



COLUMBIA
Fall 2023
INTERNATIONAL

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Dear Readers,

Columbia University and Columbia University Press are global institutions, bringing together authors and readers, scholars and students from far and wide. The books in our Fall 2023 catalog are not only globe-spanning—they also reveal the importance of local communities for understanding our world.

As election season draws near, Columbia authors emphasize the significance of community identity in politics. *Rust Belt Union Blues* (p. 1) demonstrates how local community change explains why working-class voters have abandoned the Democrats. *The Rural Voter* (p. 19) shows why the rise of rural identity, at once local and national, is essential to understanding today's political divides.

Reflecting our New York location, Columbia authors highlight the city's role as cultural epicenter. Telling the story of a remarkable group of New York-based Black women writers, *The Sisterhood* (p. 4) underscores the necessity of literary community for creativity. *Transfigured New York* (p. 5) lets us listen in on the underground music scene of the 1980s, when artists experimented and collaborated across boundaries.

This catalog includes major works by leading Columbia scientists who take on big questions. **David J. Helfand** (p. 8) explores how something as tiny as an atom can explain history, existence, and . . . just about everything. **Dickson D. Despommier** (p. 9) offers a visionary glimpse of an achievable future city and the sustainable society it could foster.

Columbia University Press has published Julia Kristeva in translation for more than forty years—and almost as many books. We are now reissuing her essential works with an eye-catching design as the **Kristeva Library** (pp. 40–42). And we are honored to announce a new distributed press partner. Based in Columbia's Department of Latin American and Iberian Cultures, **Sundial House** (pp. 75–77) offers striking and beautifully presented works of literature in translation.

In order to publish these vital works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director

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Rust Belt Union Blues

Why Working-Class Voters Are Turning Away from the Democratic Party

LAINEY NEWMAN AND THEDA SKOCPOL

UNDERSTANDING THE BLUE-COLLAR REALIGNMENT
TOWARD THE REPUBLICAN PARTY

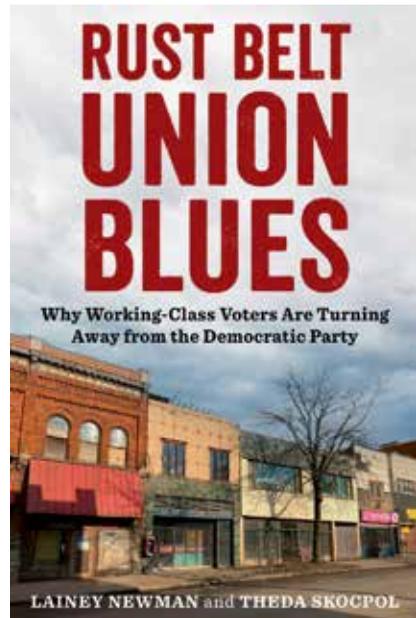
In the heyday of American labor, the influence of local unions extended far beyond the workplace. They conveyed fundamental worldviews, making blue-collar unionists into loyal Democrats. Today, unions play a much less significant role in American life. In industrial and formerly industrial Rust Belt towns, Republican-leaning groups and outlooks have burgeoned among the kinds of voters who once would have been part of union communities.

Lainey Newman and Theda Skocpol provide timely insight into the relationship between the decline of unions and the shift of working-class voters away from Democrats. Drawing on interviews, union newsletters, and ethnographic analysis, they pinpoint the significance of eroding local community ties and identities. Using western Pennsylvania as a case study, Newman and Skocpol argue that union members' loyalty to Democratic candidates was as much a product of the group identity that unions fostered as it was a response to the Democratic Party's economic policies. As the social world around organized labor dissipated, conservative institutions like gun clubs, megachurches, and other Republican-leaning groups took its place.

Rust Belt Union Blues sheds new light on why so many union members have dramatically changed their party politics. It makes a compelling case that Democrats are unlikely to rebuild credibility in places like western Pennsylvania unless they find new ways to weave themselves into the daily lives of workers and their families.

LAINEY NEWMAN is a law student at the University of Pennsylvania. She is a graduate of Harvard College and a native of Pittsburgh, Pennsylvania.

THEDA SKOCPOL is the Victor S. Thomas Professor of Government and Sociology at Harvard University. Her many books include *Upending American Politics* (coedited with Caroline Tervo, 2020).



“Rust Belt Union Blues is an immensely important book, both for politics and for the social sciences. Politically, it explains why many white workers strayed from their old Democratic loyalties—not because their views changed radically but because of transformations in their reference points and the ways they answered the need for community. It also calls on social scientists to pay far more attention to the networks people build and the lives they live. This book deserves wide readership.”

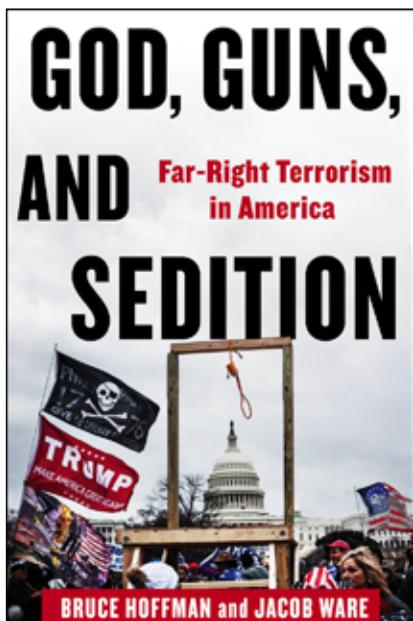
—E. J. Dionne Jr., author of *Why the Right Went Wrong*

\$26.95t / £22.00 cloth 978-0-231-20882-6
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SEPTEMBER 304 pages / 5.5" x 8.5" /
20 b&w illustrations

POLITICS / SOCIOLOGY

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“Bruce Hoffman and Jacob Ware have delivered a crisply written and deeply researched account of the history of far-right terrorism in the United States that will be of great interest to both specialists and general readers.”

—Peter Bergen, author of
The Rise and Fall of Osama bin Laden

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POLITICS

A COUNCIL ON FOREIGN RELATIONS BOOK

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God, Guns, and Sediton

Far-Right Terrorism in America

BRUCE HOFFMAN AND JACOB WARE

TOP EXPERTS EXPLORE THE GROWTH OF FAR-RIGHT TERRORISM

Shocking acts of terrorism have erupted from violent American far-right extremists in recent years, including the 2015 mass murder at a historic Black church in Charleston and the January 6, 2021, attack on the U.S. Capitol. These incidents, however, are neither new nor unprecedented. They are the latest flashpoints in a process that has been unfolding for decades, in which vast conspiracy theories and radical ideologies such as white supremacy, racism, antisemitism, xenophobia, and hostility to government converge into a deadly threat to democracy.

God, Guns, and Sediton is the definitive account of the rise of far-right terrorism in the United States—and how to counter it. Leading experts Bruce Hoffman and Jacob Ware trace the historical trajectory and assess the present-day dangers of this violent extremist movement. They combine authoritative, nuanced analysis with gripping storytelling and portraits of the key leaders of the American far right and their followers. Hoffman and Ware highlight developments including the use of cutting-edge communications technology; the embrace of leaderless resistance; infiltration and recruitment in the military and law enforcement; and the far right's intricate relationship with mainstream politics. An unparalleled examination of one of today's great perils, *God, Guns, and Sediton* offers practical recommendations to halt the growth of the far right and address the terrorist threat.

BRUCE HOFFMAN is the Shelby Cullom and Kathryn W. Davis Senior Fellow for Counterterrorism and Homeland Security at the Council on Foreign Relations. He is also a professor at Georgetown University's Walsh School of Foreign Service; professor emeritus of terrorism studies at St Andrews University; and the George H. Gilmore Senior Fellow at the U.S. Military Academy's Combating Terrorism Center. His Columbia University Press books include *Inside Terrorism* (third edition, 2017).

JACOB WARE is a research fellow at the Council on Foreign Relations and an adjunct professor at Georgetown University's Walsh School of Foreign Service.

Beyond the Water's Edge

How Partisanship Corrupts U.S. Foreign Policy

PAUL R. PILLAR

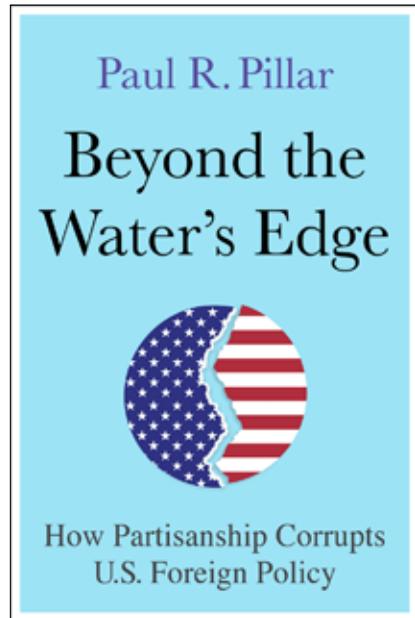
HOW DOMESTIC PARTISANSHIP HAS HINDERED U.S.
FOREIGN RELATIONS

Intense partisanship is a familiar part of the contemporary United States, but its consequences do not stop at the country's borders. The damage now extends to U.S. relations with the rest of the world. Too often, political leaders place their own party's interest in gaining and keeping power ahead of the national interest.

Paul R. Pillar examines how and why partisanship has undermined U.S. foreign policy, especially over the past three decades. Placing present-day discord in historical perspective, *Beyond the Water's Edge* shows that although the corrupting effects of partisan divisions are not new, past leaders were often able to overcome them. Recent social and political trends and developments including the end of the Cold War, however, have contributed to a surge of corrosive partisanship. Pillar demonstrates that its costs range from the prolongation of war and crisis to the intrusion of foreign influence and the undermining of democracy. He explores the consequences of domestic division for U.S. global leadership and how the corruption of American democracy also weakens democracy worldwide. Pillar considers possible remedies but draws the sobering conclusion that entrenched political sectarianism makes their adoption unlikely. *Beyond the Water's Edge* is an important book for all readers concerned about the state of the American political system.



PAUL R. PILLAR is a nonresident fellow of the Center for Security Studies at Georgetown University and the Quincy Institute for Responsible Statecraft. He served in several senior positions in the U.S. intelligence community and is a retired officer in the U.S. Army Reserve. His previous Columbia University Press books are *Intelligence and U.S. Foreign Policy: Iraq, 9/11, and Misguided Reform* (2011) and *Why America Misunderstands the World: National Experience and Roots of Misperception* (2016).



“Through original and compelling accounts of the political dynamics associated with major foreign policy debates, Pillar provides an in-depth historical account of ebbs and flows in the importance of partisan considerations as a shaper of foreign policy in the United States.”

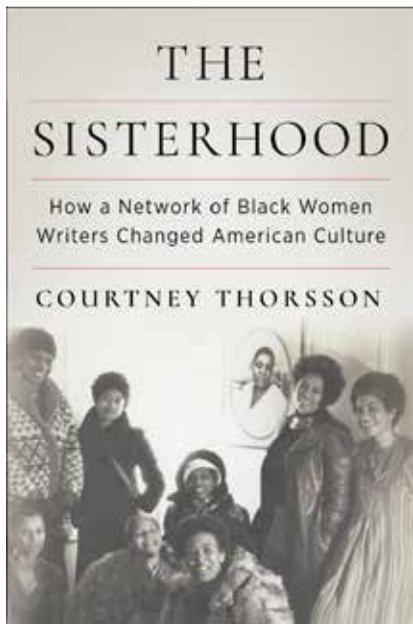
—Jordan Tama, author of *Terrorism and National Security Reform: How Commissions Can Drive Change During Crises*

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OCTOBER 312 pages/6"x9"

POLITICS

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“Starting with a photograph, Courtney Thorsson brings her all to this luminous work about The Sisterhood, a group of Black women writers who met informally in the 1970s. Together they transformed American literature and helped to shape generations of writers, visual artists, filmmakers, and scholars. This is a profoundly important story, and it has found an astute and sensitive author in Thorsson.”

—Farah Jasmine Griffin, author of
*In Search of a Beautiful Freedom:
New and Selected Essays*

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LITERARY STUDIES / AFRICAN AMERICAN
STUDIES

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The Sisterhood

*How a Network of Black Women Writers
Changed American Culture*

COURTNEY THORSSON

HOW A CIRCLE OF BLACK WOMEN WRITERS
INFLUENCED AMERICAN LITERARY LIFE

One Sunday afternoon in February 1977, Toni Morrison, Alice Walker, Ntozake Shange, and several other Black women writers met at June Jordan’s Brooklyn apartment to eat gumbo, drink champagne, and talk about their work. Calling themselves “The Sisterhood,” the group—which also came to include Audre Lorde, Paule Marshall, Margo Jefferson, and others—would get together once a month over the next two years, creating a vital space for Black women to discuss literature and liberation.

The Sisterhood tells the story of how this remarkable community transformed American writing and cultural institutions. Drawing on original interviews with Sisterhood members as well as correspondence, meeting minutes, and close readings of their works, Courtney Thorsson explores the group’s everyday collaboration and profound legacy. The Sisterhood advocated for Black women writers at trade publishers and magazines such as Random House, *Ms.*, and *Essence*, and eventually in academic departments as well—even in the face of sexist, racist, and homophobic backlash. Thorsson also considers the popular and critical success of Sisterhood members in the 1980s, the uneasy absorption of Black feminism into the academy, and the younger writers building on the foundations the group laid. Highlighting the organizing and community building that nurtured Black women’s writing, this book demonstrates that The Sisterhood offers an enduring model for Black feminist collaboration.

COURTNEY THORSSON is an associate professor of English at the University of Oregon and the author of *Women’s Work: Nationalism and Contemporary African American Women’s Novels* (2013). She is the recipient of a Public Scholars Award from the National Endowment for the Humanities in support of the research and writing of this book.

Transfigured New York

Interviews with Experimental Artists and Musicians, 1980–1990

BROOKE WENTZ

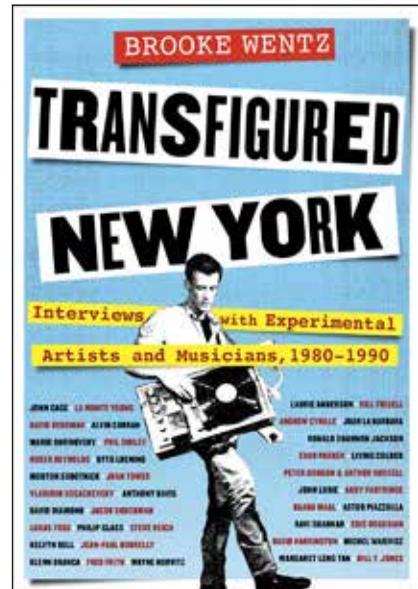
CONVERSATIONS WITH THE LUMINARIES OF NYC'S
DOWNTOWN MUSIC SCENE OF THE 1980S

Transfigured New York presents conversations with iconic, genre-bending artists who shaped the sounds of experimental movements like no wave, avant-jazz, and electronic music. As an undergrad in the 1980s, Brooke Wentz hosted the show *Transfigured Night* on Columbia University's WKCR-FM, discussing art and ideas with avant-garde music luminaries. She unearths these candid interviews—heard before only when first broadcast—from cassettes and reel-to-reel tapes, letting readers today feel the excitement and creative energy of the 1980s New York underground scene.

Musicians and artists, now icons of their craft, tell their stories and share their thoughts about the creative process, capturing the ambition and energy that animated their work. Legends in the making like Bill Frisell, Philip Glass, and Laurie Anderson convey what it was like to be a struggling artist in 1980s New York, when the city was alive with possibilities. Others who were well known at the time, including John Cage, La Monte Young, and Ravi Shankar, advocate for their distinctive ideas about art and open up about their creative lives.

Featuring an astonishing range of interviewees—Morton Subotnick, Joan Tower, Steve Reich, Glenn Branca, Joan La Barbara, Living Colour, Arthur Russell, John Lurie, Eric Bogosian, Bill T. Jones, and many more—*Transfigured New York* provides new insight into the city's cultural landscape in this era. It is a one-of-a-kind account of one of the most exhilarating and inventive periods for art and culture in New York City's history.

BROOKE WENTZ is a Billboard award-winning music producer, music supervisor, and former radio host who founded Seven Seas Music and the Rights Workshop. She is a leading expert on music copyrights and former ESPN music director. Her books include *Music Rights Unveiled: A Filmmaker's Guide to Music Rights and Licensing* (2017).



“The 1980s in New York was an edgy, bright, brash decade. Permeating my memory is the emergence of the AIDS epidemic and all the brilliant, luminous friends that we lost. It was a time of extreme contrasts: I could perform in a club with beer bottles hitting the floor one night and Carnegie Hall the next.”

—Meredith Monk, composer and interdisciplinary artist

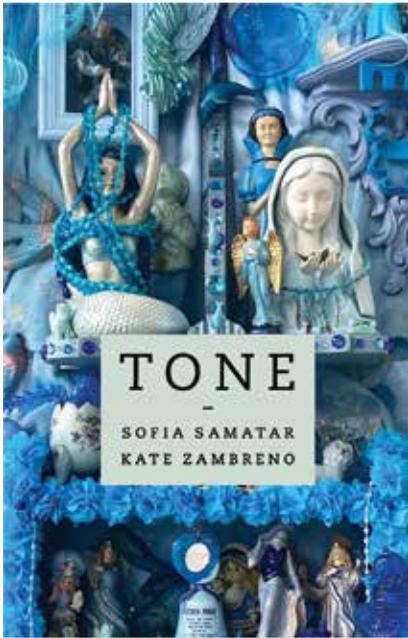
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MUSIC / NEW YORK

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“Just as the world laments the apparent lack of insightful literary criticism as well as the dwindling number of venues that support it, here comes the dazzling Committee to Investigate Atmosphere with a piece of criticism like no other. Written collaboratively and in luscious, piercing dialogue with students and peers, Kate Zambreno and Sofia Samatar set out to interrogate the question of tone from every angle imaginable.”

—Cristina Rivera Garza, author of *The Taiga Syndrome* and *Grieving: Dispatches from a Wounded Country*

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LITERARY STUDIES

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Tone

SOFIA SAMATAR AND KATE ZAMBRENO

TWO CRITICS AND NOVELISTS EXAMINE THE MYSTERY AND POWER OF TONE

Tone is a collaborative study of literary tone, a notoriously challenging and slippery topic for criticism. Both granular and global, infusing a text with feeling, tone is so difficult to pin down that responses to it often take the vague form of “I know it when I see it.”

In *Tone*, a cooperative authorial voice under the name of the Committee to Investigate Atmosphere begins from the premise that tone is relational, belonging to shared experience rather than a single author, and should be approached through a communal practice. In partnership, the Committee explores the atmospheres emanating from texts by Nella Larsen, W. G. Sebald, Heike Geissler, Hiroko Oyamada, Mieko Kanai, Bhanu Kapil, Franz Kafka, Renee Gladman, and others, attending to the chafing of political irritation, the hunger of precarious and temporary work, and the lonely delights of urban and suburban walks.

This study treats a variety of questions: How is tone filtered through translation? Can a text hold the feelings that pass between humans and animals? What can attention to literary tone reveal about shared spaces such as factories, universities, and streets and the clashes and connections that happen there? Searching and conversational, *Tone* seeks immersion in literary affect, to convey the experience of reading—and living—together.

SOFIA SAMATAR is the author of five books, most recently the memoir *The White Mosque*, a PEN/Jean Stein Award finalist. Her works include the World Fantasy Award-winning *A Stranger in Olondria* and *Monster Portraits*, a collaboration with her brother, the artist Del Samatar. A scholar of Afrofuturism and modern Arabic literature of Africa, she teaches at James Madison University.

KATE ZAMBRENO is the author of nine books, including *The Light Room*, a meditation on art and care, for which she was awarded a Guggenheim nonfiction fellowship in 2021. She is the Strachan Donnelley Chair in Environmental Writing at Sarah Lawrence College and also teaches in the graduate nonfiction program at Columbia University.

Big Fiction

How Conglomeration Changed the Publishing Industry and American Literature

DAN SINYKIN

HOW THE CONGLOMERATION OF THE PUBLISHING INDUSTRY CHANGED AMERICAN FICTION

In the late 1950s, Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office. By the 1970s, editors were poring over profit-and-loss statements. The electronics company RCA bought Random House in 1965, and then other large corporations purchased other formerly independent publishers. As multinational conglomerates consolidated the industry, the business of literature—and literature itself—transformed.

Dan Sinykin explores how changes in the publishing industry have affected fiction, literary form, and what it means to be an author. He examines four different sectors of the publishing industry: mass-market publishers of brand-name authors like Danielle Steel; trade publishers that encouraged genre elements in literary fiction; nonprofits like Graywolf that aspired to protect literature from market pressures; and the distinctive niche of employee-owned W. W. Norton. He emphasizes how women and people of color navigated shifts in publishing, arguing that writers such as Toni Morrison allegorized their experiences in their fiction. *Big Fiction* features dazzling readings of a vast range of novelists—including E. L. Doctorow, Judith Krantz, Renata Adler, Stephen King, Joan Didion, Cormac McCarthy, Chuck Palahniuk, Patrick O'Brian, and Walter Mosley—as well as vivid portraits of industry figures. Written in gripping and lively prose, this deeply original book recasts the past six decades of American fiction.



DAN SINYKIN is an assistant professor of English at Emory University with a courtesy appointment in quantitative theory and methods. He is the author of *American Literature and the Long Down-turn: Neoliberal Apocalypse* (2020). His writing has appeared in the *Washington Post*, the *Los Angeles Review of Books*, *The Rumpus*, and *Dissent*.



*“Sinykin’s *Big Fiction* is a book of major ambition and many satisfactions. Come for the comprehensive reframing of a key phase in U.S. literary history, stay for the parade of interesting people, the fascinating backstories of best-sellers, the electrically entertaining prose. The story of literary publishing in the postwar period has never been told with such verve.”*

—Mark McGurl, Stanford University

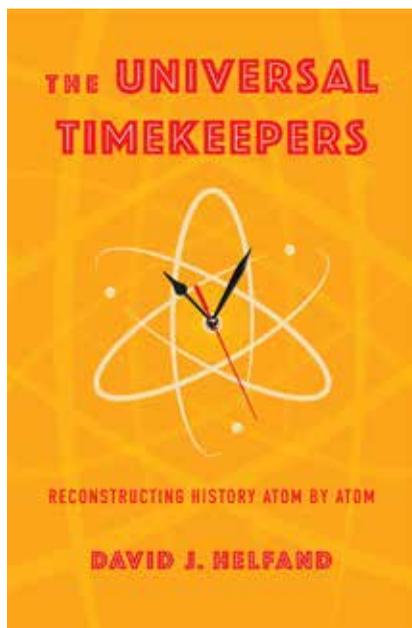
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LITERARY STUDIES

LITERATURE NOW

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“Helfand will enthuse and educate readers about the marvelous applications of atomic and nuclear physics to learn about human and natural history. I had a blast reading this book.”

—Jordy de Vries, University of Amsterdam

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SEPTEMBER 272 pages / 6.125" x 9.25" / 33 figures

SCIENCE

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The Universal Timekeepers

Reconstructing History Atom by Atom

DAVID J. HELFAND

A 13.8 BILLION-YEAR HISTORY OF THE UNIVERSE TOLD THROUGH ATOMS

Atoms are unfathomably tiny. It takes fifteen million trillion of them to make up a single poppy seed—give or take a few billion. And there’s hardly anything to them: atoms are more than 99.999999999 percent empty space. Yet scientists have learned to count these slivers of near nothingness with precision and to peer into their internal states. Atoms, we have found, because of their inimitable signatures and imperturbable internal clocks, are little archives holding the secrets of the past.

David J. Helfand reconstructs the history of the universe back to its first microsecond with the help of atoms. He shows how, by using detectors and reactors, microscopes and telescopes, we can decode the tales these infinitesimal particles tell, answering questions such as: Is a medieval illustrated prayer book real or forged? How did maize cultivation spread from central Mexico to New England? What was Earth’s climate like before humans emerged? Where can we find clues to identify the culprit in the demise of the dinosaurs? When did our planet and solar system form? Can we trace the births of atoms in the cores of massive stars or even glimpse the origins of the universe itself? Lively and inviting, *The Universal Timekeepers* demonstrates the power of science to unveil the mysteries of unreachably remote times and places.



© BILL THOMPSON

DAVID J. HELFAND, former chair of the Astronomy Department at Columbia University, has served on Columbia’s faculty for nearly five decades. He was also president and vice chancellor of Quest University Canada. Helfand is the chair of the American Institute of Physics and past president of the American Astronomical Society. His commentary has appeared in *Nature*, *Physics Today*, the *Globe and Mail*, the *Washington Post*, and the *New York Times*, among other publications, and he is the author of *A Survival Guide to the Misinformation Age: Scientific Habits of Mind* (Columbia, 2016).

The New City

How to Build Our Sustainable Urban Future

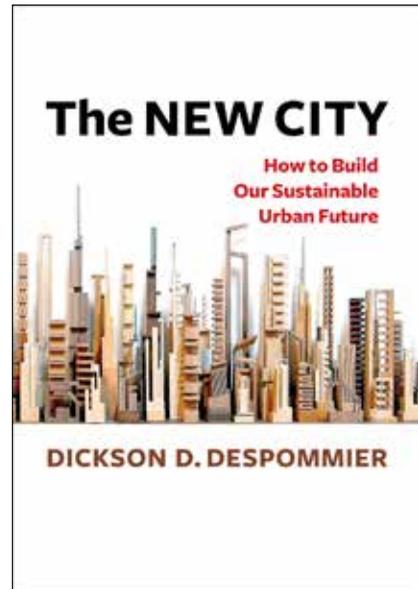
DICKSON D. DESPOMMIER

HOW TO USE BIOMIMICRY TO MAKE CITIES
SUSTAINABLE

Cities are at once among humanity's crowning achievements and core drivers of the climate crisis. Their dependence on the outside world for vital resources is causing global temperatures to rise and wildlife habitats to shrink. But we have the opportunity to make cities more sustainable by transforming the built environment.

Dickson D. Despommier proposes a visionary yet achievable plan for creating a new, self-sustaining urban landscape. He argues that we can find solutions through the concept of biomimicry: emulating successful strategies found in nature. A better city is possible if we heed the lessons that forests and trees teach about how to store carbon, grow food, collect rainwater, and convert sunlight into energy. Touring existing and leading-edge technologies, *The New City* provides a blueprint for tomorrow's urban environment. Cities built from wood will be more resilient and less destructive than concrete and steel construction; they will also encourage reforestation, boosting carbon sequestration. Vertical farms inside city limits will supply residents with a reliable, healthy food supply. Buildings will harvest moisture from the rain and air to secure a clean water supply. Renewable energy, including not only wind, solar, and geothermal but also clear photovoltaic window glass and nonpolluting hydrogen fuel cells, will power a cleaner city. *The New City* delivers both a passionate call to action for halting climate change and a bold vision of the sustainable future within our grasp.

DICKSON D. DESPOMMIER is emeritus professor of public health and microbiology at Columbia University. His previous books include *The Vertical Farm: Feeding the World in the Twenty-First Century* (2010), which popularized the idea of raising crops inside tall buildings; *People, Parasites, and Plowshares: Learning from Our Body's Most Terrifying Invaders* (Columbia, 2013); and *Parasitic Diseases* (seventh edition, 2019).



“This is a profoundly optimistic vision of cities inspired by and synchronized with nature.”

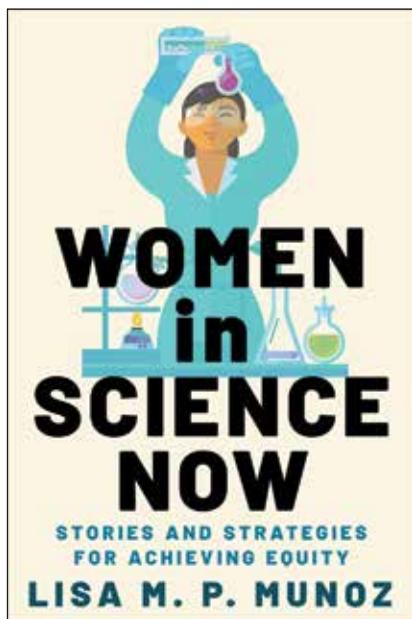
—Gregory Kiss, Kiss + Cathcart, Architects

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6 tables

URBAN STUDIES / SCIENCE

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“It’s never been easy to be a woman in science, smashing stereotypes and balancing family and laboratory. But it’s especially frustrating that so many obstacles and biases still stand in the 2020s. *Women in Science Now* maps the problems, and roads to success. I wish Lisa Munoz’s book had been available when I was starting out.”

—Laurie Garrett,
Pulitzer Prize-winning journalist

Women in Science Now

Stories and Strategies for Achieving Equity

LISA M. P. MUNOZ

NEW PERSPECTIVES ON MAKING SCIENCE MORE
EQUITABLE

Women working in the sciences face obstacles at virtually every step along their career paths. From subtle slights to blatant biases, deep systemic problems block women from advancing or push them out of science and technology entirely.

Women in Science Now examines solutions to this persistent gender gap, offering new perspectives on how to make science more equitable and inclusive for all. This book shares stories and insights of women from a range of backgrounds working in various disciplines, illustrating the journeys that brought them to the sciences, the challenges they faced along the way, and the important contributions they have made to their fields. Lisa M. P. Munoz combines these narratives with a wealth of data to illuminate the size and scope of the challenges women scientists face, while highlighting research-based solutions to help overcome these obstacles. She presents groundbreaking studies in social psychology and organizational behavior that are informing novel approaches for combating historic and ongoing inequities.

Through a combined focus on personal experiences and social-science research, this timely book provides both a path toward greater gender equity and an inspiring vision of science and scientists.



© PETER MUNOZ

LISA M. P. MUNOZ is a science writer and the founder and president of SciComm Services, a science communications consulting firm. A former journalist and press officer, she has more than twenty years of experience crafting science content for scientists and the public alike. Munoz holds an engineering degree from Cornell University.

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SCIENCE

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The Woman Who Couldn't Wake Up

Hypersomnia and the Science of Sleepiness

QUINN EASTMAN

HOW A RARE DISORDER SHEDS LIGHT ON THE SCIENCE OF SLEEP

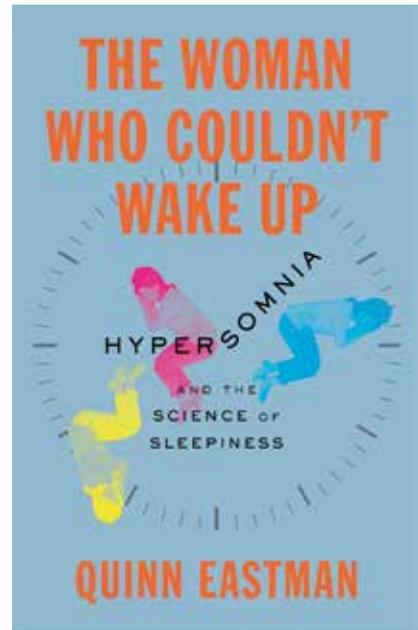
Sleep was taking over Anna's life. Despite multiple alarm clocks and powerful stimulants, the young Atlanta lawyer could sleep for thirty or even fifty hours at a stretch. She stopped working and began losing weight because she couldn't stay awake long enough to eat. Anna's doctors didn't know how to help her until they tried an oddball drug, connected with a hunch that something produced by her body was putting her to sleep.

The Woman Who Couldn't Wake Up tells Anna's story—and the broader story of her diagnosis, idiopathic hypersomnia (IH), a shadowy sibling of narcolepsy that has emerged as a focus of sleep research and patient advocacy. Quinn Eastman explores the science around sleepiness, recounting how researchers have been searching for more than a century for the substances that tip the brain into slumber. He argues that investigation of IH could unlock new understandings of how sleep is regulated and controlled. Eastman foregrounds the experiences of people with IH, relating how publicity around Anna's successful treatment helped others form a community. He shows how a group of patients who felt neglected or dismissed united to steer research toward their little-known disorder.

Sharing emerging science and powerful stories, this book testifies to the significance of underrecognized diseases and sheds new light on how our brains function, day and night. It is essential reading for anyone interested in sleep and sleep disorders, including those affected by or seeking to treat them.



QUINN EASTMAN is a technical editor at Emory University School of Medicine. He was trained as a biochemist, receiving a PhD from Yale University, and has worked as a journalist, covering local government and environmental issues as well as sleep research.



“This book is a fascinating and important tour de force taking us deep into the world of sleepiness like never before. Quinn Eastman weaves together powerful storytelling and cutting-edge science into an engaging and enlightening read that gives voice to many people’s often invisible and overlooked struggles.”

—Julie Flygare, chief executive officer, Project Sleep, and author of *Wide Awake and Dreaming*

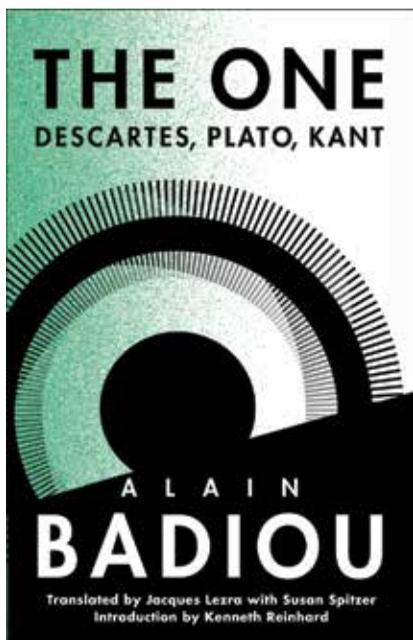
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SCIENCE

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“The publication of Alain Badiou’s seminar *The One* is a major event for the philosopher of the event. When reading it, one has a sense of thinking alongside a great thinker as he formulates one of his central ideas—the distinction between the One and the count-as-one. Come to this seminar for Badiou’s most in-depth analysis of how the One functions and leave with the incredible bonus of magisterial interpretations of Descartes, Plato, and Kant. This is Badiou at his very best and at his most accessible.”

—Todd McGowan, author of
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PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

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The One

Descartes, Plato, Kant

ALAIN BADIOU

Translated by Jacques Lezra with Susan Spitzer

Introduction by Kenneth Reinhard

BADIOU'S PIVOTAL ANALYSIS OF THE CONCEPT OF THE ONE IN THE HISTORY OF WESTERN PHILOSOPHY

Alain Badiou’s 1983–1984 lecture series on “the One” is the earliest of his seminars that he has chosen to publish. It focuses on the philosophical concept of oneness in the works of Descartes, Plato, and Kant—a crucial foil for his signature metaphysical concept, the multiple. Badiou declares that there is no “One”: there is no fundamental unit of being; being is inherently multiple.

What is novel in Badiou’s view of multiplicity is his reliance on mathematics, and set theory in particular. A set is a collection of things—yet, as he observes, it often is taken to “count as one” operationally for the purposes of mathematical transformations. In this seminar, distinguishing between “the One” and “counting as one” emerges as essential to Badiou’s ontological project. His analysis of reflections on oneness in Descartes, Plato, and Kant prefigures core arguments of his defining work, *Being and Event*. Showcasing the seeds of Badiou’s key ideas and later thought, *The One* features singular readings, breathtaking theorizations, and frequently astonishing offhand remarks.

ALAIN BADIOU is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Lacan* (2018), *Malebranche* (2019), and *Images of the Present Time* (2023).

JACQUES LEZRA is professor and chair of Hispanic studies at the University of California, Riverside.

SUSAN SPITZER is a frequent translator of Badiou’s works.

KENNETH REINHARD is research professor of comparative literature and English at the University of California, Los Angeles.

The Terrible Children of Modernity

PETER SLOTERDIJK

Translated by Oliver Berghof

Introduction by Efraim Kristal

PETER SLOTERDIJK'S CRITIQUE OF MODERNITY AND
PROGRESS IN HISTORY

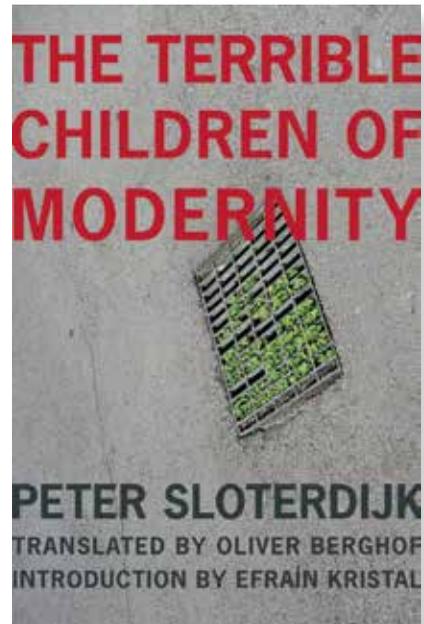
Peter Sloterdijk—called “Germany’s most controversial thinker” by the *New Yorker*—has challenged and provoked readers worldwide with extraordinarily ambitious and wide-ranging works of philosophical and cultural critique. In this book, Sloterdijk offers a magisterial and profound investigation into the vicissitudes of historical change and the nature of modernity.

For Sloterdijk, modernity is defined by its need to break with the past. Moderns are perpetual rebels who seek to sever the ties of tradition and forms of inheritance that bind generations and eras together. With deep philosophical, historical, and literary range, he traces this antigenealogical experiment from the French Revolution onward, from Madame de Pompadour and Napoleon through Nietzsche, Marx, Wagner, the Dadaists, and Deleuze. Acutely aware of the destructive potential of cultural discontinuities, Sloterdijk is no less critical of the “fathers” who condemn change than the “terrible children” who seek a drastic rupture with their predecessors. Equally concerned with the grand sweep of history and our current predicaments, he instead calls for new ways to live together. Incisive and daring, breathtaking in its scope, this account of youthful rebellion against tradition asks us to reimagine the ethics of genealogy.

PETER SLOTERDIJK is professor emeritus of aesthetics and philosophy at the Institute of Design in Karlsruhe. His numerous books include the best-selling *Critique of Cynical Reason*, *You Must Change Your Life*, and the *Spheres* trilogy. Columbia University Press has also published Sloterdijk’s *Rage and Time: A Psychopolitical Investigation* (2010), *The Art of Philosophy: Wisdom as a Practice* (2012), and *Philosophical Temperaments: From Plato to Foucault* (2013).

OLIVER BERGHOF teaches humanities and translation at the University of California, Irvine, and California State University, San Marcos.

EFRAÏM KRISTAL is distinguished professor of Spanish and comparative literature at the University of California, Los Angeles.



“The Terrible Children of Modernity offers a cultural-historical critique of modernity by concentrating on a single underlying aspect of its worldview: the relative loss of moral affiliation with respect to both the preceding and the following generations. Sloterdijk discusses the financial and economic crash of the early twenty-first century as a signal instance of the fact that modern humanity lives, collectively if not individually, in a present uncounseled by the past and irresponsible toward the future.”

—Michael Bell, author of *Sentimentalism, Ethics, and the Culture of Feeling*

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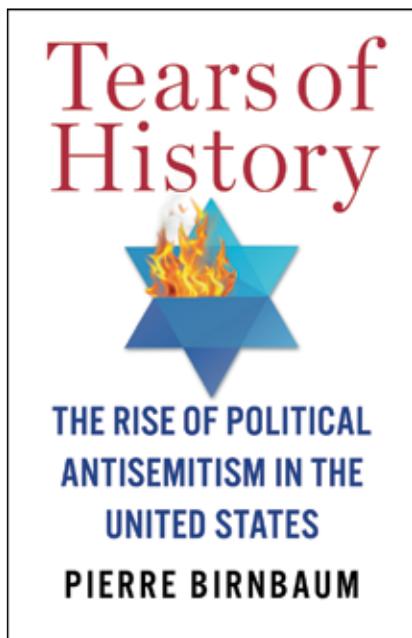
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PHILOSOPHY

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“With characteristic understanding, learning, and historical range, Birnbaum compellingly illuminates central aspects—past and present—of the American Jewish experience.

Tears of History provocatively chronicles how antistate white supremacist insurgencies have come to target Jews, transforming prior circumstances in which political antisemitism had proved incapable in the United States to a situation Birnbaum compares to the status of Jews in Weimar Germany and Dreyfus-era France.”

—Ira Katznelson, author of *Fear Itself: The New Deal and the Origins of Our Time*

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Tears of History

The Rise of Political Antisemitism in the United States

PIERRE BIRNBAUM

Translated by Karen Santos Da Silva

UNDERSTANDING THE FACES OF ANTISEMITISM IN THE
 UNITED STATES

For many Jews, for more than a century, the United States has seemed to be a safe haven. There has been antisemitic prejudice, but nothing on the scale of the discrimination, persecution, pogroms, and genocide witnessed in Europe. White American ethnic violence has assailed many targets, but Jews have rarely been among them. Observing what he took to be an American exception, the influential historian Salo Baron challenged the “lachrymose conception” of Jewish history as an unending flow of oppressions, and many have followed him in seeing American Jews as sheltered from violence. But in recent years a spate of antisemitic attacks has cast doubt on this rosy view.

The eminent French scholar Pierre Birnbaum offers a timely reconsideration of the tear-stained pages of Jewish history and the persistence of antisemitism. He explores the promise of American tolerance as well as the darkest moments of American intolerance, such as the 1913 lynching of Leo Frank. Birnbaum engages deeply with Baron’s views about Jewish history and tracks the echoes of European antisemitic violence in American culture. He argues that a new and insidious form of antisemitic ideology has arisen, one that sees the state as an instrument of Jewish control—and threatens further bloodshed. Thoughtful and eloquent, *Tears of History* is an important reflection on the roots of antisemitic violence and hatred.

PIERRE BIRNBAUM is a historian and political sociologist who is professor emeritus at the University of Paris 1 Panthéon-Sorbonne. His books in English include *Jewish Destinies: Citizenship, State, and Community in Modern France* (2000), *The Anti-Semitic Moment: A Tour of France in 1898* (2011), and *Léon Blum: Prime Minister, Socialist, Zionist* (2015).

On Niccolò Machiavelli

The Bonds of Politics

GABRIELE PEDULLÀ

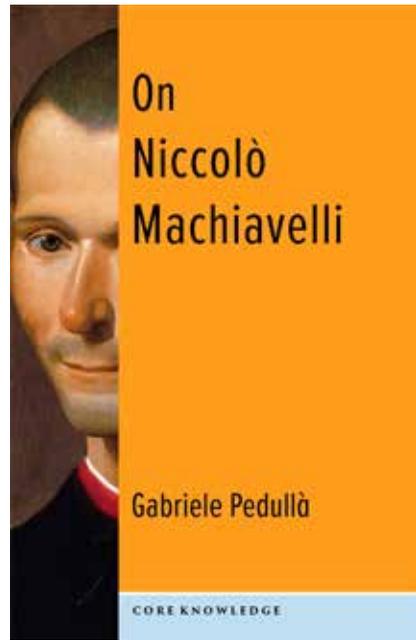
THE POWER OF MACHIAVELLI'S IDEAS IN HIS OWN TIME
AND TODAY

Five hundred years after his death, Niccolò Machiavelli still draws an astonishing range of contradictory characterizations. Was he a friend of tyrants? An ardent republican loyal to Florence's free institutions? The father of political realism? A revolutionary populist? A calculating rationalist? A Renaissance humanist? A prophet of Italian unification? A theorist of mixed government? A forerunner to authoritarianism? The master of the dark arts of intrigue?

This book provides a vivid and engaging introduction to Machiavelli's life and works that sheds new light on his originality and relevance. Gabriele Pedullà—a leading Italian expert and acclaimed writer—offers fresh readings of the Florentine thinker's most famous writings, *The Prince* and the *Discourses on Livy*, as well as lesser-known texts. A new and often surprising Machiavelli emerges: one closer to his time but also better suited to inform our own. Pedullà's portrait of Machiavelli highlights his close attention to social and emotional bonds, staunch opposition to oligarchy, keen awareness of the economic side of power dynamics, and strong preference for history over philosophy as a guide for leaders.

This book recovers the excitement Machiavelli roused in his first readers for a twenty-first-century audience, capturing his capacity to provoke, both then and now, with unconventional ideas and startling insights.

GABRIELE PEDULLÀ is professor of Italian literature at the University of Roma Tre. His English-language books include *In Broad Daylight: Movies and Spectators After the Cinema* (2012) and *Machiavelli in Tumult: The Discourses on Livy and the Origins of Political Conflictualism* (2018). His publications in Italian include award-winning fiction as well as an annotated edition of *The Prince*.



“Pedullà’s *On Niccolò Machiavelli* will stand as the single most important introductory study of Machiavelli in any language. Covering biographical details and historical context as well as offering concise and astute analyses of Machiavelli’s major writings, it is a work of great insight, depth, and originality.”

—John P. McCormick, author of *Reading Machiavelli: Scandalous Books, Suspect Engagements, and the Virtue of Populist Politics*

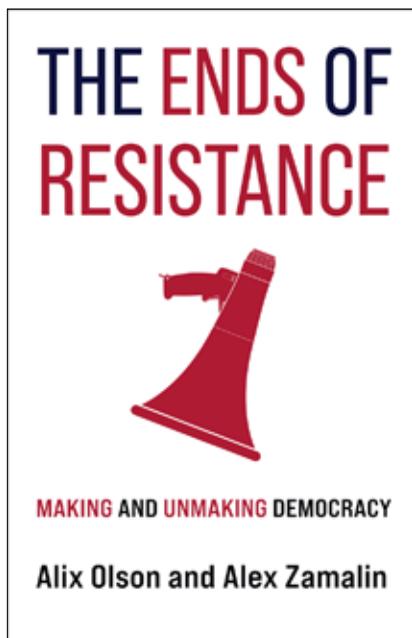
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PHILOSOPHY

CORE KNOWLEDGE

All Rights Except Italian-language Rights: Columbia University Press; Italian-language Rights: The Author



“The Ends of Resistance sheds an illuminating light on the shocking ways elite media and politicians have appropriated Black political resistance and the #MeToo movement for corporate and individualistic ends. Olson and Zamalin challenge how ‘antiracist’ tactics have been appropriated to reinforce racial capitalism in a powerful indictment of the nation’s lackluster political will, even among so-called radicals.”

—Terrence L. Johnson, author of *We Testify with Our Lives: How Religion Transformed Radical Thought from Black Power to Black Lives Matter*

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POLITICS

All Rights: Columbia University Press

The Ends of Resistance

Making and Unmaking Democracy

ALIX OLSON AND ALEX ZAMALIN

WHAT FORMS OF RADICAL RESISTANCE THAT WORK
LOOK LIKE

Since the rise of Donald Trump and other right-wing authoritarians worldwide, we have been told to “resist.” But this kind of opposition looks surprisingly like restoring the status quo. Under the banner of resistance, liberals and progressives have encouraged voting for centrists, reading the mainstream media, trusting the science, putting up yard signs, buying the right products, and celebrating a “return to normal.” How was “resistance” diluted, and where can we find alternative forms of resistance for present and future struggles?

Alix Olson and Alex Zamalin offer a clear-eyed critical account of how neoliberalism has redefined resistance to thwart social movements and consolidate power. Elites have domesticated and coopted some once-radical concepts and practices to bolster support for an unjust social order while marginalizing and criminalizing many others. Olson and Zamalin argue that true resistance to racial neoliberalism comes from movements such as Occupy Wall Street, the Movement for Black Lives, and Indigenous activism at Standing Rock that push us to live, think, and dream beyond profit maximization, democratic civility, and individual freedom. Powerfully and accessibly written with manifesto-like urgency, *The Ends of Resistance* shows how social movements deepen our thinking for confronting power.

ALIX OLSON is an assistant professor of women’s, gender, and sexuality studies at Emory University’s Oxford College. Before her academic career, she toured internationally as a spoken word artist. Olson is the editor of *Word Warriors: 35 Women Leaders in the Spoken Word Revolution* (2007) and is a widely published poet.

ALEX ZAMALIN is professor of Africana studies and political science at Rutgers University–New Brunswick. He is the author of six books, including *Struggle on Their Minds: The Political Thought of African American Resistance* (2017) and *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism* (2019), also with Columbia University Press.

The Women of the Far Right

Social Media Influencers and Online Radicalization

EVIANE LEIDIG

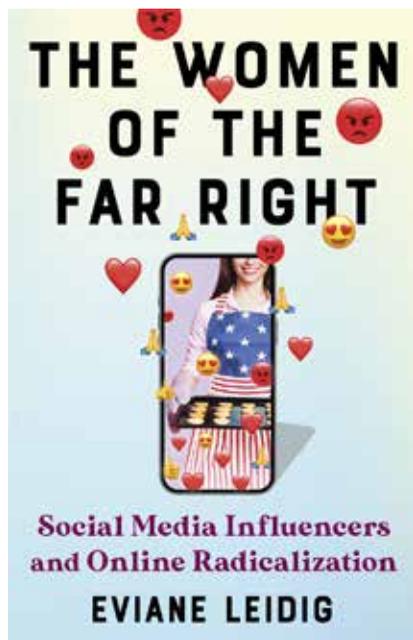
THE DIGITAL LIVES OF FAR-RIGHT WOMEN

On mainstream social media platforms, far-right women make extremism relatable. They share Instagram stories about organic foods that help pregnant women propagate the “pure” white race and post behind-the-scenes selfies at antivaccination rallies. These social media personalities model a feminine lifestyle, at once promoting their personal brands and radicalizing their followers. Amid discussions of issues like dating, marriage, and family life, they call on women to become housewives to counteract the corrosive effects of feminism and champion the Great Replacement conspiracy theory, which motivated massacres in Christchurch, El Paso, and Buffalo.

Eviane Leidig offers an in-depth look into the world of far-right women influencers. Going beyond stereotypes of the typical male white supremacist, she uncovers how young, attractive women are playing key roles as propagandists, organizers, fundraisers, and entrepreneurs. Leidig argues that far-right women are marketing themselves as authentic and accessible in order to reach new followers and spread a hateful ideology. This insidious—and highly gendered—strategy takes advantage of the structure of social media platforms, where far-right women influencers’ content is shared with and promoted to mainstream audiences. Providing much-needed expertise on gender and the far right, this timely and accessible book also details online and offline approaches to countering extremism.



EVIANE LEIDIG is a Marie Skłodowska-Curie postdoctoral fellow at Tilburg University. She is affiliated with the Center for Research on Extremism at the University of Oslo, the Global Network on Extremism and Technology in London, and the International Centre for Counter-Terrorism in The Hague. She has been featured in *The Independent*, *Al Jazeera*, *BBC*, *Australia Broadcasting Corporation*, and *Bellingcat*.



“Women of the Far Right explores how female influencers shape the discourse, norms, and practices of the far right and participate in the mobilization of new supporters. The book shows how important their role is in the overall cultural polarization and social conflicts in Western societies, and thus how they are expanding the scope of what far-right ideology means and its social impact.”

—Arie Perlinger, author of *American Zealots: Inside Right-Wing Domestic Terrorism*

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“A critical examination of recent events and our capacity to prepare and respond to them. Schlegelmilch and Carlin review the key drivers of disaster infrastructure and the incentives that sustain them. As we reflect on the lessons of the COVID-19 pandemic and observe the landscape ahead, this book is a valuable resource.”

—Nicolette Louissaint,
senior vice president of policy,
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POLITICS

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Catastrophic Incentives

Why Our Approaches to Disasters Keep Falling Short

JEFF SCHLEGELMILCH AND ELLEN CARLIN

THE REASONS INSTITUTIONS HAVE FAILED TO PREPARE AGAINST DISASTERS

Societies are vulnerable to any number of potential disasters: earthquakes, hurricanes, infectious diseases, terrorist attacks, and many others. Even though the dangers are often clear, there is a persistent pattern of inadequate preparation and a failure to learn from experience. Before disasters, institutions pay insufficient attention to risk; in the aftermath, even when the lack of preparation led to a flawed response, the focus shifts to patching holes instead of addressing the underlying problems.

Examining twenty years of disasters from 9/11 to COVID-19, Jeff Schlegelmilch and Ellen Carlin show how flawed incentive structures make the world more vulnerable when catastrophe strikes. They explore how governments, the private sector, nonprofits, and academia behave before, during, and after crises, arguing that standard operational and business models have produced dysfunction. The short-termism of electoral politics and corporate decision making, the funding structure of nonprofits, and the institutional dynamics shaping academic research have all contributed to a failure to build resilience. Comprehensive and incisive, *Catastrophic Incentives* provides timely recommendations for reimagining systems and institutions so that they are better equipped to manage twenty-first-century threats.

JEFF SCHLEGELMILCH is a research scholar and the director of the National Center for Disaster Preparedness at the Columbia Climate School at Columbia University. He is also the author of *Rethinking Readiness: A Brief Guide to Twenty-First-Century Megadisasters* (Columbia, 2020).

ELLEN CARLIN is a veterinarian and policy expert specializing in biological threats. She has worked on national security challenges and disaster preparedness across sectors, including as senior professional staff with the U.S. House of Representatives, founding staff member of the Bipartisan Commission on Biodefense, and faculty at Georgetown University.

The Rural Voter

The Politics of Place and the Disuniting of America

NICHOLAS F. JACOBS AND DANIEL M. SHEA

THE POLITICAL RIFT BETWEEN RURAL AND NONRURAL

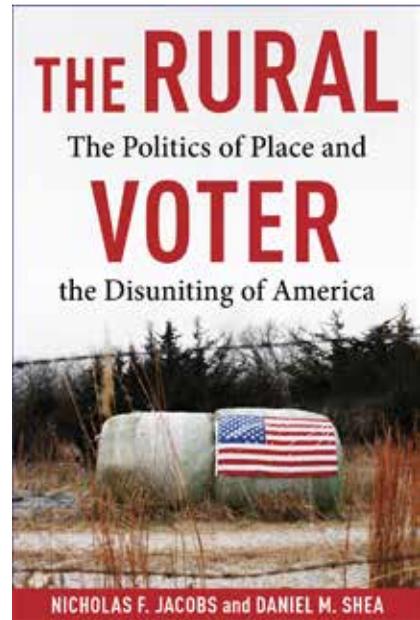
The widening gulf between rural and urban America is becoming the most serious political divide of our day. Support for Democrats, up and down the ballot, has plummeted throughout the countryside. After Donald Trump's surprising victories throughout rural America, pundits and journalists went searching for answers, popping into roadside diners and opining from afar. Rural Americans are supposedly bigots, culturally backward, lazy, scared of the future, and radical. But is it that simple? Is the country splintering between two very different Americas—one rural, one urban?

This pathbreaking book pinpoints forces behind the rise of the “rural voter”—a new political identity that combines a deeply felt sense of place with an increasingly nationalized set of concerns. Combining a historical perspective with the largest-ever national survey of rural voters, Nicholas F. Jacobs and Daniel M. Shea uncover how this overwhelmingly crucial voting bloc emerged and how it has roiled American politics. They show how perceptions of economic and social change, racial anxieties, and a traditional way of life under assault have converged into a belief in rural uniqueness and separateness. Rural America believes it rises and falls together, and that the Democratic Party stands in the way.

An unparalleled exploration of rural partisanship, this book offers a timely warning that the chasm separating urban and rural Americans cannot be papered over with policies or rhetoric. Instead, *The Rural Voter* demonstrates, this division strikes at the heart of enduring conflicts over American identity.

NICHOLAS F. JACOBS is an assistant professor of government at Colby College. He is a coauthor of *What Happened to the Vital Center? Presidentialism, Populist Revolt, and the Fracturing of America* (2022).

DANIEL M. SHEA is professor and chair of government at Colby College. His books include *Why Vote? Essential Questions About the Future of Elections in America* (2019).



“Forget what you think you know about rural politics in the United States. With high-quality data and careful analysis, Jacobs and Shea demonstrate that rural voters are not particularly down-and-out or fired up by religion, racism, conservative media, and ideology. Instead, rural economic and civic struggles, which are not unique, have generated a sense of place-based grievance that reflects rural voters’ beliefs about the value of rural life and a linked fate as rural residents.”

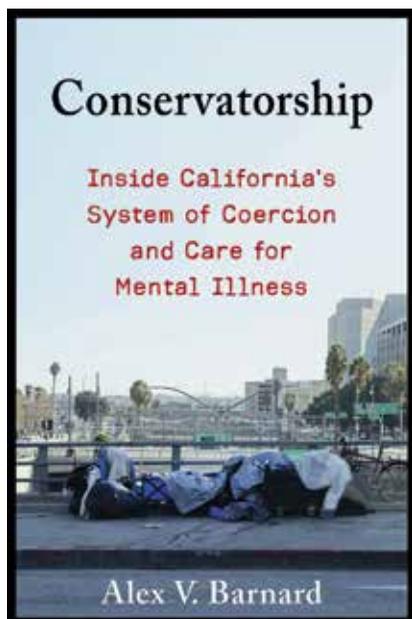
—Doug Roscoe, author of *The Promise of Democratic Equality in the United States*

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NOVEMBER 448 pages / 6" x 9"

POLITICS

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“Vivid case studies and probing interviews humanize this journey through the fraught terrain of involuntary care. Barnard pulls few punches in describing the more offensive stretches of the roadmap but avoids veering into unalloyed condemnation or praise. His thoughtful exploration yields reasons for hope that our better angels might prevail.”

—Roderick Shaner, MD, former medical director, Los Angeles County Department of Mental Health

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SOCIOLOGY

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Conservatorship

Inside California's System of Coercion and Care for Mental Illness

ALEX V. BARNARD

THE COMPLEXITY OF PLACING PEOPLE WITH MENTAL HEALTH CHALLENGES UNDER CONSERVATORSHIPS

Is forced psychiatric treatment the solution to the intertwined crises of untreated mental illness, homelessness, and addiction? In recent years, politicians and advocates have sought to expand the use of conservatorships, a legal tool used to force someone deemed “gravely disabled,” or unable to meet their needs for food, clothing, or shelter as a result of mental illness, to take medication and be placed in a locked facility. At the same time, civil liberties and disability rights groups have seized on cases like that of Britney Spears to argue that conservatorships are inherently abusive.

Conservatorship is an incisive and compelling portrait of the functioning—and failings—of California’s conservatorship system. Drawing on hundreds of interviews with professionals, policy makers, families, and conservatees, Alex V. Barnard takes readers to the streets where police encounter homeless people in crisis, the locked wards where people receiving treatment are confined, and the courtrooms where judges decide on conservatorship petitions. As he shows, California’s state government has abdicated authority over this system, leaving the question of who receives compassionate care and who faces coercion dependent on the financial incentives of for-profit facilities, the constraints of underresourced clinicians, and the desperate struggles of families to obtain treatment for their loved ones.

This book offers a timely warning: reforms to expand conservatorship will lead to more coercion but little transformative care until government assumes accountability for ensuring the health and dignity of its most vulnerable citizens.

ALEX V. BARNARD is an assistant professor of sociology at New York University. He is the author of *Freegans: Diving Into the Wealth of Food Waste in America* (2016).

The Suicidal Person

A New Look at a Human Phenomenon

KONRAD MICHEL

A PROFOUND NEW LENS ON SUICIDE PREVENTION

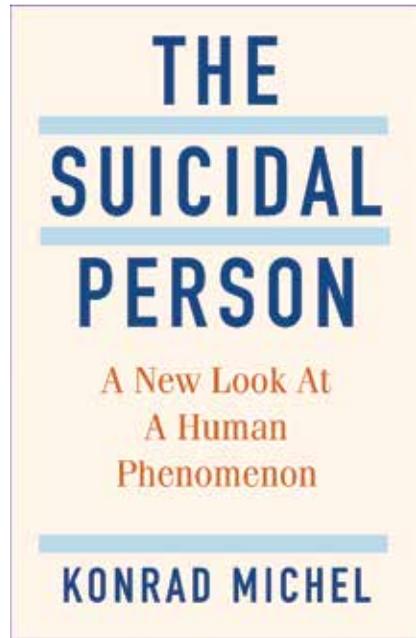
Konrad Michel, a leading psychiatrist and acclaimed expert, draws on decades of experience to offer necessary new ways of understanding—and preventing—suicide. After one of his first patients died by suicide, Michel devoted himself to researching self-harm. Writing vividly and personally, he recounts more than forty years of working with and learning from suicidal patients.

Michel shows that suicide is not just a consequence of mental illness but an action related to a person's life story. Drawing on hundreds of interviews with suicidal patients, he argues that suicide and suicide attempts occur when someone experiences extreme emotional pain that severely impairs the ability to think and act rationally. Based on this understanding, Michel and his colleagues developed a person-centered approach to treatment that overcomes the limitations of the traditional medical model. Through a brief therapy, patients find a personally meaningful narrative understanding of their suicidal thoughts and impulses. People at risk can learn to recognize their vulnerabilities in order to manage potentially life-threatening situations and keep themselves safe. Michel emphasizes the importance of communication: medical professionals need to connect with patients as individuals to identify specific warning signs.

Both compassionate and rigorous, this book provides vital insight into suicide prevention and shows how changing attitudes will help save lives. It includes practical advice for people at risk, with special emphasis on young people, as well as for relatives and health professionals.



KONRAD MICHEL is a clinical psychiatrist and psychotherapist as well as professor emeritus of psychiatry at the University of Bern, Switzerland. He is a world-renowned expert in suicide prevention. Michel lost his twenty-year-old son to suicide.



“Michel offers a rare blend of clinical wisdom, poignant personal experience, empirical evidence, and essential practicality in a compelling volume that will prove invaluable to clinicians assessing and treating those struggling with suicidality. This book represents the distillation of three-plus decades of clinical work and applied research into an easy-to-understand model. Most importantly, it’s an approach that recognizes the enduring vulnerability of being human, and that compassion is the necessary foundation to reducing the tragedy of suicide.”

—M. David Rudd, distinguished university professor of psychology and president emeritus, University of Memphis

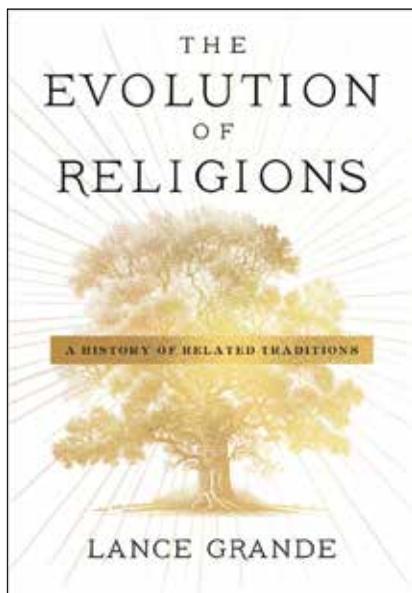
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SEPTEMBER 368 pages/5.5" x 8.5"/13 figures, 1 table

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“The Evolution of Religions classifies virtually all known organized religions, past and present, into phylogenetic trees based on their shared characteristics and evolution. Grande provides an evolutionary framework so that lay readers can better understand the similarities of religions and thereby hopefully become more tolerant of religions other than their own.”

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RELIGION / SCIENCE

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The Evolution of Religions

A History of Related Traditions

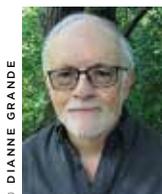
LANCE GRANDE

USING EVOLUTIONARY THEORY TO EXPLAIN THE DIVERSITY OF RELIGIONS

Thousands of religions have adherents today, and countless more have existed throughout history. What accounts for this astonishing diversity?

This extraordinarily ambitious and comprehensive book demonstrates how evolutionary systematics and philosophy can yield new insight into the development of organized religion. Lance Grande—a leading evolutionary systematist—examines the growth and diversification of hundreds of religions over time, highlighting their historical interrelationships. Combining evolutionary theory with a wealth of cultural records, he explores the formation, extinction, and diversification of different world religions, including the many branches of Asian cyclicism, polytheism, and monotheism.

Grande deploys an illuminating graphic system of evolutionary trees to illustrate historical interrelationships among the world's major religious traditions, rejecting colonialist and hierarchical “ladder of progress” views of evolution. Extensive and informative illustrations clearly and vividly indicate complex historical developments and help readers grasp the breadth of interconnections across eras and cultures. *The Evolution of Religions* marshals compelling evidence that if you go back far enough in time, all major belief systems are related, despite the many conflicts that have taken place among them. By emphasizing these broad historical interconnections, this book promotes the need for greater tolerance and deeper understanding of cultural diversity.



© DIANNE GRANDE

LANCE GRANDE is the Negaunee Distinguished Service Curator of the Field Museum of Natural and Cultural History in Chicago. He is a specialist in evolutionary systematics, paleontology, and biology. His many books include *Curators: Behind the Scenes of Natural History Museums* (2017) and *The Lost World of Fossil Lake: Snapshots from Deep Time* (2013).

What to Believe?

Twelve Brief Lessons in Radical Theology

JOHN D. CAPUTO

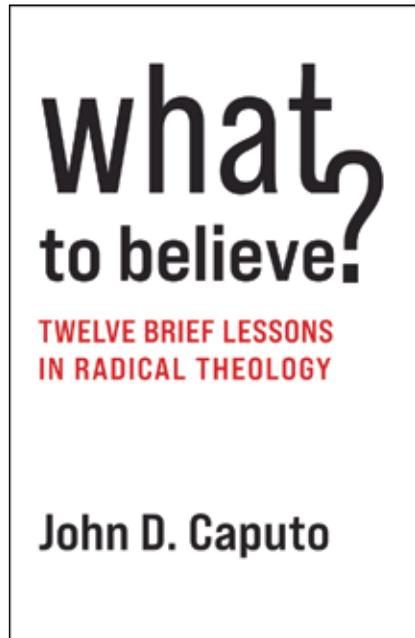
A CONCISE, ACCESSIBLE INTRODUCTION TO RADICAL THEOLOGY

If you no longer “believe in God,” the Supreme Being of classical theology, or you never did in the first place, is there anything you still ought to believe, anything you should cherish unconditionally, no matter what? In this lively and accessible book, addressed to believers, “recovering” believers, disbelievers, nonbelievers, and “nones” alike—to anyone in search of what they really do believe—the acclaimed philosopher and theologian John D. Caputo seeks out what there is to believe, with or without religion.

Writing in a lucid and witty style, Caputo offers a bold account of a “radical theology” that is anything but what the term suggests to most people. His point of departure is autobiographical, describing growing up in the world of pre-Vatican II Catholicism, serving as an altar boy, and spending four years in a Catholic religious order after high school. Caputo places Augustine’s *Confessions*, Tillich’s *Dynamics of Faith*, and Jacques Derrida and postmodern theory in conversation in the service of what he calls the “mystical sense of life.” He argues that radical theology is not simply an academic exercise but a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike. *What to Believe?* is an engaging introduction to radical theology for all readers curious about what religion can mean today.



JOHN D. CAPUTO is the Thomas J. Watson Professor Emeritus of Religion and Humanities at Syracuse University and the David R. Cook Professor Emeritus of Philosophy at Villanova University. His many books include *What Would Jesus Deconstruct? The Good News of Postmodernism for the Church* (2007), *Hoping Against Hope: Confessions of a Postmodern Pilgrim* (2015), and *The Folly of God: A Theology of the Unconditional* (2015).



“An evocative, accessible, good-humored guide to living (and moving, and being) after the death of God.”

—Mary-Jane Rubenstein, author of *Astrotopia: The Dangerous Religion of the Corporate Space Race*

“Here is a book that countless people who have given up on the God of their childhood will relish. Tired of living in the shallow end of the theological pool, Caputo invites us all to push out into the deep waters of radical theology without letting us sink.”

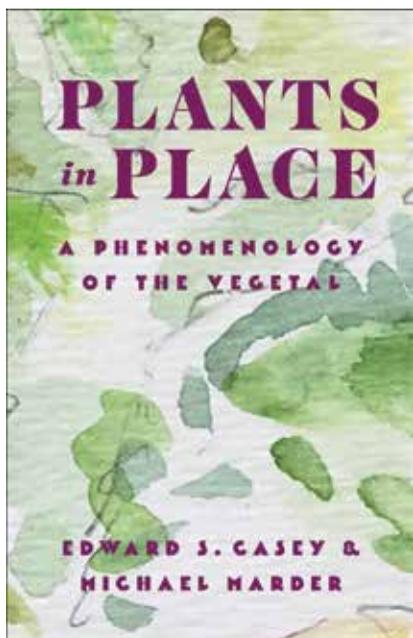
—Rev. Robin R. Meyers, author of *Saving God from Religion: A Minister’s Search for Faith in a Skeptical World*

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“Plants in Place is a philosophically exciting book that provokes, inspires, and engages. Casey and Marder explore the relation between plants and place and the interconnection of plants with places, in the process articulating an innovative philosophical vision that offers a new way of seeing and thinking about the world.”

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Plants in Place

A Phenomenology of the Vegetal

EDWARD S. CASEY AND MICHAEL MARDER

UNDERSTANDING THE INTERRELATIONSHIPS OF PLANTS
AND THEIR SURROUNDINGS

Plants are commonly considered immobile, in contrast to humans and other animals. But vegetal existence involves many place-based forms of change: stems growing upward, roots spreading outward, fronds unfurling in response to sunlight, seeds traveling across wide distances, and other intricate relationships with the surrounding world. How do plants as sessile, growing, decaying, and metamorphosing beings shape the places they inhabit, and how are they shaped by them? How do human places interact with those of plants—in lived experience; in landscape painting; in cultivation and contemplation; in forests, fields, gardens, and cities?

Examining these questions and many more, *Plants in Place* is a collaborative study of vegetal phenomenology at the intersection of Edward S. Casey's phenomenology of place and Michael Marder's plant-thinking. It focuses on both the microlevel of the dynamic constitution of plant edges or a child's engagement with moss and the macrolevel of habitats that include the sociality of trees. This compelling portrait of plants and their places provides readers with new ways to appreciate the complexity and vitality of vegetal life. Eloquent, descriptively rich, and insightful, the book also shows how the worlds of plants can enhance our understanding and experience of place more broadly.

EDWARD S. CASEY is Distinguished Professor of Philosophy Emeritus at the State University of New York at Stony Brook. His many books include, most recently, *Turning Emotion Inside Out: Affective Life Beyond the Subject* (2021) and *The World on Edge* (2017).

MICHAEL MARDER is IKERBASQUE Research Professor in the Department of Philosophy at the University of the Basque Country (UPV-EHU), Spain. His previous Columbia University Press books include *Political Categories: Thinking Beyond Concepts* (2019) and *Plant-Thinking: A Philosophy of Vegetal Life* (2013).

Scenes of Attention

Essays on Mind, Time, and the Senses

D. GRAHAM BURNETT AND JUSTIN E. H. SMITH,
EDITORS

THE ORIGINS, USES, AND CULTIVATION OF ATTENTION

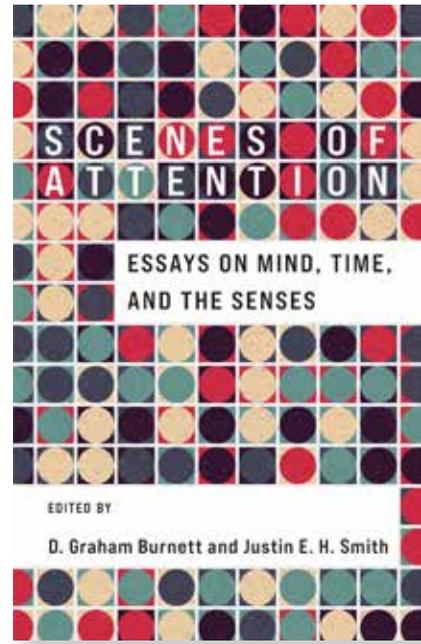
Are we paying enough attention? At least since the nineteenth century, critics have alleged a widespread and profound failure of attentiveness—to others, to ourselves, to the world around us, to what is truly worthy of focus. Why is there such great anxiety over attention? What is at stake in understanding attention and the challenges it faces?

This book investigates attention from a range of disciplinary perspectives, including philosophy, history, anthropology, art history, and comparative literature. Each chapter begins with a concrete scene whose protagonists are trying—and often failing—to attend. Authors examine key moments in the history of the study of attention; pose attention as a philosophical problem; explore the links among attention, culture, and technology; and consider the significance of attention for conceptualizations of human subjectivity. Readers encounter nineteenth-century experiments in boredom, ornithologists conveying sound through field notations, wearable attention-enhancing prosthetics, students using online learning platforms, and inquiries into attention as a cognitive state and moral virtue.

Amid mounting concern about digital mediation of experience and the commodification of attention, *Scenes of Attention* deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible.

D. GRAHAM BURNETT is a professor of history and the history of science at Princeton University, where he is affiliated with the IHUM interdisciplinary doctoral program. He is associated with the research collective ESTAR(SER) and the activist coalition “The Friends of Attention,” with whom he coauthored *Twelve Theses on Attention* (2022).

JUSTIN E. H. SMITH is professor of the history and philosophy of science at the Université Paris Cité and a member of the SPHERE Laboratory for Research in the History of Science. He is the author of five books, most recently *The Internet Is Not What You Think It Is: A History, a Philosophy, a Warning* (2022), and a frequent contributor to a number of popular publications.



“A very stimulating volume, *Scenes of Attention* revolves around the question of how best to approach, understand, and respond to the ‘crisis of attention’ that we all feel, to varying degrees, in the age of hypermediated multitaskery. These essays provide an interdisciplinary inquiry into the most pressing (and enduring) issues around the attention ecology.”

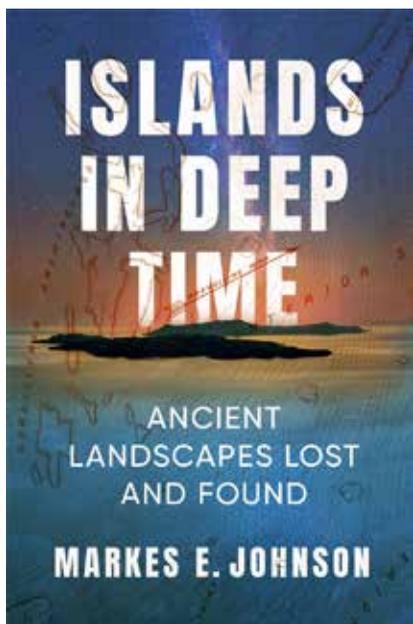
—Dominic Pettman, author of
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Islands in Deep Time

Ancient Landscapes Lost and Found

MARKES E. JOHNSON

AN EXCURSION TO A VARIETY OF PREHISTORIC ISLANDS ALL OVER THE WORLD

Hilltops surrounded by farmland in southern Wisconsin turn out to be the eroded remnants of an ancient archipelago. An island in the Yellow Sea where Korean tourists flock is the peak of a flooded mountain rising from a drowned continental shelf. From a mountaintop shrine to Genghis Khan in Inner Mongolia, the silhouette of a Silurian seascape can be spotted. On the shores of Hudson Bay, where polar bears patrol the Arctic tundra, a close look unveils what was a tropical coastline encrusted with corals nearly 450 million years ago.

The geologist Markes E. Johnson invites readers on a journey through deep time to find the traces of ancient islands. He visits a dozen sites around the globe, looking above and below today's waterlines to uncover how landscapes of the past are preserved in the present. Going back 500 million years to the Cambrian through the Pleistocene 125,000 years ago, this book reconstructs how "paleoislands" appeared under different climatic conditions and environmental constraints. Finding vestiges of prehistoric ecologies, Johnson emphasizes the complexity of island ecosystems and the importance of preserving these significant sites.

Inviting and accessible, this book is a travelogue that takes readers through time as well as space. *Islands in Deep Time* shares the adventure of exploring striking locations across geologic eras and issues a passionate call for their conservation.

MARKES E. JOHNSON is the Charles L. MacMillan Professor of Natural Science Emeritus at Williams College. His most recent book is *Baja California's Coastal Landscapes Revealed: Excursions in Geologic Time and Climate Change* (2021).

"Using his lifetime of experience in geology, Johnson illustrates how a landscape can be read as the results of millions of years of geological, biological, and climatological processes. A fascinating and imaginative work."

—Henry Hooghiemstra,
emeritus professor in the Institute for
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SCIENCE

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A Lost Mediterranean Culture

The Giant Statues of Sardinia's Mont'è Prama

BARBARA FAEDDA AND PAOLO CARTA,
EDITORS

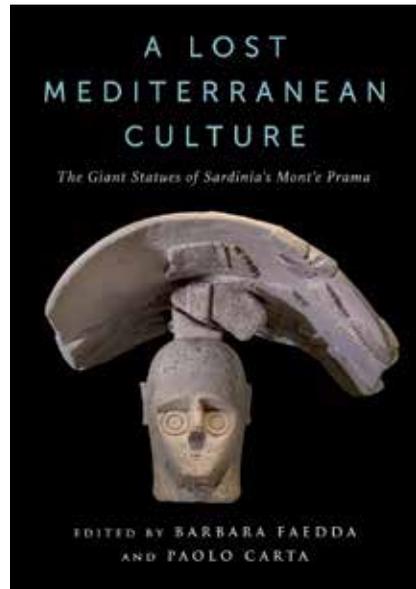
EXPLORING MEDITERRANEAN ARCHAEOLOGY AND
SARDINIA'S HERITAGE

Thousands of shattered limestone pieces came to light in 1974 at the Mont'è Prama site in western Sardinia. They have been reassembled into dozens of striking, colossal statues that reward close study by archaeologists, historians, conservators, and restorers. The giant statues and the individual tombs in this monumental necropolis—sculpted by a powerful Mediterranean civilization—make Mont'è Prama a uniquely rich representation of a culture's values and traditions in the Bronze Age and the Iron Age.

This is the first English-language book to explore Mont'è Prama's limestone statues—among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today. It is written by the people who are leading the excavation and restoration of these treasures; researching the artifacts and their context; and presenting the eerie faces, towering bodies, and sprawling site to the world. *A Lost Mediterranean Culture* takes the reader through the details of the various discoveries at Mont'è Prama, recounting the history of scholarship on the artifacts and describing the landscape, the context, and the meticulous restoration efforts. It also addresses the illicit trafficking of Sardinian cultural property. Lavishly illustrated with photographs and other figures that showcase fine details, this book offers fresh information for specialists and captivates a wider audience with the beauty of these massive sculptures.

BARBARA FAEDDA serves at Columbia University as the executive director of the Italian Academy for Advanced Studies and as an adjunct professor in the Italian Department. Her books include *From Da Ponte to the Casa Italiana: A Brief History of Italian Studies at Columbia University* (2017).

PAOLO CARTA is a professor at the University of Trento, where he teaches history of political thought and political theory and serves as dean of the School of Law.



“In recent decades, archaeological research in Sardinia has led to the extraordinary discovery of forty two-meter-tall statues of warriors with swords and shields, archers, and young people with gloved right hands. This impressive book tells the story of the discovery of these statues, adding greatly to our understanding of Sardinia’s magnificent yet often forgotten ancient society.”

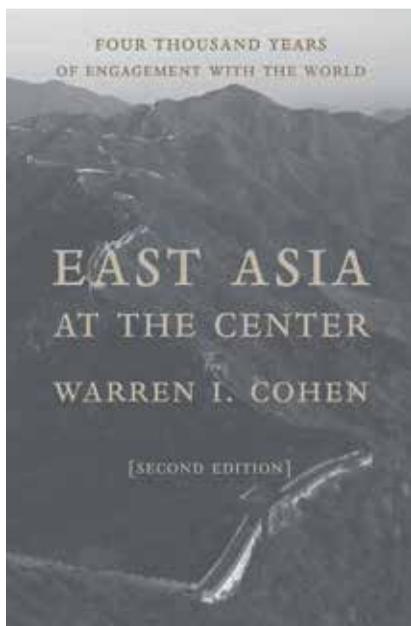
—Michel Gras, Accademia Nazionale
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HISTORY

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WARREN I. COHEN

THE PIVOTAL ROLE OF EAST ASIA IN GLOBAL POLITICS
THROUGHOUT HISTORY

Long before the arrival of Western emissaries and powers, East Asian peoples and states were deeply involved in world affairs. In this sweeping account, Warren I. Cohen explores four millennia of international relations from the vantage points of China, Japan, Korea, and Southeast Asia.

Writing incisively and authoritatively for readers at all levels, Cohen paints a broad but revealing portrait of East Asia’s place in the world. He defines the region’s boundaries widely, looking beyond China, Japan, and Korea to include Southeast Asia, and extends the scope of international relations to consider the vital role of cultural and economic exchanges. Cohen examines the system of Chinese domination in the ancient world, the exchanges between East Asia and the Islamic world, Chinese sea voyages to Arabia and East Africa, and the emergence of a European-defined international system. He chronicles the new imperialism of the 1890s, the ascendancy of Japan, the trials of World War II, the drama of the Cold War, and the transformations of East Asian states toward the close of the twentieth century. By showing that East Asia has often been preeminent on the world stage, this book not only recasts the past but also adds crucial historical perspective on international politics today.

This second edition of *East Asia at the Center* features new material on the first decades of the twenty-first century.

WARREN I. COHEN is Distinguished University Professor Emeritus at the University of Maryland, Baltimore County, and senior scholar at the Woodrow Wilson International Center for Scholars. His Columbia University Press books include *America’s Response to China: A History of Sino-American Relations* (sixth edition, 2019) and *A Nation Like All Others: A Brief History of American Foreign Relations* (2018).

Arguing About Tastes

Modeling How Context and Experience Change Economic Preferences

DAVID M. KREPS

RETHINKING THE ORTHODOX ECONOMIC NOTION THAT PREFERENCES ARE FIXED

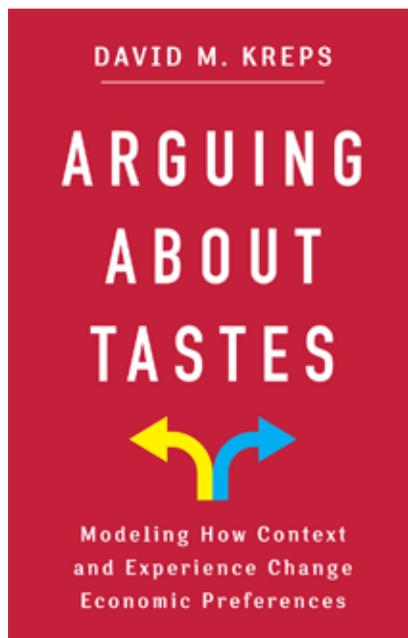
Mainstream economics considers individual preferences to be fixed and unchanging. Although psychologists and other social scientists explore how tastes are formed, influenced, and evolve, it is not considered “proper” in orthodox economics to do so. *Arguing About Tastes* makes the case that economists should abandon the principle that preferences are fixed and instead incorporate into their work how context and experience shape individual tastes.

David M. Kreps argues that the discipline must account for dynamic personal tastes when it comes to understanding social exchange, emphasizing human resource management and on-the-job behavior. He develops formal models that illustrate the power of intrinsic motivation and show why applying extrinsic incentives can be counterproductive. Kreps calls for a new era of economics in which preferences are taken into account—and not for granted. The book concludes with responses by the distinguished economists Alessandra Casella and Joseph E. Stiglitz and a final reply by Kreps.

DAVID M. KREPS is the Adams Distinguished Professor of Management and Economics Emeritus at Stanford University’s Graduate School of Business. He is a leading economic theorist whose contributions span areas including choice theory, financial markets, and game theory. Among his many books are *Game Theory and Economic Modeling* (1990), *Microeconomics for Managers* (second edition, 2019), and *Microeconomic Foundations I and II* (2012, 2023). Kreps has received honors including the John Bates Clark Medal, the John J. Carty Award for the Advancement of Science, the Erwin Plein Nemmers Prize in Economics, and the CME Group–MSRI Prize in Innovative Quantitative Applications.

ALESSANDRA CASELLA is professor of economics and political science at Columbia University, where she codirects the Institute for Social and Economic Research and Policy.

JOSEPH E. STIGLITZ is University Professor at Columbia University and a recipient of the Nobel Memorial Prize in Economic Sciences.



“Arguing About Tastes is a bold venture into scantily charted territory in microeconomics—the land of endogenous preferences—but I can think of no better guide than David Kreps. He brings energy, humor, and joy to the theory-building work that make this book a pleasure to read.”

—Matthew Nagler, The Graduate Center, CUNY

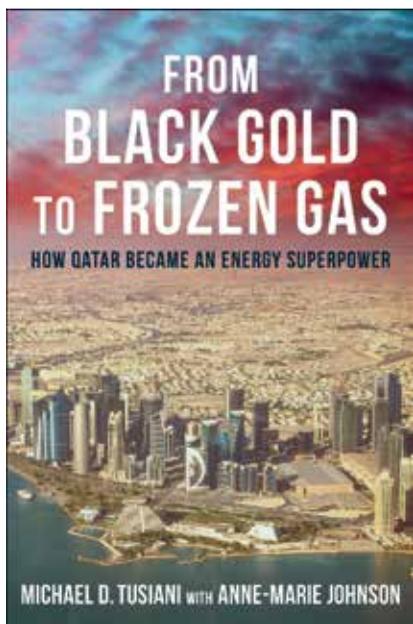
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ECONOMICS

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“The definitive account of Qatar’s growth from a tiny backwater to a major force in global markets and regional politics, this book draws on Tusiani’s fifty years working on Qatar’s gas industry to provide a fascinating and well-told insider’s account, full of both deep research and unique personal insight.”

—Lisa Anderson, Columbia University

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From Black Gold to Frozen Gas

How Qatar Became an Energy Superpower

**MICHAEL D. TUSIANI WITH
ANNE-MARIE JOHNSON**

UNDERSTANDING QATAR’S PLACE IN THE GLOBAL
ENERGY LANDSCAPE

Today, Qatar is among the world’s wealthiest countries. Its rich hydrocarbon resources have transformed this small Gulf state into an energy powerhouse, funded its outsized global ambitions, and allowed it to forge an identity separate from those of its large and powerful neighbors.

Drawing on Michael D. Tusiani’s firsthand accounts and deep personal experience and Anne-Marie Johnson’s reporting, this book explores how Qatar became a major player in the global energy market. It follows the twists and turns of Qatar’s road to riches, from the first interest by British and American oil companies in the 1920s to the decades it took to develop the North field—the world’s largest gas field—following its discovery in 1971 through the country’s emergence as one of the world’s leading exporters of liquefied natural gas (LNG) in the 2000s.

From Black Gold to Frozen Gas details the technical, financial, and political challenges involved in getting Qatar’s first LNG projects off the ground. It shows how, despite missteps and setbacks, the foundations of today’s Qatar were laid over many decades. And it chronicles epic rivalries within the ruling Al Thani family, among oil companies, and in the geopolitics of the energy landscape. Part historical analysis, part in-the-room narrative, this is the definitive account of oil and gas development in Qatar.

MICHAEL D. TUSIANI is the chairman emeritus of the energy consulting and brokerage firm Poten & Partners. He joined Poten in 1973 and served as its chairman and chief executive officer from 1983 to 2016. His career has involved all aspects of oil and gas trading and transportation. Tusiani is the author or coauthor of five books, most recently *LNG: After the Pandemic* (2023).

ANNE-MARIE JOHNSON covered Qatar and the Gulf states as a senior editor at the *Middle East Economic Survey* and at Poten & Partners, where she edited the firm’s flagship LNG publication. She began her career at Mobil as an analyst in the Middle East Department.

Let There Be Light

How Electricity Made Modern Hong Kong

MARK L. CLIFFORD

ILLUMINATING THE HISTORY OF ELECTRIFICATION IN HONG KONG

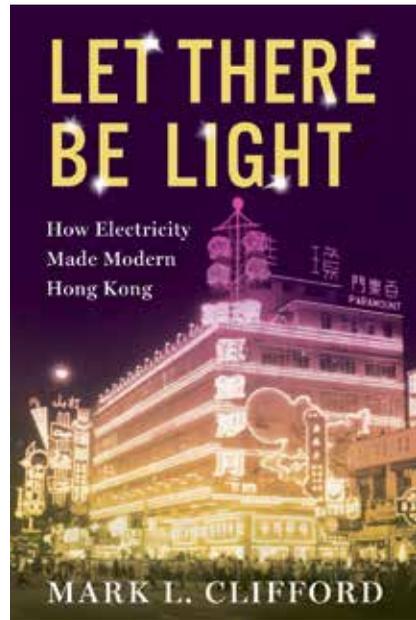
The remarkable success of twentieth-century Hong Kong was driven by electricity. The British colony's stunning export-driven economic growth, its status as a Cold War capitalist dynamo, its energetic civil society, its alluring urban modernity—all of these are stories of electricity's transformative power.

Let There Be Light is a groundbreaking history of electrification in Hong Kong. Mark L. Clifford traces how a power company and its visionary founder jump-started Hong Kong's postwar economic rise and set in motion far-reaching political and social change against the backdrop of Hong Kong's shifting relations with the People's Republic of China and the United Kingdom. Clifford examines avowedly laissez-faire Hong Kong's attempt to nationalize electricity companies and the longer-term implications for the development of civil society and state controls on private businesses. In the geopolitical struggle of the Cold War, Hong Kong became an explicitly anti-Communist showcase of production and consumption. Its bright lights and neon signs stood in contrast to the darkness and drabness of neighboring China. Electricity transformed people's everyday lives, allowing children to study at night, streets to be lit, and shops in a self-consciously commercial mecca to stay open late. Offering new perspectives on twentieth-century Hong Kong, *Let There Be Light* reveals electricity as a catalyst of modernization.



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MARK L. CLIFFORD is president of the Committee for Freedom in Hong Kong Foundation and the former executive director of the Asia Business Council. He was a director of Next Digital, publisher of the prodemocracy *Apple Daily* newspaper, and editor in chief of Hong Kong's two English-language newspapers, the *South China Morning Post* and *The Standard*. His books include *The Greening of Asia: The Business Case for Solving Asia's Environmental Emergency* (Columbia, 2015). Clifford lived in Hong Kong from 1992 to 2020.



“Let There Be Light is a cultural, business, and political history of the world’s single most indispensable technology—electricity generation—in a great city that it helped create. This elegantly written, deeply researched, and thoughtful book offers, in microcosm, a global vision of development, finance, and state engagement with the economy.”

—Thomas W. Laqueur, author of *The Work of the Dead: A Cultural History of Mortal Remains*

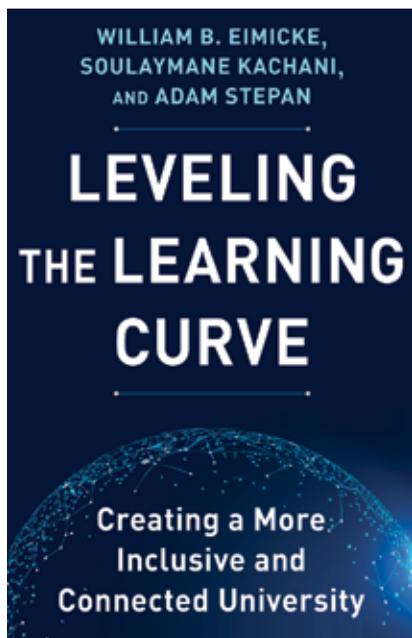
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EDUCATION

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Leveling the Learning Curve

Creating a More Inclusive and Connected University

WILLIAM B. EIMICKE, SOULAYMANE KACHANI, AND ADAM STEPAN

A NEW PARADIGM FOR REMOTE LEARNING

How might the widespread use of digital tools change higher education? Built on interviews with more than fifty leading practitioners from major universities and ed-tech firms, *Leveling the Learning Curve* is an indispensable guide to the inner workings of digital education. Written for university managers and leaders, it explores how new tools can allow universities to reach new audiences and address long-standing imbalances. The authors examine challenges to implementing digital education programs and provide insight into how universities have managed to balance the needs of faculty and on- and off-campus students. They offer compelling examples of what a “connected university” looks like in practice, sharing ways digital tools can bring in wider audiences, expand interdisciplinary teaching and learning, connect students to real-life issues, help meet equity goals, and open new revenue streams. *Leveling the Learning Curve* is required reading for educational leaders looking to navigate postpandemic digital education.

WILLIAM B. EIMICKE is professor of practice and founding director of the Picker Center for Executive Education at Columbia University’s School of International and Public Affairs and has led major online learning projects at Columbia and with partner institutions around the world. His books include *Social Value Investing* (with Howard W. Buffett, 2018) and *Management Fundamentals* (with Steven Cohen, 2020), both published by Columbia University Press.

SOULAYMANE KACHANI is the senior vice provost of Columbia University. He oversees the university’s teaching, learning, and innovation strategies and the expansion of its online and hybrid offerings. He also focuses on propelling Columbia’s excellence as a global university, working to enhance existing international academic partnerships and develop new ones.

ADAM STEPAN is the director of Columbia’s Picker Center Digital Education Group. He is also an Emmy Award-winning documentary filmmaker and he serves as a digital education consultant to universities in the United States and abroad.

The Digital Transformation Roadmap

Rebuild Your Organization for Continuous Change

DAVID L. ROGERS

A VISION FOR IMPLEMENTING DIGITAL TRANSFORMATION

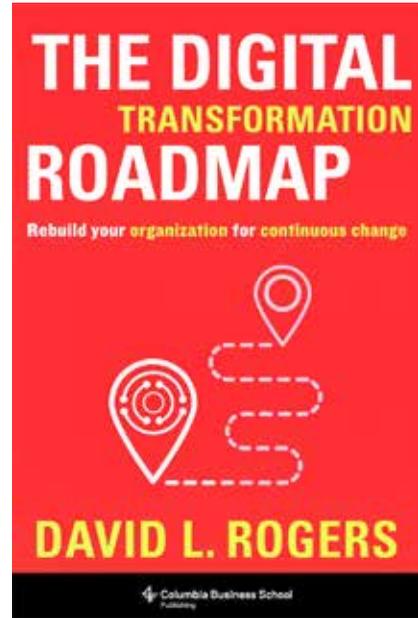
Today, every business is talking about digital transformation. With the acceleration of new technologies, every organization knows it must adapt to survive. But by their own admission, 70 percent of businesses are failing to transform. Across industries, established companies are held back by bureaucracy, inertia, and old ways of working. How can businesses breakthrough to drive real change?

The Digital Transformation Roadmap provides every leader with the answer. Acclaimed author and C-suite adviser David L. Rogers argues that businesses must transform not just products and business models—they must transform the organization itself. Based on two decades of research and advising companies around the world, Rogers identifies the five biggest barriers to digital transformation: vision, priorities, experimentation, governance, and capabilities. He then shows how any business can evolve by heeding the lessons of companies such as Disney, Walmart, Mastercard, Air Liquide, and the New York Times Company. *The Digital Transformation Roadmap* provides a practical blueprint for organizational change, illustrated with real-world case studies and step-by-step planning tools. Rogers shows every leader how to think beyond the churn of new technologies and rebuild their organization for a world of constant change.



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DAVID L. ROGERS is an acclaimed expert on digital transformation, a member of the faculty at Columbia Business School, and the author of five books. His international best-seller *The Digital Transformation Playbook* (Columbia, 2016) has been published in more than a dozen languages. He has helped global companies transform their business for the digital age, advising senior leaders at Google, Microsoft, Citigroup, Visa, HSBC, Unilever, Procter & Gamble, Merck, GE, Toyota, and many more.



“Rogers provides a powerful blend of strategy and tactics to help large companies move smarter and faster into the digital world. Featuring ‘real world’ lessons and a pile of hands-on tools, this book is your essential roadmap to get any firm moving at startup speed.”

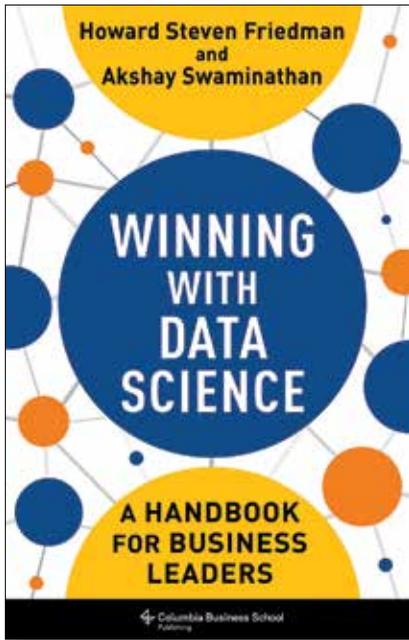
—Bob Dorf, coauthor of *The Startup Owner’s Manual: The Step-By-Step Guide for Building a Great Company*

\$32.95t / £25.00 cloth 978-0-231-19658-1
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SEPTEMBER 320 pages / 6" x 9" / 29 figures, 23 tables

BUSINESS

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“A terrific work. *Winning with Data Science* expertly takes readers through daily ‘data lives,’ struggles with business problems, and the data science concepts that can help address them.”

—Paul W. Thurman, Columbia University Mailman School of Public Health, author of *MBA Fundamentals: Statistics*

“Friedman and Swaminathan provide a deep understanding of data science methodologies to managers, striking exactly the right balance of complexity and accessibility.”

—Kim Sweeny, principal projects officer, Institute for Sustainable Industries and Liveable Cities, Victoria University

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DECEMBER 256 pages / 5.5" x 8.5" / 13 figures

BUSINESS

All Rights: Columbia University Press

Winning with Data Science

A Handbook for Business Leaders

**HOWARD STEVEN FRIEDMAN AND
AKSHAY SWAMINATHAN**

**A DATA SCIENCE GUIDE FOR BUSINESSPEOPLE
WORKING WITH DATA SCIENCE TEAMS**

Whether you are a newly minted MBA or a project manager at a Fortune 500 company, data science will play a major role in your career. Knowing how to communicate effectively with data scientists in order to obtain maximum value from their expertise is essential. This book is a compelling and comprehensive guide to data science, emphasizing its real-world business applications and focusing on how to collaborate productively with data science teams.

Taking an engaging narrative approach, *Winning with Data Science* covers the fundamental concepts without getting bogged down in complex equations or programming languages. It provides clear explanations of key terms, tools, and techniques, illustrated through practical examples. Howard Steven Friedman and Akshay Swaminathan walk readers through each step of managing a data science project, from understanding the different roles on a data science team to identifying the right software. They equip readers with critical questions to ask data analysts, statisticians, data scientists, and other technical experts to avoid wasting time and money. *Winning with Data Science* is a must-read for anyone who works with data science teams or is interested in the practical side of the subject.

HOWARD STEVEN FRIEDMAN, an adjunct professor at Columbia University, is a data scientist with decades of experience leading analytics projects in the private and public sectors. His previous books, including *Ultimate Price* (2020) and *Measure of a Nation* (2012), have been translated into many languages and featured on national media.

AKSHAY SWAMINATHAN is a data scientist who works on strengthening health systems. He has more than forty peer-reviewed publications, and his work has been featured in the *New York Times* and *STAT*. Previously at Flatiron Health, he currently leads the data science team at Cerebral and is a Knight-Hennessy scholar at Stanford University School of Medicine.

The Experimentation Field Book

A Step-by-Step Project Guide

**JEANNE LIEDTKA, ELIZABETH CHEN,
NATALIE FOLEY, AND DAVID KESTER**

A PRACTICAL GUIDE TO THE PROCESS OF
EXPERIMENTATION

Experimentation is an essential part of innovation. It is the link between generating new ideas and putting them into practice. We are constantly experimenting in our daily lives, and organizations place great value on testing new products, services, and strategies. Yet there is a shortage of actionable guidance on how to design and execute high-quality experiments for practical purposes.

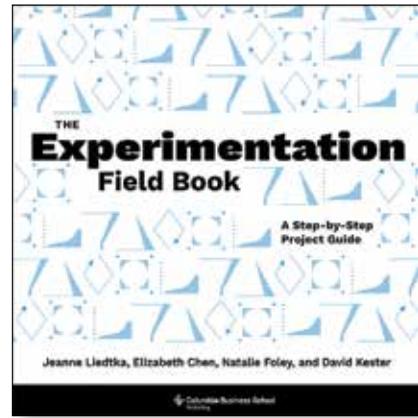
This book is a hands-on manual for crafting and conducting useful experiments in real-life settings. It guides readers from any background or discipline through the fundamentals of identifying testable ideas, selecting an evidence base, prototyping, and testing, building users' skill sets and channeling their creativity through an interactive, exercise-oriented format. The book details a step-by-step framework, with user-friendly instructions and a case study illustrating the process at work at each step, as well as templates for readers to customize in their own projects. It draws on design thinking as well as other practical business approaches. From the classroom to the practice world, *The Experimentation Field Book* is a vital tool kit for all problem solvers and innovators seeking to address today's pressing challenges.

JEANNE LIEDTKA is the United Technologies Corporation Professor of Business Administration at the Darden Graduate School of Business Administration at the University of Virginia and a leading expert and author on design thinking.

ELIZABETH CHEN is the design thinking lead at Innovate Carolina, the unit for innovation, entrepreneurship, and economic development at the University of North Carolina at Chapel Hill.

NATALIE FOLEY is the director of advisory services for Opportunity@Work, a startup social enterprise, where she uses experimentation to launch new products and services. Previously, she was the CEO of Peer Insight, a venture studio and innovation consulting firm.

DAVID KESTER is the managing director and founder of DK&A, a strategic design consultancy, and also works with Design Thinkers Academy London.



“The Experimentation Field Book covers the end-to-end process of experimentation in a very accessible way. An excellent and logical work.”

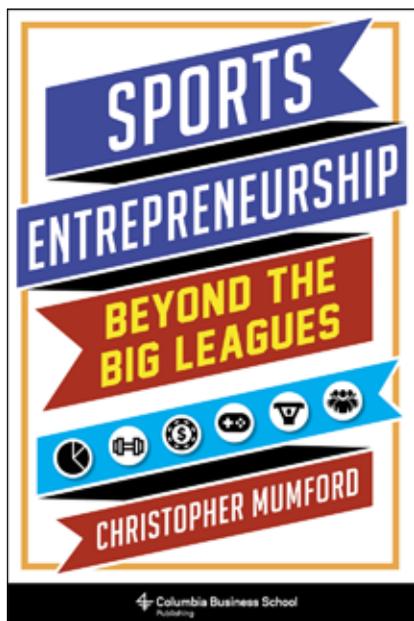
—Jeremy Hutchison-Krupat, University of Cambridge Judge Business School

\$28.00 / £22.00 paper 978-0-231-21417-9
\$27.99 / £22.00 e-book 978-0-231-56022-1

DECEMBER 200 pages / 8.5" x 8.5" / 50 figures

BUSINESS / DESIGN

All Rights: Columbia University Press



“Christopher Mumford is a real-deal entrepreneur. In this book, he helps us better understand how sport and entertainment are blending together in both live events and the digital world. Featuring insightful personal stories and interviews, *Sports Entrepreneurship* provides a practical process to help new founders start businesses.”

—Bernard Bell, executive director,
Shuford Program in Entrepreneurship,
University of North Carolina at Chapel Hill

\$24.95t / £20.00 cloth 978-0-231-19610-9
\$23.99t / £20.00 e-book 978-0-231-55164-9

SEPTEMBER 200 pages / 6" x 9" / 68 figures

BUSINESS / SPORTS

All Rights: Columbia University Press

Sports Entrepreneurship

Beyond the Big Leagues

CHRISTOPHER MUMFORD

AN ASPIRING ENTREPRENEUR'S GUIDE TO SPORTS
START-UPS

The business side of sports isn't just the established terrain of NFL, NBA, and MLB teams and their billionaire owners. Entrepreneurs are launching dynamic new businesses that are transforming the broader sports landscape. What are the up-and-coming opportunities and high-growth areas for start-ups today?

This book is for anyone who dreams of starting a sports business. Christopher Mumford explores the state of the game in data analytics, sports betting, eSports, youth sports, fitness, and the fan experience. He surveys the key players in each sector, identifying possibilities and constraints for new entrants. Interviews with figures such as the creator of a “Bloomberg platform for soccer,” a professional sports bettor, and the founder of a fantasy-sports-focused analytics company add vital insight. Mumford also shares the stories of his own sports start-ups and offers advice based on these experiences.

Sports Entrepreneurship details practical step-by-step methods for turning an idea into an enterprise. Mumford guides readers through an actionable framework: map out interests and goals, recognize opportunities, get feedback from users, and accelerate growth. Written for a broad audience, from practitioners seeking to jump-start their next big idea to students in sports management and entrepreneurship, this book is an indispensable guide to new opportunities in the sports industry.

CHRISTOPHER MUMFORD teaches sports entrepreneurship and innovation as an adjunct professor of practice at the University of North Carolina at Chapel Hill's Kenan-Flagler Business School and Wake Forest University. He has founded several businesses, including a real estate development project anchored by a sports entertainment district, a soccer-focused microschool, and an entrepreneurial education website.

The Worth of Art

Financial Tools for the Art Markets

ARTURO CIFUENTES AND VENTURA CHARLIN

A GUIDE TO INVESTING IN ART AS AN ASSET CLASS

The market for art can be as eye-catching as artworks themselves. Works by artists from da Vinci and Rembrandt to Picasso and Modigliani have sold for hundreds of millions of dollars. The world's ultrawealthy increasingly treat art as part of their portfolios. Since artworks are often valuable assets, how should financial professionals analyze them?

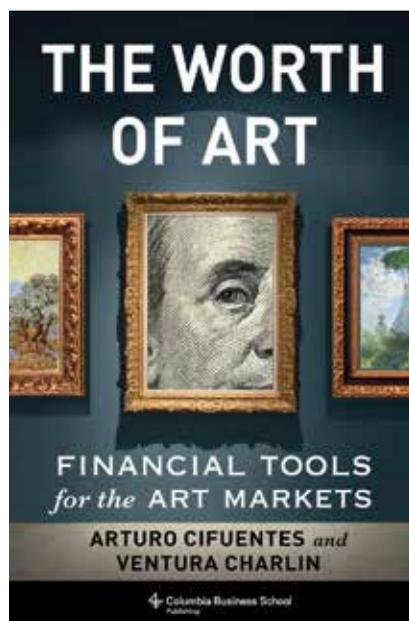
Arturo Cifuentes and Ventura Charlin provide an expert guide to the methods, risks, and rewards of investing in art. They detail how to apply the financial and statistical tools and techniques used to evaluate more traditional investments such as stocks, bonds, and real estate to art markets.

The Worth of Art shows readers how to use empirical evidence to answer questions such as: How do the returns on Basquiat compare to the S&P 500? Are Monet's portraits as valuable as his landscapes? Do red paintings fetch higher prices than blue ones, and does the color palette matter equally to the sales of abstract Rothkos and figurative Hockneys? How much should be loaned to a borrower who is pledging one of Joan Mitchell's late abstract paintings as collateral? Would the risk-return profile of a conventional portfolio benefit from exposure to Warhol?

Rigorous and readable, this book also demonstrates how quantitative analysis can deepen aesthetic appreciation of art.

ARTURO CIFUENTES is a finance professional; senior research associate at Clapes UC, a public policy center affiliated with the Pontifical Catholic University of Chile; and former president of the Chilean sovereign fund investment committee. He holds a PhD in applied mechanics from the California Institute of Technology and has taught at several academic institutions including Columbia Business School.

VENTURA CHARLIN is the sole owner and principal of V.C. Consultants. She previously held senior positions at Experian, American Express, Reader's Digest, and Columbia House. Charlin is an applied statistician who holds a PhD in quantitative methods in psychology from the University of Southern California and an MS in finance from the Zicklin School of Business at Baruch College.



“In *The Worth of Art*, two sophisticated quantitative analysts demonstrate the value of applying the powerful tools of financial economics to a wide range of issues involving art markets. Arturo Cifuentes and Ventura Charlin have written a genuinely innovative book. Their careful exposition of statistical techniques will be required reading for participants in art markets, and their conclusions will be of interest to anyone who enjoys thinking systematically about art and what makes it valuable.”

—David W. Galenson, University of Chicago

\$30.00* / £25.00 cloth 978-0-231-20178-0
\$29.99 / £25.00 e-book 978-0-231-55426-8

SEPTEMBER 288 pages/6" x 9" / 67 figures, 63 tables

BUSINESS / ART

All Rights: Columbia University Press



“Cortada is without question the world’s foremost IBM historian. *Inside IBM* is a testament to his incredible perceptive skills.”

—Charles H. House, CEO, InnovaScapes Institute, and coauthor of *The HP Phenomenon: Innovation and Business Transformation*

\$45.00* / £35.00 cloth 978-0-231-21300-4
\$44.99 / £35.00 e-book 978-0-231-55967-6

OCTOBER 480 pages / 6.125" x 9.25" / 73 figures, 9 tables

BUSINESS HISTORY

All Rights: Columbia University Press

Inside IBM

Lessons of a Corporate Culture in Action

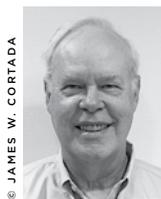
JAMES W. CORTADA

UNDERSTANDING THE SIGNIFICANCE OF IBM'S CORPORATE CULTURE

IBM was the world’s leading provider of information technologies for much of the twentieth century. What made it so successful for such a long time, and what lessons can this iconic corporation teach present-day enterprises?

James W. Cortada—a business historian who worked at IBM for many years—pinpoints the crucial role of IBM’s corporate culture. He provides an inside look at how this culture emerged and evolved over the course of nearly a century, bringing together the perspectives of employees, executives, and customers around the world. Through a series of case studies, *Inside IBM* explores the practices that built and reinforced organizational culture, including training of managers, employee benefits, company rituals, and the role of humor. It also considers the importance of material culture, such as coffee mugs and lapel pins.

Cortada argues that IBM’s corporate culture aligned with its business imperatives for most of its history, allowing it to operate with a variety of stakeholders in mind and not simply prioritize stockholders. He identifies key lessons that managers can learn from IBM’s experience and apply in their own organizations today. This engaging and deeply researched book holds many insights for business historians, executives and managers concerned with stakeholder relations, professionals interested in corporate culture, and IBMers.



© JAMES W. CORTADA

JAMES W. CORTADA is a senior research fellow at the Charles Babbage Institute, University of Minnesota-Twin Cities. He spent nearly forty years at IBM in various sales, consulting, management, and executive positions. His many books include *IBM: The Rise and Fall and Reinvention of a Global Icon* (2019) and *Birth of Modern Facts: How the Information Revolution Transformed Academic Research, Governments, and Business* (2023).

The Best American Magazine Writing 2023

EDITED BY SID HOLT FOR THE AMERICAN SOCIETY OF MAGAZINE EDITORS

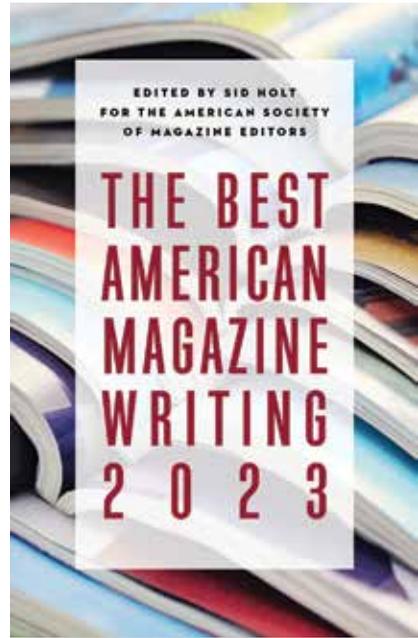
Introduction by Natasha Pearlman

The Best American Magazine Writing 2023 will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism.

Recent anthologies of *The Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, *Public Books*, *Slate*, and *Zoetrope: All-Story*.

SID HOLT is executive director of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.



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\$80.00 / £62.00 cloth 978-0-231-20892-5
\$18.99t / £14.99 e-book 978-0-231-55769-6

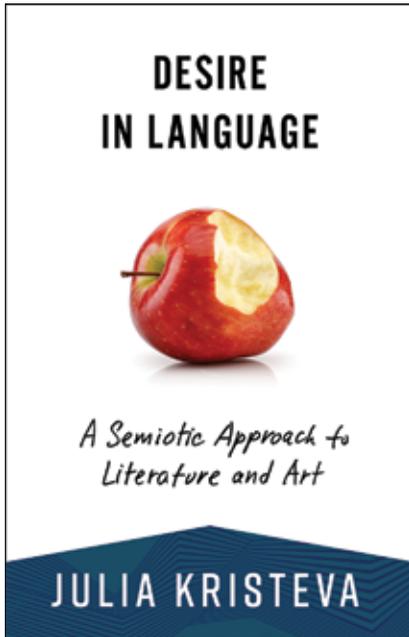
NOVEMBER 544 pages / 5.5" x 8.5"

JOURNALISM

World English-language Print and e-book Rights: Columbia University Press; All Other Rights: McCormick Literary

Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature." Kristeva has been awarded the Hannah Arendt Prize for Political Thought and the Vaclav Havel Prize and was named commander of the Legion of Honor and commander of the Order of Merit.

Columbia University Press is proud to have been the publisher of Kristeva's books in English translations for more than four decades, helping her vital body of work reach a global readership. We are now launching the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. This catalog features five of her most important works in the debut of the Kristeva Library, with more volumes to come in the following seasons.



Desire in Language

A Semiotic Approach to Literature and Art

JULIA KRISTEVA

"Kristeva's depiction of contrariety and anomaly at the heart of postmodernist theory is ingenious, provocative, and challenging."

—*Contemporary Literature*

Desire in Language traces the path of an investigation, extending over a period of ten years, into the semiotics of literature and the arts. Probing beyond the discoveries of Sigmund Freud, Jacques Lacan, Roman Jakobson, and others, Julia Kristeva proposes and tests theories centered on the nature and development of the novel and on what she has defined as a signifying practice in poetic language and pictural works.

\$24.00/£20.00 paper 978-0-231-21455-1

NOVEMBER 305 pages/5.5" x 8.5"

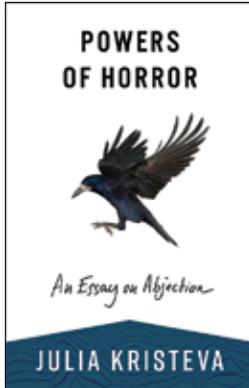
Praise for Julia Kristeva:

“[Kristeva’s] work is entirely new, accurate, not through scientific puritanism but because it takes up all the space it deals with, fills it precisely, making it necessary for anyone who counts himself out to reveal himself as an opponent or a censor.”

—Roland Barthes

“Kristeva has inherited the intellectual throne left vacant by the death of Simone de Beauvoir.”

—Elaine Showalter



Powers of Horror
An Essay on Abjection
JULIA KRISTEVA

“Dazzling.”

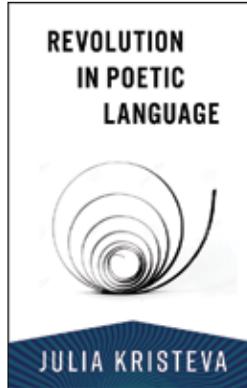
—SubStance

Julia Kristeva offers an extensive and profound consideration of the nature of abjection. Drawing on Freud and Lacan, she analyzes the nature of attitudes toward repulsive subjects and examines the function of these topics in the writings of Louis-Ferdinand Celine, Marcel Proust, James Joyce, and other authors.

“Julia Kristeva’s *Powers of Horror*, which theorizes the notion of the ‘abject’ in a series of blisteringly insightful analyses, is as relevant, as necessary, and as courageous today as it seemed in 1984.”

—Peter Connor, professor of French, Barnard College

\$24.00 / £20.00 paper 978-0-231-21457-5
NOVEMBER 219 pages / 5.5" x 8.5"



Revolution in Poetic Language
JULIA KRISTEVA

“A crucially important book.”

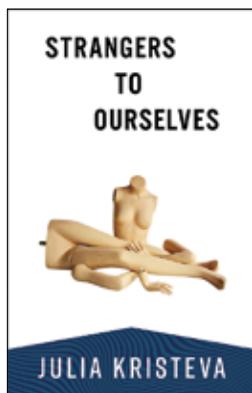
—Toril Moi, *French Studies*

In *Revolution in Poetic Language*, Julia Kristeva explicates her foundational distinction between the semiotic and the symbolic and explores their interrelationships. Linking the psychosomatic to the literary and the literary to a larger political horizon, she questions the premises of linguistic, psychoanalytic, philosophical, and literary theories.

“A lucid and creative consideration of the status and stakes of contemporary cultural criticism, it is essential reading for students of the nineteenth and twentieth centuries—and a monumental challenge to all of us.”

—Alice Jardine, Harvard University

\$24.00 / £20.00 paper 978-0-231-21459-9
NOVEMBER 271 pages / 5.5" x 8.5"



Strangers to Ourselves

JULIA KRISTEVA

“Kristeva’s most accessible book to date, of broad historical scope and deep personal passion. It is also a very wise book.”

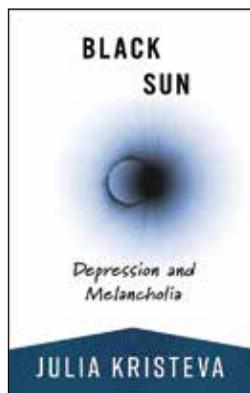
—*Comparative Literature*

This book is concerned with the notion of the stranger—the foreigner, outsider, or alien in a country and society not their own—as well as the notion of strangeness within the self, a person’s deep sense of being, as distinct from outside appearance and their conscious idea of self. Julia Kristeva begins with the personal and moves outward by examining world literature and philosophy. She discusses the foreigner in Greek tragedy, in the Bible, and in the literature of the Middle Ages, Renaissance, Enlightenment, and twentieth century. By considering the legal status of foreigners throughout history, Kristeva offers a different perspective on our own civilization.

\$24.00 / £20.00 paper 978-0-231-21461-2

NOVEMBER 230 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT
AND CULTURAL CRITICISM



Black Sun

Depression and Melancholia

JULIA KRISTEVA

“An absorbing meditation on depression and melancholia. . . that is both moving and provocative.”

—*New York Times*

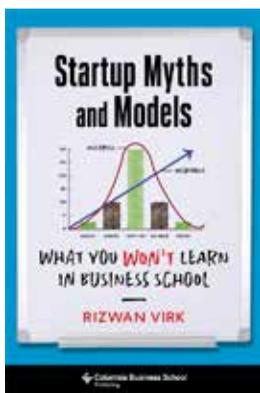
In *Black Sun*, Julia Kristeva addresses the subject of melancholia, examining this phenomenon in the context of art, literature, philosophy, the history of religion and culture, and psychoanalysis. She describes the depressive as one who perceives the sense of self as a crucial pursuit and a nearly unattainable goal and explains how the love of a lost identity of attachment lies at the very core of depression’s dark heart. Kristeva analyzes Holbein’s controversial 1522 painting *The Body of the Dead Christ in the Tomb* and makes revealing comments on the works of Marguerite Duras, Dostoyevsky, and Nerval. *Black Sun* takes the view that depression is a discourse with a language to be learned, rather than strictly a pathology to be treated.

“One of the very best psychoanalytic books on depression and melancholia.”

—Adam Phillips, *London Review of Books*

\$24.00 / £20.00 paper 978-0-231-21453-7

NOVEMBER 300 pages / 5.5" x 8.5"



Startup Myths and Models

What You Won't Learn in Business School

RIZWAN VIRK

"If you are going on the entrepreneur's journey, this book is a great companion for every stage of the adventure!"

—Brad Feld, cofounder of Foundry Group and author of *#GiveFirst* and *Venture Deals*

This witty and wise guide to the dilemmas of entrepreneurship debunks widespread misconceptions about how the world of startups works and offers hard-earned advice for every step of the journey. Instead of *startup myths*—legends spun from a fantasy version of Silicon Valley—Rizwan Virk provides *startup models*—frameworks that help make thoughtful decisions about starting, growing, managing, and selling a business. Virk combines lessons learned the hard way during his twenty-five years of founding, investing in, and advising startups with reflections from well-known venture capitalists and experts.

RIZWAN VIRK is a successful entrepreneur, video game pioneer, and venture capitalist and founder of the startup accelerator Play Labs @ MIT.

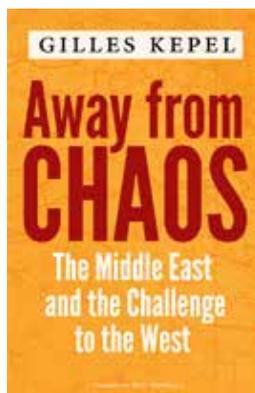
\$18.95t/£15.99 paper 978-0-231-19453-2

AUGUST 288 pages/14 figures

BUSINESS / ENTREPRENEURSHIP

CLOTH EDITION 2020 978-0-231-19452-5

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Away from Chaos

The Middle East and the Challenge to the West

GILLES KEPEL

Translated by Henry Randolph

"An excellent primer for anyone wanting to get up to speed on the region."

—*New York Times*

Away from Chaos is a sweeping political history of four decades of Middle East conflict and its worldwide ramifications. Gilles Kepel, called "France's most famous scholar of Islam" by the *New York Times*, offers a clear and persuasive narrative of the long-term causes of tension while seamlessly incorporating on-the-ground observations and personal experiences from the people who lived through them. With keen insight stemming from decades of experience, Kepel puts these chaotic decades in perspective and illuminates their underlying dynamics.

GILLES KEPEL is chair of Middle East and Mediterranean studies at the Université Paris Sciences et Lettres and director of the Middle Eastern Mediterranean Freethinking Platform at the Università della Svizzera Italiana in Lugano. He is the author of many acclaimed books, including *Terror in France: The Rise of Jihad in the West* (2017).

\$26.00*/£22.00 paper 978-0-231-19703-8

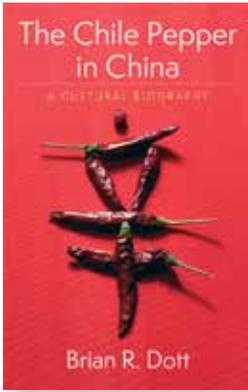
SEPTEMBER 376 pages/10 maps in color insert

POLITICS

CLOTH EDITION 2020 978-0-231-19702-1

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The Chile Pepper in China

A Cultural Biography

BRIAN R. DOTT

SHORT-LISTED, 2021 BEST IN THE WORLD
FOOD CULTURE SPICES CATEGORY, GOURMAND
AWARDS

“A valuable resource for anyone interested in Chinese culinary culture or the global history of the chile
Dott’s research is extensive, while his writing is entertaining, digestible, and peppered with much fascinating information.”

—Fuchsia Dunlop, *Spectator*

Brian R. Dott explores how the nonnative chile went from obscurity to ubiquity in China, influencing not just cuisine but also medicine, language, and cultural identity. He details how its versatility became essential to a variety of regional cuisines and tracks the cultural meaning of the chile across a wide swath of literary texts and artworks. This book sheds new light on the piquant cultural influence of a potent plant and raises broader questions regarding notions of authenticity in cuisine.

BRIAN R. DOTT is professor of history at Whitman College.

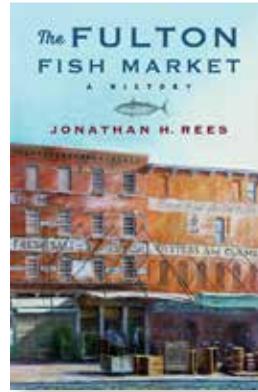
\$24.00* / £20.00 paper 978-0-231-19533-1

DECEMBER 296 pages/15 b&w illustrations, 5 maps, color insert
HISTORY / FOOD STUDIES

CLOTH EDITION 2020 978-0-231-19532-4

ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON
CULINARY HISTORY

All rights: Columbia University Press



The Fulton Fish Market

A History

JONATHAN H. REES

“Fascinating.”

—Florence Fabricant, *New York Times*

This book is a lively and comprehensive history of the Fulton Fish Market, from its founding in 1822 through its move to the Bronx in 2005. Jonathan H. Rees explores the market’s workings and significance, tracing the transportation, retailing, and consumption of fish. He tells the stories of the people and institutions that depended on the Fulton Fish Market—including fishermen, retail stores, restaurants, and chefs—and shows how the market affected what customers in New York and around the country ate. Rees also explains how changes in the urban landscape and economy affected the history of the market and the surrounding neighborhood.

JONATHAN H. REES is a professor of history at Colorado State University–Pueblo. His books include *Refrigeration Nation: A History of Ice, Appliances, and Enterprise in America* (2013) and *Before the Refrigerator: How We Used to Get Ice* (2018).

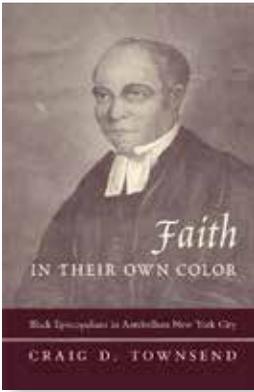
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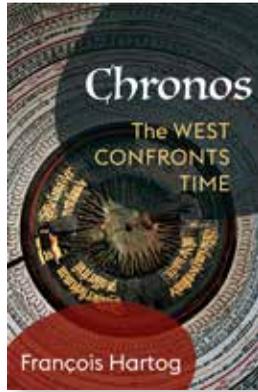
CRAIG D. TOWNSEND is historian in residence for racial justice for the Episcopal Diocese of Long Island and director of its Uncovering Parish Histories project. An Episcopal priest, he received his PhD from Harvard University.

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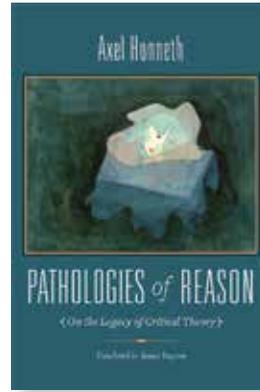
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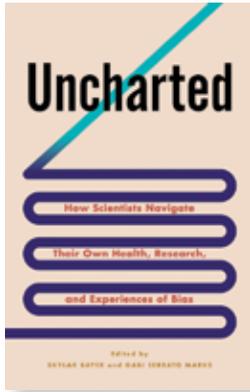
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Uncharted

How Scientists Navigate Their Own Health, Research, and Experiences of Bias

SKYLAR BAYER AND
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“A hopeful, heart-wrenching kaleidoscope of stories. This expansive collection is a must-read for anyone who cares about scientific research and all the humans who do it.”

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SKYLAR BAYER is a marine ecologist and science communicator. Currently a marine habitat resource specialist in the NOAA Fisheries Alaska Regional Office, she received her PhD from the University of Maine’s School of Marine Sciences for research on the sex lives of scallops.

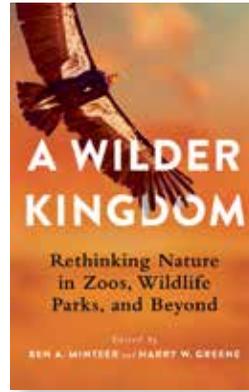
GABI SERRATO MARKS is a geochemist turned writer. She received her PhD in the MIT-WHOI Joint Program in Oceanography and is now a partner at the scientist-focused PR firm Stellate Communications. Her work has been published in *Scientific American* and *Audubon* and on the PBS Eons YouTube Channel.

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A Wilder Kingdom

Rethinking Nature in Zoos, Wildlife Parks, and Beyond

BEN A. MINTEER AND
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BEN A. MINTEER is professor of environmental ethics and conservation in the School of Life Sciences at Arizona State University. His many books include *The Fall of the Wild: Extinction, De-Extinction, and the Ethics of Conservation* (Columbia, 2018).

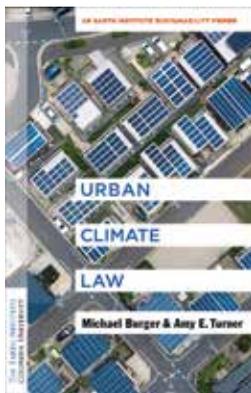
HARRY W. GREENE is emeritus professor at Cornell University and adjunct professor at the University of Texas at Austin. He is a fellow of the American Academy of Arts and Sciences and the author of *Snakes: The Evolution of Mystery in Nature* (1997) and *Tracks and Shadows: Field Biology as Art* (2013).

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Urban Climate Law

An Earth Institute Sustainability Primer

MICHAEL BURGER AND AMY E. TURNER

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MICHAEL BURGER is the executive director of the Sabin Center for Climate Change Law and senior research scholar at Columbia Law School.

AMY E. TURNER is a senior fellow at the Sabin Center for Climate Change Law, where she leads the Cities Climate Law Initiative, and an associate research scholar at Columbia Law School.

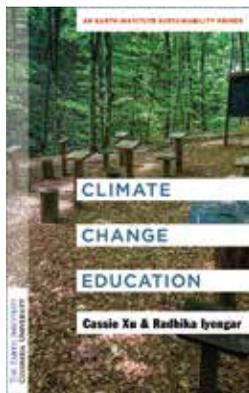
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Climate Change Education

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CASSIE XU is the former director of K-12 and continuing education at Columbia Climate School, where she led efforts to establish the Office of Education and Outreach.

RADHIKA IYENGAR is a research scholar and director of education at the Columbia Climate School’s Center for Sustainable Development.

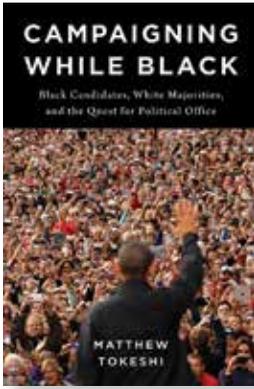
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Campaigning While Black

Black Candidates, White Majorities, and the Quest for Political Office

MATTHEW TOKESHI

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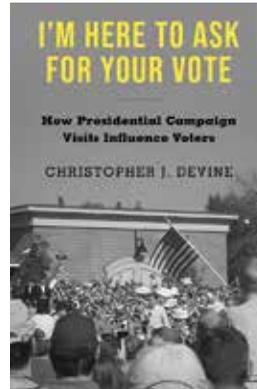
MATTHEW TOKESHI is an assistant professor of political science at Williams College.

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I'm Here to Ask for Your Vote

How Presidential Campaign Visits Influence Voters

CHRISTOPHER J. DEVINE

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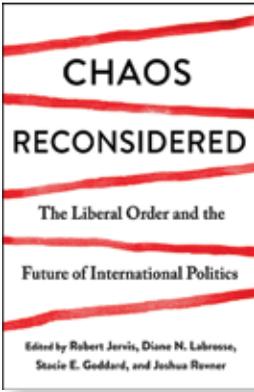
CHRISTOPHER J. DEVINE is an associate professor of political science at the University of Dayton. His books include *Do Running Mates Matter? The Influence of Vice Presidential Candidates in Presidential Elections* (2020). His writing has appeared in media outlets including the *Washington Post*, *Los Angeles Times*, *Politico*, NBC News, and FiveThirtyEight.

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Chaos Reconsidered

The Liberal Order and the Future of International Politics

**ROBERT JERVIS, DIANE N. LABROSSE,
STACIE E. GODDARD, AND
JOSHUA ROVNER, EDITORS**

With George Fujii

“A stellar collection of essays examining the Trump years from a dizzying array of angles. Together, they give scholars, students, and policy makers much to chew on.”

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Chaos Reconsidered brings together leading scholars to assess the domestic and global effects of the Trump and Biden presidencies.

ROBERT JERVIS (1940–2021) was the Adlai E. Stevenson Professor of International Affairs at Columbia University.

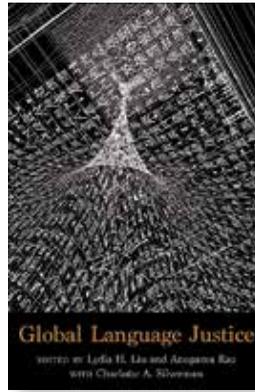
DIANE N. LABROSSE is the managing editor of *H-Diplo* and the senior managing editor of the *Robert Jervis International Security Studies Forum*. **STACIE GODDARD** is the Betty Freyhof Johnson '44 Professor of Political Science and faculty director of the Madeleine Korbelt Albright Institute for Global Affairs at Wellesley College. **JOSHUA ROVNER** is an associate professor in the School of International Service at American University. Jervis, Labrosse, and Rovner coedited, with Francis J. Gavin, *Chaos in the Liberal Order: The Trump Presidency and International Politics in the Twenty-First Century* (Columbia, 2018).

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LYDIA H. LIU is Wun Tsun Tam Professor in the Humanities at Columbia University, where she teaches in the Department of East Asian Languages and Cultures and at the Institute for Comparative Literature and Society.

ANUPAMA RAO is professor of history at Barnard College and professor of Middle Eastern, South Asian, and African Studies and director of the Institute for Comparative Literature and Society at Columbia University.

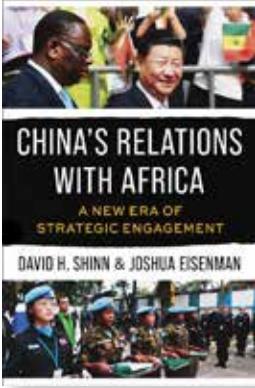
CHARLOTTE A. SILVERMAN is a doctoral candidate in the Department of Anthropology and the Institute for Comparative Literature and Society at Columbia University.

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DAVID H. SHINN teaches African studies at the Elliott School of International Affairs at the George Washington University and is a nonresident scholar at the Middle East Institute. He served in the U.S. Foreign Service for thirty-seven years, including as ambassador to Burkina Faso and Ethiopia.

JOSHUA EISENMAN is associate professor of politics at the Keough School of Global Affairs at the University of Notre Dame and senior fellow in China studies at the American Foreign Policy Council. His books include *Red China's Green Revolution: Technological Innovation, Institutional Change, and Economic Development Under the Commune* (Columbia, 2018). Shinn and Eisenman are also the authors of *China and Africa: A Century of Engagement* (2012).

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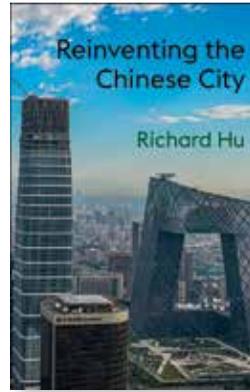
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RICHARD HU is a professor at the Canberra Business School, University of Canberra. He is the author of *The Shenzhen Phenomenon: From Fishing Village to Global Knowledge City* (2020) and the editor of the *Routledge Handbook of Asian Cities* (2023), among other books.

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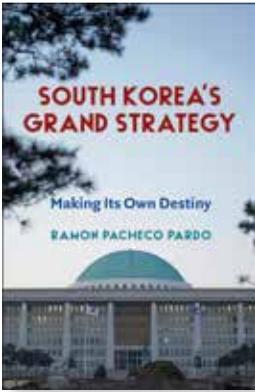
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RAMON PACHECO PARDO is professor of international relations at King's College London and the KF-VUB Korea Chair at the Brussels School of Governance at Vrije Universiteit Brussel. His books include *Shrimp to Whale: South Korea from the Forgotten War to K-Pop* (2022) and, with Victor Cha, *Korea: A New History of South and North* (2023).

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The United States–South Korea Alliance

Why It May Fail and Why It Must Not

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SCOTT A. SNYDER

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SCOTT A. SNYDER is senior fellow for Korea studies and director of the program on U.S.–Korea policy at the Council on Foreign Relations. He is the author of *South Korea at the Crossroads: Autonomy and Alliance in an Era of Rival Powers* (Columbia, 2018) and coeditor of *North Korean Foreign Policy: The Kim Jong-Un Regime in a Hostile World* (2023).

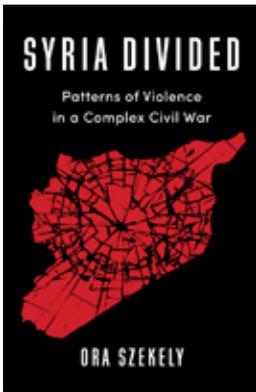
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ORA SZEKELY is associate professor of political science at Clark University. She is the author of *The Politics of Militant Group Survival in the Middle East: Resources, Relationships, and Resistance* (2017), coauthor of *Insurgent Women: Female Combatants in Civil Wars* (2019), and coeditor of *Stories from the Field: A Guide to Navigating Field Research in Political Science* (Columbia, 2020).

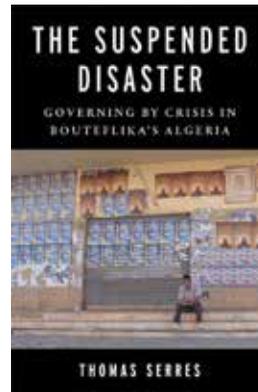
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THOMAS SERRES is an assistant professor of politics at the University of California, Santa Cruz. He is a coeditor of *North Africa and the Making of Europe: Governance, Institutions, Culture* (2018) and an editor for the Maghreb page on *Jadaliyya*.

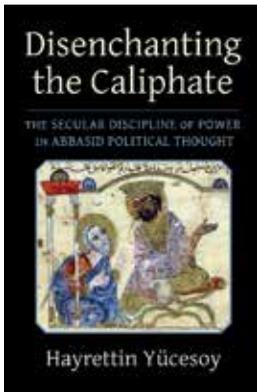
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Disenchanting the Caliphate

The Secular Discipline of Power in Abbasid Political Thought

HAYRETTIN YÜCESOY

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HAYRETTIN YÜCESOY is an associate professor of Middle Eastern and Islamic studies at Washington University in St. Louis. His books include *Messianic Beliefs and Imperial Politics in Medieval Islam: The Abbasid Caliphate in the Early Ninth Century* (2009).

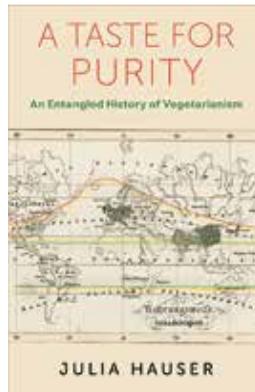
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JULIA HAUSER is senior lecturer in modern history at the University of Kassel. She is the author of *German Religious Women in Late Ottoman Beirut: Competing Missions* (2015) and a coeditor of *Insatiable Appetite: Food as a Cultural Signifier in the Middle East and Beyond* (2019).

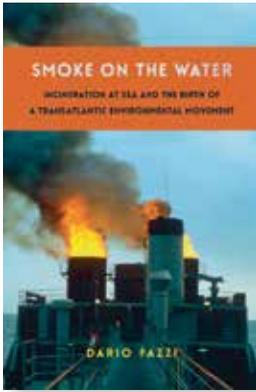
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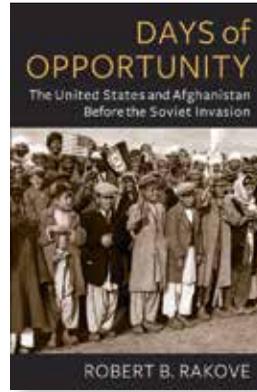
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ROBERT B. RAKOVE is a lecturer in international relations at Stanford University. He is the author of *Kennedy, Johnson, and the Nonaligned World* (2012).

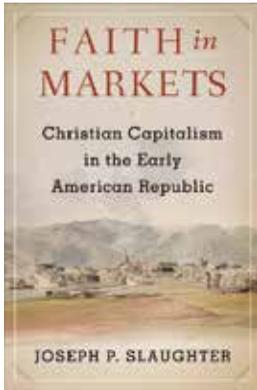
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JOSEPH P. SLAUGHTER is associate director of the Center for the Study of Guns and Society and assistant professor of the practice in religion at Wesleyan University.

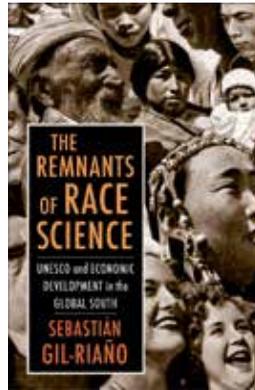
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SEBASTIÁN GIL-RIAÑO is an assistant professor in the History and Sociology of Science Department and in the Center for Latin American and Latinx Studies at the University of Pennsylvania.

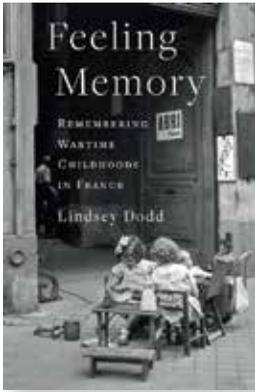
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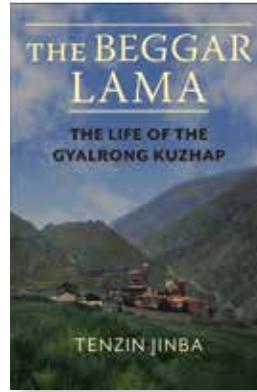
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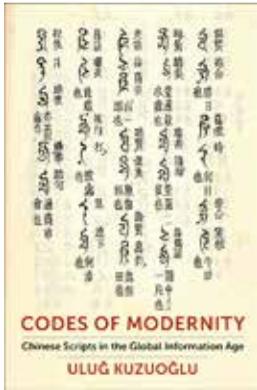
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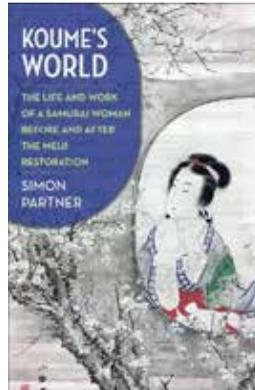
ULUĞ KUZUOĞLU is an assistant professor of history at Washington University in St. Louis.

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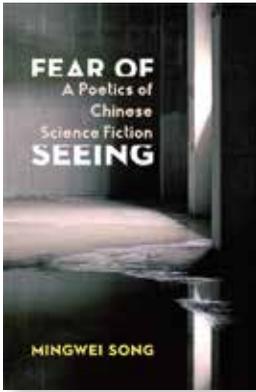
SIMON PARTNER is professor of history at Duke University. He is the author of three previous books that chronicle modern Japanese history through the lives of ordinary people such as farmers, shopkeepers, and housewives, including most recently *The Merchant's Tale: Yokohama and the Transformation of Japan* (Columbia, 2018).

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Fear of Seeing

A Poetics of Chinese Science Fiction

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MINGWEI SONG is a professor of Chinese literature at Wellesley College. He is coeditor of *The Reincarnated Giant: An Anthology of Twenty-First-Century Chinese Science Fiction* (Columbia, 2018).

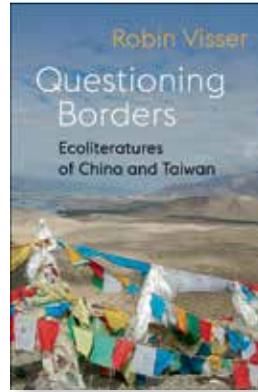
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Questioning Borders explores recent ecoliterature by Han and non-Han Indigenous writers of China and Taiwan, analyzing relations among humans, animals, ecosystems, and the cosmos in search of alternative possibilities for creativity and consciousness. By centering Indigenous cosmologies, this book aims to decolonize approaches to ecocriticism, comparative literature, and Chinese and Sinophone studies as well as to inspire new modes of sustainable flourishing in the Anthropocene.

ROBIN VISSER is professor and associate chair of the Department of Asian and Middle Eastern Studies at The University of North Carolina at Chapel Hill. She is the author of *Cities Surround the Countryside: Urban Aesthetics in Postsocialist China* (2010).

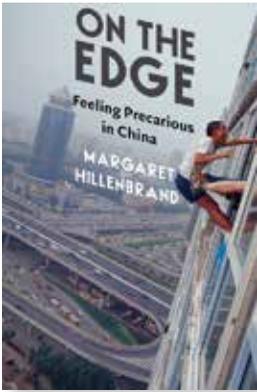
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Charismatic artists recruit desperate migrants for site-specific performance art pieces, often without compensation. Construction workers threaten on camera to jump from the top of a high-rise building if their back wages are not paid. Users of a video and livestreaming app hustle for views by eating excrement or setting off firecrackers on their genitals. *On the Edge* probes precarity in contemporary China through the lens of the dark and angry cultural forms that chronic uncertainty has generated. Margaret Hillenbrand argues that a vast underclass of Chinese workers exist in “zombie citizenship,” a state of dehumanizing exile from the law and its safeguards.

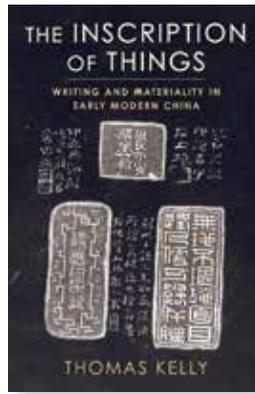
MARGARET HILLENBRAND is professor of modern Chinese literature and culture at the University of Oxford. Her previous books include *Negative Exposures: Knowing What Not to Know in Contemporary China* (2020).

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Why would an inkstone have a poem inscribed on it? Early modern Chinese writers carved lines of verse onto cups, ladles, animal horns, seashells, walking sticks, boxes, fans, daggers, teapots, and musical instruments. Calligraphers left messages on the implements ordinarily used for writing on paper. Thomas Kelly develops a new account of the relationship between Chinese literature and material culture by examining inscribed objects from the late Ming and early to mid-Qing dynasties.

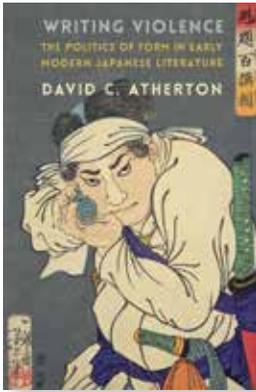
THOMAS KELLY is an assistant professor in East Asian languages and civilizations at Harvard University.

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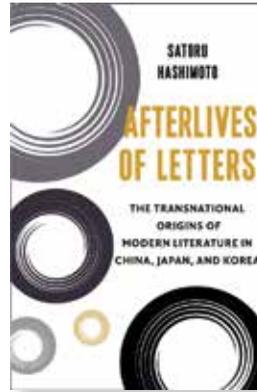
DAVID C. ATHERTON is an assistant professor of East Asian languages and civilizations at Harvard University.

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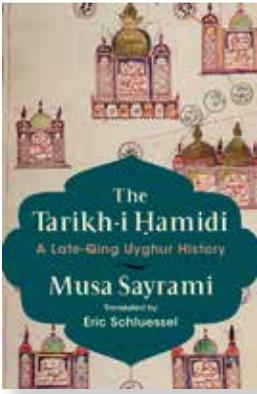
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The Tarikh-i Hamidi

A Late-Qing Uyghur History

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Translated by Eric Schluessel

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The *Tarikh-i Hamidi*, written in the early twentieth century, chronicles a rebellion by the Muslim-majority Uyghur people against the Qing empire from its beginnings in 1864 to the Qing reconquest of 1877 and its aftermath. Its author, Musa Sayrami, was an eyewitness to the uprising. His account is at once an invaluable lens on a period of flux and a cornerstone of Uyghur writing.

MUSA SAYRAMI (1836–1917) was an intellectual, writer, and political figure in the region known as Xinjiang or East Turkestan. His works of scholarship and poetry hold an esteemed place in the Uyghur canon.

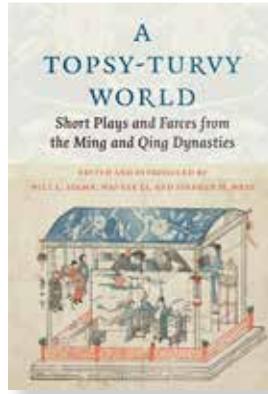
ERIC SCHLUESSEL is an associate professor of history and international affairs at the George Washington University and the author of *Land of Strangers: The Civilizing Project in Qing Central Asia* (Columbia, 2020).

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WILT L. IDEMA is professor emeritus of Chinese literature at Harvard University.

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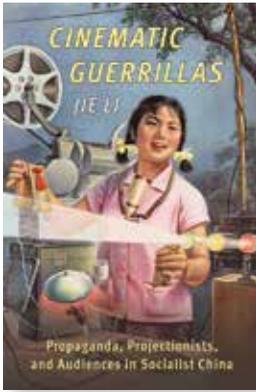
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Cinematic Guerrillas

Propaganda, Projectionists, and Audiences in Socialist China

JIE LI

“A fine contribution to the study of cinema under socialism.”

—Wendy Larson, author of *Zhang Yimou: Globalization and the Subject of Culture*

In socialist China, more than a hundred thousand mobile film projectionist teams held screenings in improvised open-air spaces in rural areas lacking electricity, amplifying the era’s utopian dreams and violent upheavals. *Cinematic Guerrillas* is a media history of Chinese film exhibition and reception that offers fresh insights into the powers and limits of propaganda. Drawing on a wealth of archives, memoirs, interviews, and ethnographic fieldwork, Jie Li examines the ideology and practice of “cinematic guerrillas”—at once denoting onscreen militants, off-the-grid movie teams, and unruly moviegoers.

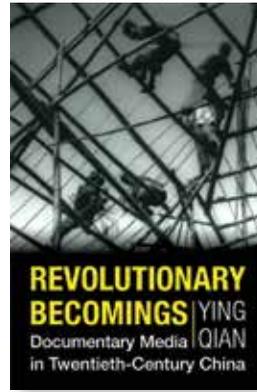
JIE LI is professor of East Asian languages and civilizations at Harvard University. Her books include *Shanghai Homes: Palimpsests of Private Life* (Columbia, 2014) and *Utopian Ruins: A Memorial Museum of the Mao Era* (2020).

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YING QIAN is an associate professor in the Department of East Asian Languages and Cultures at Columbia University.

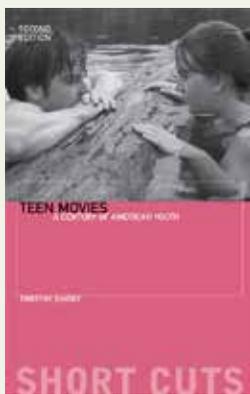
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TIMOTHY SHARY is a professor at Eastern Florida State College. He is the author of *Generation Multiplex: The Image of Youth in American Cinema Since 1980* (revised edition, 2014) and editor of *Cinemas of Boyhood: Masculinity, Sexuality, Nationality* (2021), among other books.

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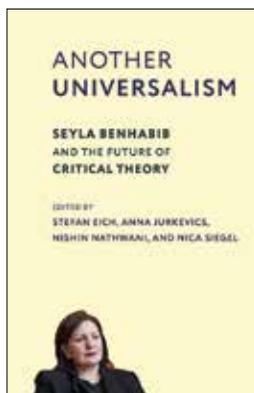
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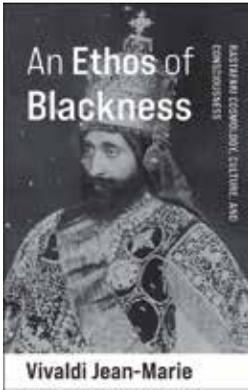
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VIVALDI JEAN-MARIE teaches in the African American and African Diaspora Studies Department at Columbia University and is a professor of philosophy at the City University of New York. His books include *Vodou Cosmology and the Haitian Revolution in the Enlightenment Ideals of Kant and Hegel* (2018).

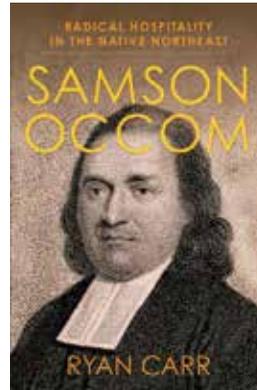
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Samson Occom

Radical Hospitality in the Native Northeast

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Foreword by Amy Besaw Medford and Megan Fulopp

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RYAN CARR is a lecturer in English and comparative literature at Columbia University. AMY BESAW MEDFORD and MEGAN FULOPP are members of the Brothertown Indian Nation. Medford is a research affiliate with the Project on Indigenous Governance and Development at the Harvard Kennedy School, and Fulopp is a researcher who manages Brothertown-related projects.

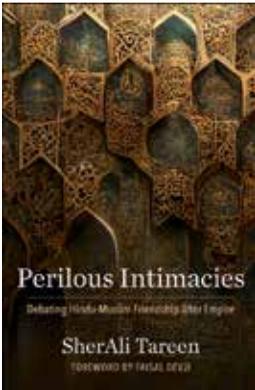
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SHERALI TAREEN is associate professor of religious studies at Franklin and Marshall College. He is the author of *Defending Muhammad in Modernity* (2020).

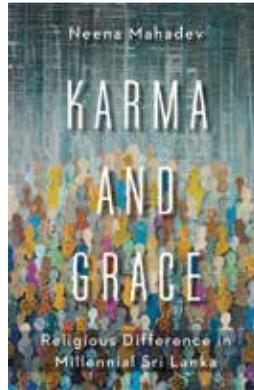
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NEENA MAHADEV is an assistant professor of anthropology at Yale-NUS College and holds a courtesy appointment with the National University of Singapore.

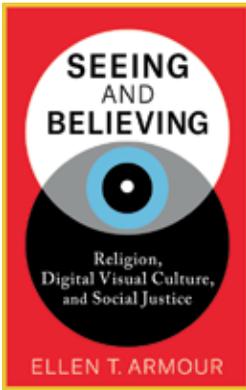
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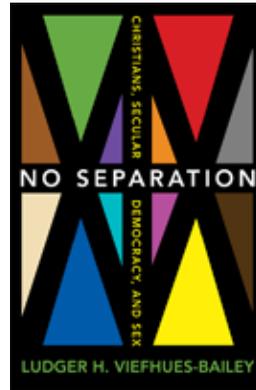
ELLEN T. ARMOUR is E. Rhodes and Leona B. Carpenter Chair and Professor of Feminist Theology at Vanderbilt Divinity School, where she also directs the Carpenter Program in Religion, Gender, and Sexuality. Her books include *Signs and Wonders: Theology After Modernity* (Columbia, 2016).

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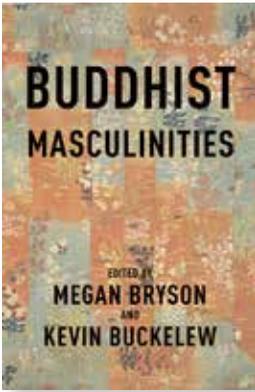
LUDGER H. VIEFHUES-BAILEY is Distinguished Professor of Philosophy, Gender, and Culture at LeMoyné College and the author of *Between a Man and a Woman? Why Conservatives Oppose Same-Sex Marriage* (Columbia, 2010).

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MEGAN BRYSON is associate professor of religious studies at the University of Tennessee, Knoxville.

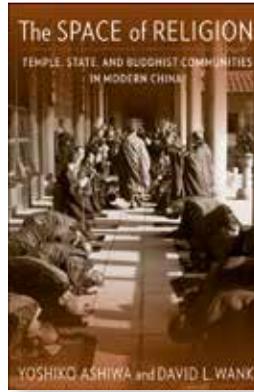
KEVIN BUCKELEW is assistant professor of religious studies at Northwestern University.

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YOSHIKO ASHIWA is professor emeritus at Hitotsubashi University and visiting professor at the National Graduate Institute for Policy Studies, Tokyo. **DAVID L. WANK** is professor emeritus at Sophia University and visiting researcher at the Oriental Library, Tokyo. Ashiwa and Wank have worked together extensively, including coediting *Making Religion, Making the State: The Politics of Religion in Modern China* (2009).

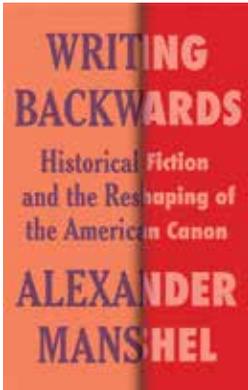
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ALEXANDER MANSHEL is an assistant professor of English at McGill University.

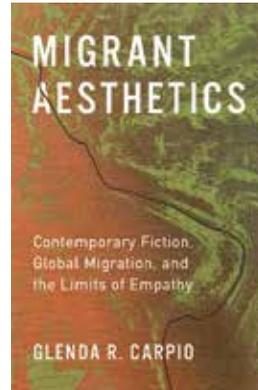
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Glenda R. Carpio argues that we need a new paradigm for migrant fiction. She shows how contemporary authors—Teju Cole, Dinaw Mengestu, Aleksandar Hemon, Valeria Luiselli, Julie Otsuka, and Junot Díaz—expose the historical legacies and political injustices that produce forced migration. They emphasize the limits of empathy, insisting instead that readers recognize their own roles in the realities of migration, which, like climate change, is driven by global inequalities.

GLEND A R. CARPIO is the chair of the English Department and professor of African and African American studies at Harvard University. She is the author of *Laughing Fit to Kill: Black Humor in the Fictions of Slavery* (2008) and the editor of *The Cambridge Companion to Richard Wright* (2019).

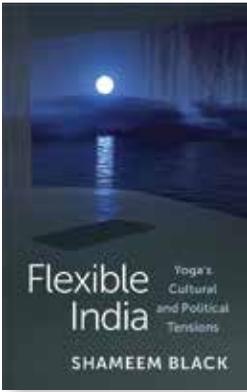
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SHAMEEM BLACK is associate professor in the School of Culture, History, and Language at the Australian National University. She is the author of *Fiction Across Borders: Imagining the Lives of Others in Late Twentieth-Century Novels* (Columbia, 2010).

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GABRIELE SCHWAB is distinguished professor at the University of California, Irvine, where she holds appointments in comparative literature, anthropology, English, and European languages and studies. Her previous Columbia University Press books are *Haunting Legacies: Violent Histories and Transgenerational Trauma* (2010) and *Imaginary Ethnographies: Literature, Culture, and Subjectivity* (2012).

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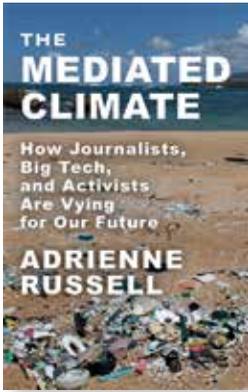
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How Journalists, Big Tech, and Activists Are Vying for Our Future

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The Mediated Climate explores the places where the climate and information crises meet, examining how journalism, activism, corporations, and Big Tech compete to influence the public. Adrienne Russell argues that efforts to improve climate coverage must take into account the larger social and material contexts in which journalism operates and the broader power dynamics that shape public discourse.

ADRIENNE RUSSELL is Mary Laird Wood Professor and co-director of the Center for Journalism, Media, and Democracy in the Department of Communication at the University of Washington. Her books include *Networked: A Contemporary History of News in Transition* (2011) and *Journalism as Activism: Recoding Media Power* (2016).

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The Journalist's Predicament

Difficult Choices in a Declining Profession

MATTHEW POWERS AND
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MATTHEW POWERS is an associate professor in the Department of Communication at the University of Washington in Seattle, where he codirects the Center for Journalism, Media, and Democracy. His books include *NGOs as Newsmakers: The Changing Landscape of International News* (Columbia, 2018).

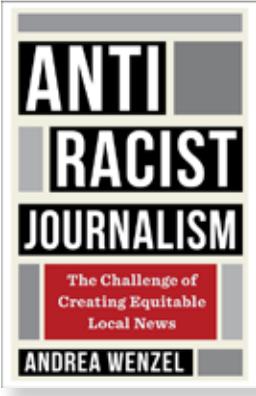
SANDRA VERA-ZAMBRANO is a member of the National Research System and coordinates both the PhD program in communication and *La Revista Iberoamericana* at Universidad Iberoamericana, Mexico City.

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ANDREA WENZEL

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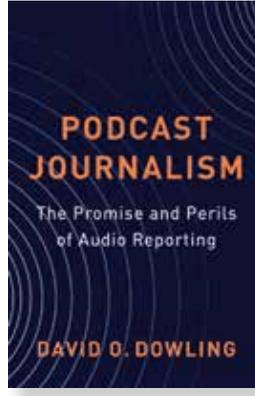
ANDREA WENZEL is an associate professor at Temple University. She is the author of *Community-Centered Journalism: Engaging People, Exploring Solutions, and Building Trust* (2020). A former journalist, she cofounded the Germantown Info Hub and has been a fellow with Columbia University’s Tow Center for Digital Journalism.

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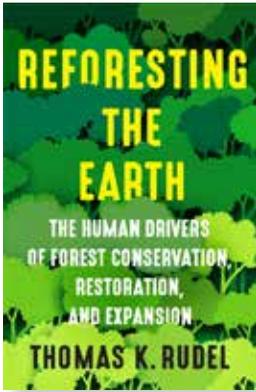
DAVID O. DOWLING is a professor in the School of Journalism and Mass Communication at the University of Iowa. He is the author of several books, including *Immersive Longform Storytelling: Media, Technology, Audience* (2019) and *The Gamification of Digital Journalism: Innovation in Journalistic Storytelling* (2021).

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THOMAS K. RUDEL is Distinguished Professor Emeritus of Human Ecology and Sociology at Rutgers University. His most recent book is *Shocks, States, and Sustainability: The Origins of Radical Environmental Reforms* (2019).

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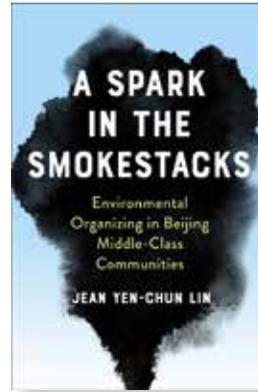
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“By offering a textured account of the way space enables civic life to flourish in China, this beautiful book urgently reminds us that even in nondemocratic contexts, people can do great things when they join together to put their hands on the levers of change.”

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Environmental organizing in Beijing emerged in an unlikely place in the 2000s: new gated residential communities, where many first-time homeowners found their new neighborhoods facing waste incinerator projects slated for their backyards. Delving into the online and offline conversations of communities affected by the proposed incinerators, Jean Yen-chun Lin demonstrates how a rising middle class acquires the capacity for organizing in an authoritarian context.

JEAN YEN-CHUN LIN is an assistant professor of sociology at California State University, East Bay.

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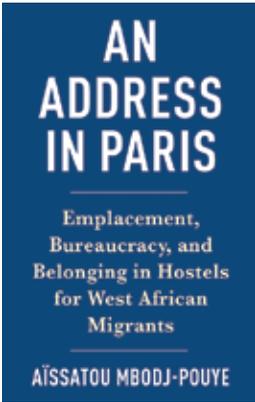
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AUGUST 344 pages/6" x 9"/28 b&w illustrations

SOCIOLOGY

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An Address in Paris

Emplacement, Bureaucracy, and Belonging in Hostels for West African Migrants

AÏSSATOU MBODJ-POUYE

“Mbodj-Pouye’s pathbreaking book is an exquisite close reading of foyers in Paris. *An Address in Paris* is precisely the kind of careful, empirical, and rigorous scholarship that demonstrates how race—as a social construct—necessarily intersects with other categories such as gender, space, and citizenship.”

—Minayo Nasiali, author of *Native to the Republic: Empire, Social Citizenship, and Everyday Life in Marseille Since 1945*

After West African migrants arrived in France in the 1960s, the authorities opened residences for them known as “foyers.” Aïssatou Mbodj-Pouye examines the changing roles that foyers have played in the lives of generations of West African migrants, weaving together rich ethnographic description with a critical historical account.

AÏSSATOU MBODJ-POUYE is a research fellow in anthropology at the Centre national de la recherche scientifique in Paris.

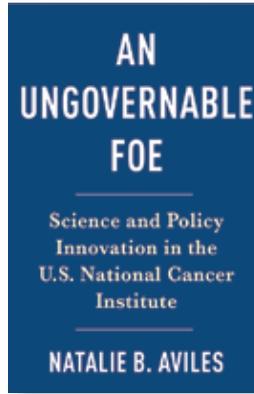
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SOCIOLOGY

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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An Ungovernable Foe

Science and Policy Innovation in the U.S. National Cancer Institute

NATALIE B. AVILES

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The U.S. National Cancer Institute is tasked with both understanding and eradicating cancer—and its researchers have developed a surprising expertise in virus research and vaccine development. Natalie B. Aviles examines seventy years of federally funded scientific breakthroughs in the laboratories of the institute to shed new light on how bureaucratic organizations nurture innovation.

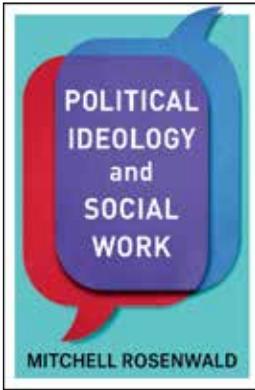
NATALIE B. AVILES is an assistant professor of sociology at the University of Virginia.

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SOCIOLOGY

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Political Ideology and Social Work

MITCHELL ROSENWALD

“Timely, well-written, and replete with useful examples, this book offers strategies that promote open dialogue and respectful disagreement within the classroom and at the policy level.”

—Cassandra L. Bransford, Binghamton University

Mitchell Rosenwald provides a comprehensive examination of the role of politics in the social work profession. He discusses how political ideology relates to social work education and practice at all levels, identifying and analyzing the strands of thought that have shaped the profession's history up to the present day. Considering both clinical and policy work, this book also offers recommendations for encouraging political reconciliation in order to strengthen the profession.

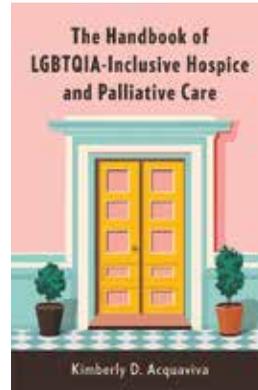
MITCHELL ROSENWALD is professor of social work and director of doctoral studies at Barry University's School of Social Work. He is the coauthor of *Advocating for Children in Foster and Kinship Care* (Columbia, 2010) and past president of the National Association of Social Workers' Florida chapter. Rosenwald currently serves as vice mayor of Oakland Park, Florida.

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SOCIAL WORK

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The Handbook of LGBTQIA-Inclusive Hospice and Palliative Care

KIMBERLY D. ACQUAVIVA

“A thoughtful manual for care providers that acknowledges a broad variety of perspectives.”

—Foreword Reviews (praising an earlier edition)

This book is an accessible, expert guide to incorporating LGBTQIA-inclusive practices into end-of-life care. It equips both new and experienced hospice and palliative care professionals with the knowledge they need to ensure that all people receive high-quality care. Kimberly D. Acquaviva surveys fundamental concepts and the latest clinical developments, integrating relatable anecdotes and poignant personal reflections.

KIMBERLY D. ACQUAVIVA is the Betty Norman Norris Endowed Professor at the University of Virginia School of Nursing. She is the author of *LGBTQ-Inclusive Hospice and Palliative Care: A Practical Guide to Transforming Professional Practice* (2017) and an AASECT-certified sexuality educator.

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SOCIAL WORK

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Founded in the Department of Latin American and Iberian Cultures at Columbia University, **Sundial House** aims to foster and showcase the art of the literary translator while providing a forum for the voices of Latin American and Iberian authors in their original languages as well as in English.

Desolación

Centenary edition

GABRIELA MISTRAL

*Translated by Inés Bellina, Anne Freeland, and
Alejandra C. Quintana Arocho*

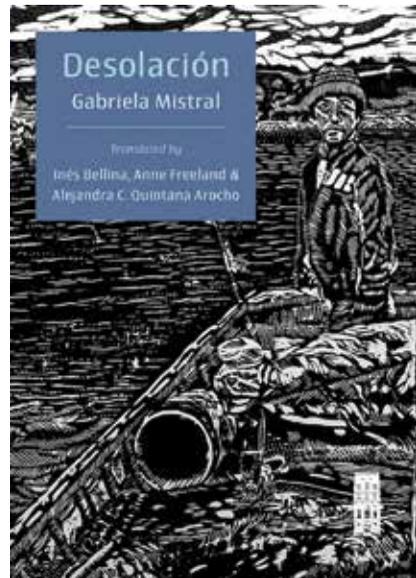
Gabriela Mistral was the first Latin American to receive the Nobel Prize in Literature, which she was awarded in 1945. Mistral has fascinated scholars, writers, and artists, who have tried to piece together the variegated layers of her persona and her “emotionally outspoken verses,” as Langston Hughes described them. Sundial House’s centenary edition commemorates Mistral’s debut anthology, *Desolación* (1922), edited by Federico de Onís at Columbia University. This bilingual edition breathes new life into the Nobel laureate’s first book and makes available in English an intimate portrait of Mistral as a young rural teacher and ardent observer of life. *Desolación* is an evocative collection of poems and haunting poetic prose that explore desire, grief, motherhood, childhood, nature, and spirituality with radical sensibility.

GABRIELA MISTRAL was born Lucila Godoy y Alcayaga (1889–1957) in Vicuña, Chile. Mistral became a rural school teacher at the age of fifteen and won a Chilean prize in 1914. Her relationship with Columbia University began with the publication of *Desolación* (1922); she later taught at Barnard College. Mistral was asked to help reform the education system in rural Mexico and served as consul of Chile in Italy, Spain, Portugal, Brazil, and the United States. Her publications include *Lecturas para mujeres* (1923), *Ternura* (1924), *Tala* (1938), *Lagar* (1954), and the posthumous epic *Poema de Chile* (1967).

INÉS BELLINA is a writer and translator and the 2021 winner of the Society of Children’s Book Writers and Illustrators Emerging Voices Award.

ANNE FREELAND is a lecturer in Spanish at Columbia University, a member of the editorial board of Sundial House, and the translator of René Zavaleta Mercado’s *Towards a History of the National-Popular in Bolivia* (2018).

ALEJANDRA C. QUINTANA AROCHO is a literary translator and an editorial intern at the *Paris Review*.



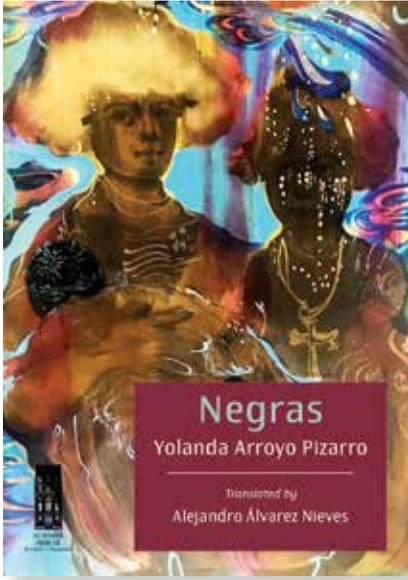
“The magnitude of these short poems has not been surpassed in our language. The torrential force of ‘Los sonetos de la muerte’ is such that they overflowed their own history, leaving behind the heartrending core of intimacy, remaining open and shelled, like new milestones, in our American poetics. These poems are an affirmation of life. Imprecation, appeal, love, revenge, and joy are the flames that illuminate the sonnets.”

—Pablo Neruda

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LITERATURE IN TRANSLATION



“This heart-wrenching anthology chronicles the passage of slaves from Africa to the Caribbean as seen through the eyes of an enslaved woman. Her journey dramatizes a life of quiet resistance. A true gem.”

—Nemir Matos Cintrón

Negras

YOLANDA ARROYO PIZARRO

Translated by Alejandro Álvarez Nieves

Yolanda Arroyo Pizarro’s writing blends research and fiction to summon voices silenced in archival records. The protagonists actively dissent from their condition as slaves and, more important, from their condition as *negras*—an identity constructed by and under Eurocentric epistemology. It doesn’t matter whether the slave owners’ initials inscribed on their flesh with blazing iron ever disappear; there won’t be a way to identify them if they don’t have a say. No wonder it’s “the historians, for leaving us out,” to whom Arroyo Pizarro dedicates *Negras*, aware that the stories of Wanwe, Ndizi, Tshanwe, and Petra burst into and fill historical lacunae that have been deliberately ignored. This bilingual edition also includes an anthology of Arroyo Pizarro’s poetry.

YOLANDA ARROYO PIZARRO has published several books that foster a debate on Afro-identity and sexual diversity. Arroyo Pizarro directs the Department of Afro-Puerto Rican Studies, a creative writing performance project hosted by the Cátedra de Mujeres Negras Ancestrales. The Spanish publication of *Negras* received the Puerto Rico PEN Club National Award for short fiction. Arroyo Pizarro also received the National Short Story Prize awarded by the Institute of Puerto Rican Culture (2012, 2015) and the Institute of Puerto Rican Literature National Prize (2008). In the novels *Caparazones*, *Lesbofilias*, and *Violeta*, Arroyo Pizarro explores transgression from an lesbian perspective. Her work has been translated into several languages.

ALEJANDRO ÁLVAREZ NIEVES is a writer, translator, and assistant professor in the Graduate Program in Translation at the University of Puerto Rico, Río Piedras Campus.

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LITERATURE IN TRANSLATION



Ice for Martians

Hielo para marcianos

Second edition

CLAUDIA ULLOA DONOSO

Translated by Lily Meyer

Claudia Ulloa Donoso is an expert at writing gently alienated characters. Sometimes their dislocation is the result of geography. Occasionally it stems from their social conditions: consider “Alarm,” in which every sound and moment is skewed by the narrator’s terror of her abusive partner, or “The Transfiguration of Melina,” whose religious teenage heroine starts the story detached from her sexuality and ends it anything but. More often, though, Ulloa Donoso’s characters are simply Martians: their perspective on the world is singular, whether they want it to be or not.

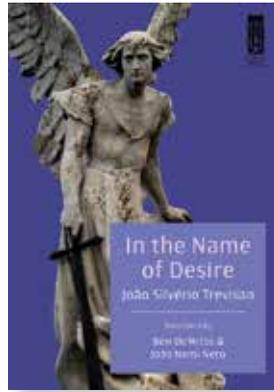
CLAUDIA ULLOA DONOSO is the author of the short story collections *El pez que aprendió a caminar*, *Séptima madrugada*, and *Pajarito* and, most recently, the novel *Yo maté a un perro en Rumanía*. She has been recognized by critics and readers as one of the most original and surprising voices in Latin American literature.

LILY MEYER is the translator of Ulloa Donoso’s story collection *Little Bird*. She is also a critic and the author of the novel *Short War*.

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LITERATURE IN TRANSLATION



In the Name of Desire

A Novel

Second edition

JOÃO SILVÉRIO TREVISAN

Translated by Ben De Witte and João Nemi Neto

In the Name of Desire, first published in Portuguese in the 1980s, is one of the most important gay novels of Brazil. It traces the memories of a man who returns to the seminary where he studied as a child. This visit, thirty years after his sudden departure, evokes stirring impressions of his time there: his first love, nascent homosexual desire, the metaphorical agony of Catholic rituals, and the physical harm inflicted by peers and priests alike. As he revisits the halls, his memory wanders throughout the seminary, creating a narrative both liturgical and profane.

JOÃO SILVÉRIO TREVISAN has been one of the most important queer artists and activists in Brazil since the publication of his earliest novels of the 1960s. His first movie, *Orgia ou homem que deu cria*, now a cult classic, was one of the first to address queer desire on screen.

BEN DE WITTE holds a doctorate in comparative literature from Rutgers University and currently teaches at the University of Leuven.

JOÃO NEMI NETO is a writer, translator, and teacher. His first novel, *Os dois piores anos da minha vida*, came out in 2021.

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LITERATURE IN TRANSLATION



Desire and Fate

DAVID RIEFF

At a time when political writing and cultural criticism have come to be dominated by an insipid and unthinking moralism, David Rieff's essays offer a bracing antidote. The writings collected in *Desire and Fate* cover topics as diverse as censorship in contemporary publishing, the cultural ubiquity of the notion of trauma, and the future of democracy on a global level. They are all characterized, however, by an incisive intelligence and a refreshing lack of wishful thinking; together they confirm Rieff's status as an indispensable writer and thinker.

DAVID RIEFF is an acclaimed memoirist and a leading authority on international relations. His most recent books are *The Reproach of Hunger: Food, Justice, and Money in the Twenty-First Century* and *In Praise of Forgetting: Historical Memory and Its Ironies*.

Praise for David Rieff's

previous books:

Praise for *Swimming in a Sea of*

Death: A Son's Memoir:

"An eloquent record of grief."

—Diane Johnson and John F. Murray,

New York Review of Books

For *In Praise of Forgetting*:

"Painfully relevant . . . [A] rich book."

—Gary J. Bass, *New York Times*

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DECEMBER 100 pages / 4.88" x 7.68"

ESSAYS

Glossary of Cognitive Activism

For a Not So Distant Future

Fourth edition

WARREN NEIDICH

We live in a world of tremendous connectivity and little collectivity, leaving us witness to the diffuse degrading of personal freedoms. The resurgence of racism and sexism, the power of the global art market, the de-emphasis of theory and the humanities in university curricula, and assaults on privacy such as digital profiling are just a few examples of the strategy of normalization and governmentalization in the digital economy. That massive demonstrations against American and British involvement in the Iraq War had no effect is a direct result of our use of archaic forms of resistance to solve twenty-first-century problems.

The artist and writer Warren Neidich's thought-provoking and timely *Glossary of Cognitive Activism* updates the epistemological foundations of resistance. Cognitive capitalism assumes that wealth production is the product of a brain highly attuned to hyper-branded, designed sensibilities. This project considers as antidote the role of diverse aesthetic production in the creation of diverse neural maps and network configurations.

WARREN NEIDICH is an artist, writer, and founder of the Saas-Fee Summer Institute of Art. He has edited or coedited a number of books, including the three-volume *Psychopathologies of Cognitive Capitalism*.



Praise for the previous edition:

“A repository of vital knowledge and conceptual therapeutics, a toolbox for the willing and the needy.”

—Anders Dunker, *Los Angeles Review of Books*

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PHILOSOPHY



Secrets of Beauty

JEAN COCTEAU

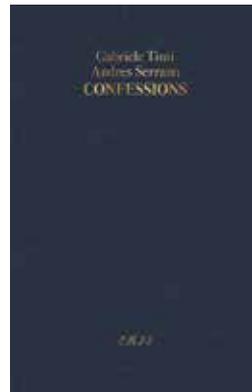
A towering figure in the worlds of literature, cinema, and visual art, Jean Cocteau was one of the most influential creative artists of the twentieth century. In this collection of brief—often aphoristic—meditations, he reflects on the nature of beauty itself. Ranging over painters, poets, and musicians, Cocteau offers brilliant insights into the essential loneliness of the artistic vocation. As well as throwing new light on the author's own artistic achievement, *Secrets of Beauty* is a vital contribution to aesthetic theory in its own right.

JEAN COCTEAU (1889–1963) was a writer, filmmaker, and visual artist. He was prominently associated with the surrealist, avant-garde, and Dadaist movements.

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DECEMBER 44 pages / 4.33" x 7.68"

ART CRITICISM



Confessions

GABRIELE TINTI AND ANDRES SERRANO

Translated by David Graham

In this highly distinctive artistic collaboration, the poet Gabriele Tinti and the photographer Andres Serrano have produced a haunting meditation on religion, violence, and physicality. Tinti's verses accompany a series of images composed by Serrano—one of the most highly regarded artists of our time. Serrano's works engage provocatively with the visual legacy of the Christian and classical traditions while also embodying a very particular kind of beauty. Both the poems and the images in this volume are major achievements in their own right; together, they make for an essential collection.

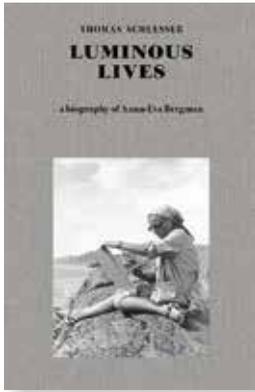
GABRIELE TINTI is an Italian poet and writer. The prize-winning author of the collection *Ruins*, he has worked with the J. Paul Getty Museum, the Metropolitan Museum of Art, and the British Museum, among many other institutions.

ANDRES SERRANO is an American artist and photographer. Renowned for his ambitious and challenging installations, he has won acclaim for series of photographs including *America* ("the photographs give such vivid presence to their subjects that it is hard not to feel genuinely moved"—*New York Times*) and *Torture* ("both a call for justice and a compassionate portrayal of the human plight"—*The Guardian*).

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AUGUST 112 pages / 7.87" x 13.78" / 15 color illustrations

POETRY / ART



Luminous Lives

A Biography of Anna-Eva Bergman

THOMAS SCHLESSER

Translated by Charles Penwarden

Long neglected by art historians, Anna-Eva Bergman (1909–87) was a painter of major importance who invested her work with an almost mystical ambition. The story of her life, told for the first time in this meticulously researched biography, is extraordinary: a Norwegian childhood that was constantly overshadowed by fear; a bohemian and adventurous youth that spanned much of Europe; a career as an illustrator; increasingly severe health problems; three marriages, two of which were to the same man (Bergman's fellow artist Hans Hartung); and a tragic end in the splendor of their villa in Antibes. Thomas Schlessler's biography, which draws on the considerable body of written material that Bergman left behind, at long last enables us to understand this extraordinary artist in all the complexity of her character and the dramatic circumstances of her life.

THOMAS SCHLESSER is director of the Hartung-Bergman Foundation and a professor at the École polytechnique in Paris.

CHARLES PENWARDEN is a translator based in Paris.

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JULY 486 pages/5.75" x 8.74" / 81 color and 30 b&w illustrations

BIOGRAPHY / ART



Hans Hartung in His Own Words

THOMAS SCHLESSER, EDITOR

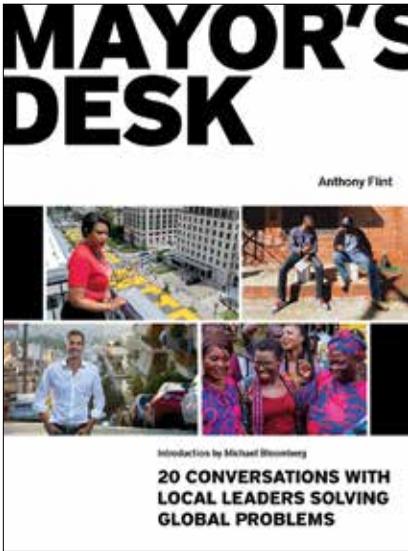
Hans Hartung was one of the twentieth century's greatest artists. His works mark him out as an outstanding practitioner of abstract painting, but he was also a highly perceptive commentator on a wide variety of artists and artistic styles. In this book, the distinguished art historian Thomas Schlessler gathers together Hartung's most illuminating remarks on his predecessors and contemporaries, as well as on the creative process more generally. *Hans Hartung in His Own Words* will prove an indispensable companion to a major figure in the cultural life of the last century.

THOMAS SCHLESSER is director of the Hartung-Bergman Foundation and a professor at the École polytechnique in Paris.

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ART

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- Miro Weinberger (Burlington, VT)
- Muriel Bowser (Washington, DC)
- Oh Se-hoon (Seoul, South Korea)
- Randall Woodfin (Birmingham, AL)
- Sombul Siddiqui (Cambridge, MA)
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LAND USE AND PLANNING

Mayor's Desk

Twenty Conversations with Local Leaders Solving Global Problems

ANTHONY FLINT

Introduction by Michael Bloomberg

In this collection of interviews, with an introduction by former New York City mayor Michael Bloomberg, twenty mayors from five continents share their strategies for tackling global challenges at the local level. During a period dominated by racial unrest, the COVID-19 pandemic, and the increasingly vivid impact of the climate crisis, these enterprising leaders have made their cities more functional, fiscally sound, healthy, and sustainable places to live and work. *Mayor's Desk* argues that local governments are the real engines of global change. Packed with full-color photography, it will inspire, educate, and surprise all who strive to influence the evolution of their cities.

"Cities are incubators for innovation, and while we don't always have the same challenges . . . we are constantly learning from each other."

—Mayor Muriel Bowser, Washington, DC

ANTHONY FLINT is a senior fellow at the Lincoln Institute of Land Policy. He is host of the *Land Matters* podcast; contributing editor at *Land Lines* magazine; and a correspondent at *Bloomberg, CityLab*, and the *Boston Globe*. He is the author of *Modern Man: The Life of Le Corbusier, Architect of Tomorrow* (New Harvest); *Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City* (Random House); and *This Land: The Battle Over Sprawl and the Future of America* (Johns Hopkins University Press).

Greening America's Smaller Legacy Cities

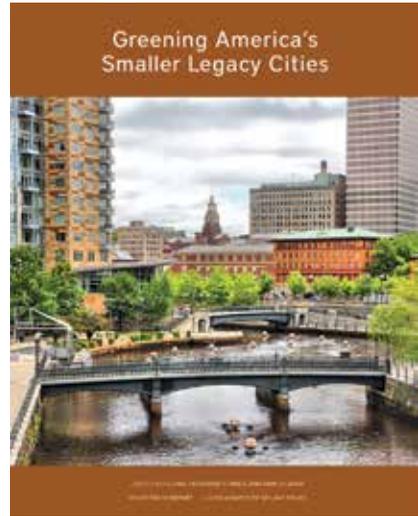
JOSEPH SCHILLING, CATHERINE TUMBER,
AND GABI VELASCO

Preparing the country for a low-carbon future that is economically and racially just is an enormous undertaking. *Greening America's Smaller Legacy Cities* investigates how local governments in small and midsize older industrial cities can adopt and implement comprehensive sustainability initiatives. It explores three principal policy areas—climate resilience, environmental justice and equity, and green economic development—and shows how their integrated application can serve as the policy foundation for what scholars term “green regeneration.” This synthesis of sustainability initiatives offers local officials; their state and regional partners; and their nonprofit, business, institutional, and philanthropic collaborators a policy framework and roadmap for regenerating small and midsize legacy cities in an equitable, climate-resilient manner.

JOSEPH SCHILLING is a senior policy and research associate in the Research to Action Lab and Metropolitan Housing and Communities Policy Center at the Urban Institute.

CATHERINE TUMBER is a Penn Institute for Urban Research scholar and a Gateway Cities Innovation Institute fellow with the Massachusetts Institute for a New Commonwealth.

GABI VELASCO is a policy analyst in the Research to Action Lab at the Urban Institute, where their work focuses on environmental justice and housing justice.

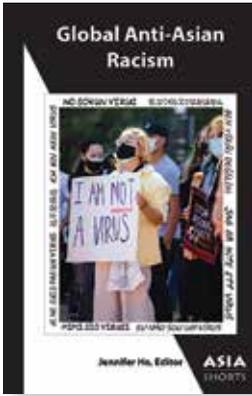


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JUNE 80 pages/8" x 10" / color photographs and figures throughout

LAND USE AND PLANNING

POLICY FOCUS REPORTS



Global Anti-Asian Racism

JENNIFER HO, EDITOR

Anti-Asian racism has persisted for centuries around the world. This book investigates the varied forms of prejudice and violence that Asians have endured from the seventeenth century through the COVID-19 pandemic. The works in this volume include historical case studies in Mexico and Brazil; personal reflections of people who are Asian German, mixed-race Swedish Japanese, and adopted Korean American; and graphic narratives and poetic explorations. Together, they illuminate the multifaceted nature of global anti-Asian racism and the resilience of Asians across the world as they resist and counter this bigotry and bias.

JENNIFER HO is the director of the Center for Humanities and the Arts at the University of Colorado Boulder, where she also holds an appointment as professor of ethnic studies. She is past president of the Association for Asian American Studies and the author of three scholarly books and two edited collections. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality.

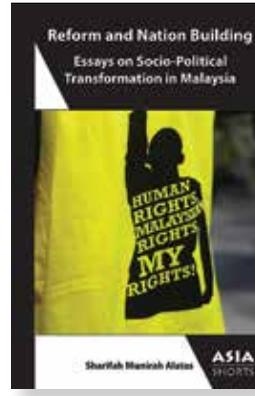
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SOCIAL SCIENCE / ASIAN STUDIES

ASIA SHORTS



Reform and Nation Building

Essays on Socio-Political Transformation in Malaysia

SHARIFAH MUNIRAH ALATAS

The Malaysian people have endured decades of economic and sociopolitical uncertainty. Sharifah Munirah Alatas discusses the key developments in the country's recent history in a series of short essays. She highlights popular hopes for crucial reforms and the lingering despair over their seeming unattainability. Alatas focuses on the meteoric rise in corruption and identity politics and what she considers the dismal failure of the nation's public universities. She questions the future of the nation but hopes for a revolutionary change in leadership attitudes.

SHARIFAH MUNIRAH ALATAS is a social science scholar who is currently visiting professor at the Political Science Department of the Indonesian International Islamic University (UIII, Jakarta). She also speaks regularly in public forums and writes on Malaysian politics, civil society, good governance, higher education reform, and the future direction of universities.

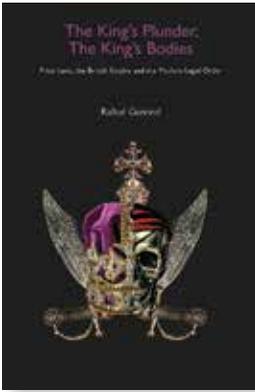
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RAHUL GOVIND teaches history at the University of Delhi and has held fellowships at Columbia University; the Centre for the Study of Developing Societies, Delhi; the Indian Institute of Advanced Study, Shimla; and the University of Cambridge. The author of *Infinite Double* (2015), he has published several articles in academic journals on themes ranging from political economy and philosophy to imperialism and jurisprudence.

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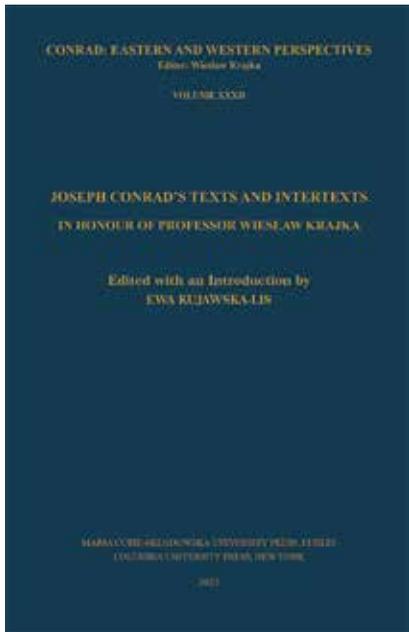
As an economist turned social scientist, K. Saradamoni, who grew up in Kerala, worked in the Indian Statistical Institute, Delhi, before moving back to work in Kerala after retirement. In this memoir, she takes us through modern Indian and Kerala history, discussing issues of caste, class, land, labor, gender, and agriculture, all of which she studied academically. Saradamoni draws on her life as an academic and activist to narrate a gripping story told with keen observation and insight.

K. SARADAMONI was born in Kerala in 1928. After working in the Bureau of Economics in Thiruvananthapuram for a few years, she moved to join the Planning Unit of the Indian Statistical Unit, Delhi. She received her doctorate in socio-economic history working with Louis Dumont; her doctoral work was published as *Emergence of a Slave Caste: Pulayas of Kerala*. Saradamoni published several books and articles in English and Malayalam. She passed away in 2021.

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MEMOIR



Joseph Conrad's Texts and Intertexts

In Honour of Professor Wiesław Krajka

EWA KUJAWSKA-LIS, EDITOR

Joseph Conrad's Texts and Intertexts: In Honour of Professor Wiesław Krajka is a collection of studies that examine various aspects of Joseph Conrad's literary art, with the organizing ideas being textuality and intertextuality, both broadly understood. Conrad's intertextual relationships include the influence of literary, cultural, and philosophical tradition as well as affinities with and departures from the works of his predecessors (Miguel Cervantes, John Milton, the post-Miltonian tradition); contemporaries (Henry James, H. G. Wells); and those who followed him (Aksel Sandemose, Premendra Mitra) or adapted his works (János Gosztonyi). Textuality is understood in terms of the artistic organization of Conrad's texts but also as a means with which to identify interpretative paths and thematic interests, in particular the social, moral, and economic issues that he tackled in his fiction. Thematically, the essays consider issues such as escapism, femininity, the arts, illicit conduct, fidelity, secrecy, isolation, immigration, otherness, terrorism, and social equality.

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This book is volume 32 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

EWA KUJAWSKA-LIS is a professor at the Institute of Literary Studies at the University of Warmia and Mazury in Olsztyn, Poland. She specializes in Victorian and post-Victorian fiction and has a particular interest in the early translations of the works of Charles Dickens and Joseph Conrad. She has written articles for *The Dickensian*, *Dickens Quarterly*, *The Conradian*, and *Conradiana* on the Polish translations and reception of these two authors as well as various aspects of their works.

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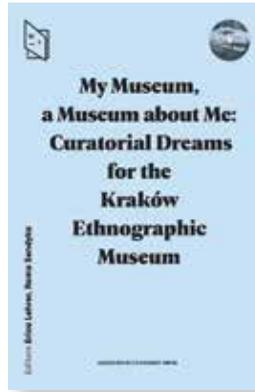
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ERICA LEHRER is professor in the Departments of History and Sociology-Anthropology at Concordia University. She is the cofounder and first director of the university’s Curating and Public Scholarship Lab.

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JULIA HOCZYK is a theater scholar, dance critic and theorist, and editor. She works in the Publishing and Documentation Department of the National Institute of Music and Dance.

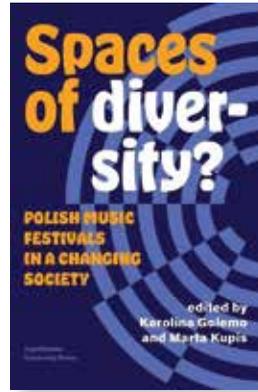
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KAROLINA GOLEMO is an assistant professor at the Institute of Intercultural Studies, Jagiellonian University in Kraków. Currently she is conducting research on African cultural heritage in Portugal and is a principal investigator in the international HERA-funded project *European Music Festivals, Public Spaces, and Cultural Diversity*.

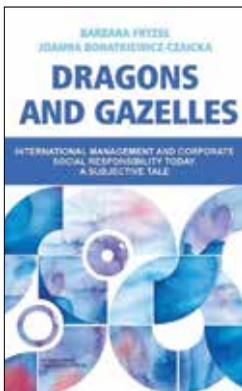
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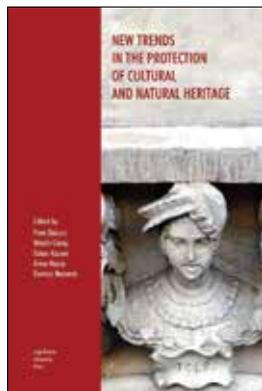
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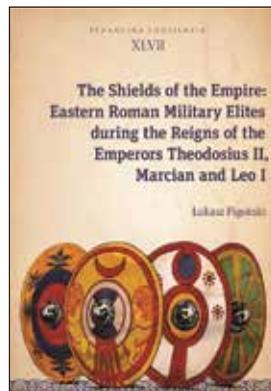
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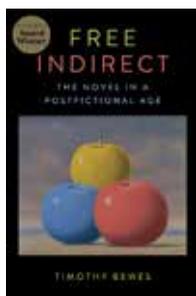
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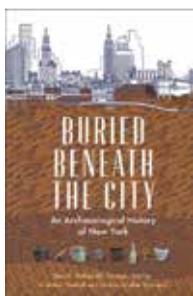
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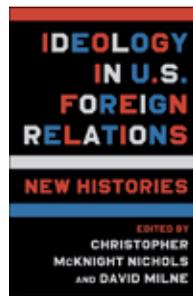
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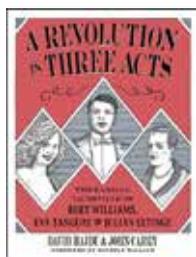
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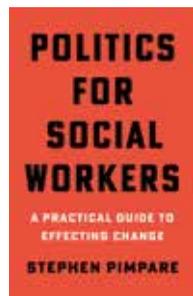
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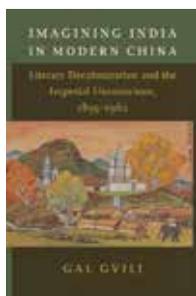
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