

The University Press Group

# Music

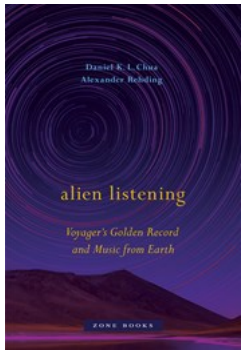
University of California Press

Columbia University Press

Princeton University Press

**New and Best of Backlist**

Spring 2023



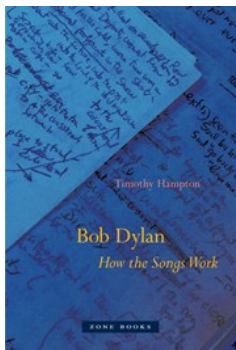
## Alien Listening

Daniel K. L. Chua  
9781942130536  
£28.00  
Hardcover  
Music / History & Criticism  
September 2021  
**Zone Books**

**An examination of NASA's Golden Record that offers new perspectives and theories on how music can be analyzed, listened to, and thought about—by aliens and humans alike.**

In 1977 NASA shot a mixtape into outer space. The Golden Record aboard the Voyager spacecrafts contained world music and sounds of Earth to represent humanity to any extraterrestrial civilizations. To date, the Golden Record is the only human-made object to have left the solar system. *Alien Listening* asks the big questions that the Golden Record raises: Can music live up to its reputation as the universal language in communications with the unknown? How do we fit all of human culture into a time capsule that will barrel through space for tens of thousands of years? And last but not least: Do aliens have ears?

The stakes could hardly be greater. Around the extreme scenario of the Golden Record, Chua and Rehding develop a thought-provoking, philosophically heterodox, and often humorous Intergalactic Music Theory of Everything, a string theory of communication, an object-oriented ontology of sound, and a Penelopean model woven together from strands of music and media theory. The significance of this exomusicology, like that of the Golden Record, ultimately takes us back to Earth and its denizens. By confronting the vast temporal and spatial distances the Golden Record traverses, the authors take listeners out of their comfort zone and offer new perspectives in which music can be analyzed, listened to, and thought about—by aliens and humans alike.



## Bob Dylan

Timothy Hampton  
9781942130369  
£18.99  
Trade Paperback  
Music / Genres & Styles / Folk & Traditional  
September 2020  
**Zone Books**

**A career-spanning account of the artistry and politics of Bob Dylan's songwriting**

Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now, no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. *Bob Dylan: How the Songs Work* (originally published as *Bob Dylan's Poetics*) is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan, not as a pop hero, but as an *artist*, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists, from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, the book studies the relationship between form, genre, and the political and social themes that crisscross Dylan's work. *Bob Dylan: How the Songs Work* offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.



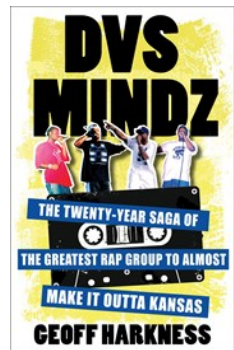
## Beethoven, A Life

Jan Caeyers  
9780520390218  
£25.00  
Trade Paperback  
Biography & Autobiography / Entertainment & Performing Arts  
June 2022  
**University of California Press**

**The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth.**

With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.



## DVS Mindz

Geoff Harkness  
9780231208734  
£22.00  
Trade Paperback  
Music / Genres & Styles / Rap & Hip Hop  
April 2023  
**Columbia University Press**

99.9% of aspiring rappers never make it in the music industry. So why do we only hear the stories of the ones who do?

DVS Mindz might be the greatest rap group you've never heard of. Formed in Topeka, Kansas, in the mid-1990s, they developed a reputation for ferocious rhyming and frenetic live performances. In their heyday, DVS Mindz released a critically acclaimed CD, received nominations for prestigious awards, and opened for legends such as Wu-Tang Clan, Run-DMC, and De La Soul as well as KC icon Tech N9ne. But the group struggled with creative differences, substance abuse, ego battles, and money issues, and they split up in 2003.

Geoff Harkness takes readers on a unique two-decade journey alongside the members of DVS Mindz, chronicling their childhoods, their brush with success, and what became of them in the years that followed. Based on more than one hundred hours of video and audio recordings from 1999 to 2022, this fly-on-the-wall account offers a backstage pass into the recording studios and radio stations, video shoots and house parties, nightclubs and concert halls of the Kansas City-Lawrence-Topeka music scene circa 2000.

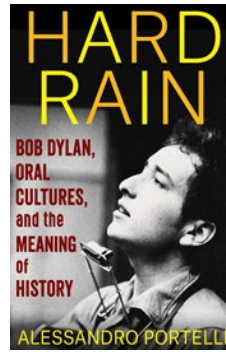
*DVS Mindz* is at once a compulsively readable group biography of four talented MCs, a vibrant voyage through the forgotten history of local hip hop, and a breathtakingly real story of struggling to achieve big dreams.



## Earth Sound Earth Signal

Douglas Kahn  
9780520257559  
£30.00  
Trade Paperback  
Music  
August 2013  
University of California Press

*Earth Sound Earth Signal* is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the 1960s and beyond. *Earth Sound Earth Signal* rethinks energy at a global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier, Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.



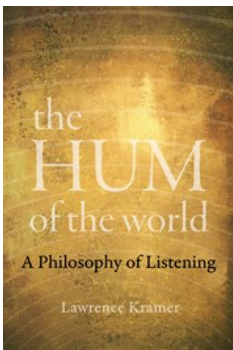
## Hard Rain

Alessandro Portelli  
9780231205931  
£20.00  
Trade Paperback  
Music / Genres & Styles / Folk & Traditional  
May 2022  
Columbia University Press

Bob Dylan's iconic 1962 song "A Hard Rain's A-Gonna Fall" stands at the crossroads of musical and literary traditions. A visionary warning of impending apocalypse, it sets symbolist imagery within a structure that recalls a centuries-old form. Written at the height of the 1960s folk music revival amid the ferment of political activism, the song strongly resembles—and at the same time reimagines—a traditional European ballad sung from Scotland to Italy, known in the English-speaking world as "Lord Randal."

Alessandro Portelli explores the power and resonance of "A Hard Rain's A-Gonna Fall," considering the meanings of history and memory in folk cultures and in Dylan's work. He examines how the ballad tradition to which "Lord Randal" belongs shaped Dylan's song and how Dylan drew on oral culture to depict the fears and crises of his own era. Portelli recasts the song as an encounter between Dylan's despairing vision, which questions the meaning and direction of history, and the message of resilience and hope for survival despite history's nightmares found in oral traditions.

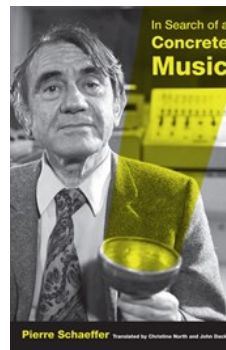
A wide-ranging work of oral history, *Hard Rain* weaves together interviews from places as varied as Italy, England, and India with Portelli's autobiographical reflections and critical analysis, speaking to the enduring appeal of Dylan's music. By exploring the motley traditions that shaped Dylan's work, this book casts the distinctiveness and depth of his songwriting in a new light.



## The Hum of the World

Lawrence Kramer  
9780520382992  
£20.00  
Trade Paperback  
Music / Philosophy & Social Aspects  
June 2021  
University of California Press

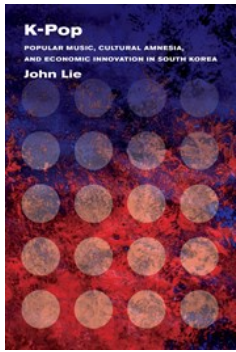
*The Hum of the World* is an invitation to contemplate what would happen if we heard the world as attentively as we see it. Balancing big ideas, playful wit and lyrical prose, this imaginative volume identifies the role of sound in Western experience as the primary medium in which the presence and persistence of life acquires tangible form. The positive experience of aliveness is not merely in accord with sound, but inaccessible, even inconceivable, without it. Lawrence Kramer's poetic book roves freely over music, media, language, philosophy, and science from the ancient world to the present, along the way revealing how life is apprehended through sounds ranging from pandemonium to the faint background hum of the world. This warm meditation on auditory culture uncovers the knowledge and pleasure waiting when we learn that the world is alive with sound.



## In Search of a Concrete Music

Pierre Schaeffer  
9780520265745  
£30.00  
Trade Paperback  
Music  
November 2012  
University of California Press

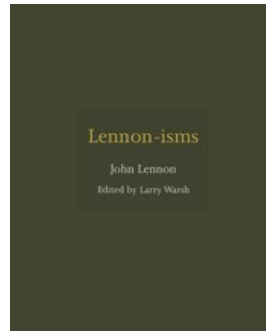
Pierre Schaeffer's *In Search of a Concrete Music* (*À la recherche d'une musique concrète*) has long been considered a classic text in electroacoustic music and sound recording. Now Schaeffer's pioneering work—at once a journal of his experiments in sound composition and a treatise on the *raison d'être* of "concrete music"—is available for the first time in English translation. Schaeffer's theories have had a profound influence on composers working with technology. However, they extend beyond the confines of the studio and are applicable to many areas of contemporary musical thought, such as defining an 'instrument' and classifying sounds. Schaeffer has also become increasingly relevant to DJs and hip-hop producers as well as sound-based media artists. This unique book is essential for anyone interested in contemporary musicology or media history.



## K-Pop

John Lie  
9780520283121  
£30.00  
Trade Paperback  
Music / Genres & Styles / Pop Vocal  
October 2014  
[University of California Press](#)

*K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea* seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.



## Lennon-isms

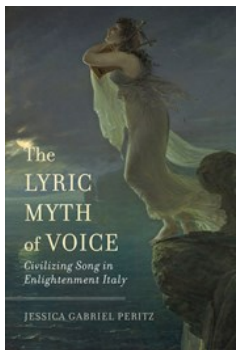
John Lennon  
9780691239231  
£12.99  
Hardcover  
Music / Individual Composer & Musician  
July 2023  
[Princeton University Press](#)

### A compelling collection of quotations from musician, activist, and artist John Lennon

So much has been written and said about John Lennon that it is fascinating to look again at what he said himself—about his music, art, life, politics, and more. *Lennon-isms* is a collection of quotations from the cofounder of the Beatles and one of the most influential and important songwriters and musicians of all time. Gathered from interviews and other primary sources, this comprehensive and nuanced selection of quotations sheds new light on this complex and hugely influential artist by presenting Lennon's most telling, interesting, and surprising thoughts unfiltered, in his own words. The result deepens our understanding of a cultural icon whose impact has only grown with each new generation.

Select quotations from the book:

- Put your political message across with a little honey.
- Reality leaves a lot to the imagination.
- There is a great woman behind every idiot.
- There's no other time but the present.

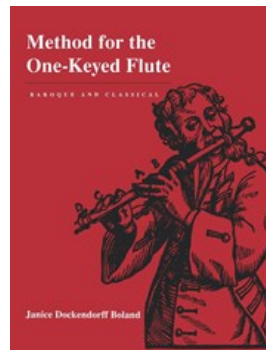


## The Lyric Myth of Voice

Jessica Gabriel Peritz  
9780520380790  
£55.00  
Hardcover  
Music  
November 2022  
[University of California Press](#)

How did "voice" become a metaphor for selfhood in the Western imagination? *The Lyric Myth of Voice* situates the emergence of an ideological connection between voice and subjectivity in late eighteenth-century Italy, where long-standing political anxieties and new notions of cultural enlightenment collided in the mythical figure of the lyric poet-singer. Ultimately, music and literature together shaped the singing voice into a tool for civilizing modern Italian subjects. Drawing on a range of approaches and frameworks from historical musicology to gender studies, disability studies, anthropology, and literary theory, Jessica Gabriel Peritz shows how this ancient yet modern myth of voice attained interpretable form, flesh, and sound.

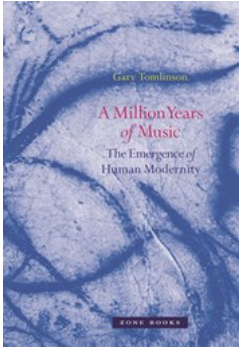
The publisher gratefully acknowledges the generous support of the AMS 75 PAYS Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.



## Method for the One-Keyed Flute

Janice D Boland  
9780520214477  
£31.00  
Trade Paperback  
Music / Genres & Styles / Classical  
June 1998  
[University of California Press](#)

This indispensable manual for present-day players of the one-keyed flute is the first complete method written in modern times. Janice Dockendorff Boland has compiled a manual that can serve as a self-guiding tutor or as a text for a student working with a teacher. Referencing important eighteenth-century sources while also incorporating modern experience, the book includes nearly 100 pages of music drawn from early treatises along with solo flute literature and instructional text and fingering charts. Boland also addresses topics ranging from the basics of choosing a flute and assembling it to more advanced concepts such as tone color and eighteenth-century articulation patterns.



## A Million Years of Music

Gary Tomlinson  
9781890951528  
£18.99  
Trade Paperback  
Music / History & Criticism  
October 2018  
**Zone Books**

What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. In this path-breaking book, renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music.

Starting at a period of human pre\_history long before *Homo sapiens* or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neanderthals and early sapiens the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia.

But *A Million Years of Music* is not about music alone. Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time-scales, challenging and enriching current models of our deep history. As he tells his story, he draws in other emerging human traits: language, symbolism, a metaphysical imagination and the ritual it gives rise to, complex social structure, and the use of advanced technologies. Tomlinson's model of evolution allows him to account for much of what makes us a unique species in the world today and provides a new way of understanding the appearance of humanity in its modern form.



## Music after the Fall

Tim Rutherford-john  
9780520283152  
£25.00  
Trade Paperback  
Music / History & Criticism  
February 2017  
**University of California Press**

"...the best extant map of our sonic shadowlands, and it has changed how I listen."—**Alex Ross, *The New Yorker***

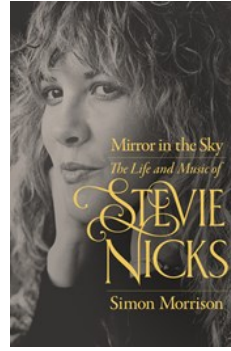
"...an essential survey of contemporary music."—***New York Times***

"...sharp, provocative and always on the money. The listening list alone promises months of fresh discovery, the main text a fresh new way of navigating the world of sound."—***The Wire***

**2017 Music Book of the Year—Alex Ross, *The New Yorker***

*Music after the Fall* is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post–Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall.

Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.



## Mirror in the Sky

Simon Morrison  
9780520304437  
£21.00  
Hardcover  
Music / History & Criticism  
October 2022  
**University of California Press**

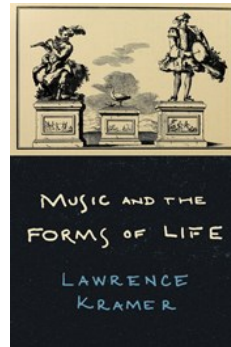
**A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar.**

Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century.

This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations.

The book uniquely:

- Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs.
- Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters.
- Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.



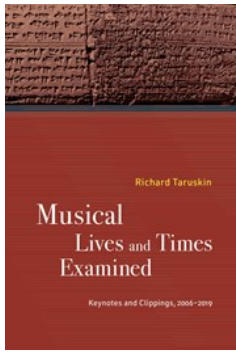
## Music and the Forms of Life

Lawrence Kramer  
9780520389113  
£30.00  
Trade Paperback  
Music / Philosophy & Social Aspects  
October 2022  
**University of California Press**

Inventors in the age of the Enlightenment created lifelike androids capable of playing music on real instruments. *Music and the Forms of Life* examines the link between such simulated life and music, which began in the era's scientific literature and extended into a series of famous musical works by Haydn, Mozart, and Beethoven. Music invented auditory metaphors for the scientific elements of life (drive, pulse, sensibility, irritability, even metabolism), investigated the affinities and antagonisms between life and mechanism, and explored questions of whether and how mechanisms can come to life.

The resulting changes in the conceptions of both life and music had wide cultural resonance at the time, and those concepts continued to evolve long after. A critical part of that evolution was a nineteenth-century shift in focus from moving androids to the projection of life in motion, culminating in the invention of cinema. Weaving together cultural and musical practices, Lawrence Kramer traces these developments through a collection of case studies ranging from classical symphonies to modernist projections of waltzing specters by Mahler and Ravel to a novel linking Bach's *Goldberg Variations* to the genetic code.

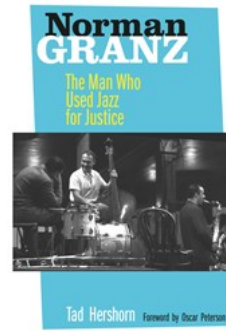
The publisher gratefully acknowledges the generous support of the AMS 75 PAYS Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.



## Musical Lives and Times Examined

Richard Taruskin  
9780520392014  
£34.00  
Trade Paperback  
Music / History & Criticism  
March 2023  
[University of California Press](#)

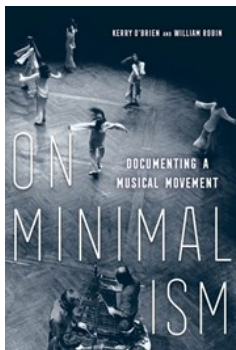
In this new and final collection, Richard Taruskin gathers a sweeping range of keynote speeches, reviews, and critical essays from the first twenty years of the twenty-first century. With twenty-three essays in total, this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music. Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin's trademark wit and breadth. *Musical Lives and Times Examined* is an essential collection, a comprehensive portrait of a distinguished figure in music studies, illuminating the ideas that have transformed the discipline and will continue to do so.



## Norman Granz

Ted Hershorn  
9780520267824  
£30.00  
Hardcover  
Music / Genres & Styles / Jazz  
October 2011  
[University of California Press](#)

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Ted Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.



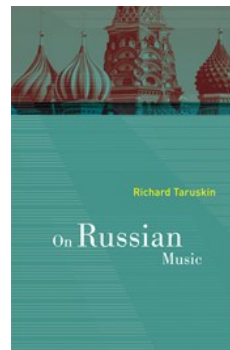
## On Minimalism

Kerry O'Brien  
9780520382084  
£30.00  
Trade Paperback  
Music / History & Criticism  
April 2023  
[University of California Press](#)

**A revisionist history of minimalism's transformative rise, through the voices of the musicians who created it.**

When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon—minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others.

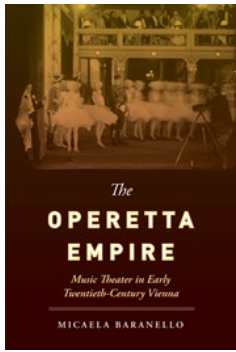
*On Minimalism* moves from the style's beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices—especially women, people of color, and LGBTQ+ musicians—that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.



## On Russian Music

Richard Taruskin  
9780520268067  
£25.00  
Trade Paperback  
Music / Genres & Styles / Classical  
September 2010  
[University of California Press](#)

Over the past four decades, Richard Taruskin's publications have redefined the field of Russian-music study. This volume gathers thirty-six essays on composers ranging from Bortnyansky in the eighteenth century to Tarnopolsky in the twenty-first, as well as all of the famous names in between. Some of these pieces, like the ones on Chaikovsky's alleged suicide and on the interpretation of Shostakovich's legacy, have won fame in their own right as decisive contributions to some of the most significant debates in contemporary musicology. An extensive introduction lays out the main issues and a justification of Taruskin's approach, seen both in the light of his intellectual development and in that of the changing intellectual environment, which has been particularly marked by the end of the cold war in Europe.

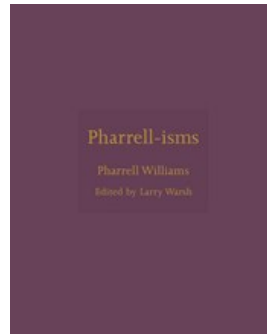


## The Operetta Empire

Micaela Baranello  
9780520379121  
£55.00  
Hardcover  
Music / Genres & Styles / Opera  
May 2021  
University of California Press

### CHOICE Outstanding Academic Title, 2022

"When the world comes to an end," Viennese writer Karl Kraus lamented in 1908, "all the big city orchestras will still be playing *The Merry Widow*." Viennese operettas like Franz Lehár's *The Merry Widow* were preeminent cultural texts during the Austro-Hungarian Empire's final years. Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. *The Operetta Empire* delves into this vibrant theatrical culture, whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene, and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranello establishes operetta as an important element of Viennese cultural life—one whose transgressions helped define the musical hierarchies of its day.



## Pharrell-isms

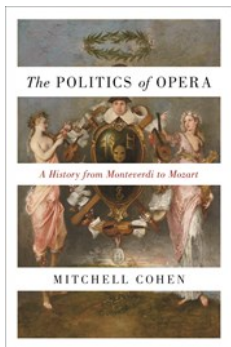
Pharrell Williams  
9780691244990  
£12.99  
Hardcover  
Music / Individual Composer & Musician  
May 2023  
Princeton University Press

### An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams

Rising to global fame with his hit single "Happy," Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track "Alright" with Kendrick Lamar to composing music for the Academy Award-winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers, including Takashi Murakami, Daniel Arsham, and Comme des Garçons. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today's most exciting and intriguing artists.

Select quotations from the book:

- Self-awareness is a muscle that needs exercise. It needs a regimen.
- You've got to continue to reinvent yourself today, all the while thinking about tomorrow.
- Music is the key, the skeleton key that's opened every door for me.
- There is no humanity without education. There is no education without demand.
- The only way to make life better for yourself, the only true and lasting way, is to make life better for others.

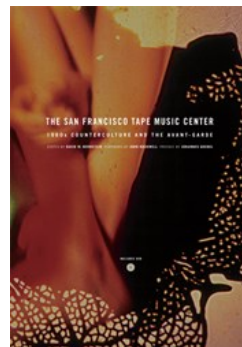


## The Politics of Opera

Mitchell Cohen  
9780691211510  
£22.00  
Trade Paperback  
Music / Genres & Styles / Opera  
December 2020  
Princeton University Press

### A wide-ranging look at the interplay of opera and political ideas through the centuries

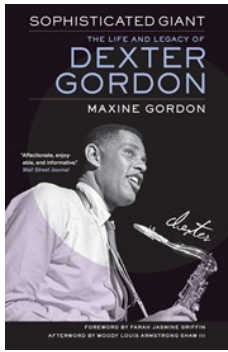
*The Politics of Opera* takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.



## The San Francisco Tape Music Center

David W Bernstein  
9780520256170  
£30.00  
Trade Paperback  
Music  
July 2008  
University of California Press

This book tells the story of the influential group of creative artists—Pauline Oliveros, Morton Subotnick, Ramon Sender, William Maginnis, and Tony Martin—who connected music to technology during a legendary era in California's cultural history. An integral part of the robust San Francisco "scene," the San Francisco Tape Music Center developed new art forms through collaborations with Terry Riley, Steve Reich, David Tudor, Ken Dewey, Lee Breuer, the San Francisco Actor's Workshop, the San Francisco Mime Troupe, the Ann Halprin Dancers' Workshop, Canyon Cinema, and others. Told through vivid personal accounts, interviews, and retrospective essays by leading scholars and artists, this work, capturing the heady experimental milieu of the sixties, is the first comprehensive history of the San Francisco Tape Music Center.



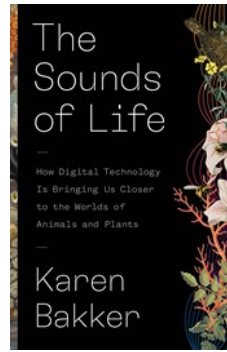
## Sophisticated Giant

Maxine Gordon  
9780520350793  
£16.99  
Trade Paperback  
Music / Genres & Styles / Jazz  
September 2020  
[University of California Press](#)

"An occasion to appreciate Dexter's resounding musical genius as well as his wish for major social transformation."—Angela Y. Davis, political activist, scholar, author, and speaker

*Sophisticated Giant* presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter's personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, "Man, you ought to leave your karma to science."

Dexter Gordon the icon is the Dexter beloved and celebrated on albums, on film, and in jazz lore—even in a street named for him in Copenhagen. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.



## The Sounds of Life

Karen Bakker  
9780691206288  
£28.00  
Hardcover  
Nature / Animals  
October 2022  
[Princeton University Press](#)

An amazing journey into the hidden realm of nature's sounds

The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life.

At once meditative and scientific, *The Sounds of Life* shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. We meet scientists using sound to protect and regenerate endangered species from the Great Barrier Reef to the Arctic and the Amazon. We discover the shocking impacts of noise pollution on both animals and plants. We learn how artificial intelligence can decode nonhuman sounds, and meet the researchers building dictionaries in East African Elephant and Sperm Whalish. At the frontiers of innovation, we explore digitally mediated dialogues with bats and honeybees. Technology often distracts us from nature, but what if it could reconnect us instead?

*The Sounds of Life* offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age. After learning about the unsuspected wonders of nature's sounds, we will never see walks outdoors in the same way again.



## The Folk

Ross Cole  
9780520383746  
£25.00  
Trade Paperback  
Music / Genres & Styles / Folk & Traditional  
September 2021  
[University of California Press](#)

Who are "the folk" in folk music? This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930, and beyond to the contemporary alt-right. Drawing on a broad, interdisciplinary range of scholarship, *The Folk* examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire. It follows an insistent set of disputes surrounding the practice of collecting, ideas of racial belonging, nationality, the poetics of nostalgia, and the pre-history of European fascism. Deeply researched and beautifully written, Ross Cole provides us with a biography of a people who exist only as a symptom of the modern imagination, and the archaeology of a landscape directing flows of global populism to this day.



## Treatise on Musical Objects

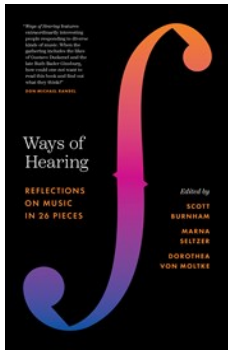
Pierre Schaeffer  
9780520294301  
£38.00  
Trade Paperback  
Music / Individual Composer & Musician  
July 2017  
[University of California Press](#)

The *Treatise on Musical Objects* is regarded as Pierre Schaeffer's most important work on music and its relationship with technology. Schaeffer expands his earlier research in *musique concrète* to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio. Drawing on acoustics, physics, and physiology, but also on philosophy and the relationship between subject and object, Schaeffer's essay summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.





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THE UNIVERSITY PRESS GROUP



## Ways of Hearing

Scott Burnham

9780691230689

£13.99

Trade Paperback

Music / Instruction & Study / Appreciation

April 2023

Princeton University Press

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on their lives and work

**Contributors include:** Laurie Anderson • Jamie Barton • Daphne A. Brooks • Edgar Choueiri • Jeff Dolven • Gustavo Dudamel • Edward Dusinger • Corinna da Fonseca-Wollheim • Frank Gehry • James Ginsburg • Ruth Bader Ginsburg • Jane Hirshfield • Pico Iyer • Alexander Kluge • Nathaniel Mackey • Maureen N. McLane • Alicia Hall Moran • Jason Moran • Paul Muldoon • Elaine Pagels • Robert Pinsky • Richard Powers • Brian Seibert • Arnold Steinhardt • Susan Stewart • Abigail Washburn • Carrie Mae Weems • Susan Wheeler • C. K. Williams • Wu Fei

What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary.

This expansive volume spans styles and subjects, including Pico Iyer's meditations on Handel, Arnold Steinhardt's thoughts on Beethoven's *Grosse Fuge*, and Laurie Anderson and Edgar Choueiri's manifesto for spatial music. Richard Powers discusses the one thing about music he's never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile McLorin Salvant, and Ruth Bader Ginsburg reveals what she thinks is the sexiest duet in opera. Poems interspersed throughout further expand how we can imagine and respond to music. *Ways of Hearing* is a book for our times that celebrates the infinite ways music enhances our lives.