169231
£25.00
Trade Paperback
History / Europe / Medieval
May 2016
Princeton University Press

Originally published in 1957, this classic work has guided generations of scholars through the arcane mysteries of medieval political theology. Throughout history, the notion of two bodies has permitted the postmortem continuity of monarch and monarchy, as epitomized by the statement, "The king is dead. Long live the king." In *The King's Two Bodies*, Ernst Kantorowicz traces the historical dilemma posed by the "King's two bodies"—the body natural and the body politic—back to the Middle Ages.

The king's natural body has physical attributes, suffers, and dies, as do all humans; however the king's spiritual body transcends the earth and serves as a symbol of his office as majesty with the divine right to rule. Bringing together liturgical works, images, and polemical material, Kantorowicz demonstrates how early modern Western monarchies gradually began to develop a political theology. Featuring a new introduction and preface, *The King's Two Bodies* is a subtle history of how commonwealths developed symbolic means for establishing their sovereignty and, with such means, began to establish early forms of the nation-state.

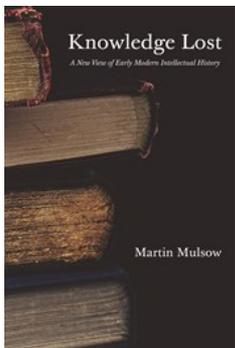


Kingly Crafts

Yung-ti Li
9780231192040
£48.00
Hardcover
History / Asia / China
December 2022
Columbia University Press

The site of Anyang, the last capital of the Shang dynasty, dated to around 1200 to 1000 BCE, is one of the most important sources of knowledge about craft production in Bronze Age China. Excavations and research of the settlement over the past ninety years demonstrate both the advanced level of Shang craft workers and the scale and capacity of the craft industries of the time. However, materials unearthed in Anyang by different expeditions have since been stored separately in China and Taiwan, making a thorough study of this important aspect of life in Shang China challenging. Despite efforts to integrate the data based on published material, the physical evidence rarely has been considered as a single group.

Through a systematic analysis of the archaeological materials available in both China and Taiwan, Yung-ti Li provides a detailed picture of craft production in Anyang and paves the way for a new understanding of how the Shang capital functioned as a metropolis. Focusing on craft-producing activities, including bronze casting, bone working, shell and marble inlay working, lithic working, and pottery production, *Kingly Crafts* examines the material remains, the technology, and the production organization of the craft industries. Although the level of Shang craftsmanship can be seen in the finished products, Li demonstrates that it is necessary to study workshop remains and their archaeological context to reconstruct the social and political contexts of craft production. Offering a comprehensive investigation of these remains, *Kingly Crafts* sheds new light on the relationships between craft industries and political authority in the late Shang period.



Knowledge Lost

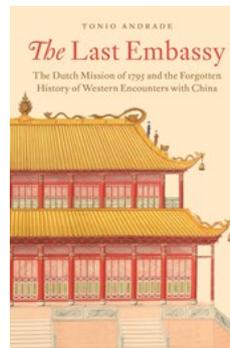
Martin Mulrow
9780691208657
£35.00
Hardcover
History / Europe
November 2022
Princeton University Press

A compelling alternative account of the history of knowledge from the Renaissance to the Enlightenment

Until now the history of knowledge has largely been about formal and documented accumulation, concentrating on systems, collections, academies, and institutions. The central narrative has been one of advancement, refinement, and expansion. Martin Mulrow tells a different story. Knowledge can be lost: manuscripts are burned, oral learning dies with its bearers, new ideas are suppressed by censors. *Knowledge Lost* is a history of efforts, from the Renaissance to the Enlightenment, to counter such loss. It describes how critics of ruling political and religious regimes developed tactics to preserve their views; how they buried their ideas in footnotes and allusions; how they circulated their tracts and treatises in handwritten copies; and how they commissioned younger scholars to spread their writings after death.

Filled with exciting stories, *Knowledge Lost* follows the trail of precarious knowledge through a series of richly detailed episodes. It deals not with the major themes of metaphysics and epistemology, but rather with interpretations of the Bible, Orientalism, and such marginal zones as magic. And it focuses not on the usual major thinkers, but rather on forgotten or half-forgotten members of the "knowledge underclass," such as Pietro della Vecchia, a libertine painter and intellectual; Charles-César Baudelot, an antiquarian and numismatist; and Johann Christoph Wolf, a pastor, Hebrew scholar, and witness to the persecution of heretics.

Offering a fascinating new approach to the intellectual history of early modern Europe, *Knowledge Lost* is also an ambitious attempt to rethink the very concept of knowledge.



The Last Embassy

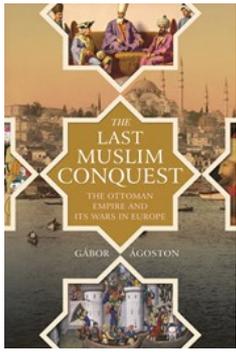
Tonio Andrade
9780691177113
£30.00
Hardcover
History / Asia / China
June 2021
Princeton University Press

From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century

George Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West.

Drawing on a wealth of archival material, Tonio Andrade paints a panoramic and multifaceted portrait of an age marked by intrigues and war. China was on the brink of rebellion. In Europe, French armies were invading Holland. Enduring a harrowing voyage, the Dutch mission was to be the last European diplomatic delegation ever received in the traditional Chinese court. Andrade shows how, in contrast to the British emissaries, the Dutch were men with deep knowledge of Asia who respected regional diplomatic norms and were committed to understanding China on its own terms.

Beautifully illustrated with sketches and paintings by Chinese and European artists, *The Last Embassy* suggests that the Qing court, often mischaracterized as arrogant and narrow-minded, was in fact open, flexible, curious, and cosmopolitan.



The Last Muslim Conquest

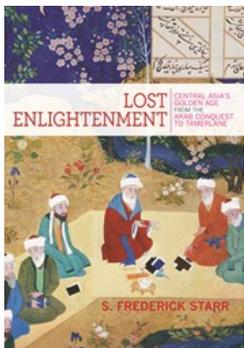
Gábor Ágoston
9780691159324
£35.00
Hardcover
History / Middle East / Turkey & Ottoman Empire
June 2021
Princeton University Press

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe.

In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which ended Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire.

Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.



Lost Enlightenment

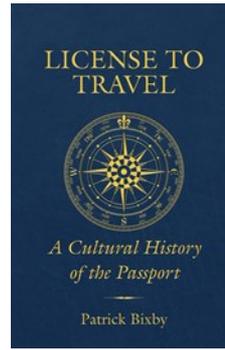
S. Frederick Starr
9780691165851
£18.99
Trade Paperback
History / Asia / Central Asia
June 2015
Princeton University Press

The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China.

Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia.

Lost Enlightenment chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.



License to Travel

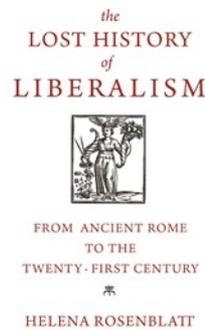
Patrick Bixby
9780520375857
£21.00
Hardcover
History / Modern / 20Th Century
October 2022
University of California Press

This surprising global history of an indispensable document reveals how the passport has shaped art, thought, and human experience while helping to define the modern world.

In *License to Travel*, Patrick Bixby takes the reader on a captivating journey from pharaonic Egypt and Han-dynasty China to the passport controls and crowded refugee camps of today. Along the way, you will:

- Peruse the passports of artists and intellectuals, writers and musicians, ancient messengers and modern migrants.
- See how these seemingly humble documents implicate us in larger narratives about identity, mobility, citizenship, and state authority.
- Encounter intimate stories of vulnerability and desire along with vivid examples drawn from world cinema, literature, art, philosophy, and politics.
- Witness the authority that travel documents exercise over our movements and our emotions as we circulate around the globe.

With unexpected discoveries at every turn, *License to Travel* exposes the passport as both an instrument of personal freedom and a tool of government surveillance powerful enough to define our very humanity.

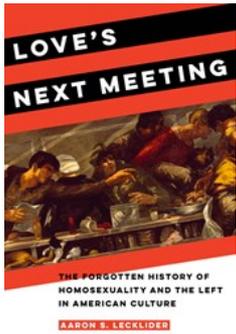


The Lost History of Liberalism

Helena Rosenblatt
9780691203966
£16.99
Trade Paperback
History / Europe
February 2020
Princeton University Press

The changing face of the liberal creed from the ancient world to today

The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words "liberal" and "liberalism," revealing the heated debates that have taken place over their meaning. She debunks the popular myth of liberalism as a uniquely Anglo-American tradition, and shows how it was only during the Cold War that it was refashioned into an American ideology focused on individual freedoms. This timely and provocative book sets the record straight on a core tenet of today's political conversation, laying the foundations for a more constructive discussion about the future of liberal democracy.



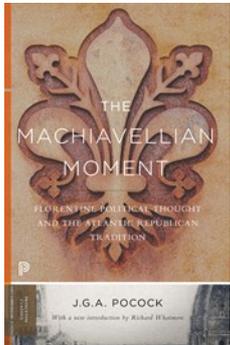
Love's Next Meeting

Aaron Lecklider
9780520395589
£23.00
Trade Paperback
History / United States / 20th Century
May 2023
[University of California Press](#)

How queerness and radical politics intersected—earlier than you thought.

Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor organizing, sympathized like many with the early prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture.

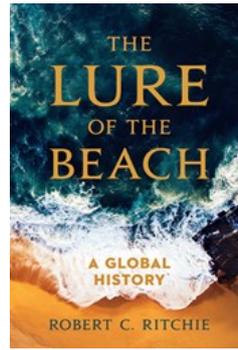
Combining rich archival research with inventive analysis of art and literature, *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works, revealing remarkably progressive engagement with homosexuality among radicals, workers, and the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.



The Machiavellian Moment

J. G. A. Pocock
9780691172231
£30.00
Paperback
History / Europe
October 2016
[Oxford University Press](#)

Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the "Machiavellian moment." After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.



The Lure of the Beach

Robert C. Ritchie
9780520395572
£21.00
Trade Paperback
History / World
April 2023
[University of California Press](#)

A human and global take on a beloved vacation spot.

The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning.

The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.



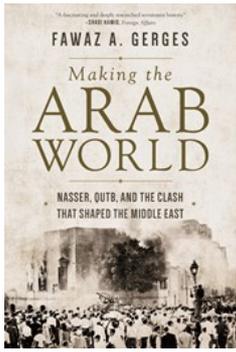
Magnetic Mountain

Stephen Kotkin
9780520208230
£35.00
Trade Paperback
History / Europe
February 1997
[University of California Press](#)

This study is the first of its kind: a street-level inside account of what Stalinism meant to the masses of ordinary people who lived it. Stephen Kotkin was the first American in 45 years to be allowed into Magnitogorsk, a city built in response to Stalin's decision to transform the predominantly agricultural nation into a "country of metal." With unique access to previously untapped archives and interviews, Kotkin forges a vivid and compelling account of the impact of industrialization on a single urban community.

Kotkin argues that Stalinism offered itself as an opportunity for enlightenment. The utopia it proffered, socialism, would be a new civilization based on the repudiation of capitalism. The extent to which the citizenry participated in this scheme and the relationship of the state's ambitions to the dreams of ordinary people form the substance of this fascinating story. Kotkin tells it deftly, with a remarkable understanding of the social and political system, as well as a keen instinct for the details of everyday life.

Kotkin depicts a whole range of life: from the blast furnace workers who labored in the enormous iron and steel plant, to the families who struggled with the shortage of housing and services. Thematically organized and closely focused, *Magnetic Mountain* signals the beginning of a new stage in the writing of Soviet social history.



Making the Arab World

Fawaz A. Gerges
9780691196466
£16.99
Trade Paperback
History / Middle East
August 2019
Princeton University Press

How the conflict between political Islamists and secular-leaning nationalists has shaped the modern Middle East

In *Making the Arab World*, Fawaz Gerges, one of the world's leading authorities on the Middle East, describes how the clash between pan-Arab nationalism and pan-Islamism has shaped the history of the region from the 1920s to the present. He tells this story through an unprecedented dual biography of Egyptian president and Arab nationalist leader Gamal Abdel Nasser (1918–1970) and another of the twentieth-century Arab world's most influential figures—Sayyid Qutb (1906–1966), a leading member of the Muslim Brotherhood and the father of many branches of radical political Islam. Based on a decade of research, including in-depth interviews with many leading figures in the story, *Making the Arab World* is essential reading for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to Al-Qaeda and ISIS.

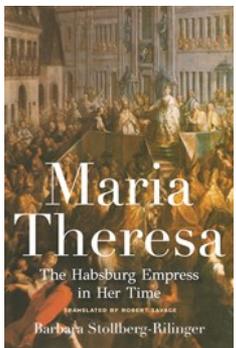


Maps of Time

David Christian
9780520271449
£25.00
Trade Paperback
History / World
October 2011
University of California Press

An introduction to a new way of looking at history, from a perspective that stretches from the beginning of time to the present day, *Maps of Time* is world history on an unprecedented scale. Beginning with the Big Bang, David Christian views the interaction of the natural world with the more recent arrivals in flora and fauna, including human beings.

Cosmology, geology, archeology, and population and environmental studies—all figure in David Christian's account, which is an ambitious overview of the emerging field of "Big History." *Maps of Time* opens with the origins of the universe, the stars and the galaxies, the sun and the solar system, including the earth, and conducts readers through the evolution of the planet before human habitation. It surveys the development of human society from the Paleolithic era through the transition to agriculture, the emergence of cities and states, and the birth of the modern, industrial period right up to intimations of possible futures. Sweeping in scope, finely focused in its minute detail, this riveting account of the known world, from the inception of space-time to the prospects of global warming, lays the groundwork for world history—and Big History—true as never before to its name.



Maria Theresa

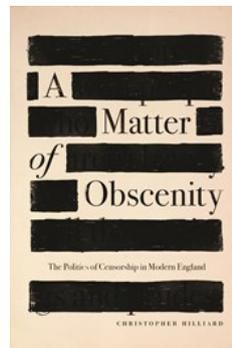
Barbara Stollberg-Rilinger
9780691179063
£35.00
Hardcover
History / Europe / Austria & Hungary
January 2022
Princeton University Press

A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule

Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her.

Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects.

A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, *Maria Theresa* paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.



A Matter of Obscenity

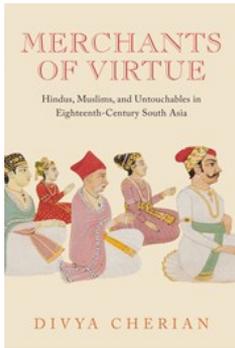
Christopher Hilliard
9780691197982
£30.00
Hardcover
History / Europe / Great Britain / Victorian Era
(1837-1901)
September 2021
Princeton University Press

A comprehensive history of censorship in modern Britain

For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D. H. Lawrence's *Lady Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?" Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society.

Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s.

Based on extensive archival research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.



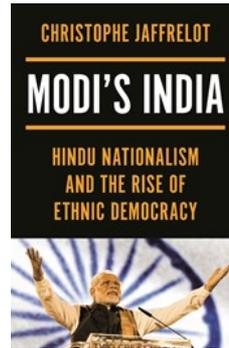
Merchants of Virtue

Divya Cherian
9780520390058
£30.00
Trade Paperback
History / Asia / South / India
December 2022
University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Winner of the 2022 Joseph W. Elder Prize in the Indian Social Sciences

Merchants of Virtue explores the question of what it meant to be Hindu in precolonial South Asia. Divya Cherian presents a fine-grained study of everyday life and local politics in the kingdom of Marwar in eighteenth-century western India to uncover how merchants enforced their caste ideals of vegetarianism and bodily austerity as universal markers of Hindu identity. Using legal strategies and alliances with elites, these merchants successfully remade the category of "Hindu," setting it in contrast to "Untouchable" in a process that reconfigured Hinduism in caste terms. In a history pertinent to understanding India today, Cherian establishes the centrality of caste to the early-modern Hindu self and to its imagination of inadmissible others.



Modi's India

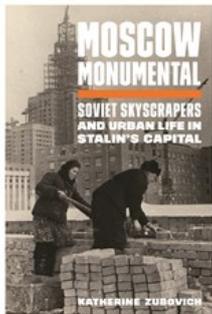
Christophe Jaffrelot
9780691247908
£22.00
Trade Paperback
History / Asia / South
April 2023
Princeton University Press

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance

Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space.

Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court.

Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.



Moscow Monumental

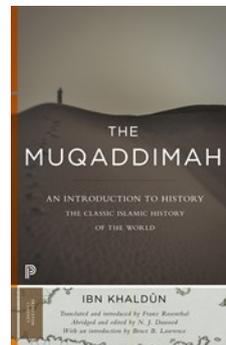
Katherine Zubovich
9780691202723
£28.00
Trade Paperback
History / Russia & the Former Soviet Union
January 2023
Princeton University Press

An in-depth history of the Stalinist skyscraper

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

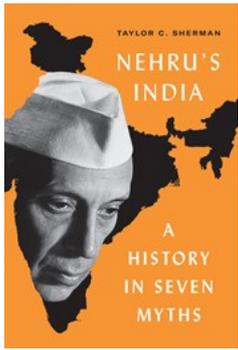


The Muqaddimah

Ibn Ibn Khaldūn
9780691166285
£20.00
Trade Paperback
History / Middle East
April 2015
Princeton University Press

The Muqaddimah, often translated as "Introduction" or "Prolegomenon," is the most important Islamic history of the premodern world. Written by the great fourteenth-century Arab scholar Ibn Khaldūn (d. 1406), this monumental work established the foundations of several fields of knowledge, including the philosophy of history, sociology, ethnography, and economics. The first complete English translation, by the eminent Islamicist and interpreter of Arabic literature Franz Rosenthal, was published in three volumes in 1958 as part of the Bollingen Series and received immediate acclaim in the United States and abroad. A one-volume abridged version of Rosenthal's masterful translation first appeared in 1969.

This Princeton Classics edition of the abridged version includes Rosenthal's original introduction as well as a contemporary introduction by Bruce B. Lawrence. This volume makes available a seminal work of Islam and medieval and ancient history to twenty-first century audiences.



Nehru's India

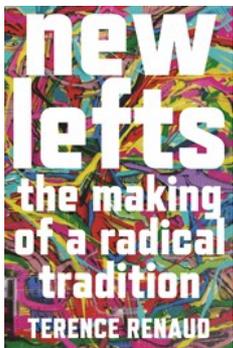
Taylor C. Sherman
9780691222585
£35.00
Hardcover
History / Asia / South
October 2022
Princeton University Press

An iconoclastic history of the first two decades after independence in India

Nehru's India brings a provocative but nuanced set of new interpretations to the history of early independent India. Drawing from her extensive research over the past two decades, Taylor Sherman reevaluates the role of Jawaharlal Nehru, India's first prime minister, in shaping the nation. She argues that the notion of Nehru as the architect of independent India, as well as the ideas, policies, and institutions most strongly associated with his premiership—nonalignment, secularism, socialism, democracy, the strong state, and high modernism—have lost their explanatory power. They have become myths.

Sherman examines seminal projects from the time and also introduces readers to little-known personalities and fresh case studies, including India's continued engagement with overseas Indians, the importance of Buddhism in secular India, the transformations in industry and social life brought about by bicycles, a riotous and ultimately doomed attempt to prohibit the consumption of alcohol in Bombay, the early history of election campaign finance, and the first state-sponsored art exhibitions. The author also shines a light on underappreciated individuals, such as Apa Pant, the charismatic diplomat who influenced foreign policy from Kenya to Tibet, and Urmila Eulie Chowdhury, the rebellious architect who helped oversee the building of Chandigarh.

Tracing and critiquing developments in this formative period in Indian history, *Nehru's India* offers a fresh and definitive exploration of the nation's early postcolonial era.



New Lefts

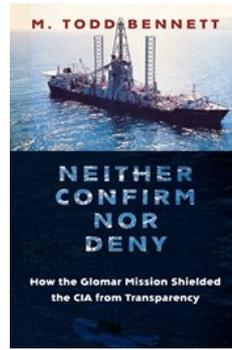
Terence Renaud
9780691220819
£25.00
Trade Paperback
History / Europe / Germany
September 2021
Princeton University Press

A groundbreaking history of Europe's "new lefts," from the antifascist 1920s to the anti-establishment 1960s

In the 1960s, the radical youth of Western Europe's New Left rebelled against the democratic welfare state and their parents' antiquated politics of reform. It was not the first time an upstart leftist movement was built on the ruins of the old. This book traces the history of neofascism from its antifascist roots in the first half of the twentieth century, to its postwar reconstruction in the 1950s, to its explosive reinvention by the 1960s counterculture.

Terence Renaud demonstrates why the left in Europe underwent a series of internal revolts against the organizational forms of established parties and unions. He describes how small groups of militant youth such as New Beginning in Germany tried to sustain grassroots movements without reproducing the bureaucratic, hierarchical, and supposedly obsolete structures of Social Democracy and Communism. Neofascist militants experimented with alternative modes of organization such as councils, assemblies, and action committees. However, Renaud reveals that these same militants, decades later, often came to defend the very institutions they had opposed in their youth.

Providing vital historical perspective on the challenges confronting leftists today, this book tells the story of generations of antifascists, left socialists, and anti-authoritarians who tried to build radical democratic alternatives to capitalism and kindle hope in reactionary times.

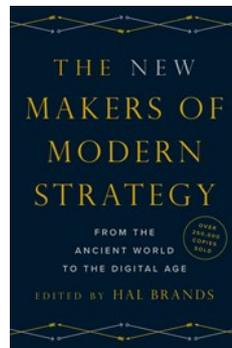


Neither Confirm nor Deny

M. Todd Bennett
9780231193474
£25.00
Trade Paperback
History / Military / Intelligence & Espionage
January 2023
Columbia University Press

In 1974, the *Hughes Glomar Explorer*, ostensibly an advanced deep-sea mining vessel owned by reclusive billionaire Howard Hughes, lowered a claw-like contraption to the floor of the Pacific Ocean. This high-tech venture was only a cover story for an even more improbable scheme: a CIA mission to retrieve a sunken Soviet submarine. Like a Jules Verne novel with an Ian Fleming twist, the saga of the *Glomar Explorer* features underwater espionage, impossible gadgetry, and high-stakes international drama. It also marks a key moment in the history of transparency—and not just for what became known as the Glomar response: "We can neither confirm nor deny. . . ."

M. Todd Bennett plumbs the depths of government secrecy in this new account of the Glomar mission and its consequences. Trawling through recently declassified documents, he explores the logistics, media fallout, and geopolitical significance of one of the most ambitious operations in intelligence history. Glomar, Bennett argues, played a pivotal but underappreciated role in helping the CIA ward off oversight amid a push for transparency and accountability. He reframes the operation's history to offer an alternative perspective on the 1970s, a decade known for expansive openness, as well as the persistent tension between the demands of democracy and the need for secrecy in foreign policy. Combining keen historical analysis and gripping storytelling, *Neither Confirm nor Deny* brings to the surface fresh insights into the history of the security state, the politics of intelligence, and the CIA's relationship with the media and the public.



The New Makers of Modern Strategy

Hal Brands
9780691204383
£38.00
Hardcover
History / Military / Strategy
May 2023
Princeton University Press

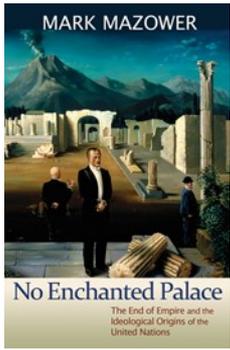
The essential resource on military and political strategy and the making of the modern world

The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who's who of world-class scholars, this new edition provides global, comparative perspectives on strategic thought from antiquity to today, surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post-9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder, the study of strategy and its history has never been more relevant. *The New Makers of Modern Strategy* draws vital lessons from history's most influential strategists, from Thucydides and Sun Zi to Clausewitz, Napoleon, Churchill, Mao, Ben-Gurion, Andrew Marshall, Xi Jinping, and Qassem Soleimani.

With contributions by Dmitry Adamsky, John Bew, Tami Davis Biddle, Hal Brands, Antulio J. Echevarria II, Elizabeth Economy, Charles Edel, Eric S. Edelman, Andrew Ehrhardt, Lawrence Freedman, John Lewis Gaddis, Francis J. Gavin, Christopher J. Griffin, Ahmed S. Hashim, Eric Helleiner, Wayne Wei-siang Hsieh, Seth G. Jones, Robert Kagan, Jonathan Kirshner, Matthew Kroenig, James Lacey, Guy Laron, Michael V. Leggiere, Margaret MacMillan, Tanvi Madan, Thomas G. Mahnen, Carter Malkasian, Daniel Marston, John H. Maurer, Walter Russell Mead, Michael Cotey Morgan, Mark Moyar, Williamson Murray, S.C.M. Paine, Sergey Radchenko, Iskander Rehman, Thomas Rid, Joshua Rovner, Priya Satia, Kori Schake, Matt J. Schumann, Brendan Simms, Jason K. Stearns, Hew Strachan, Sue Mi Terry, and Toshi Yoshihara.



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COLUMBIA
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THE UNIVERSITY PRESS GROUP



No Enchanted Palace

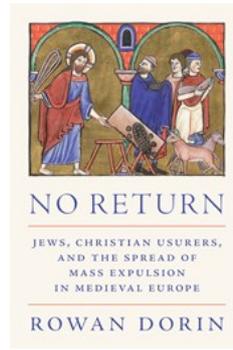
Mark M. Mazower
9780691157955
£15.99
Trade Paperback
History / Modern / 20Th Century
February 2013
Princeton University Press

A groundbreaking interpretation of the intellectual origins of the United Nations

No Enchanted Palace traces the origins and early development of the United Nations, one of the most influential yet perhaps least understood organizations active in the world today. Acclaimed historian Mark Mazower forces us to set aside the popular myth that the UN miraculously rose from the ashes of World War II as the guardian of a new and peaceful global order, offering instead a strikingly original interpretation of the UN's ideological roots, early history, and changing role in world affairs.

Mazower brings the founding of the UN brilliantly to life. He shows how the UN's creators envisioned a world organization that would protect the interests of empire, yet how this imperial vision was decisively reshaped by the postwar reaffirmation of national sovereignty and the unanticipated rise of India and other former colonial powers. This is a story told through the clash of personalities, such as South African statesman Jan Smuts, who saw in the UN a means to protect the old imperial and racial order; Raphael Lemkin and Joseph Schechtman, Jewish intellectuals at odds over how the UN should combat genocide and other atrocities; and Jawaharlal Nehru, India's first prime minister, who helped transform the UN from an instrument of empire into a forum for ending it.

A much-needed historical reappraisal of the early development of this vital world institution, *No Enchanted Palace* reveals how the UN outgrew its origins and has exhibited an extraordinary flexibility that has enabled it to endure to the present day.



No Return

Rowan Dorin
9780691240923
£42.00
Hardcover
History / Europe / Medieval
January 2023
Princeton University Press

A groundbreaking new history of the shared legacy of expulsion among Jews and Christian moneylenders in late medieval Europe

Beginning in the twelfth century, Jewish moneylenders increasingly found themselves in the crosshairs of European authorities, who denounced the evils of usury as they expelled Jews from their lands. Yet Jews were not alone in supplying coin and credit to needy borrowers. Across much of Western Europe, foreign Christians likewise engaged in professional moneylending, and they too faced repeated threats of expulsion from the communities in which they settled. *No Return* examines how mass expulsion became a pervasive feature of European law and politics—with tragic consequences that have reverberated down to the present.

Drawing on unpublished archival evidence ranging from fiscal ledgers and legal opinions to sermons and student notebooks, Rowan Dorin traces how an association between usury and expulsion entrenched itself in Latin Christendom from the twelfth century onward. Showing how ideas and practices of expulsion were imitated and repurposed in different contexts, he offers a provocative reconsideration of the dynamics of persecution in late medieval society.

Uncovering the protean and contagious nature of expulsion, *No Return* is a panoramic work of history that offers new perspectives on Jewish-Christian relations, the circulation of norms and ideas in the age before print, and the intersection of law, religion, and economic life in premodern Europe.



Offshore Attachments

Chelsea Schields
9780520390812
£25.00
Trade Paperback
History / Caribbean & West Indies
May 2023
University of California Press

Offshore Attachments reveals how the contested management of sex and race transformed the Caribbean into a crucial site in the global oil economy. By the mid-twentieth century, the Dutch islands of Curaçao and Aruba housed the world's largest oil refineries. To bolster this massive industrial experiment, oil corporations and political authorities offshored intimacy, circumventing laws regulating sex, reproduction, and the family in a bid to maximize profits and turn Caribbean subjects into citizens. Historian Chelsea Schields demonstrates how Caribbean people both embraced and challenged efforts to alter intimate behavior in service to the energy economy. Moving from Caribbean oil towns to European metropolises and examining such issues as sex work, contraception, kinship, and the constitution of desire, Schields narrates a surprising story of how racialized concern with sex shaped hydrocarbon industries as the age of oil met the end of empire.

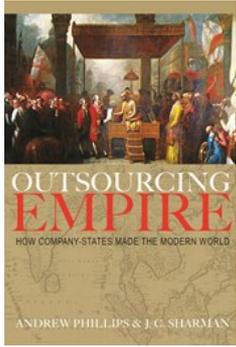


On War

Carl Von Clausewitz
9780691018546
£38.00
Trade Paperback
History / Military / Strategy
June 1989
Princeton University Press

The most authoritative and feature-rich edition of *On War* in English

Carl von Clausewitz's *On War* is the most significant attempt in Western history to understand war, both in its internal dynamics and as an instrument of policy. Since the work's first appearance in 1832, it has been read throughout the world, and has stimulated generations of soldiers, political leaders, and intellectuals. First published in 1976 and revised in 1984, Michael Howard and Peter Paret's Princeton edition of Clausewitz's classic work has itself achieved classic status and is widely regarded as the best translation and standard edition of *On War* in English. This feature-rich edition includes an essay by Paret on the genesis of Clausewitz's book, an essay by Howard on Clausewitz's influence, and an essay by Bernard Brodie on the continuing relevance of *On War*. In addition, Brodie provides a lengthy and detailed commentary on and guide to reading *On War*, and the edition also includes a comprehensive index.



Outsourcing Empire

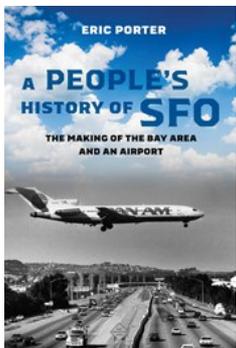
Andrew Phillips
9780691206196
£15.99
Trade Paperback
History / Modern
May 2022
Princeton University Press

How chartered company-states spearheaded European expansion and helped create the world's first genuinely global order

From Spanish conquistadors to British colonialists, the prevailing story of European empire-building has focused on the rival ambitions of competing states. But as *Outsourcing Empire* shows, from the seventeenth to the twentieth centuries, company-states—not sovereign states—drove European expansion, building the world's first genuinely international system. Company-states were hybrid ventures: pioneering multinational trading firms run for profit, with founding charters that granted them sovereign powers of war, peace, and rule. Those like the English and Dutch East India Companies carved out corporate empires in Asia, while other company-states pushed forward European expansion through North America, Africa, and the South Pacific. In this comparative exploration, Andrew Phillips and J. C. Sharman explain the rise and fall of company-states, why some succeeded while others failed, and their role as vanguards of capitalism and imperialism.

In dealing with alien civilizations to the East and West, Europeans relied primarily on company-states to mediate geographic and cultural distances in trade and diplomacy. Emerging as improvised solutions to bridge the gap between European rulers' expansive geopolitical ambitions and their scarce means, company-states succeeded best where they could balance the twin imperatives of power and profit. Yet as European states strengthened from the late eighteenth century onward, and a sense of separate public and private spheres grew, the company-states lost their usefulness and legitimacy.

Bringing a fresh understanding to the ways cross-cultural relations were handled across the oceans, *Outsourcing Empire* examines the significance of company-states as key progenitors of the globalized world.



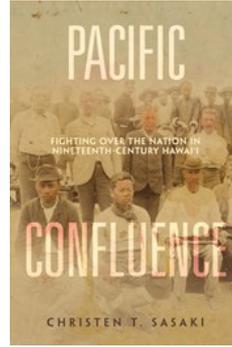
A People's History of SFO

Eric Porter
9780520380035
£25.00
Hardcover
History / United States / State & Local / West
(AK, CA, CO, HI, ID, MT, NV, UT, WY)
January 2023
University of California Press

An illuminating profile of the San Francisco Bay Area, and its regional and global influence, as seen from the focal point of San Francisco International Airport (SFO).

A People's History of SFO uses the history of San Francisco International Airport (SFO) to tell a multifaceted story of development, encounter, and power in the surrounding region from the eighteenth century to the present. In lively, engaging stories, Eric Porter reveals SFO's unique role in the San Francisco Bay Area's growth as a globally connected hub of commerce, technology innovation, and political, economic, and social influence.

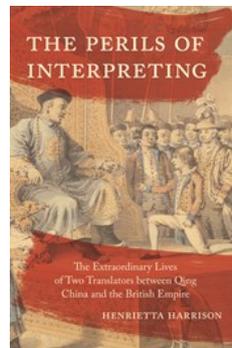
Starting with the very land SFO was built on, *A People's History of SFO* sees the airport as a microcosm of the forces at work in the Bay Area—from its colonial history and early role in trade, mining, and agriculture to the economic growth, social sanctuary, and environmental transformations of the twentieth century. In ways both material and symbolic, small human acts have overlapped with evolving systems of power to create this bustling metropolis. *A People's History of SFO* ends by addressing the climate crisis, as sea levels rise and threaten SFO itself on the edge of San Francisco Bay.



Pacific Confluence

Christen T. Sasaki
9780520382763
£25.00
Trade Paperback
History / World
November 2022
University of California Press

The 1898 annexation of Hawai'i to the US is often framed as an inevitable step in American expansion—but it was never a foregone conclusion. By pairing the intimate and epic together in critical juxtaposition, Christen T. Sasaki reveals the unstable nature not just of the coup state but of the US empire itself. The attempt to create a US-backed white settler state in Hawai'i sparked a turn-of-the-century debate about race-based nationalism and state-based sovereignty and jurisdiction that was contested on the global stage. Centered around a series of flash points that exposed the fragility of the imperial project, *Pacific Confluence* examines how the meeting and mixing of ideas that occurred between Hawaiians and Japanese, white American, and Portuguese transients and settlers led to the dynamic rethinking of the modern nation-state.



The Perils of Interpreting

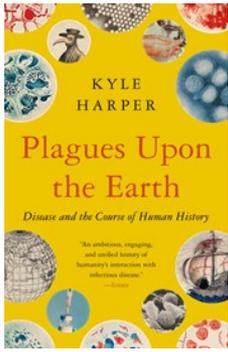
Henrietta Harrison
9780691225456
£25.00
Hardcover
History / Asia / China
November 2021
Princeton University Press

An impressive new history of China's relations with the West—told through the lives of two language interpreters who participated in the famed Macartney embassy in 1793

The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's disinterest in the West. In *The Perils of Interpreting*, Henrietta Harrison presents a more nuanced picture, ingeniously shifting the historical lens to focus on Macartney's two interpreters at that meeting—Li Zhibiao and George Thomas Staunton. Who were these two men? How did they intervene in the exchanges that they mediated? And what did these exchanges mean for them? From Galway to Chengde, and from political intrigues to personal encounters, Harrison reassesses a pivotal moment in relations between China and Britain. She shows that there were Chinese who were familiar with the West, but growing tensions endangered those who embraced both cultures and would eventually culminate in the Opium Wars.

Harrison demonstrates that the Qing court's ignorance about the British did not simply happen, but was manufactured through the repression of cultural go-betweens like Li and Staunton. She traces Li's influence as Macartney's interpreter, the pressures Li faced in China as a result, and his later years in hiding. Staunton interpreted successfully for the British East India Company in Canton, but as Chinese anger grew against British imperial expansion in South Asia, he was compelled to flee to England. Harrison contends that in silencing expert voices, the Qing court missed an opportunity to gain insights that might have prevented a losing conflict with Britain.

Uncovering the lives of two overlooked figures, *The Perils of Interpreting* offers an empathic argument for cross-cultural understanding in a connected world.



Plagues upon the Earth

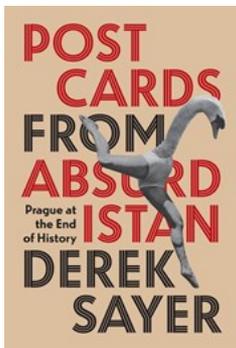
Kyle Harper
9780691230597
£22.00
Trade Paperback
History / Social History
April 2023
Princeton University Press

A sweeping germ's-eye view of history from human origins to global pandemics

Plagues upon the Earth is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases.

Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease—one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself.

Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go.



Postcards from Absurdistan

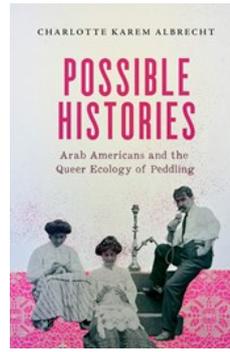
Derek Sayer
9780691185453
£38.00
Hardcover
History / Europe / Eastern
November 2022
Princeton University Press

A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship

Postcards from Absurdistan is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy, to 1989, when the country's socialist regime collapsed after more than four decades of communist dictatorship. Derek Sayer shows that Prague's twentieth century, far from being a story of inexorable progress toward some "end of history," whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times.

In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel's greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity's dreamworlds of progress as confections of kitsch.

In a time when democracy is once again under global assault, *Postcards from Absurdistan* is an unforgettable portrait of a city that illuminates the predicaments of the modern world.



Possible Histories

Charlotte Karem Albrecht
9780520391727
£30.00
Trade Paperback
History / LGBTQ+
February 2023
University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Men were able to transgress Syrian norms related to marriage practices while they were traveling, while Syrian women accessed more economic autonomy through their participation in peddling networks. In *Possible Histories*, Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories. Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. *Possible Histories* conceptualizes this profession, and its place in narratives of Arab American history, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems.



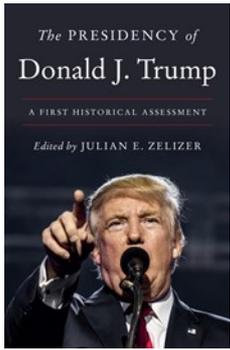
On the Postcolony

Achille Mbembe
9780520204355
£26.00
Trade Paperback
History
June 2001
University of California Press

Achille Mbembe is one of the most brilliant theorists of postcolonial studies writing today. In *On the Postcolony* he profoundly renews our understanding of power and subjectivity in Africa. In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory.

This thought-provoking and groundbreaking collection of essays—his first book to be published in English—develops and extends debates first ignited by his well-known 1992 article "Provisional Notes on the Postcolony," in which he developed his notion of the "banality of power" in contemporary Africa. Mbembe reinterprets the meanings of death, utopia, and the divine libido as part of the new theoretical perspectives he offers on the constitution of power. He works with the complex registers of bodily subjectivity—violence, wonder, and laughter—to profoundly contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century.

This provocative book will surely attract attention with its signal contribution to the rich interdisciplinary arena of scholarship on colonial and postcolonial discourse, history, anthropology, philosophy, political science, psychoanalysis, and literary criticism.



The Presidency of Donald J. Trump

Julian E. Zelizer
9780691228945
£22.00
Trade Paperback
History / United States / 21st Century
April 2022
[Princeton University Press](#)

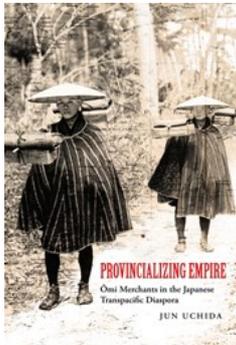
Leading historians provide perspective on Trump's four turbulent years in the White House

The Presidency of Donald J. Trump presents a first draft of history by offering needed perspective on one of the nation's most divisive presidencies. Acclaimed political historian Julian Zelizer brings together many of today's top scholars to provide balanced and strikingly original assessments of the major issues that shaped the Trump presidency.

When Trump took office in 2017, he quickly carved out a loyal base within an increasingly radicalized Republican Party, dominated the news cycle with an endless stream of controversies, and presided over one of the most contentious one-term presidencies in American history. These essays cover the crucial aspects of Trump's time in office, including his administration's close relationship with conservative media, his war on feminism, the solidification of a conservative women's movement, his response to COVID-19, the border wall, growing tensions with China and NATO allies, white nationalism in an era of Black Lives Matter, and how the high-tech sector flourished.

The Presidency of Donald J. Trump reveals how Trump was not the cause of the political divisions that defined his term in office but rather was a product of long-term trends in Republican politics and American polarization more broadly.

With contributions by Kathleen Belew, Angus Burgin, Geraldo Cadava, Merlin Chowkwanyun, Bathsheba Demuth, Gregory Downs, Jeffrey Engel, Beverly Gage, Nicole Hemmer, Michael Kazin, Daniel C. Kurtzer, James Mann, Mae Ngai, Margaret O'Mara, Jason Scott Smith, Keeanga-Yamahtta Taylor, and Leandra Zarnow.

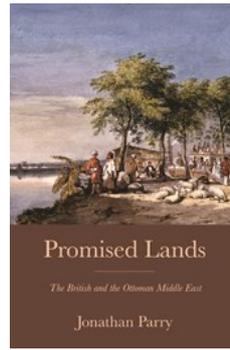


Provincializing Empire

Jun Uchida
9780520390119
£30.00
Trade Paperback
History / Asia / Japan
February 2023
[University of California Press](#)

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Provincializing Empire explores the global history of Japanese expansion through a regional lens. It rethinks the nation-centered geography and chronology of empire by uncovering the pivotal role of expeditionary merchants from Ōmi (present-day Shiga Prefecture) and their modern successors. Tracing their lives from the early modern era, and writing them into the global histories of empire, diaspora, and capitalism, Jun Uchida offers an innovative analysis of expansion through a story previously untold: how the nation's provincials built on their traditions to create a transpacific diaspora that stretched from Seoul to Vancouver, while helping shape the modern world of transoceanic exchange.



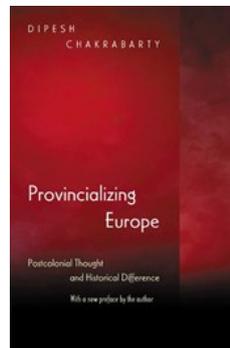
Promised Lands

Jonathan Parry
9780691181899
£38.00
Hardcover
History
February 2022
[Oxford University Press](#)

Napoleon's invasion of Egypt in 1798 showed how vulnerable India was to attack by France and Russia. It forced the British Empire to try to secure the two routes that a European might use to reach the subcontinent—through Egypt and the Red Sea, and through Baghdad and the Persian Gulf. *Promised Lands* is a panoramic history of this vibrant and explosive age.

Charting the development of Britain's political interest in the Middle East from the Napoleonic Wars to the Crimean War in the 1850s, Jonathan Parry examines the various strategies employed by British and Indian officials, describing how they sought influence with local Arabs, Mamluks, Kurds, Christians, and Jews. He tells a story of commercial and naval power—boosted by the arrival of steamships in the 1830s—and discusses how classical and biblical history fed into British visions of what these lands might become. The region was subject to the Ottoman Empire, yet the sultan's grip on it appeared weak. Should Ottoman claims to sovereignty be recognised and exploited, or ignored and opposed? Could the Sultan's government be made to support British objectives, or would it always favour France or Russia?

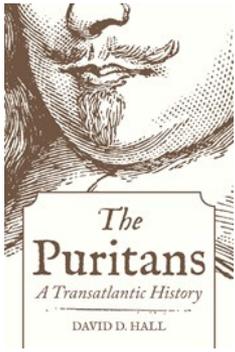
Promised Lands shows how what started as a geopolitical contest became a drama about diplomatic competition, religion, race, and the unforeseen consequences of history.



Provincializing Europe

Dipesh Chakrabarty
9780691130019
£30.00
Trade Paperback
History / Historiography
November 2007
[Princeton University Press](#)

First published in 2000, Dipesh Chakrabarty's influential *Provincializing Europe* addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanted space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. *Provincializing Europe* proposes that every case of transition to capitalism is a case of translation as well—a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how it may be renewed both for and from the margins.

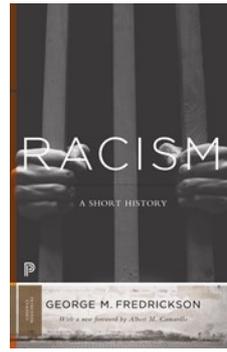


The Puritans

David D. Hall
9780691203379
£20.00
Trade Paperback
History / United States
April 2021
Princeton University Press

A panoramic history of Puritanism in England, Scotland, and New England

This book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America. Shedding critical light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, David Hall describes the movement's deeply ambiguous triumph under Oliver Cromwell, its political demise with the Restoration of the English monarchy in 1660, and its perilous migration across the Atlantic to establish a "perfect reformation" in the New World. This monumental book traces how Puritanism was a catalyst for profound cultural changes in the early modern Atlantic world, opening the door for other dissenter groups such as the Baptists and the Quakers, and leaving its enduring mark on religion in America.



Racism

George M. Fredrickson
9780691167053
£16.99
Trade Paperback
History / World
September 2015
Princeton University Press

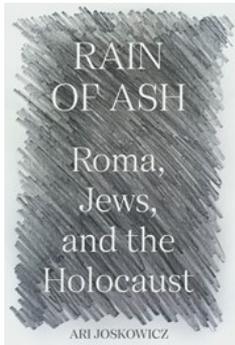
A concise history of racism from its emergence in the late Middle Ages to today

Are antisemitism and white supremacy manifestations of a general phenomenon? Why didn't racism appear in Europe before the fourteenth century, and why did it flourish as never before in the eighteenth and nineteenth centuries? Why did the twentieth century see institutionalized racism in its most extreme forms? Why are egalitarian societies particularly susceptible to virulent racism? What do apartheid South Africa, Nazi Germany, and the American South under Jim Crow have in common? How did the Holocaust advance civil rights in the United States?

With a rare blend of learning, economy, and cutting insight, George Fredrickson surveys the history of Western racism from its emergence in the late Middle Ages to the present. Beginning with the medieval antisemitism that put Jews beyond the pale of humanity, he traces the spread of racist thinking in the wake of European expansionism and the beginnings of the African slave trade. And he examines how the Enlightenment and nineteenth-century romantic nationalism created a new intellectual context for debates over slavery and Jewish emancipation.

Fredrickson then makes the first sustained comparison between the color-coded racism of nineteenth-century America and the antisemitic racism that appeared in Germany around the same time. He finds similarity enough to justify the common label but also major differences in the nature and functions of the stereotypes invoked. The book concludes with a provocative account of the rise and decline of the twentieth century's overtly racist regimes—the Jim Crow South, Nazi Germany, and apartheid South Africa—in the context of world historical developments.

This illuminating work is the first to treat racism across such a sweep of history and geography. It is distinguished not only by its original comparison of modern racism's two most significant varieties—white supremacy and antisemitism—but also by its eminent readability.



Rain of Ash

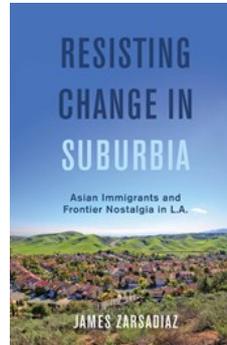
Alexander (ari) Joskowitz
9780691244044
£28.00
Hardcover
History / Modern / 20Th Century / Holocaust
March 2023
Princeton University Press

A major new history of the genocide of Roma and Jews during World War II and their entangled quest for historical justice

Jews and Roma died side by side in the Holocaust, yet the world did not recognize their destruction equally. In the years and decades following the war, the Jewish experience of genocide increasingly occupied the attention of legal experts, scholars, educators, curators, and politicians, while the genocide of Europe's Roma went largely ignored. *Rain of Ash* is the untold story of how Roma turned to Jewish institutions, funding sources, and professional networks as they sought to gain recognition and compensation for their wartime suffering.

Ari Joskowitz vividly describes the experiences of Hitler's forgotten victims and charts the evolving postwar relationship between Roma and Jews over the course of nearly a century. During the Nazi era, Jews and Roma shared little in common besides their simultaneous persecution. Yet the decades of entwined struggles for recognition have deepened Romani-Jewish relations, which now center not only on commemorations of past genocides but also on contemporary debates about antiracism and Zionism.

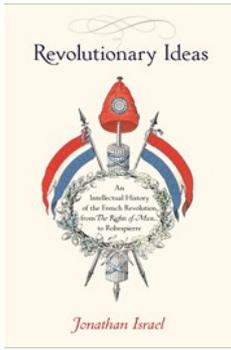
Unforgettably moving and sweeping in scope, *Rain of Ash* is a revelatory account of the unequal yet necessary entanglement of Jewish and Romani quests for historical justice and self-representation that challenges us to radically rethink the way we remember the Holocaust.



Resisting Change in Suburbia

James Zarsadiaz
9780520345843
£71.00
Hardcover
History / United States
October 2022
University of California Press

Between the 1980s and the first decade of the twenty-first century, Asian Americans in Los Angeles moved toward becoming a racial majority in the communities of the East San Gabriel Valley. By the late 1990s, their "model minority" status resulted in greater influence in local culture, neighborhood politics, and policies regarding the use of suburban space. In the "country living" subdivisions, which featured symbols of Western agrarianism including horse trails, ranch fencing, and Spanish colonial architecture, white homeowners encouraged assimilation and enacted policies suppressing unwanted "changes"—that is, increased density and influence of Asian culture. While some Asian suburbanites challenged whites' concerns, many others did not. Rather, white critics found support from affluent Asian homeowners who also wished to protect their class privilege and suburbia's conservative Anglocentric milieu. In *Resisting Change in Suburbia*, award-winning historian James Zarsadiaz explains how myths of suburbia, the American West, and the American Dream informed regional planning, suburban design, and ideas about race and belonging.



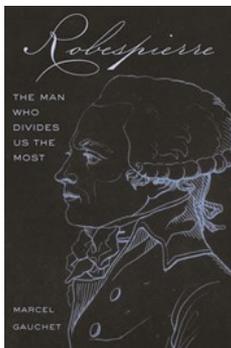
Revolutionary Ideas

Jonathan Israel
9780691169712
£25.00
Trade Paperback
History / Europe / France
September 2015
Princeton University Press

How the Radical Enlightenment inspired and shaped the French Revolution

Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers—that the Revolution was shaped by the radical ideas of the Enlightenment. Yet in recent decades, scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture—almost anything but abstract notions like liberty or equality. In *Revolutionary Ideas*, one of the world's leading historians of the Enlightenment restores the Revolution's intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution.

In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those ideas—not their fulfillment.



Robespierre

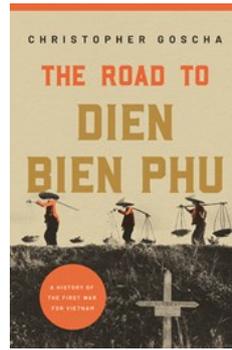
Marcel Gauchet
9780691212944
£30.00
Hardcover
History / Europe / France
March 2022
Princeton University Press

How Robespierre's career and legacy embody the dangerous contradictions of democracy

Maximilien Robespierre (1758–1794) is arguably the most controversial and contradictory figure of the French Revolution, inspiring passionate debate like no other protagonist of those dramatic and violent events. The fervor of those who defend Robespierre the “Incorruptible,” who championed the rights of the people, is met with revulsion by those who condemn him as the bloodthirsty tyrant who sent people to the guillotine. Marcel Gauchet argues that he was both, embodying the glorious achievement of liberty as well as the excesses that culminated in the Terror.

In much the same way that 1789 and 1793 symbolize the two opposing faces of the French Revolution, Robespierre's contradictions were the contradictions of the revolution itself. Robespierre was its purest incarnation, neither the defender of liberty who fell victim to the corrupting influence of power nor the tyrant who betrayed the principles of the revolution. Gauchet shows how Robespierre's personal transition from opposition to governance was itself an expression of the tragedy inherent in a revolution whose own prophetic ideals were impossible to implement.

This panoramic book tells the story of how the man most associated with the founding of modern French democracy was also the first tyrant of that democracy, and it offers vital lessons for all democracies about the perpetual danger of tyranny.



The Road to Dien Bien Phu

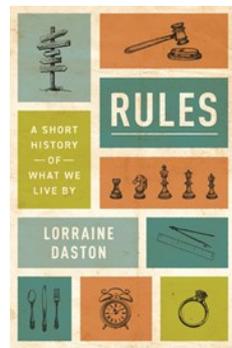
Christopher Goscha
9780691180168
£30.00
Hardcover
History / Wars & Conflicts / Vietnam War
March 2022
Princeton University Press

A multifaceted history of Ho Chi Minh's climactic victory over French colonial might that foreshadowed America's experience in Vietnam

On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. *The Road to Dien Bien Phu* tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army.

Taking readers from the outbreak of fighting in 1945 to the epic battle at Dien Bien Phu, Christopher Goscha shows how Ho transformed Vietnam from a decentralized guerrilla state based in the countryside to a single-party communist state shaped by a specific form of “War Communism.” Goscha discusses how the Vietnamese operated both states through economics, trade, policing, information gathering, and communications technology. He challenges the wisdom of counterinsurgency methods developed by the French and still used by the Americans today, and explains why the First Indochina War was arguably the most brutal war of decolonization in the twentieth century, killing a million Vietnamese, most of them civilians.

Panoramic in scope, *The Road to Dien Bien Phu* transforms our understanding of this conflict and the one the United States would later enter, and sheds new light on communist warfare and statecraft in East Asia today.



Rules

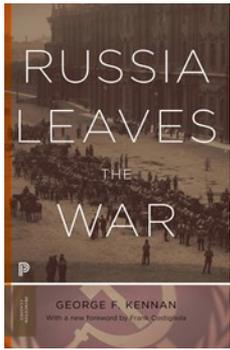
Lorraine Daston
9780691156989
£25.00
Hardcover
History / Europe
July 2022
Princeton University Press

A panoramic history of rules in the Western world

Rules order almost every aspect of our lives. They set our work hours, dictate how we drive and set the table, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have, and yearn for ones we don't, yet no culture could do without them. In *Rules*, historian Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples, including legal treatises, cookbooks, military manuals, traffic regulations, and game handbooks, Daston demonstrates that while the content of rules is dazzlingly diverse, the forms that they take are surprisingly few and long-lived.

Daston uncovers three enduring kinds of rules: the algorithms that calculate and measure, the laws that govern, and the models that teach. She vividly illustrates how rules can change—how supple rules stiffen, or vice versa, and how once bothersome regulations become everyday norms. Rules have been devised for almost every imaginable activity and range from meticulous regulations to the laws of nature. Daston probes beneath this variety to investigate when rules work and when they don't, and why some philosophical problems about rules are as ancient as philosophy itself while others are as modern as calculating machines.

Rules offers a wide-angle view on the history of the constraints that guide us—whether we know it or not.



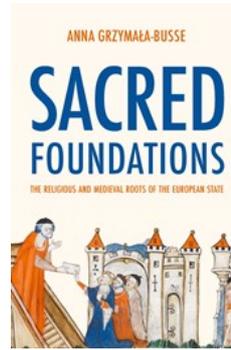
Russia Leaves the War

George Frost Kennan
9780691166100
£25.00
Trade Paperback
History / United States / 20Th Century
January 2023
Princeton University Press

Winner of the Pulitzer Prize, the National Book Award, the Bancroft Prize, and the Parkman Prize

From acclaimed diplomat and historian George Kennan, a landmark history of the crucial months in 1917–1918 that forged the pattern of Soviet-American relations

When the Bolsheviks seized power in November 1917, American diplomats in St. Petersburg and Moscow were thrown into a bewildering situation. Should the new regime be recognized? What was its true nature? And was there any way to keep Russia fighting against Germany in the Great War? In vivid detail, George Kennan's classic history tells the gripping story of the Americans' furious, and ultimately failed, efforts to strike a deal to keep the Soviets in the war—and how these events set the pattern of future relations between the two emerging superpowers. In a new foreword, Kennan biographer Frank Costigliola puts the book in the context of its Cold War publication and Kennan's life.



Sacred Foundations

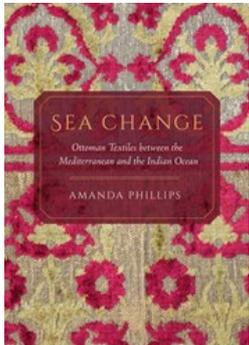
Anna M. Grzymala–busse
9780691245089
£25.00
Trade Paperback
History / Europe / Medieval
January 2023
Princeton University Press

How the medieval church drove state formation in Europe

Sacred Foundations argues that the medieval church was a fundamental force in European state formation. Existing accounts focus on early modern warfare or contracts between the rulers and the ruled. In contrast, this major study shows that the Catholic Church both competed with medieval monarchs and provided critical templates for governing institutions, the rule of law, and parliaments.

The Catholic Church was the most powerful, wealthiest, and best-organized political actor in the Middle Ages. Starting in the eleventh century, the papacy fought for the autonomy of the church, challenging European rulers and then claiming authority over people, territory, and monarchs alike. Anna Grzymala-Busse demonstrates how the church shaped distinct aspects of the European state. Conflicts with the papacy fragmented territorial authority in Europe for centuries to come, propagating urban autonomy and ideas of sovereignty. Thanks to its organizational advantages and human capital, the church also developed the institutional precedents adopted by rulers across Europe—from chanceries and taxation to courts and councils. Church innovations made possible both the rule of law and parliamentary representation.

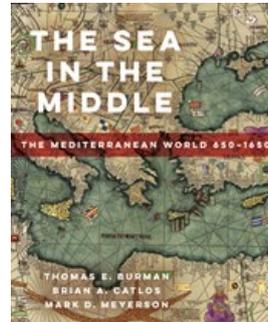
Bringing to light a wealth of historical evidence about papal conflict, excommunications, and ecclesiastical institutions, *Sacred Foundations* reveals how the challenge and example of powerful religious authorities gave rise to secular state institutions and galvanized state capacity.



Sea Change

Amanda Phillips
9780520303591
£55.00
Hardcover
History / Middle East / Turkey & Ottoman Empire
April 2021
University of California Press

Textiles were the second-most-traded commodity in all of world history, preceded only by grain. In the Ottoman Empire in particular, the sale and exchange of silks, cottons, and woolens generated an immense amount of revenue and touched every level of society, from rural women tending silkworms to pashas flaunting layers of watered camlet to merchants traveling to Mecca and beyond. *Sea Change* offers the first comprehensive history of the Ottoman textile sector, arguing that the trade's enduring success resulted from its openness to expertise and objects from far-flung locations. Amanda Phillips skillfully marries art history with social and economic history, integrating formal analysis of various textiles into wider discussions of how trade, technology, and migration impacted the production and consumption of textiles in the Mediterranean from around 1400 to 1800. Surveying a vast network of textile topographies that stretched from India to Italy and from Egypt to Iran, *Sea Change* illuminates often neglected aspects of material culture, showcasing the objects' ability to tell new kinds of stories.



The Sea in the Middle

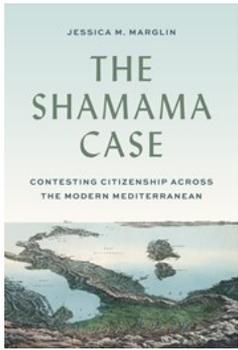
Thomas E Burman
9780520296527
£42.00
Trade Paperback
History / World
August 2022
University of California Press

The Sea in the Middle presents an original and revisionist narrative of the development of the medieval west from late antiquity to the dawn of modernity. This textbook is uniquely centered on the Mediterranean and emphasizes the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration.

Key features:

- Fifteen-chapter structure to aid classroom use
- Sections in each chapter that feature key artifacts relevant to chapter themes
- Dynamic visuals, including 190 photos and 20 maps

The Sea in the Middle and its sourcebook companion, *Texts from the Middle*, pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.



The Shamama Case

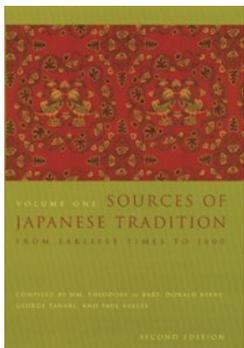
Jessica Marglin
9780691235875
£30.00
Hardcover
History / Europe / Italy
November 2022
Princeton University Press

How a nineteenth-century lawsuit over the estate of a wealthy Tunisian Jew shines new light on the history of belonging

In the winter of 1873, Nissim Shamama, a wealthy Jew from Tunisia, died suddenly in his palazzo in Livorno, Italy. His passing initiated a fierce lawsuit over his large estate. Before Shamama's riches could be disbursed among his aspiring heirs, Italian courts had to decide which law to apply to his estate—a matter that depended on his nationality. Was he an Italian citizen? A subject of the Bey of Tunis? Had he become stateless? Or was his Jewishness also his nationality? Tracing a decade-long legal battle involving Jews, Muslims, and Christians from both sides of the Mediterranean, *The Shamama Case* offers a riveting history of citizenship across regional, cultural, and political borders.

On its face, the crux of the lawsuit seemed simple: To which state did Shamama belong when he died? But the case produced hundreds of pages in legal briefs and thousands of dollars in lawyers' fees before the man's estate could be distributed among his quarrelsome heirs. Jessica Marglin follows the unfolding of events, from Shamama's rise to power in Tunis and his self-imposed exile in France, to his untimely death in Livorno and the clashing visions of nationality advanced during the lawsuit. Marglin brings to life a Dickensian array of individuals involved in the case: family members who hoped to inherit the estate; Tunisian government officials; an Algerian Jewish fixer; rabbis in Palestine, Tunisia, and Livorno; and some of Italy's most famous legal minds.

Drawing from a wealth of correspondence, legal briefs, rabbinic opinions, and court rulings, *The Shamama Case* reimagines how we think about Jews, the Mediterranean, and belonging in the nineteenth century.



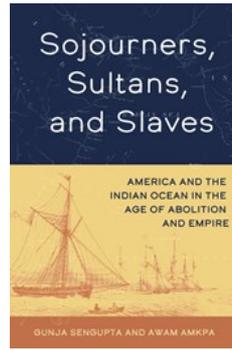
Sources of Japanese Tradition

Wm. Theodore De Bary
9780231121392
£40.00
Trade Paperback
History / Asia
April 2002
Columbia University Press

Sources of Japanese Tradition is a best-selling classic, unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition, and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include:

- * readings on early and medieval Shinto and on the tea ceremony,
- * readings on state Buddhism and Chinese political thought influential in Japan, and
- * sections on women's education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses.

Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.



Sojourners, Sultans, and Slaves

Gunja SenGupta
9780520389137
£42.00
Hardcover
History / Americas (North, Central, South, West Indies)
February 2023
University of California Press

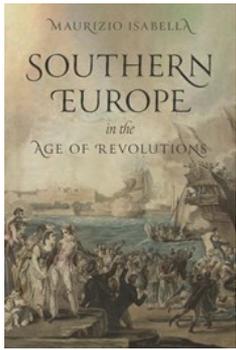
In the nineteenth century, global systems of capitalism and empire knit the North Atlantic and Indian Ocean worlds into international networks in contest over the meanings of slavery and freedom. *Sojourners, Sultans, and Slaves* mines multinational archives to illuminate the Atlantic reverberations of US mercantile projects, "free labor" experiments, and slaveholding in western Indian Ocean societies. Gunja SenGupta and Awam Amkpa profile transnational human rights campaigns. They show how the discourses of poverty, kinship, and care could be adapted to defend servitude in different parts of the world, revealing the tenuous boundaries that such discourses shared with liberal contractual notions of freedom. An intercontinental cast of empire builders and émigrés, slavers and reformers, a "cotton queen" and courtesans, and fugitive "slaves" and concubines populates the pages, fleshing out on a granular level the interface between the personal, domestic, and international politics of "slavery in the East" in the age of empire. By extending the transnational framework of US slavery and abolition histories beyond the Atlantic, Gunja SenGupta and Awam Amkpa recover vivid stories and prompt reflections on the comparative workings of subaltern agency.

Sources of Korean Tradition

Jennifer Crewe
9780231105675
£35.00
Trade Paperback
History / Asia
November 1996
Columbia University Press

Drawn from Peter H. Lee's *Sourcebook of Korean Civilization, Volume I*, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. *Sources of Korean Tradition* is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures.

A superb collection by the foremost scholars in the field, *Sources of Korean Tradition* is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.



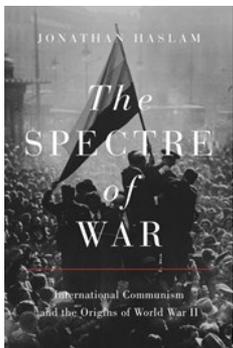
Southern Europe in the Age of Revolutions

Maurizio Isabella
9780691181707
£35.00
Hardcover
History / Europe
July 2023
Princeton University Press

An examination of revolutions in the Iberian and Italian peninsulas, Sicily and Greece in the 1820s that reveals a popular constitutional culture in the South

After the turbulent years of the Napoleonic Wars and the Congress of Vienna's attempt to guarantee peace and stability across Europe, a new revolutionary movement emerged in the southern peripheries of the continent. In this groundbreaking study, Maurizio Isabella examines the historical moment in the 1820s when a series of simultaneous uprisings took the quest for constitutional government to Portugal, Spain, the Italian peninsula, Sicily and Greece. Isabella places these events in a broader global revolutionary context and, decentering conventional narratives of the origins of political modernity, reveals the existence of an original popular constitutional culture in southern Europe.

Isabella looks at the role played by secret societies, elections, petitions, protests and the experience of war as well as the circulation of information and individuals across seas and borders in politicising new sectors of society. By studying the mobilisation of the army, the clergy, artisans, rural communities and urban populations in favour of or against the revolutions, he shows that the uprisings in the South—although their ultimate fate was determined by the intervention of more powerful foreign countries—enjoyed considerable popular support in ideologically divided societies and led to the introduction of constitutions. Isabella argues that these movements informed the political life of Portugal and Spain for many decades and helped to forge a long-lasting revolutionary tradition in the Italian peninsula. The liberalism that emerged as a popular political force across southern Europe, he contends, was distinct from French and British varieties.



The Spectre of War

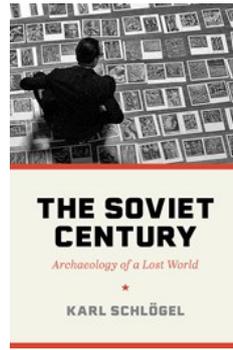
Jonathan Haslam
9780691233765
£20.00
Trade Paperback
History / Modern / 20Th Century
September 2022
Princeton University Press

A bold new history showing that the fear of Communism was a major factor in the outbreak of World War II

The Spectre of War looks at a subject we thought we knew—the roots of the Second World War—and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period. Marshalling an array of archival sources, including records from the Communist International, Haslam transforms our understanding of the deep-seated origins of World War II, its conflicts, and its legacy.

Haslam offers a panoramic view of Europe and northeast Asia during the 1920s and 1930s, connecting fascism's emergence with the impact of the 1917 Bolshevik Revolution. World War I had economically destabilized many nations, and the threat of Communist revolt loomed large in the ensuing social unrest. As Moscow supported Communist efforts in France, Spain, China, and beyond, opponents such as the British feared for the stability of their global empire, and viewed fascism as the only force standing between them and the Communist overthrow of the existing order. The appeasement and political misreading of Nazi Germany and fascist Italy that followed held back the spectre of rebellion—only to usher in the later advent of war.

Illuminating ideological differences in the decades before World War II, and the continuous role of pre- and postwar Communism, *The Spectre of War* provides unprecedented context for one of the most momentous calamities of the twentieth century.



The Soviet Century

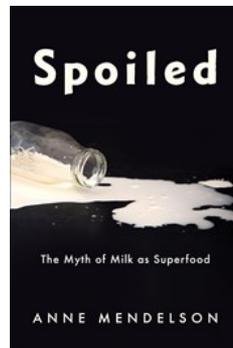
Karl Schlögel
9780691183749
£35.00
Hardcover
History / Russia & the Former Soviet Union
March 2023
Princeton University Press

An encyclopedic and richly detailed history of everyday life in the Soviet Union

The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.



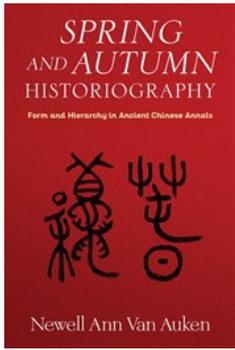
Spoiled

Anne Mendelson
9780231188180
£25.00
Hardcover
History / United States / 20Th Century
April 2023
Columbia University Press

Why is cows' milk, which few nonwhite people can digest, promoted as a science-backed dietary necessity in countries where the majority of the population is lactose-intolerant? Why are gigantic new dairy farms permitted to deplete the sparse water resources of desert ecosystems? Why do thousands of U.S. dairy farmers every year give up after struggling to recoup production costs against plummeting wholesale prices?

Exploring these questions and many more, *Spoiled* is an unflinching and meticulous critique of the glorification of fluid milk and its alleged universal benefits. Anne Mendelson's groundbreaking book chronicles the story of milk from the Stone Age peoples who first domesticated cows, goats, and sheep to today's troubled dairy industry. *Spoiled* shows that drinking fresh milk was rare until Western scientific experts who were unaware of genetic differences in the ability to digest lactose deemed it superior to traditional fermented dairy products. Their flawed beliefs fueled the growth of a massive and environmentally devastating industry that turned milk into a cheap, ubiquitous commodity.

Mendelson's wide-ranging account also examines the consequences of homogenization and refrigeration technologies, the toll that modern farming takes on dairy cows, and changing perceptions of raw milk since the advent of pasteurization. Unraveling the myths and misconceptions that prop up the dairy industry, *Spoiled* calls for more sustainable, healthful futures in our relationship with milk and the animals that provide it.



Spring and Autumn Historiography

Newell Ann Van Auken

9780231206501

£50.00

Hardcover

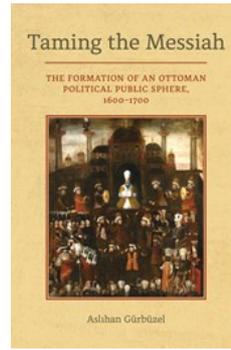
History / Asia / China

March 2023

Columbia University Press

The *Spring and Autumn* is an annals text composed of brief records covering the period 722–479 BCE and written from the perspective of the ancient Chinese state of Lu. A long neglected part of the Chinese canon, it is traditionally ascribed to Confucius, who is said to have embedded his evaluations of events within the text. However, the formulaic and impersonal records do not resemble the repository of moral judgments that they are alleged to be.

Driven by her discovery that the *Spring and Autumn* is governed by a system of rules, Newell Ann Van Auken argues that Lu record-keepers—not a later editor—produced the formally regular core of the text. She demonstrates that the *Spring and Autumn* employs formulaic phrasing and selective omission to encode the priorities of Lu and to communicate the relative importance of individuals, states, and events, and that many of its records are derived from diplomatic announcements received in Lu from regional states and the Zhou court. The *Spring and Autumn* is fundamentally a document designed to enhance the prestige of Lu, and its records reveal a profound concern with relative rank, displaying an idealized hierarchy that positions the state of Lu and its rulers at the apex. By establishing the *Spring and Autumn* as a genuine Bronze Age record, this book transforms our understanding of its significance and purpose, and also offers new approaches to the study of ancient annals in early China and elsewhere.



Taming the Messiah

Aslıhan Gürbüz

9780520388215

£80.00

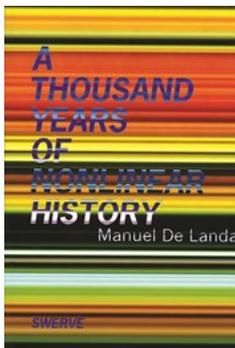
Hardcover

History / Middle East / Turkey & Ottoman Empire

January 2023

University of California Press

In the history of the Ottoman Empire, the seventeenth century has often been considered an anomaly, characterized by political dissent and social conflict. In this book, Aslıhan Gürbüz shows how the early modern period was, in fact, crucial to the formation of new kinds of political agency that challenged, negotiated with, and ultimately reshaped the Ottoman social order. By uncovering the histories of these new political voices and documenting the emergence of a robust public sphere, Gürbüz challenges two common assumptions: first, that the ideal of public political participation originated in the West; and second, that civic culture was introduced only with Westernization efforts in the nineteenth century. Contrary to these assumptions, which measure the Ottoman world against an idealized European prototype, *Taming the Messiah* offers a new method of studying public political life by focusing on the variety of religious visions and lifeworlds native to Ottoman society and the ways in which they were appropriated and repurposed in the pursuit of new forms of civic engagement.



A Thousand Years of Nonlinear History

Manuel De Landa

9780942299328

£22.00

Trade Paperback

History

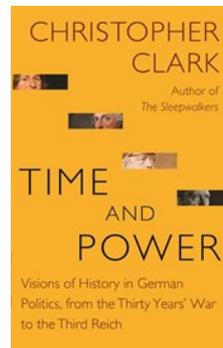
January 2000

Zone Books

Following in the wake of his groundbreaking work *War in the Age of Intelligent Machines*, Manuel De Landa presents a brilliant, radical synthesis of historical development of the last thousand years. *A Thousand Years of Nonlinear History* sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while engaging—in an entirely unprecedented manner—the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history merely as the arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. The result is an entirely novel approach to the study of human societies and their always mobile, semi-stable forms, cities, economies, technologies, and languages.

De Landa attacks three domains that have given shape to human societies: economics, biology, and linguistics. In each case, De Landa discloses the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and, even more important, free of any deterministic source for its urban, institutional, and technological forms. The source of all concrete forms in the West's history, rather, is shown to derive from internal morphogenetic capabilities that lie within the flow of matter—energy itself.

A Swerve Edition.



Time and Power

Christopher Clark

9780691217321

£16.99

Trade Paperback

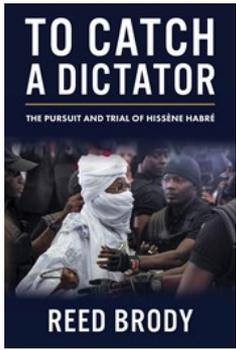
History / Europe / Germany

April 2021

Princeton University Press

From the bestselling author of *The Sleepwalkers*, a book about how the exercise of power is shaped by different concepts of time

This groundbreaking book presents new perspectives on how the exercise of power is shaped by different notions of time. Acclaimed historian Christopher Clark draws on four key figures from German history—Friedrich Wilhelm of Brandenburg-Prussia, Frederick the Great, Otto von Bismarck, and Adolf Hitler—to look at history through a temporal lens and ask how historical actors and their regimes embody unique conceptions of time. Elegantly written and boldly innovative, *Time and Power* reveals the connection between political power and the distinct temporalities of the leaders who wield it.



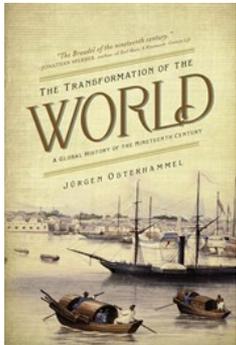
To Catch a Dictator

Reed Brody
9780231202589
£25.00
Hardcover
History / Africa / Central
November 2022
Columbia University Press

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré's overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving, but they would not back down.

To Catch a Dictator is a dramatic insider's account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody's Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful and that even the worst tyrants can be brought to justice.

The book also features a foreword by Jacqueline Moudeína, the lead lawyer for Hissène Habré's victims, who received the Right Livelihood Award (the "alternative Nobel Peace Prize") in 2011.



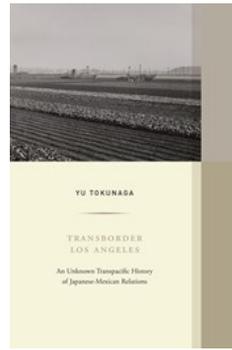
The Transformation of the World

Jürgen Osterhammel
9780691169804
£25.00
Trade Paperback
History / World
September 2015
Princeton University Press

A panoramic global history of the nineteenth century

A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more.

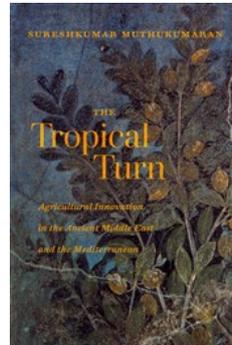
This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.



Transborder Los Angeles

Yu Tokunaga
9780520379787
£71.00
Hardcover
History / United States / 20th Century
October 2022
University of California Press

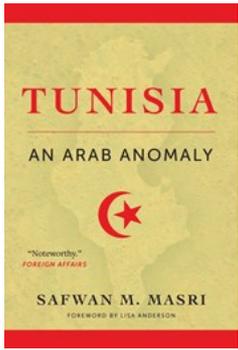
Focusing on Los Angeles farmland during the years between the Immigration Act of 1924 and the Japanese Internment in 1942, *Transborder Los Angeles* weaves together the narratives of Mexican and Japanese immigrants into a single transpacific history. In this book, Yu Tokunaga moves from international relations between Japan, Mexico, and the US to the Southern California farmland, where ethnic Japanese and Mexicans played a significant role in developing local agriculture, one of the major industries of LA County before World War II. Japanese, Mexicans, and white Americans developed a unique tri-racial hierarchy in farmland that generated both conflict and interethnic accommodation by bringing together local issues and international concerns beyond the Pacific Ocean and the US-Mexico border. Viewing these experiences in a single narrative form, Tokunaga breaks new ground, demonstrating the close relationships between the ban on Japanese immigration, Mexican farmworkers' strikes, wartime Japanese removal, and the Bracero Program.



The Tropical Turn

Sureshkumar Muthukumar
9780520390843
£30.00
Trade Paperback
History / World
March 2023
University of California Press

This book chronicles the earliest histories of familiar tropical Asian crops in the ancient Middle East and the Mediterranean, from rice and cotton to citrus and cucumbers. Drawing on archaeological materials and textual sources in over seven ancient languages, *The Tropical Turn* unravels the breathtaking anthropogenic peregrinations of these familiar crops from their homelands in tropical and subtropical Asia to the Middle East and the Mediterranean, showing the significant impact South Asia had on the ecologies, dietary habits, and cultural identities of peoples across the ancient world. In the process, Sureshkumar Muthukumar offers a fresh narrative history of human connectivity across Afro-Eurasia from the Bronze Age to the late centuries BCE.

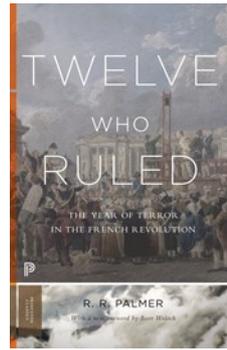


Tunisia

Safwan M. Masri
9780231179515
£17.99
Trade Paperback
History / Africa / North
March 2019
Columbia University Press

The Arab Spring began and ended with Tunisia. In a region beset by brutal repression, humanitarian disasters, and civil war, Tunisia's Jasmine Revolution alone gave way to a peaceful transition to a functioning democracy. Within four short years, Tunisians passed a progressive constitution, held fair parliamentary elections, and ushered in the country's first-ever democratically elected president. But did Tunisia simply avoid the misfortunes that befell its neighbors, or were there particular features that set the country apart and made it a special case?

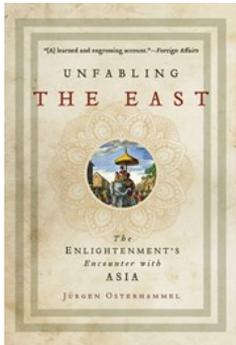
In *Tunisia: An Arab Anomaly*, Safwan M. Masri explores the factors that have shaped the country's exceptional experience. He traces Tunisia's history of reform in the realms of education, religion, and women's rights, arguing that the seeds for today's relatively liberal and democratic society were planted as far back as the middle of the nineteenth century. Masri argues that Tunisia stands out not as a model that can be replicated in other Arab countries, but rather as an anomaly, as its history of reformism set it on a separate trajectory from the rest of the region. The narrative explores notions of identity, the relationship between Islam and society, and the hegemonic role of religion in shaping educational, social, and political agendas across the Arab region. Based on interviews with dozens of experts, leaders, activists, and ordinary citizens, and a synthesis of a rich body of knowledge, Masri provides a sensitive, often personal, account that is critical for understanding not only Tunisia but also the broader Arab world.



Twelve Who Ruled

R. R. Palmer
9780691175928
£20.00
Trade Paperback
History / Europe / France
April 2017
Princeton University Press

The Reign of Terror continues to fascinate scholars as one of the bloodiest periods in French history, when the Committee of Public Safety strove to defend the first Republic from its many enemies, creating a climate of fear and suspicion in revolutionary France. R. R. Palmer's fascinating narrative follows the Committee's deputies individually and collectively, recounting and assessing their tumultuous struggles in Paris and their repressive missions in the provinces. A foreword by Isser Woloch explains why this book remains an enduring classic in French revolutionary studies.

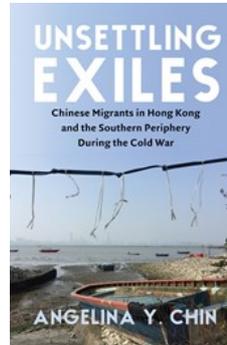


Unfabling the East

Jürgen Osterhammel
9780691196473
£20.00
Trade Paperback
History / World
November 2019
Princeton University Press

How Enlightenment Europe rediscovered its identity by measuring itself against the great civilizations of Asia

During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. He shows how major figures such as Leibniz, Voltaire, and Gibbon took a keen interest in Asian culture and challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. A momentous work by one of Europe's most eminent historians, *Unfabling the East* brings the sights and sounds of this tumultuous age vividly to life. It takes readers on a thrilling voyage to the farthest shores, bringing back vital insights for our own multicultural age.

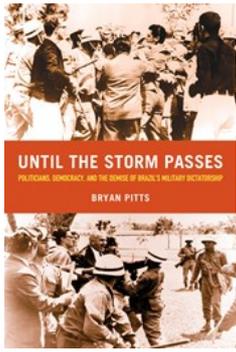


Unsettling Exiles

Angelina Chin
9780231209991
£25.00
Trade Paperback
History / Asia / China
April 2023
Columbia University Press

The conventional story of Hong Kong celebrates the people who fled the mainland in the wake of the establishment of the People's Republic of China in 1949. In this telling, migrants thrived under British colonial rule, transforming Hong Kong into a cosmopolitan city and an industrial and financial hub. *Unsettling Exiles* recasts identity formation in Hong Kong, demonstrating that the complexities of crossing borders shaped the city's uneasy place in the Sinophone world.

Angelina Y. Chin foregrounds the experiences of the many people who passed through Hong Kong without settling down or finding a sense of belonging, including refugees, deportees, "undesirable" residents, and members of sea communities. She emphasizes that flows of people did not stop at Hong Kong's borders but also bled into neighboring territories such as Taiwan and Macau. Chin develops the concept of the "Southern Periphery"—the region along the southern frontier of the PRC, outside its administrative control yet closely tied to its political space. Both the PRC and governments in the Southern Periphery implemented strict migration and deportation policies in pursuit of border control, with profound consequences for people in transit. Chin argues that Hong Kong identity emerged from the collective trauma of exile and dislocation, as well as a sense of being on the margins of both the Communist and Nationalist Chinese regimes during the Cold War. Drawing on wide-ranging research, *Unsettling Exiles* sheds new light on Hong Kong's ambivalent relationship to the mainland, its role in the global Cold War, and the origins of today's political currents.

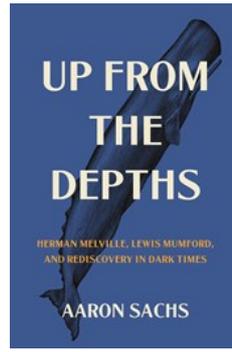


Until the Storm Passes

Bryan Pitts
9780520388352
£30.00
Trade Paperback
History / Latin America / South America
January 2023
University of California Press

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Until the Storm Passes reveals how Brazil's 1964–1985 military dictatorship contributed to its own demise by alienating the civilian political elites who initially helped bring it to power. Based on exhaustive research conducted in nearly twenty archives in five countries, as well as on oral histories with surviving politicians from the period, this book tells the surprising story of how the alternately self-interested and heroic resistance of the political class contributed decisively to Brazil's democratization. As they gradually turned against military rule, politicians began to embrace a political role for the masses that most of them would never have accepted in 1964, thus setting the stage for the breathtaking expansion of democracy that Brazil enjoyed over the next three decades.



Up from the Depths

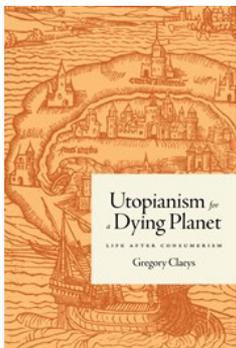
Aaron Sachs
9780691215419
£28.00
Hardcover
History / United States
June 2022
Princeton University Press

A double portrait of two of America's most influential writers that reveals the surprising connections between them—and their uncanny relevance to our age of crisis

Up from the Depths tells the interconnected stories of two of the most important writers in American history—the novelist and poet Herman Melville (1819–1891) and one of his earliest biographers, the literary critic and historian Lewis Mumford (1895–1990). Deftly cutting back and forth between the writers, Aaron Sachs reveals the surprising resonances between their lives, work, and troubled times—and their uncanny relevance in our own age of crisis.

The author of *Moby-Dick* was largely forgotten for several decades after his death, but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918–1919 flu pandemic, when American culture needed a forebear with a suitably dark vision. As Mumford's career took off and he wrote books responding to the machine age, urban decay, world war, and environmental degradation, it was looking back to Melville's confrontation with crises such as industrialization, slavery, and the Civil War that helped Mumford to see his own era clearly. Mumford remained obsessed with Melville, ultimately helping to canonize him as America's greatest tragedian. But largely forgotten today is one of Mumford's key insights—that Melville's darkness was balanced by an inspiring determination to endure.

Amid today's foreboding over global warming, racism, technology, pandemics, and other crises, Melville and Mumford remind us that we've been in this struggle for a long time. To rediscover these writers today is to rediscover how history can offer hope in dark times.



Utopianism for a Dying Planet

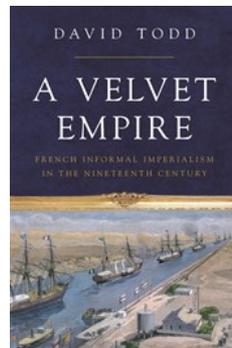
Gregory Claeys
9780691170046
£35.00
Hardcover
History / Modern
September 2022
Princeton University Press

How the utopian tradition offers answers to today's environmental crises

In the face of Earth's environmental breakdown, it is clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior. *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and sustainability.

Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory, and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5°C (2.7°F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities.

An urgent and comprehensive search for antidotes to our planet's destruction, *Utopianism for a Dying Planet* asks for a revival of utopian ideas, not as an escape from reality, but as a powerful means of changing it.



A Velvet Empire

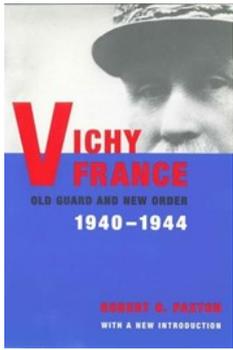
David Todd
9780691171838
£35.00
Hardcover
History / Europe / France
January 2021
Princeton University Press

How France's elites used soft power to pursue their imperial ambitions in the nineteenth century

After Napoleon's downfall in 1815, France embraced a mostly informal style of empire, one that emphasized economic and cultural influence rather than military conquest. *A Velvet Empire* is a global history of French imperialism in the nineteenth century, providing new insights into the mechanisms of imperial collaboration that extended France's power from the Middle East to Latin America and ushered in the modern age of globalization.

David Todd shows how French elites pursued a cunning strategy of imperial expansion in which conspicuous commodities such as champagne and silk textiles, together with loans to client states, contributed to a global campaign of seduction. French imperialism was no less brutal than that of the British. But while Britain widened its imperial reach through settler colonialism and the acquisition of far-flung territories, France built a "velvet" empire backed by frequent military interventions and a broadening extraterritorial jurisdiction. Todd demonstrates how France drew vast benefits from these asymmetric, imperial-like relations until a succession of setbacks around the world brought about their unravelling in the 1870s.

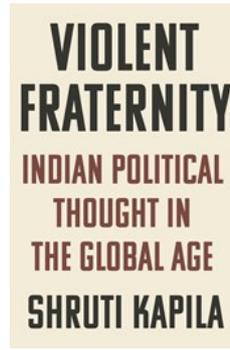
A Velvet Empire sheds light on France's neglected contribution to the conservative reinvention of modernity and offers a new interpretation of the resurgence of French colonialism on a global scale after 1880. This panoramic book also highlights the crucial role of collaboration among European empires during this period—including archrivals Britain and France—and cooperation with indigenous elites in facilitating imperial expansion and the globalization of capitalism.



Vichy France

Robert Paxton
9780231124690
£30.00
Trade Paperback
History / Europe
June 2001
Columbia University Press

Robert O. Paxton's classic study of the aftermath of France's sudden collapse under Nazi invasion utilizes captured German archives and other contemporary materials to construct a strong and disturbing account of the Vichy period in France. With a new introduction and updated bibliography, *Vichy France* demonstrates that the collaborationist government of Marshal Pétain did far more than merely react to German pressures. The Vichy leaders actively pursued their own double agenda—internally, the authoritarian and racist "national revolution," and, externally, an attempt to persuade Hitler to accept this new France as a partner in his new Europe.



Violent Fraternity

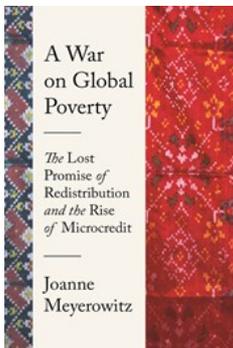
Shruti Kapila
9780691195223
£30.00
Hardcover
History / Asia / South
November 2021
Princeton University Press

A groundbreaking history of the political ideas that made modern India

Violent Fraternity is a major history of the political thought that laid the foundations of modern India. Taking readers from the dawn of the twentieth century to the independence of India and formation of Pakistan in 1947, the book is a testament to the power of ideas to drive historical transformation.

Shruti Kapila sheds new light on leading figures such as M. K. Gandhi, Muhammad Iqbal, B. R. Ambedkar, and Vinayak Savarkar, the founder of Hindutva, showing how they were innovative political thinkers as well as influential political actors. She also examines lesser-known figures who contributed to the making of a new canon of political thought, such as B. G. Tilak, considered by Lenin to be the "fountainhead of revolution in Asia," and Sardar Patel, India's first deputy prime minister. Kapila argues that it was in India that modern political languages were remade through a revolution that defied fidelity to any exclusive ideology. The book shows how the foundational questions of politics were addressed in the shadow of imperialism to create both a sovereign India and the world's first avowedly Muslim nation, Pakistan. Fraternity was lost only to be found again in violence as the Indian age signaled the emergence of intimate enmity.

A compelling work of scholarship, *Violent Fraternity* demonstrates why India, with its breathtaking scale and diversity, redefined the nature of political violence for the modern global era.



A War on Global Poverty

Joanne Meyerowitz
9780691250281
£18.99
Trade Paperback
History / World
June 2023
Princeton University Press

A history of US involvement in late twentieth-century campaigns against global poverty and how they came to focus on women

A War on Global Poverty provides a fresh account of US involvement in campaigns to end global poverty in the 1970s and 1980s. From the decline of modernization programs to the rise of microcredit, Joanne Meyerowitz looks beyond familiar histories of development and explains why antipoverty programs increasingly focused on women as the deserving poor.

When the United States joined the war on global poverty, economists, policymakers, and activists asked how to change a world in which millions lived in need. Moved to the left by socialists, social democrats, and religious humanists, they rejected the notion that economic growth would trickle down to the poor, and they proposed programs to redress inequities between and within nations. In an emerging "women in development" movement, they positioned women as economic actors who could help lift families and nations out of destitution. In the more conservative 1980s, the war on global poverty turned decisively toward market-based projects in the private sector. Development experts and antipoverty advocates recast women as entrepreneurs and imagined microcredit—with its tiny loans—as a grassroots solution. Meyerowitz shows that at the very moment when the overextension of credit left poorer nations bankrupt, loans to impoverished women came to replace more ambitious proposals that aimed at redistribution.

Based on a wealth of sources, *A War on Global Poverty* looks at a critical transformation in antipoverty efforts in the late twentieth century and points to its legacies today.



Waterloo Sunrise

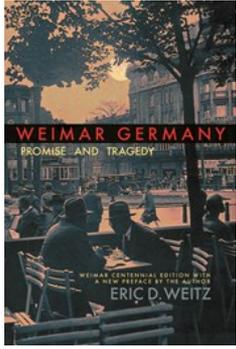
John Davis
9780691220529
£35.00
Hardcover
History / Europe / Great Britain / 20th Century
March 2022
Princeton University Press

A kaleidoscopic history of how the 1960s and 1970s changed London forever

Waterloo Sunrise is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state.

With vivid and immersive scene-setting, Davis traces how 'swinging London' captured the world's attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher's election as prime minister in 1979 already displayed many of the features that would come to be associated with 'Thatcher's Britain' of the eighties.

Monumental in scope, *Waterloo Sunrise* draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain's ever-evolving capital city.



Weimar Germany

Eric D. Weitz
9780691183053
£20.00
Trade Paperback
History / Europe / Germany
September 2018
[Princeton University Press](#)

The definitive history of Weimar politics, culture, and society
A *New York Times* Book Review Editor's Choice
A *Financial Times* Best Book of the Year

Thoroughly up-to-date, skillfully written, and strikingly illustrated, *Weimar Germany* brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. *Weimar Germany* also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.



Western Europe's Democratic Age

Martin Conway
9780691204598
£18.99
Trade Paperback
History / Europe / Western
June 2022
[Princeton University Press](#)

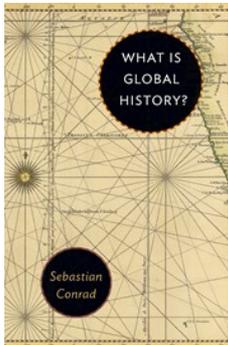
A major new history of how democracy became the dominant political force in Europe in the second half of the twentieth century

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe's Democratic Age*, Martin Conway provides an innovative new account of how a stable, durable, and remarkably uniform model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century.

Drawing on a wide range of sources, Conway describes how Western Europe's postwar democratic order was built by elite, intellectual, and popular forces. Much more than the consequence of the defeat of fascism and the rejection of Communism, this democratic order rested on universal male and female suffrage, but also on new forms of state authority and new political forces—primarily Christian and social democratic—that espoused democratic values. Above all, it gained the support of the people, for whom democracy provided a new model of citizenship that reflected the aspirations of a more prosperous society.

This democratic order did not, however, endure. Its hierarchies of class, gender, and race, which initially gave it its strength, as well as the strains of decolonization and social change, led to an explosion of demands for greater democratic freedoms in the 1960s, and to the much more contested democratic politics of Europe in the late twentieth century.

Western Europe's Democratic Age is a compelling history that sheds new light not only on the past of European democracy but also on the unresolved question of its future.



What Is Global History?

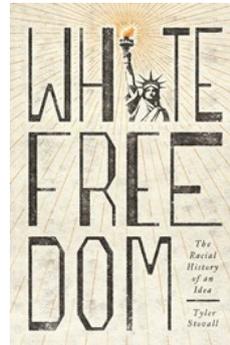
Sebastian Conrad
9780691178196
£20.00
Trade Paperback
History / Historiography
August 2017
[Princeton University Press](#)

The first comprehensive overview of the innovative new discipline of global history

Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it.

What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more.

Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.



White Freedom

Tyler Stovall
9780691179469
£25.00
Hardcover
History / United States
January 2021
[Princeton University Press](#)

The racist legacy behind the Western idea of freedom

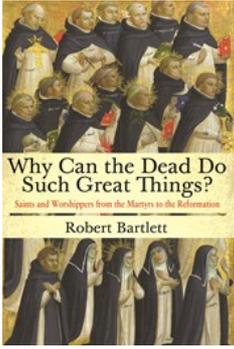
The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white.

Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom.

A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.



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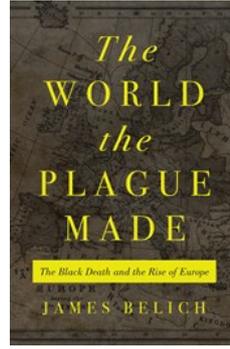
Why Can the Dead Do Such Great Things?

Robert Bartlett
9780691169682
£25.00
Trade Paperback
History / Europe / Medieval
September 2015
[Princeton University Press](#)

A sweeping, authoritative, and entertaining history of the Christian cult of the saints from its origin to the Reformation

From its earliest centuries, one of the most notable features of Christianity has been the veneration of the saints—the holy dead. This ambitious history tells the fascinating story of the cult of the saints from its origins in the second-century days of the Christian martyrs to the Protestant Reformation. Robert Bartlett examines all of the most important aspects of the saints—including miracles, relics, pilgrimages, shrines, and the saints' role in the calendar, literature, and art.

The book explores the central role played by the bodies and body parts of saints, and the special treatment these relics received. From the routes, dangers, and rewards of pilgrimage, to the saints' impact on everyday life, Bartlett's account is an unmatched examination of an important and intriguing part of the religious life of the past—as well as the present.



The World the Plague Made

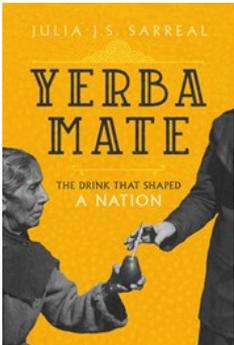
James Belich
9780691215662
£35.00
Hardcover
History / Europe / Medieval
July 2022
[Princeton University Press](#)

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age

In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons.

Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.



Yerba Mate

Julia J.s. Sarreal
9780520379282
£25.00
Trade Paperback
History / Latin America / South America
January 2023
[University of California Press](#)

Like coffee or tea, yerba mate is one of the world's most beloved caffeinated beverages. Once dubbed a "devil's drink" by Spanish missionaries in South America only to be later hailed by capitalists and politicians as "green gold," it has a long and storied history. And no country consumes and celebrates yerba mate quite like Argentina.

Yerba Mate is the first book to explore the extraordinary history of this iconic beverage in Argentina from the precolonial period to the present. From yerba mate's Indigenous origins to its ubiquity during the colonial era, from its association with rural people and the poor in the late nineteenth century to its resurgence in the last years of the twentieth century, Julia Sarreal meticulously documents yerba mate's consumption, production, and cultural importance over time. *Yerba Mate* is the definitive history of this popular beverage and social practice, and it tells a fascinating story about race, culture, and how a drink helped forge the national identity of one of the world's most dynamic countries.