

The University Press Group

Architecture

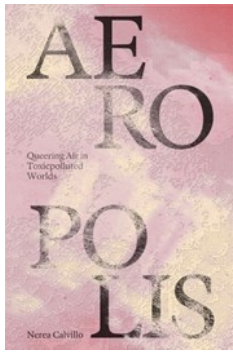
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Autumn 2023



Aeropolis

Nerea Calvillo

9781941332788

£16.99 • \$20.00

Trade Paperback

Architecture / Criticism

July 2023

Columbia Books on Architecture and the City

How do we get to know air? *Aeropolis: Queering Air in Toxicpolluted Worlds* offers a speculative and interdisciplinary framework to reorient common understandings of air and air pollution as matter “out there.” *Aeropolis* contests regimes of managing air which ultimately operate toward upholding dominant modes of world-making that are dependent on forms of exclusion and inequity. Instead, *Aeropolis* proposes that air is thought of as a city, to center its social, cultural, political, ecological entanglements. Drawing upon feminist technoscience and queer ecological frameworks, *Aeropolis* moves away from solutions toward a methodology of “designing-thinking-making” that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures.

Moving through a series of design interventions, histories of air, and theoretical coordinates, *Aeropolis* thinks with air across its many forms—through smog and dust, bodies and breath, pollen and weeds, and from urban design to geopolitics, polluted environments to open data, parks to aerial infrastructures. It insists that we acknowledge the diversity of air and its relation to humans, non-humans, and environments, both physically and affectively. That we become sensible to air by following its unruliness—by living, breathing, seeing, holding, touching, queering airs.

With contributions from María Puig de la Bellacasa and Timothy K. Choy.



The Aesthetics of Architecture

Roger Scruton

9780691158334

£30.00 • \$37.00

Trade Paperback

Architecture / History

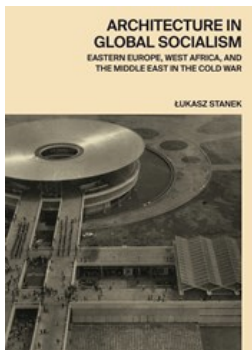
April 2013

Princeton University Press

A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton

Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value.

In a new introduction, Scruton discusses how his ideas have developed since the book’s original publication, and he assesses the continuing relevance of his argument for the twenty-first century.



Architecture in Global Socialism

Lukasz Stanek

9780691168708

£58.00 • \$68.00

Hardcover

Architecture / History / Contemporary (1945-)

January 2020

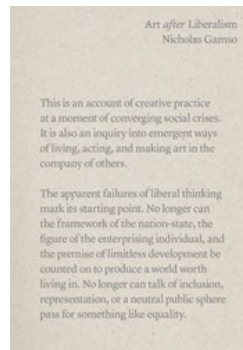
Princeton University Press

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era

In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Lukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.



Art after Liberalism

Nicholas Giamso

9781941332689

£16.99 • \$20.00

Trade Paperback

Architecture / Criticism

March 2022

Columbia Books on Architecture and the City

Art after Liberalism is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

Featuring a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.



Before Gentrification

Tanya Maria Golash-Boza

9780520391178

£24.00 • \$27.95

Trade Paperback

Social Science / Sociology / Urban

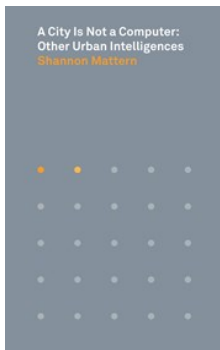
September 2023

University of California Press

Draws a direct line between redlining, incarceration, and gentrification in an American city.

This book shows how a century of redlining, disinvestment, and the War on Drugs wreaked devastation on Black people and paved the way for gentrification in Washington, DC. In *Before Gentrification*, Tanya Maria Golash-Boza tracks the cycles of state abandonment and punishment that have shaped the city, revealing how policies and policing work to displace and decimate the Black middle class.

Through the stories of those who have lost their homes and livelihoods, Golash-Boza explores how DC came to be the nation's "murder capital" and incarceration capital, and why it is now a haven for wealthy White people. This troubling history makes clear that the choice to use prisons and policing to solve problems faced by Black communities in the twentieth century—instead of investing in schools, community centers, social services, health care, and violence prevention—is what made gentrification possible in the twenty-first. *Before Gentrification* unveils a pattern of anti-Blackness and racial capitalism in DC that has implications for all US cities.



A City Is Not a Computer

Shannon Mattern

9780691208053

£16.99 • \$19.95

Trade Paperback

Architecture / Urban & Land Use Planning

August 2021

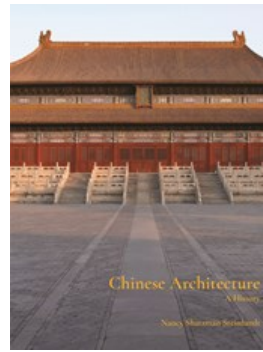
Princeton University Press

A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers

Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs.

Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.



Chinese Architecture

Nancy Steinhardt

9780691169989

£58.00 • \$68.00

Hardcover

Architecture / History

May 2019

Princeton University Press

An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today

Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism.

Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture.

With unprecedented breadth united by a continuous chronological narrative, *Chinese Architecture* offers the best scholarship available on this remarkable subject for scholars, students, and general readers.



Close Up at a Distance

Laura Kurgan

9781942130789

£25.00 • \$29.95

Trade Paperback

Social Science / Sociology / Urban

November 2022

Zone Books

The past two decades have seen revolutionary shifts in our ability to navigate, inhabit, and define the spatial realm. The data flows that condition much of our lives now regularly include Global Positioning System (GPS) readings and satellite images of a quality once reserved for a few militaries and intelligence agencies, and powerful geographic information system (GIS) software is now commonplace. These new technologies have raised fundamental questions about the intersection between physical space and its representation, virtual space and its realization.

In *Close Up at a Distance*, Laura Kurgan offers a theoretical account of these new digital technologies of location and a series of practical experiments in making maps and images with spatial data. Neither simply useful tools nor objects of wonder or anxiety, the technologies of GPS, GIS, and satellite imagery become, in this book, the subject and the medium of a critical exploration.

Close Up at a Distance records situations of intense conflict and struggle, on the one hand, and fundamental transformations in our ways of seeing and of experiencing space, on the other. Kurgan maps and theorizes mass graves, incarceration patterns, disappearing forests, and currency flows in a series of cases that range from Kuwait (1991) to Kosovo (1999), New York (2001) to Indonesia (2010).

Using digital spatial hardware and software designed for military and governmental use in reconnaissance, secrecy, monitoring, ballistics, the census, and national security, Kurgan engages and confronts the politics and complexities of these technologies and their uses. At the intersection of art, architecture, activism, and geography, she uncovers, in her essays and projects, the opacities inherent in the recording of information and data and reimagines the spaces they have opened up.



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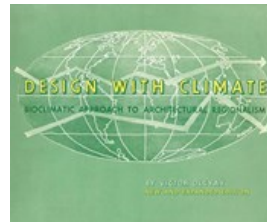


Deserts Are Not Empty

Alla Vronskaya
9781941332740
£18.99 • \$23.00
Trade Paperback
Architecture / Criticism
November 2022
Columbia Books on Architecture and the City

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries. *Deserts Are Not Empty* challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The volume brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, imagine it otherwise.

With contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel ALYaqoub, Yousef Awaad Hussein, Ariella Aïsha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Observatoire des armements, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.



Design with Climate

Victor Olgyay
9780691169736
£28.00 • \$32.00
Trade Paperback
Architecture / Sustainability & Green Design
September 2015
Princeton University Press

Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgyay’s concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgyay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgyay’s impressive groundwork and contributions to the field of architecture.



Disrupting D.C.

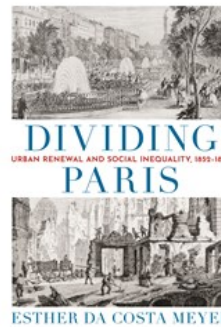
Katie J. Wells
9780691249759
£22.00 • \$27.95
Hardcover
Social Science / Sociology / Urban
August 2023
Princeton University Press

A panoramic account of the urban politics and deep social divisions that gave rise to Uber

The first city to fight back against Uber, Washington, D.C., was also the first city where such resistance was defeated. It was here that the company created a playbook for how to deal with intransigent regulators and to win in the realm of local politics. The city already serves as the nation’s capital. Now, D.C. is also the blueprint for how Uber conquered cities around the world—and explains why so many embraced the company with open arms.

Drawing on interviews with gig workers, policymakers, Uber lobbyists, and community organizers, *Disrupting D.C.* demonstrates that many share the blame for lowering the nation’s hopes and dreams for what its cities could be. In a sea of broken transit, underemployment, and racial polarization, Uber offered a lifeline. But at what cost?

This is not the story of one company and one city. Instead, *Disrupting D.C.* offers a 360-degree view of an urban America in crisis. Uber arrived promising a new future for workers, residents, policymakers, and others. Ultimately, Uber’s success and growth was never a sign of urban strength or innovation but a sign of urban weakness and low expectations about what city politics can achieve. Understanding why Uber rose reveals just how far the rest of us have fallen.



Dividing Paris

Esther da Costa Meyer
9780691162805
£45.00 • \$53.00
Hardcover
Architecture / Urban & Land Use Planning
February 2022
Princeton University Press

A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric.

Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories.

This marvelously illustrated book brings to light the contributions of those who actually built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial practices for the city’s cultural, economic, and political life.



The Eternal Present, Volume II

Sigfried Giedion

9780691251882

£55.00 • \$65.00

Trade Paperback

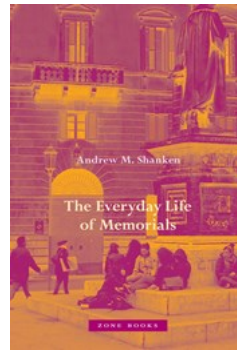
Architecture / History / Prehistoric

August 2023

Princeton University Press

An original account of ancient Egyptian and Sumerian architecture from the acclaimed architectural historian

In *The Beginnings of Architecture*, Sigfried Giedion examines the architecture of ancient Egypt and Sumer. These early builders expressed an attitude of immense force when they confronted their structures with open sky. Giedion argues that it was during these periods that the problem of constancy and change flared up with an intensity unknown in any other period of history, and resolved eventually into the first architectural space conception, the automatic, psychic recording of the visual environment.



The Everyday Life of Memorials

Andrew M. Shanken

9781942130727

£30.00 • \$35.00

Hardcover

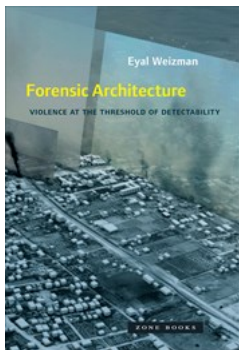
Architecture / Buildings / Landmarks & Monuments

October 2022

Zone Books

A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are “turned on” only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken’s close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the “not-everyday.” In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.



Forensic Architecture

Eyal Weizman

9781935408871

£32.00 • \$38.00

Trade Paperback

Law / Forensic Science

October 2019

Zone Books

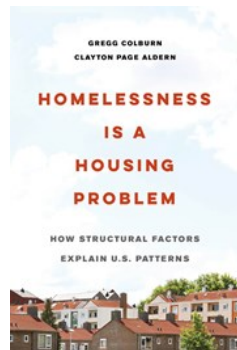
In recent years, a little-known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN.

Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing.

In *Forensic Architecture*, Eyal Weizman, the group’s founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed.

Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere.

Weizman’s *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. Their practice calls for a transformative politics in which architecture as a field



Homelessness Is a Housing Problem

Gregg Colburn

9780520383784

£25.00 • \$29.95

Trade Paperback

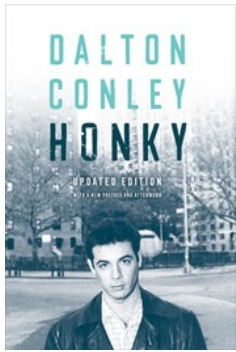
Social Science / Sociology / Urban

March 2022

University of California Press

Using rich and detailed data, this groundbreaking book explains why homelessness has become a crisis in America and reveals the structural conditions that underlie it.

In *Homelessness Is a Housing Problem*, Gregg Colburn and Clayton Page Aldern seek to explain the substantial regional variation in rates of homelessness in cities across the United States. In a departure from many analytical approaches, Colburn and Aldern shift their focus from the individual experiencing homelessness to the metropolitan area. Using accessible statistical analysis, they test a range of conventional beliefs about what drives the prevalence of homelessness in a given city—including mental illness, drug use, poverty, weather, generosity of public assistance, and low-income mobility—and find that none explain the regional variation observed across the country. Instead, housing market conditions, such as the cost and availability of rental housing, offer a far more convincing account. With rigor and clarity, *Homelessness Is a Housing Problem* explores U.S. cities’ diverse experiences with housing precarity and offers policy solutions for unique regional contexts.



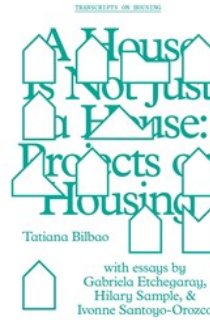
Honky

Dalton Conley
9780520397835
£16.99 • \$19.95
Trade Paperback
Social Science / Sociology / Urban
September 2023
University of California Press

This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue.

"I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amid predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, from his little sister's burning desire for cornrows to the shooting of a close childhood friend, Conley shows how race and class inextricably shaped his life—as well as the lives of his schoolmates and neighbors.

In a new afterword, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the past few decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* guides us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.



A House Is Not Just a House

Tatiana Bilbao
9781941332436
£18.99 • \$23.00
Trade Paperback
Architecture / Individual Architects & Firms / Essays
October 2018
Columbia Books on Architecture and the City

A House Is Not Just a House argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere.

A House Is Not Just a House includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etchegaray, Hilary Sample, and Ivonne Santoyo-Orozco.



Kenneth Frampton: Conversations with Daniel Talesnik

Kenneth Frampton
9781941332641
£16.99 • \$20.00
Trade Paperback
Architecture / Criticism
May 2023
Columbia Books on Architecture and the City

Kenneth Frampton: Conversations with Daniel Talesnik presents seven interviews with the architectural historian reflecting on the long arc of his rich and influential career in the discipline. Spanning Frampton's early years as an architecture student at the Guildford School of Art to his nearly fifty years as a professor at Columbia University's Graduate School of Architecture, Planning, and Preservation, the interviews trace not only the development and implications of his work but also the cultural, political, and discursive terrain surrounding it. Here Frampton outlines the formation of his seminal ideas of "critical regionalism" and "tectonic culture," and also ruminates on how he understands his own role as a writer on architecture. The book includes an essay by Mary McLeod, which takes stock of Frampton's "criticality" and his enduring impact on architectural practice. As a whole, *Kenneth Frampton: Conversations with Daniel Talesnik* is as much a portrait of a thinker as a record of the books, buildings, and ideas that have inspired such profound architectural thought.



Landscape as Urbanism

Charles Waldheim
9780691238302
£28.00 • \$32.00
Trade Paperback
Architecture / Landscape
March 2022
Princeton University Press

A definitive intellectual history of landscape urbanism

It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.



Lina Bo Bardi

Monica Ponce de Leon

9780964264168

£42.00 • \$49.95

Flexibound

Architecture / Individual Architects & Firms

October 2022

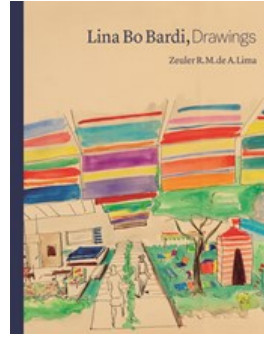
Princeton University Press

Leading art historians, architects, designers, artists, and urbanists share new perspectives on this visionary architect's material legacy

Lina Bo Bardi (1914–1992) is renowned for her boldly modernist designs like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia. An artist, architect, designer, writer, and activist, she was a tireless champion for local craft and materials. Her democratic designs were inclusive and stood as an open invitation to those typically excluded from elitist institutions, embodying an aesthetic that stood out among the modernist movement in Brazil and abroad. This collection of essays presents new perspectives on Bo Bardi from leading contemporary artists, architects, curators, and scholars. Contributors engage with the conceptual, social, and political philosophies latent in the architectural materials she chose—from her application of concrete to her implementation of nature and her reuse of vernacular materials.

Beautifully illustrated and featuring seven gatefolds, *Lina Bo Bardi: Material Ideologies* sheds vital new light on the ideological strategies inherent in Bo Bardi's iconic projects and lesser-known work.

Distributed for the Princeton University School of Architecture



Lina Bo Bardi, Drawings

Zeuler Lima

9780691191195

£40.00 • \$48.00

Hardcover

Architecture / History / Contemporary (1945–)

June 2019

Princeton University Press

The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi

Lina Bo Bardi (1914–1992) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world's leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.

Lina Bo Bardi, Drawings sheds critical light on the creative sensibility behind some of the twentieth century's most striking modernist designs, and provides a rare window into the design practice of an architect like no other.

Published in association with the Fundació Joan Miró



Modern Architecture and Climate

Daniel A. Barber

9780691248653

£42.00 • \$50.00

Trade Paperback

Architecture / Sustainability & Green Design

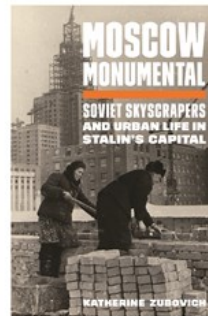
April 2023

Princeton University Press

How climate influenced the design strategies of modernist architects

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.



Moscow Monumental

Katherine Zubovich

9780691202723

£28.00 • \$32.00

Trade Paperback

History / Russia & the Former Soviet Union

January 2023

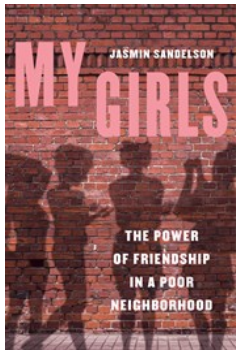
Princeton University Press

An in-depth history of the Stalinist skyscraper

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

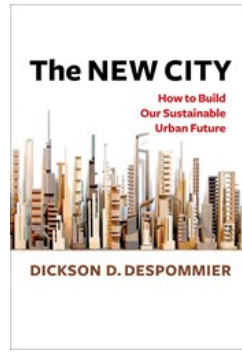


My Girls
Jasmin Sandelson
9780520388895
£23.00 • \$26.95
Trade Paperback
Social Science / Sociology / Urban
August 2023
University of California Press

Reveals how friendships and social media can help girls survive even the most tragic consequences of American poverty.

My Girls explores the overlooked yet transformative power of female friendship in a low-income Boston-area neighborhood. In this innovative and compassionate book, researcher Jasmin Sandelson joins teenage girls in their homes, at their hangouts and parties, and online to show how they use their connections to secure the care and support that adults in their lives can't give.

Friendships among young people in poor, urban communities—often framed as "risky" sources of peer pressure and conflict—offer crucial support and self-esteem. In a new, positive take that reveals the primacy of phones and social media in contemporary friendships, Sandelson demonstrates how girls look to one another to battle boredom, find stability, embrace adulthood, and process trauma and grief. This illuminating study—one of the first to combine digital and in-person fieldwork—blends firsthand narratives with tweets, Snaps, and Instagram and Facebook posts. *My Girls* places young women of color at the center of their own stories to illuminate the worlds of love and care they create.

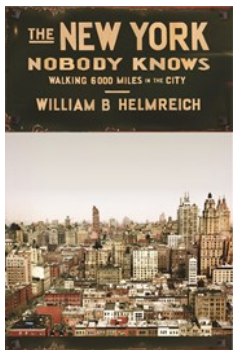


The New City
Dickson Despommier
9780231205504
£34.00 • \$39.95
Hardcover
Political Science / Public Policy / City Planning
& Urban Development
September 2023
Columbia University Press

Cities are at once among humanity's crowning achievements and core drivers of the climate crisis. Their dependence on the outside world for vital resources is causing global temperatures to rise and wildlife habitats to shrink. But we have the opportunity to make cities more sustainable by transforming the built environment.

Dickson D. Despommier proposes a visionary yet achievable plan for creating a new, self-sustaining urban landscape. He argues that we can find solutions through the concept of biomimicry: emulating successful strategies found in nature. A better city is possible if we heed the lessons that forests and trees teach about how to store carbon, grow food, collect rainwater, and convert sunlight into energy. Touring established and leading-edge technologies, *The New City* provides a blueprint for tomorrow's urban environment. Cities built from wood will be more resilient and less destructive than concrete and steel construction; they will also encourage reforestation, boosting carbon sequestration. Vertical farms inside city limits will supply residents with a reliable, healthy food supply. Buildings will harvest moisture from the rain and air to secure a clean water supply. Renewable energy, including not only wind, solar, and geothermal but also clear photovoltaic window glass and nonpolluting hydrogen fuel cells, will power a cleaner city.

The New City delivers both a passionate call to action for halting climate change and a bold vision of the sustainable future within our grasp.



The New York Nobody Knows
William B. Helmreich
9780691169705
£16.99 • \$19.95
Trade Paperback
Social Science / Sociology / Urban
August 2015
Princeton University Press

An intimate portrait of the Big Apple

As a child growing up in Manhattan, William Helmreich played a game with his father called "Last Stop." They would pick a subway line, ride it to its final destination, and explore the neighborhood. Decades later, his love for exploring the city was as strong as ever.

Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His journey took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and all walks of life. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.

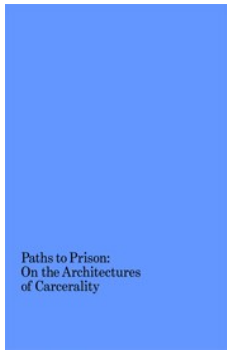
Truly unforgettable, *The New York Nobody Knows* will forever change how you view the world's greatest city.



Nights of the Dispossessed
Natasha Ginwala
9781941332634
£22.00 • \$28.00
Trade Paperback
Architecture / Criticism
July 2021
Columbia Books on Architecture and the City

Riots are extraordinary events that have been recurring with increasing frequency and occupy a highly controversial space in the political imagination. Despite their often negative portrayals, it is undeniable that riots have played a pivotal role in the confrontation between authority and dissent. Recently, with the deepening crises of capitalism, racial violence, and communal tension, an "age of riots" has powerfully begun. As master fictions of the sovereign nation-state implode, and the hegemonic silencing of the dispossessed reveals the cracks in governability, *Nights of the Dispossessed: Riots Unbound* brings together artistic works, political texts, critical urban analyses, and research projects from across the world in an endeavor to "sense," chronicle, and think through recent riots and uprisings—evoking a phenomenology of the multitude and surplus population.

With contributions from Asef Bayat, Joshua Clover, Vaginal Davis, Keller Easterling, Zena Edwards, Nadine El-Enany, Dilip Parameshwar Gaonkar, Gauri Gill, Natasha Ginwala, Natascha Sadr Haghghian, Louis Henderson, Satch Hoyt, Hamid Khan, Gal Kirn, Josh Kun, Léopold Lambert, Margit Mayer, Vivek Narayanan, Ai Ogawa, Oana Pärvan, Elizabeth A. Povinelli, SAHMAT, Thomas Seibert, Niloufar Tajeri, Chandraguptha Thenuwara, Dariouche Tehrani, and Ala Younis.



Paths to Prison

Isabelle Kirkham–le Witt

9781941332665

£16.99 • \$20.00

Trade Paperback

Architecture / Criticism

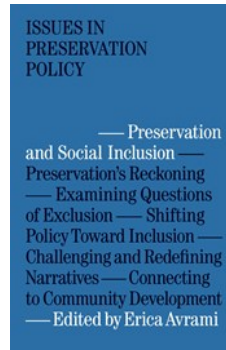
September 2020

Columbia Books on Architecture and the City

As Angela Y. Davis has proposed, the “path to prison,” which so disproportionately affects communities of color, is most acutely guided by the conditions of daily life. Architecture, then, as fundamental to shaping these conditions of civil existence, must be interrogated for its involvement along this diffuse and mobile path. *Paths to Prison: On the Architectures of Carcerality* aims to expand the ways the built environment’s relationship to and participation in the carceral state is understood in architecture. The collected essays in this book implicate architecture in the more longstanding and pervasive legacies of racialized coercion in the United States—and follow the premise that to understand how the prison enacts its violence in the present one must shift the epistemological frame elsewhere: to places, discourses, and narratives assumed to be outside of the sphere of incarceration.

Paths to Prison: On the Architectures of Carcerality offers not a fixed or inexorable account of how things are but rather a set of starting points and methodologies for reevaluating the architecture of carceral society and for undoing it altogether.

With contributions by Adrienne Brown, Stephen Dillon, Jarrett M. Drake, Sable Elyse Smith, James Graham, Leslie Lodwick, Dylan Rodriguez, Anne Spice, Brett Story, Jasmine Syedullah, Mabel O. Wilson, and Wendy L. Wright.



Preservation and Social Inclusion

Erica Avrami

9781941332603

£22.00 • \$28.00

Trade Paperback

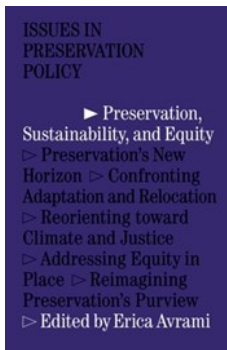
Architecture / Historic Preservation

May 2020

Columbia Books on Architecture and the City

The preservation enterprise helps fashion the physical contours of memory in public space, and thus has the power to curate a multidimensional and inclusive representation of societal values and narratives. Increasingly, the field of preservation is being challenged to consider questions of social inclusion, of how multiple publics are—or are not—represented in heritage decision-making, geographies, and governance structures. Community engagement is increasingly being integrated into project-based preservation practice, but the policy toolbox has been slower to evolve. Recognizing how preservation and other land use decisions can both empower and marginalize publics compels greater reflection on preservation’s past and future and collective action beyond the project level. This requires professionals and institutions to consider systemic policy change with integrity, sensitivity, and intentionality.

Bringing together a broad range of academics, historians, and practitioners, this second volume in the Issues in Preservation Policy series documents historic preservation’s progress toward inclusivity and explores further steps to be taken.



Preservation, Sustainability, and Equity

Erica Avrami

9781941332702

£22.00 • \$28.00

Trade Paperback

Architecture / Historic Preservation

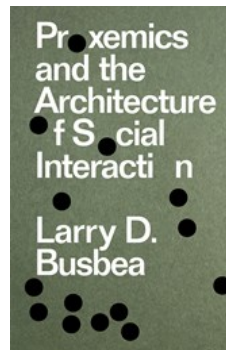
April 2022

Columbia Books on Architecture and the City

Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy, and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy—operationalized through laws and guidelines, regulatory processes, and institutions—across time and socio-geographic scales, and in relation to the publics they are intended to serve.

This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

With contributions from Lisa T. Alexander, Louise Bedsworth, Ken Bernstein, Robin Bronen, Sara C. Bronin, Shreya Ghoshal, Scott Goodwin, Claudia Guerra, Victoria Herrmann, James B. Lindberg, Randall Mason, Jennifer Minner, David Moore, Marcy Rockman, Stephanie Ryberg-Webster, A.R. Siders, Amanda L. Webb, and Vicki Weiner.



Proxemics and the Architecture of Social Interaction

Larry D. Busbea

9781941332672

£18.99 • \$23.00

Trade Paperback

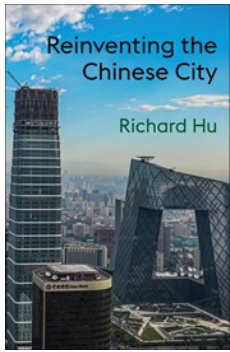
Architecture / History / Contemporary (1945–)

January 2021

Columbia Books on Architecture and the City

Architecture is a constant presence in the study of human interaction—acting as both the ground on which human social behavior is performed and a means of shaping subjectivity itself. Proxemics was an attempt to visualize and instrumentalize these dynamics, appealing to both the social sciences and the emerging field of environmental design. Founded by anthropologist Edward T. Hall and taking shape between the departments of architecture and anthropology at the Illinois Institute of Technology, proxemics developed amidst cold war political tensions and intense social and civil unrest.

Proxemics and the Architecture of Social Interaction presents selections from Hall’s extensive archive of visual materials alongside a critical analysis that traces transformations in the fields of design and science. Together these materials illuminate a moment in American history when new spatial practices arose to challenge the environmental conditions of cultural, political, and racial identity.



Reinventing the Chinese City

Richard Hu

9780231211017

£28.00 • \$32.00

Trade Paperback

Political Science / Public Policy / City Planning
& Urban Development

October 2023

Columbia University Press

Since the late 1970s, China has undergone perhaps the most sweeping process of urbanization ever witnessed. This is typically understood as a story of growth, encompassing rapid development and economic dynamism alongside environmental degradation and social dislocation. However, over the past decade, China's leaders have claimed that the country's urbanization has entered a new stage that prioritizes "quality." What does China's new urban vision entail, and what does the future hold in store?

Richard Hu unpacks recent trends in urban planning and development to explore the making and imagining of the contemporary Chinese city. He focuses on three key concepts—the "green revolution," "smart city movement," and "great innovation leap forward"—that have become increasingly influential. Through case studies of Beijing, Hangzhou, and Hefei, Hu analyzes how attempts to achieve greater sustainability, promote data-driven governance, and foster innovation have fared on the ground. He also considers the experimental city Xiong'an in terms of China's idealized vision of the urban future and investigates how the recent experiences of Hong Kong relate to regional and national development projects.

Reinventing the Chinese City provides a careful accounting of the ideas that have dominated urban policy in China since 2010, emphasizing key continuities underlying claims of novelty. Shedding light on the transformations of the Chinese city, this book offers a new perspective on the factors that will shape the trajectory of urbanization in the coming decades.



Signal. Image. Architecture.

John May

9781941332467

£14.99 • \$18.00

Trade Paperback

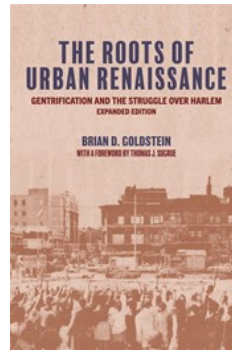
Architecture / Criticism

November 2019

Columbia Books on Architecture and the City

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

Signal. Image. Architecture. aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.



The Roots of Urban Renaissance

Brian D. Goldstein

9780691234755

£18.99 • \$22.95

Trade Paperback

Architecture / Urban & Land Use Planning

March 2023

Princeton University Press

An acclaimed history of Harlem's journey from urban crisis to urban renaissance

With its gleaming shopping centers and refurbished row houses, today's Harlem bears little resemblance to the neighborhood of the midcentury urban crisis. Brian Goldstein traces Harlem's Second Renaissance to a surprising source: the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny. Young Harlem activists, inspired by the civil rights movement, envisioned a Harlem built by and for its low-income, predominantly African American population. In the succeeding decades, however, the community-based organizations they founded came to pursue a very different goal: a neighborhood with national retailers and increasingly affluent residents. *The Roots of Urban Renaissance* demonstrates that gentrification was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders. Rather, it grew from the neighborhood's grassroots, producing a legacy that benefited some longtime residents and threatened others.



Space Settlements

Fred Scharmen

9781941332498

£20.00 • \$24.00

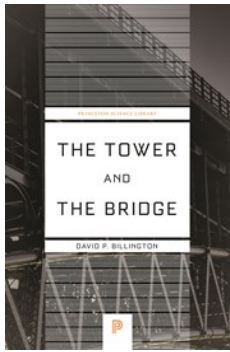
Trade Paperback

Architecture / History / Contemporary (1945-)

July 2019

Columbia Books on Architecture and the City

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.

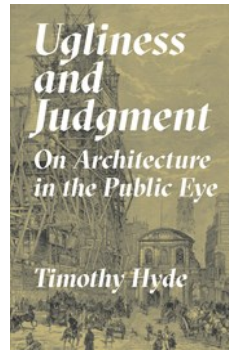


The Tower and the Bridge

David P. Billington
9780691236926
£18.99 • \$22.95
Trade Paperback
Architecture / History
May 2022
Princeton University Press

An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings

What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.



Ugliness and Judgment

Timothy Hyde
9780691243559
£28.00 • \$32.00
Trade Paperback
Architecture / Criticism
January 2023
Princeton University Press

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment

When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state.

Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.

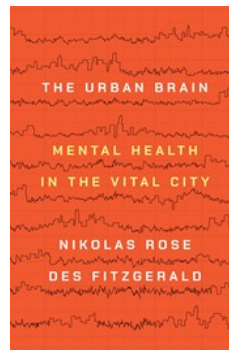


Unhoused

Matt Waggoner
9781941332399
£14.99 • \$18.00
Trade Paperback
Architecture / Criticism
April 2018
Columbia Books on Architecture and the City

Unhoused: Adorno and the Problem of Dwelling is the first book-length study of Theodor Adorno as a philosopher of housing. Treating his own experience of exile as emblematic of late modern life, Adorno observed that twentieth-century dwelling had been rendered “impossible” by nativism, by the decimations of war, and, in the postwar period, by housing’s increasingly thorough assimilation into private property. Adorno’s position on the meaning and prospects for adequate dwelling—a concept he never wrote about systematically but nevertheless returned to frequently—was not that some invulnerable state of home or dwelling should be revived. Rather, Adorno believed that the only responsible approach to housing was to cultivate an ethic of displacement, to learn “how not to be at home in one’s home.”

Unhoused tracks four figurations of troubled dwelling in Adorno’s texts—homelessness, no man’s lands, the nature theater, and the ironic property relation—and reads them as timely interventions and challenges for today’s architecture, housing, and senses of belonging. Entangled as we are in juridical and financial frameworks that adhere to a very different logic, these figurations ask what it means to organize, design, build, and cohabit in ways that enliven non-exclusive relations to ourselves, others, objects, and place.



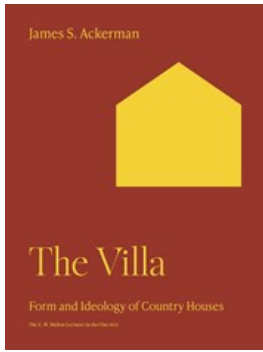
The Urban Brain

Nikolas Rose
9780691178608
£25.00 • \$29.95
Trade Paperback
Social Science / Sociology / Urban
March 2022
Princeton University Press

Bridging the social and life sciences to unlock the mystery of how cities shape mental health and illness

Most of the world’s people now live in cities and millions have moved from the countryside to the rapidly growing megacities of the global south. How does the urban experience shape the mental lives of those living in and moving to cities today? Sociologists study cities as centers of personal progress and social innovation, but also exclusion, racism, and inequality. Psychiatrists try to explain the high rates of mental disorders among urban dwellers, especially migrants. But the split between the social and life sciences has hindered understanding of how urban experience is written into the bodies and brains of urbanites. In *The Urban Brain*, Nikolas Rose and Des Fitzgerald seek to revive the collaboration between sociology and psychiatry about these critical questions. Reexamining the relationship between the city and the brain, Rose and Fitzgerald explore the ways cities shape the mental health and illness of those who inhabit them.

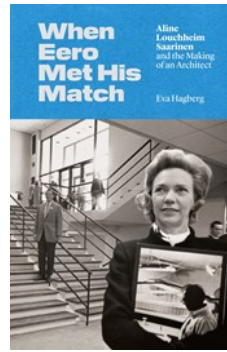
Drawing on the social and life sciences, *The Urban Brain* takes an ecosocial approach to the vital city, in which humans live and thrive but too often get sick and suffer. The result demonstrates what we can gain by a vitalist approach to the mental lives of those migrating to and living in cities, focusing on the ways that humans make, remake, and inhabit their urban lifeworlds.



The Villa
James S. Ackerman
9780691252315
£35.00 • \$40.00
Trade Paperback
Architecture / History
August 2023
Princeton University Press

A classic account of the villa—from ancient Rome to the twentieth century—by “the preeminent American scholar of Italian Renaissance architecture” (*Architect’s Newspaper*)

In *The Villa*, James Ackerman explores villa building in the West from ancient Rome to twentieth-century France and America. In this wide-ranging book, he illuminates such topics as the early villas of the Medici, the rise of the Palladian villa in England, and the modern villas of Frank Lloyd Wright and Le Corbusier. Ackerman uses the phenomenon of the “country place” as a focus for examining the relationships between urban and rural life, between building and the natural environment, and between architectural design and social, cultural, economic, and political forces. “The villa,” he reminds us, “accommodates a fantasy which is impervious to reality.” As city dwellers idealized country life, the villa, unlike the farmhouse, became associated with pleasure and asserted its modernity and status as a product of the architect’s imagination.



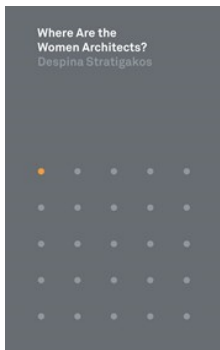
When Eero Met His Match
Eva Hagberg
9780691206677
£28.00 • \$33.00
Hardcover
Architecture / History / Contemporary (1945-)
September 2022
Princeton University Press

A uniquely personal biographical account of Louchheim’s life and work that takes readers inside the rarified world of architecture media

Aline B. Louchheim (1914–1972) was an art critic on assignment for the *New York Times* in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. *When Eero Met His Match* draws on the couple’s personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim’s gradual takeover of Saarinen’s public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high-end architects, Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy, friendship, and the exchange of favors. She describes how Louchheim codified the practices of architectural publicity that have become widely adopted today, and shows how, without Louchheim as his wife and publicist, Saarinen’s work would not have been nearly as well known.

Providing a new understanding of postwar architectural history in the United States, *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation, and the ways the narratives of others can become our own.



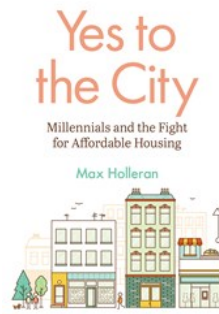
Where Are the Women Architects?
Despina Stratigakos
9780691170138
£16.99 • \$19.95
Paperback - with flaps
Architecture / Professional Practice
April 2016
Princeton University Press

A timely and important search for architecture’s missing women

For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women’s stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Despina Stratigakos’s provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women’s absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn’t without hope, and the book documents the rise of new advocates who are challenging the profession’s boys’ club, from its maledominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie.

Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.



Yes to the City
Max Holleran
9780691200224
£25.00 • \$29.95
Hardcover
Social Science / Sociology / Urban
July 2022
Princeton University Press

A fascinating account of the growing “Yes in My Backyard” urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a combative new movement in cities around the world. A growing number of influential activists aren’t waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the “Yes in My Backyard” (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists. Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

Chronicling a major shift in housing activism during the past twenty years, *Yes to the City* considers how one movement has reframed conversations about urban growth.

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