

The University Press Group

History

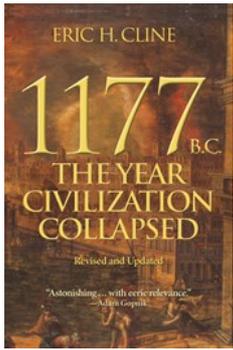
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Autumn 2023



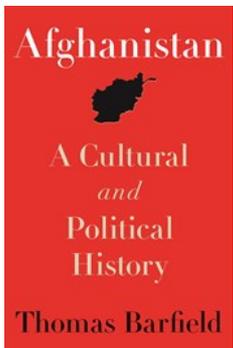
1177 B.C.
Eric H. Cline
9780691208015
£14.99 • \$17.95
Trade Paperback
History / Ancient
February 2021
Princeton University Press

A bold reassessment of what caused the Late Bronze Age collapse

In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen?

In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries.

A compelling combination of narrative and the latest scholarship, *1177 B.C.* sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

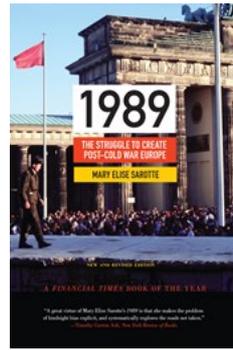


Afghanistan
Thomas J. Barfield
9780691238562
£16.99 • \$19.95
Trade Paperback
History / Middle East
December 2022
Princeton University Press

A major history of Afghanistan and its changing political culture

Afghanistan traces the historic struggles and the changing nature of political authority in this volatile region of the world, from the Mughal Empire in the sixteenth century to the Taliban resurgence today. Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them. He shows how governing these peoples was relatively easy when power was concentrated in a small dynastic elite, but how this delicate political order broke down in the nineteenth and twentieth centuries when Afghanistan's rulers mobilized rural militias to expel first the British and later the Soviets. Armed insurgency proved remarkably successful against the foreign occupiers, but it also undermined the Afghan government's authority and rendered the country ever more difficult to govern as time passed. Barfield vividly describes how Afghanistan's armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and Afghanistan's isolation from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and why the United States failed to avoid the same fate.

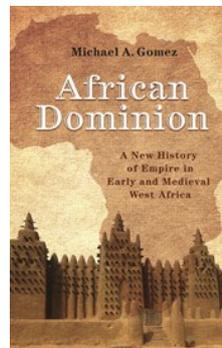


1989
Mary Elise Sarotte
9780691163710
£18.99 • \$22.95
Trade Paperback
History / Europe / Germany
October 2014
Princeton University Press

How the political events of 1989 shaped Europe after the Cold War

1989 explores the momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since. Based on documents, interviews, and television broadcasts from Washington, London, Paris, Bonn, Berlin, Warsaw, Moscow, and a dozen other locations, *1989* describes how Germany unified, NATO expansion began, and Russia got left on the periphery of the new Europe.

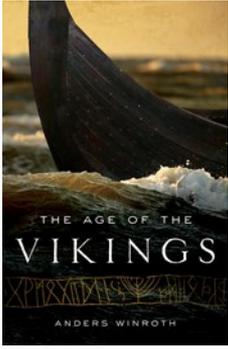
This updated edition contains a new afterword with the most recent evidence on the 1990 origins of NATO's post-Cold War expansion.



African Dominion
Michael Gomez
9780691196824
£28.00 • \$32.00
Trade Paperback
History / Africa / West
August 2019
Princeton University Press

A groundbreaking book that puts early and medieval West Africa on the map of global history

Pick up almost any book on early and medieval world history and empire, and where do you find West Africa? On the periphery. This pioneering book tells a different story. Interweaving political and social history and drawing on a rich array of sources, Michael Gomez unveils a new vision of how categories of ethnicity, race, gender, and caste emerged in Africa and in global history. Focusing on the Savannah and Sahel region, Gomez traces how Islam's growth in West Africa, along with intensifying commerce that included slaves, resulted in a series of political experiments unique to the region, culminating in the rise of empire. A radically new account of the importance of early Africa in global history, *African Dominion* will be the standard work on the subject for years to come.



The Age of the Vikings

Anders Winroth

9780691169293

£14.99 • \$17.95

Trade Paperback

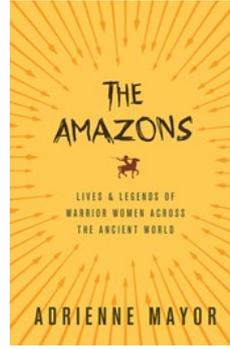
History / Europe / Nordic Countries

March 2016

Princeton University Press

A major reassessment of the vikings and their legacy

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. *The Age of the Vikings* tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. *The Age of the Vikings* sheds new light on the complex society, culture, and legacy of these legendary seafarers.



The Amazons

Adrienne Mayor

9780691170275

£14.99 • \$17.95

Trade Paperback

History / Ancient

February 2016

Princeton University Press

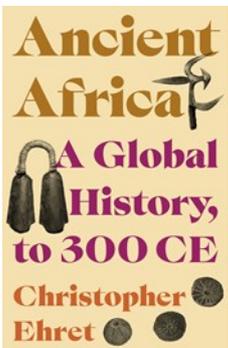
The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.

Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.



Ancient Africa

Christopher Ehret

9780691244099

£22.00 • \$27.95

Hardcover

History / Africa

June 2023

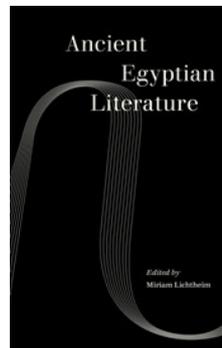
Princeton University Press

A panoramic narrative that places ancient Africa on the stage of world history

This book brings together archaeological and linguistic evidence to provide a sweeping global history of ancient Africa, tracing how the continent played an important role in the technological, agricultural, and economic transitions of world civilization. Christopher Ehret takes readers from the close of the last Ice Age some ten thousand years ago, when a changing climate allowed for the transition from hunting and gathering to the cultivation of crops and raising of livestock, to the rise of kingdoms and empires in the first centuries of the common era.

Ehret takes up the problem of how we discuss Africa in the context of global history, combining results of multiple disciplines. He sheds light on the rich history of technological innovation by African societies—from advances in ceramics to cotton weaving and iron smelting—highlighting the important contributions of women as inventors and innovators. He shows how Africa helped to usher in an age of agricultural exchange, exporting essential crops as well as new agricultural methods into other regions, and how African traders and merchants led a commercial revolution spanning diverse regions and cultures. Ehret lays out the deeply African foundations of ancient Egyptian culture, beliefs, and institutions and discusses early Christianity in Africa.

A monumental achievement by one of today's eminent scholars, *Ancient Africa* offers vital new perspectives on our shared past, explaining why we need to reshape our historical frameworks for understanding the ancient world as a whole.



Ancient Egyptian Literature

Miriam Lichtheim

9780520305847

£30.00 • \$34.95

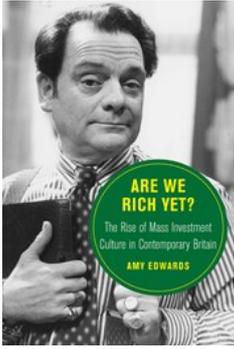
Trade Paperback

History / Ancient / Egypt

May 2019

University of California Press

First published in 1973, this anthology has assumed classic status in the field of Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations. Beginning with the early and gradual evolution of Egyptian genres, it includes biographical and historical inscriptions carved on stone, the various classes of works written with pen on papyrus, and the mortuary literature that focuses on life after death. It then shows the culmination of these literary genres within the single period known as the New Kingdom (1550–1080 B.C.) and ends in the last millennium of Pharaonic civilization, from the tenth century B.C. to the beginning of the Christian era. An introduction written in three parts by Antonio Loprieno, Hans-W. Fischer-Elfert, and Joseph G. Manning completes this classic anthology.



Are We Rich Yet?

Amy Edwards

9780520385467

£25.00 • \$29.95

Hardcover

History / Europe / Great Britain / 20th Century

June 2022

University of California Press

An in-depth history of how finance remade everyday life in Thatcher's Britain.

Are We Rich Yet? tells the story of the financialization of British society. During the 1980s and 1990s, financial markets became part of daily life for many Britons as the practice of investing moved away from the offices of the City of London, onto Britain's high streets, and into people's homes. The Conservative Party claimed this shift as evidence that capital ownership was in the process of being democratized. In practice, investing became more institutionalized than ever in late-twentieth-century Britain: inclusion frequently meant tying one's fortunes to the credit, insurance, pension, and mortgage industries to maintain independence from state-run support systems.

In tracing the rise of a consumer-oriented mass investment culture, historian Amy Edwards explains how the "financial" became such a central part of British society, not only economically and politically, but socially and culturally, too. She shifts our focus away from the corridors of Whitehall and towards a cast of characters that included brokers, bankers and traders, newspaper editors, goods manufacturers, marketing departments, production companies, and hundreds of thousands of ordinary men and women. Between them, they shaped the terrain upon which political and economic reform occurred. Grappling with the interactions between structural transformation and the rhythms of everyday life, *Are We Rich Yet?* thus understands the rise of neoliberalism as something other than the inevitable outcome of a carefully orchestrated right-wing political revolution.



The Art of Discovery

Maren Elisabeth Schwab

9780691237145

£28.00 • \$32.00

Hardcover

History / Europe / Renaissance

November 2022

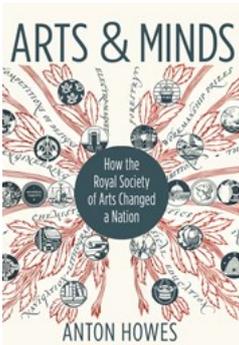
Princeton University Press

A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge

In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. *The Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion.

Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art, scholarship, and devotion in the present.

The Art of Discovery challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.



Arts and Minds

Anton Howes

9780691207612

£25.00 • \$29.95

Trade Paperback

History / Europe / Great Britain

May 2023

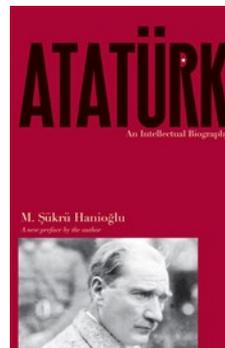
Princeton University Press

A history of the extraordinary society that has touched all aspects of British life

From its beginnings in a coffee house in the mid-eighteenth century, the Royal Society for the Encouragement of Arts, Manufactures and Commerce has tried to improve British life in every way imaginable. It has sought to influence how Britons work, how they are educated, the music they listen to, the food they eat, the items in their homes, and even how they remember their own history. *Arts and Minds* is the remarkable story of an institution unlike any other—a society for the improvement of everything and anything.

Drawing on exclusive access to a wealth of rare papers and artefacts from the Society's own archives, Anton Howes shows how this vibrant and singularly ambitious organisation has evolved and adapted, constantly having to reinvent itself to keep in step with changing times. The Society has served as a platform for Victorian utilitarian reformers, purchased and restored an entire village, encouraged the planting of more than sixty million trees, and sought technological alternatives to child labour. But this is more than just a story about unusual public initiatives. It is an engaging and authoritative history of almost three centuries of social reform and competing visions of a better world—the Society's members have been drawn from across the political spectrum, including Adam Smith, Edmund Burke, and Karl Marx.

Informative and entertaining, *Arts and Minds* reveals how a society of public-spirited individuals tried to make their country a better place, and draws vital lessons from their triumphs and failures for all would-be reformers today.



Atatürk

M. Sükrü Hanioglu

9780691175829

£18.99 • \$22.95

Trade Paperback

History / Middle East / Turkey & Ottoman

Empire

March 2017

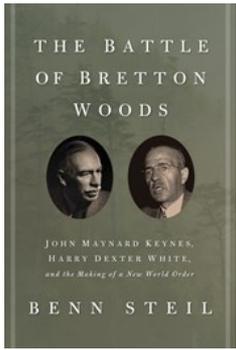
Princeton University Press

A biography of the founder of modern Turkey that chronicles the ideas that shaped him

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas.

Shedding light on one of the most complex and enigmatic statesmen of the modern era, M. Sükrü Hanioglu takes readers from Atatürk's youth as a Muslim boy in the volatile ethnic cauldron of Macedonia, to his education in nonreligious and military schools, to his embrace of Turkish nationalism and the modernizing Young Turks movement. Who was this figure who sought glory as an ambitious young officer in World War I, defied the victorious Allies intent on partitioning the Turkish heartland, and defeated the last sultan? Hanioglu charts Atatürk's intellectual and ideological development at every stage of his life, demonstrating how he was profoundly influenced by the new ideas that were circulating in the sprawling Ottoman realm. He shows how Atatürk drew on a unique mix of scientism, materialism, social Darwinism, positivism, and other theories to fashion a grand utopian framework on which to build his new nation.

Now with a new preface, this book provides the first in-depth look at the intellectual life of the Turkish Republic's founder.



The Battle of Bretton Woods

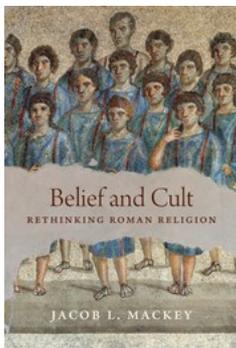
Benn Steil
9780691162379
£17.99 • \$20.95
Trade Paperback
History / Modern / 20Th Century
March 2014
Princeton University Press

A sweeping history of the drama, intrigue, and rivalry behind the creation of the postwar economic order

When turmoil strikes world monetary and financial markets, leaders invariably call for 'a new Bretton Woods' to prevent catastrophic economic disorder and defuse political conflict. The name of the remote New Hampshire town where representatives of forty-four nations gathered in July 1944, in the midst of the century's second great war, has become shorthand for enlightened globalization. The actual story surrounding the historic Bretton Woods accords, however, is full of startling drama, intrigue, and rivalry, which are vividly brought to life in Benn Steil's epic account.

Upending the conventional wisdom that Bretton Woods was the product of an amiable Anglo-American collaboration, Steil shows that it was in reality part of a much more ambitious geopolitical agenda hatched within President Franklin D. Roosevelt's Treasury and aimed at eliminating Britain as an economic and political rival. At the heart of the drama were the antipodal characters of John Maynard Keynes, the renowned and revolutionary British economist, and Harry Dexter White, the dogged, self-made American technocrat. Bringing to bear new and striking archival evidence, Steil offers the most compelling portrait yet of the complex and controversial figure of White—the architect of the dollar's privileged place in the Bretton Woods monetary system, who also, very privately, admired Soviet economic planning and engaged in clandestine communications with Soviet intelligence officials and agents over many years.

A remarkably deft work of storytelling that reveals how the blueprint for the postwar economic order was actually drawn, *The Battle of Bretton Woods* is destined to become a classic of economic and political history.



Belief and Cult

Jacob L. Mackey
9780691165080
£38.00 • \$45.00
Hardcover
History / Ancient / Rome
August 2022
Princeton University Press

A groundbreaking reinterpretation that draws on cognitive theory to show that belief wasn't absent from—but rather was at the heart of—Roman religion

Belief and Cult argues that belief isn't uniquely Christian but was central to ancient Roman religion. Drawing on cognitive theory, Jacob Mackey shows that despite having nothing to do with salvation or faith, belief underlay every aspect of Roman religious practices—emotions, individual and collective cult action, ritual norms, social reality, and social power. In doing so, he also offers a thorough argument for the importance of belief to other non-Christian religions.

At the individual level, the book argues, belief played an indispensable role in the genesis of cult action and religious emotion. However, belief also had a collective dimension. The cognitive theory of Shared Intentionality shows how beliefs may be shared among individuals, accounting for the existence of written, unwritten, or even unspoken ritual norms. Shared beliefs permitted the choreography of collective cult action and gave cult acts their social meanings. The book also elucidates the role of shared belief in creating and maintaining Roman social reality. Shared belief allowed the Romans to endow agents, actions, and artifacts with socio-religious status and power. In a deep sense, no man could count as an augur and no act of animal slaughter as a successful offering to the gods, unless Romans collectively shared appropriate beliefs about these things.

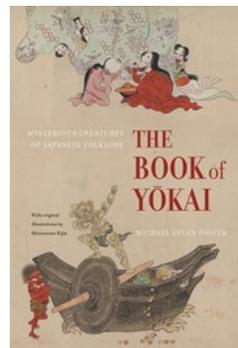
Closely examining augury, prayer, the religious enculturation of children, and the Romans' own theories of cognition and cult, *Belief and Cult* promises to revolutionize the understanding of Roman religion by demonstrating that none of its features makes sense without Roman belief.



Beirut

Samir Kassir
9780520271265
£30.00 • \$34.95
Trade Paperback
History / Middle East
November 2010
University of California Press

Widely praised as the definitive history of Beirut, this is the story of a city that has stood at the crossroads of Mediterranean civilization for more than four thousand years. The last major work completed by Samir Kassir before his tragic death in 2005, *Beirut* is a tour de force that takes the reader from the ancient to the modern world, offering a dazzling panorama of the city's Seleucid, Roman, Arab, Ottoman, and French incarnations. Kassir vividly describes Beirut's spectacular growth in the nineteenth and twentieth centuries, concentrating on its emergence after the Second World War as a cosmopolitan capital until its near destruction during the devastating Lebanese civil war of 1975-1990. Generously illustrated and eloquently written, *Beirut* illuminates contemporary issues of modernity and democracy while at the same time memorably recreating the atmosphere of one of the world's most picturesque, dynamic, and resilient cities.



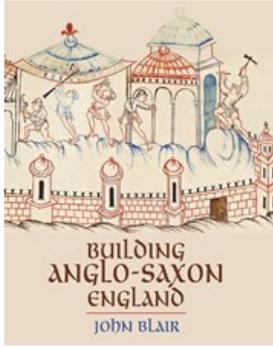
The Book of Yokai

Michael Dylan Foster
9780520271029
£25.00 • \$29.95
Trade Paperback
History / Asia
January 2015
University of California Press

A lively excursion into Japanese folklore and its ever-expanding influence on global popular culture through the concept of yokai.

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled *yokai*, these creatures come in infinite shapes and sizes, from *tengu* mountain goblins and *kappa* water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories.

Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.



Building Anglo-Saxon England

John Blair

9780691228426

£40.00 • \$48.00

Trade Paperback

History / Europe / Great Britain

October 2021

Princeton University Press

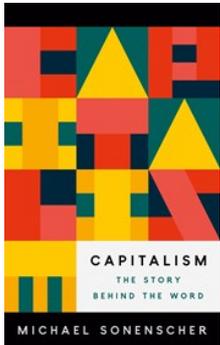
Shortlisted for the Wolfson History Prize

A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries

This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred.

Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries.

Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements—secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.



Capitalism

Michael Sonenscher

9780691237206

£22.00 • \$27.95

Hardcover

History / Modern

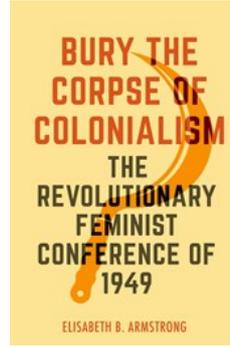
September 2022

Princeton University Press

How the history of a word sheds new light on capitalism and modern politics

What exactly is capitalism? How has the meaning of capitalism changed over time? And what's at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realizing it.

"Capitalism" was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over time. Funding welfare has been added to funding warfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.



Bury the Corpse of Colonialism

Elisabeth B. Armstrong

9780520390911

£21.00 • \$24.95

Trade Paperback

History / Women

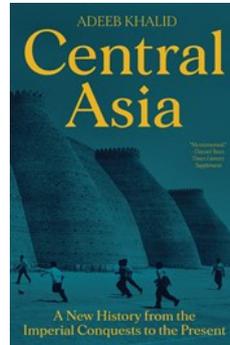
March 2023

University of California Press

An intimate look at the 1949 Asian Women's Conference, the movements it drew from, and its influence on feminist anticolonialism around the world.

In 1949, revolutionary activists from Asia hosted a conference in Beijing that gathered together their comrades from around the world. The Asian Women's Conference developed a new political strategy, demanding that women from occupying colonial nations contest imperialism with the same dedication as women whose countries were occupied. *Bury the Corpse of Colonialism* shows how activists and movements create a revolutionary theory over time and through struggle—in this case, by launching a strategy for anti-imperialist feminist internationalism.

At the heart of this book are two stories. The first describes how the 1949 conference came to be, how it was experienced, and what it produced. The second follows the delegates home. What movements did they represent? Whose voices did they carry? How did their struggles hone their praxis? By examining the lives of more than a dozen AWC participants, *Bury the Corpse of Colonialism* traces the vital differences at the heart of internationalist solidarity for women's emancipation in a world structured through militarism, capitalism, patriarchy, and the seeming impossibility of justice.



Central Asia

Adeb Khalid

9780691235196

£22.00 • \$27.95

Trade Paperback

History / Asia / Central Asia

November 2022

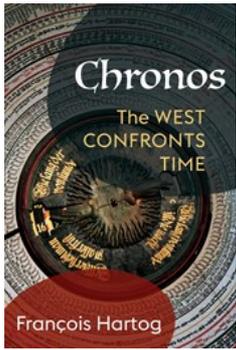
Princeton University Press

A major history of Central Asia and how it has been shaped by modern world events

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule.

Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China.

The essential history of one of the most diverse and culturally vibrant regions on the planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity, from colonialism and social revolution to nationalism, state-led modernization, and social engineering.

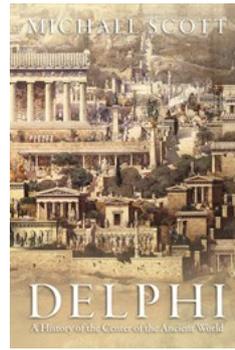


Chronos
François Hartog
9780231203135
£22.00 • \$26.00
Trade Paperback
History / Historiography
December 2023
Columbia University Press

As omnipresent as it is ungraspable, time has always inspired and eluded attempts to comprehend it. For the early Christians, for the twenty-first-century world, how have past and future been woven into the present? In *Chronos*, a leading French historian ranges from Western antiquity to the Anthropocene, pinpointing the crucial turning points in our relationship to time.

François Hartog considers the genealogy of Western temporalities, examining the orders of time and their divisions into epochs. Beginning with how the ancient Greeks understood time, *Chronos* explores the fashioning of a Christian time in the early centuries of the Catholic Church. Christianity's hegemony over time reigned over Europe and beyond, only to ebb as modern time—presided over by the notion of relentless progress—set out on its march toward the future. Hartog emphasizes the deep uncertainties the world now faces as we reckon with the arrival and significance of the Anthropocene age. Humanity has become capable of altering the climate, triggering in mere life spans changes that once took place across geological epochs. In this threatening new age, which has challenged all existing temporal constructions, what will become of the old ways of understanding time?

Intertwining reflections on intellectual history and historiography with critiques of contemporary presentism and apocalypticism, *Chronos* brings depth and erudition to debates over the nature of the era we are living through and offers keen insight into the experience of historical time.



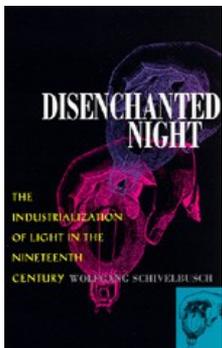
Delphi
Michael Scott
9780691169842
£15.99 • \$18.95
Trade Paperback
History / Ancient / Greece
October 2015
Princeton University Press

A comprehensive narrative history of the ancient world's center, from its founding to its modern rediscovery

The oracle and sanctuary of the Greek god Apollo at Delphi were known as the "omphalos"—the "center" or "navel"—of the ancient world for more than 1,000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi's oracular priestess; to set up monuments to the gods; and to take part in competitions.

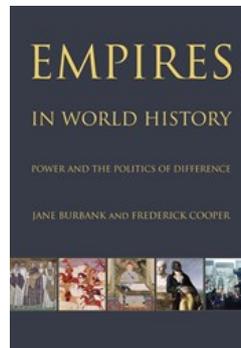
In this richly illustrated account, Michael Scott covers the history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped.

A unique window into the center of the ancient world, *Delphi* will appeal to general readers, tourists, students, and specialists.



Disenchanted Night
Wolfgang Schivelbusch
9780520203549
£25.95 • \$30.95
Trade Paperback
History / World
December 1995
University of California Press

Wolfgang Schivelbusch tells the story of the development of artificial light in the nineteenth century. Not simply a history of a technology, *Disenchanted Night* reveals the ways that the technology of artificial illumination helped forge modern consciousness. In his strikingly illustrated and lively narrative, Schivelbusch discusses a range of subject including the political symbolism of streetlamps, the rise of nightlife and the shopwindow, and the importance of the salon in bourgeois culture.



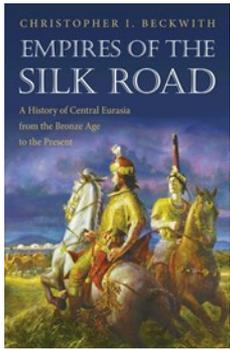
Empires in World History
Jane Burbank
9780691152363
£28.00 • \$32.00
Trade Paperback
History / World
July 2011
Princeton University Press

How empires have used diversity to shape the world order for more than two millennia

Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations.

Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond.

With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.



Empires of the Silk Road

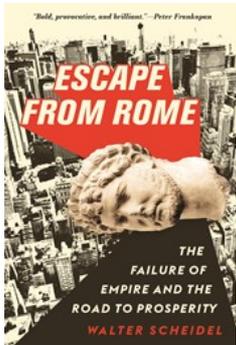
Christopher I. Beckwith
9780691150345
£17.99 • \$20.95
Trade Paperback
History / Asia / Central Asia
May 2011
Princeton University Press

An epic account of the rise and fall of the Silk Road empires

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization.

Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union.

Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

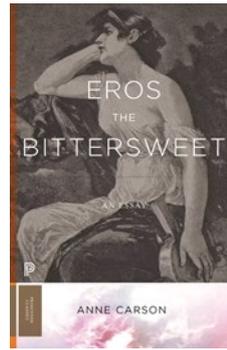


Escape from Rome

Walter Scheidel
9780691216737
£17.99 • \$21.95
Trade Paperback
History / Ancient / Rome
March 2021
Princeton University Press

The gripping story of how the end of the Roman Empire was the beginning of the modern world

The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world? In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.



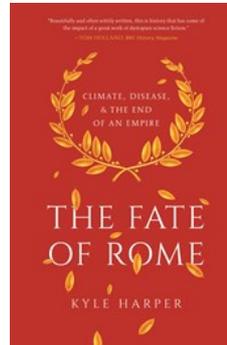
Eros the Bittersweet

Anne Carson
9780691247939
£13.99 • \$16.95
Trade Paperback
History
March 2023
Princeton University Press

Named one of the 100 best nonfiction books of all time by the Modern Library

Anne Carson's remarkable first book about the paradoxical nature of romantic love

Since it was first published, *Eros the Bittersweet*, Anne Carson's lyrical meditation on love in ancient Greek literature and philosophy, has established itself as a favorite among an unusually broad audience, including classicists, essayists, poets, and general readers. Beginning with the poet Sappho's invention of the word "bittersweet" to describe Eros, Carson's original and beautifully written book is a wide-ranging reflection on the conflicted nature of romantic love, which is both "miserable" and "one of the greatest pleasures we have."

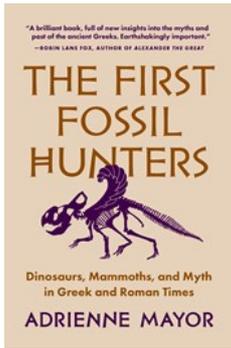


The Fate of Rome

Kyle Harper
9780691192062
£15.99 • \$18.95
Trade Paperback
History / Ancient / Rome
April 2019
Princeton University Press

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world

Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. *The Fate of Rome* is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. *The Fate of Rome* is a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to, the cumulative burden of nature's violence.



The First Fossil Hunters

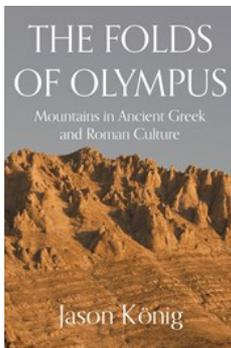
Adrienne Mayor
9780691245607
£16.99 • \$19.95
Trade Paperback
History / Ancient
April 2023
Princeton University Press

The fascinating story of how the fossils of dinosaurs, mammoths, and other extinct animals influenced some of the most spectacular creatures of classical mythology

Griffins, Centaurs, Cyclopes, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in *The First Fossil Hunters*. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans.

As Mayor shows, the Greeks and Romans were well aware that a different breed of creatures once inhabited their lands. They frequently encountered the fossilized bones of these primeval beings, and they developed sophisticated concepts to explain the fossil evidence, concepts that were expressed in mythological stories. The legend of the gold-guarding griffin, for example, sprang from tales first told by Scythian gold-miners, who, passing through the Gobi Desert at the foot of the Altai Mountains, encountered the skeletons of Protoceratops and other dinosaurs that littered the ground.

Like their modern counterparts, the ancient fossil hunters collected and measured impressive petrified remains and displayed them in temples and museums; they attempted to reconstruct the appearance of these prehistoric creatures and to explain their extinction. Long thought to be fantasy, the remarkably detailed and perceptive Greek and Roman accounts of giant bone finds were actually based on solid paleontological facts. By reading these neglected narratives for the first time in the light of modern scientific discoveries, Adrienne Mayor illuminates a lost world of ancient paleontology.



The Folds of Olympus

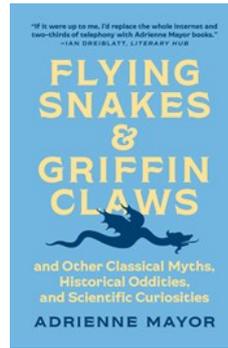
Jason König
9780691201290
£38.00 • \$45.00
Hardcover
History / Ancient / Greece
August 2022
Princeton University Press

A cultural and literary history of mountains in classical antiquity

The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture.

Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime.

Offering a unique perspective on the history of classical culture, *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains.



Flying Snakes and Griffin Claws

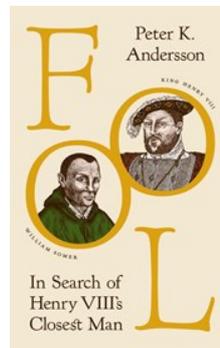
Adrienne Mayor
9780691211183
£16.99 • \$19.95
Trade Paperback
History / Ancient
July 2022
Princeton University Press

A treasury of astonishing mythic marvels—and the surprising truths behind them

Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from ancient, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of fifty of her most amazing and amusing discoveries.

The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more.

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.



Fool

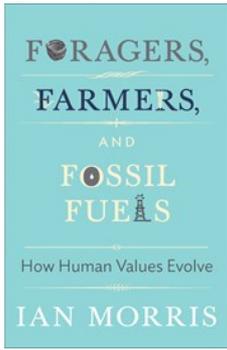
Peter K. Andersson
9780691250168
£22.00 • \$27.95
Hardcover
Biography & Autobiography / Historical
September 2023
Princeton University Press

The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age

In some portraits of Henry VIII there appears another, striking figure—a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or "Will" Somer, the king's fool, a celebrated wit who reportedly could raise Henry's spirits and spent many hours with him, often alone. Was Somer an "artificial fool," a cunning comic who could speak freely in front of the king, or a "natural fool," someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer—and perhaps the first of a Renaissance fool.

After his death, Somer disappeared behind his legend, and historians struggled to separate myth from reality. Unearthing as many facts as possible, Peter K. Andersson pieces together the fullest picture yet of an enigmatic and unusual man with a very strange job. Somer's story provides new insights into how fools lived and what exactly they did for a living, how monarchs and courtiers related to commoners and people with disabilities, and whether aspects of the Renaissance fool live on in the modern comedian. But most of all, we learn how a commoner without property or education managed to become the court's chief mascot and a continuous presence at the center of Tudor power from the 1530s to the reign of Elizabeth I.

Looking beyond stereotypes of the man in motley, *Fool* reveals a little-known world, surprising and disturbing, when comedy was something crueler and more unpleasant than we like to think.

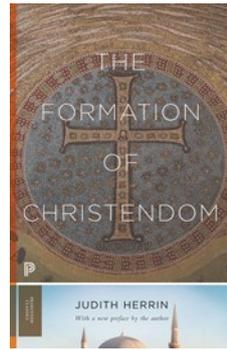


Foragers, Farmers, and Fossil Fuels

Ian Morris
9780691175898
£18.99 • \$22.95
Trade Paperback
History / World
May 2017
Princeton University Press

The best-selling author of *Why the West Rules—for Now* examines the evolution and future of human values

Most people in the world today think democracy and gender equality are good, and that violence and wealth inequality are bad. But most people who lived during the 10,000 years before the nineteenth century thought just the opposite. Drawing on archaeology, anthropology, biology, and history, Ian Morris explains why. Fundamental long-term changes in values, Morris argues, are driven by the most basic force of all: energy. Humans have found three main ways to get the energy they need—from foraging, farming, and fossil fuels. Each energy source sets strict limits on what kinds of societies can succeed, and each kind of society rewards specific values. But if our fossil-fuel world favors democratic, open societies, the ongoing revolution in energy capture means that our most cherished values are very likely to turn out not to be useful any more. *Foragers, Farmers, and Fossil Fuels* offers a compelling new argument about the evolution of human values, one that has far-reaching implications for how we understand the past—and for what might happen next. Originating as the Tanner Lectures delivered at Princeton University, the book includes challenging responses by classicist Richard Seaford, historian of China Jonathan Spence, philosopher Christine Korsgaard, and novelist Margaret Atwood.

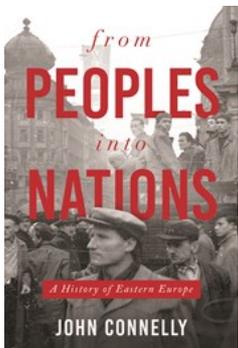


The Formation of Christendom

Judith Herrin
9780691219219
£20.00 • \$24.95
Trade Paperback
History / Europe / Medieval
October 2021
Princeton University Press

A groundbreaking history of how the Christian “West” emerged from the ancient Mediterranean world

In this acclaimed history of Early Christendom, Judith Herrin shows how—from the sack of Rome in 410 to the coronation of Charlemagne in 800—the Christian “West” grew out of an ancient Mediterranean world divided between the Roman west, the Byzantine east, and the Muslim south. Demonstrating that religion was the period’s defining force, she reveals how the clash over graven images, banned by Islam, both provoked iconoclasm in Constantinople and generated a distinct western commitment to Christian pictorial narrative. In a new preface, Herrin discusses the book’s origins, reception, and influence.



From Peoples into Nations

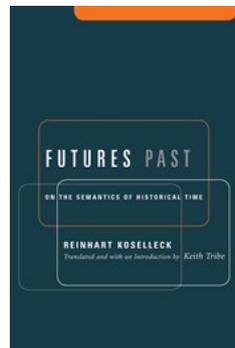
John Connelly
9780691208954
£22.00 • \$26.95
Trade Paperback
History / Europe / Eastern
January 2022
Princeton University Press

A sweeping narrative history of Eastern Europe from the late eighteenth century to today

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region’s diverse peoples, telling how, at a profound level, they have a shared understanding of the past.

An ancient history of invasion and migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region.

Because of this common experience of upheaval, East Europeans are people with an acute feeling for the precariousness of history: they know that nations are not eternal, but come and go; sometimes they disappear. *From Peoples into Nations* tells their story.



Futures Past

Reinhart Koselleck
9780231127714
£30.00 • \$36.00
Trade Paperback
History
June 2004
Columbia University Press

Modernity in the late eighteenth century transformed all domains of European life -intellectual, industrial, and social. Not least affected was the experience of time itself: ever-accelerating change left people with briefer intervals of time in which to gather new experiences and adapt. In this provocative and erudite book Reinhart Koselleck, a distinguished philosopher of history, explores the concept of historical time by posing the question: what kind of experience is opened up by the emergence of modernity? Relying on an extraordinary array of witnesses and texts from politicians, philosophers, theologians, and poets to Renaissance paintings and the dreams of German citizens during the Third Reich, Koselleck shows that, with the advent of modernity, the past and the future became 'relocated' in relation to each other. The promises of modernity -freedom, progress, infinite human improvement - produced a world accelerating toward an unknown and unknowable future within which awaited the possibility of achieving utopian fulfillment. History, Koselleck asserts, emerged in this crucial moment as a new temporality providing distinctly new ways of assimilating experience. In the present context of globalization and its resulting crises, the modern world once again faces a crisis in aligning the experience of past and present. To realize that each present was once an imagined future may help us once again place ourselves within a temporality organized by human thought and humane ends as much as by the contingencies of uncontrolled events.



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The Gentrification of the Mind

Sarah Schulman
9780520280069
£18.99 • \$21.95
Trade Paperback
History / United States
September 2013
University of California Press

In this gripping memoir of the AIDS years (1981–1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

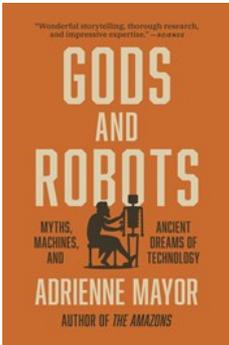


A German Officer in Occupied Paris

Ernst Jünger
9780231127417
£22.00 • \$26.00
Trade Paperback
Biography & Autobiography / Military
November 2020
Columbia University Press

Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance.

Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

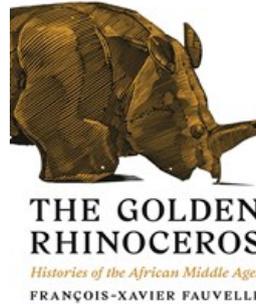


Gods and Robots

Adrienne Mayor
9780691202266
£15.99 • \$18.95
Trade Paperback
History / Ancient
April 2020
Princeton University Press

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechne*, "life through craft." In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

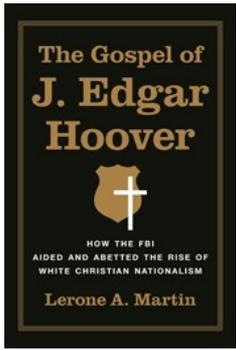


The Golden Rhinoceros

François-Xavier Fauvelle
9780691217147
£16.99 • \$19.95
Trade Paperback
History / Africa
February 2021
Princeton University Press

An unforgettable journey into the forgotten history of medieval Africa

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which Ghâna, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in an increasingly globalized world. François-Xavier Fauvelle brings this thrilling era marvelously to life. A book that finally recognizes Africa's important role in the Middle Ages, *The Golden Rhinoceros* carefully pieces together the written and archaeological evidence to tell an unforgettable story that is at once sensitive to Africa's rich social diversity and alert to the trajectories that connected Africa with the wider Muslim and Christian worlds.



The Gospel of J. Edgar Hoover

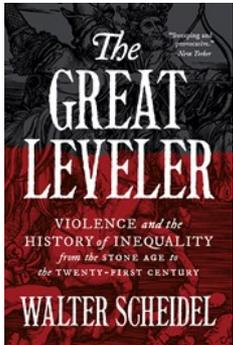
Lerone A. Martin
9780691175119
£25.00 • \$29.95
Hardcover
History / United States / 20Th Century
February 2023
Princeton University Press

The shocking untold story of how the FBI partnered with white evangelicals to champion a vision of America as a white Christian nation

On a Sunday morning in 1966, a group of white evangelicals dedicated a stained glass window to J. Edgar Hoover. The FBI director was not an evangelical, but his Christian admirers anointed him as their political champion, believing he would lead America back to God. *The Gospel of J. Edgar Hoover* reveals how Hoover and his FBI teamed up with leading white evangelicals and Catholics to bring about a white Christian America by any means necessary.

Lerone Martin draws on thousands of newly declassified FBI documents and memos to describe how, under Hoover's leadership, FBI agents attended spiritual retreats and worship services, creating an FBI religious culture that fashioned G-men into soldiers and ministers of Christian America. Martin shows how prominent figures such as Billy Graham, Fulton Sheen, and countless other ministers from across the country partnered with the FBI and laundered bureau intel in their sermons while the faithful crowned Hoover the adjudicator of true evangelical faith and allegiance. These partnerships not only solidified the political norms of modern white evangelicalism, they also contributed to the political rise of white Christian nationalism, establishing religion and race as the bedrock of the modern national security state, and setting the terms for today's domestic terrorism debates.

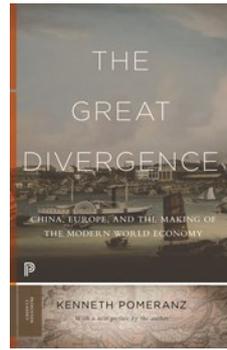
Taking readers from the pulpits and pews of small-town America to the Oval Office, and from the grassroots to denominational boardrooms, *The Gospel of J. Edgar Hoover* completely transforms how we understand the FBI, white evangelicalism, and our nation's entangled history of religion and politics.



The Great Leveler

Walter Scheidel
9780691183251
£15.99 • \$18.95
Trade Paperback
History / World
September 2018
Princeton University Press

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The "Four Horsemen" of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

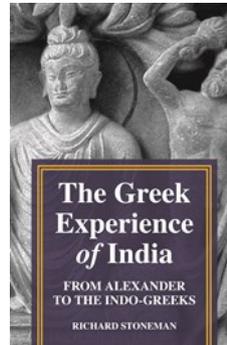


The Great Divergence

Kenneth Pomeranz
9780691217185
£16.99 • \$19.95
Trade Paperback
History / Modern / 19Th Century
April 2021
Princeton University Press

A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West

The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz's comparative lens reveals the two critical factors resulting in Europe's nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia's economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers.

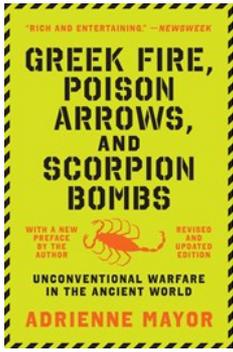


The Greek Experience of India

Richard Stoneman
9780691217475
£28.00 • \$32.00
Trade Paperback
History / Ancient / Greece
June 2021
Princeton University Press

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE

When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book *Indica*. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. *The Greek Experience of India* is a masterful account of the encounters between two remarkable civilizations.



Greek Fire, Poison Arrows, and Scorpion Bombs

Adrienne Mayor

9780691211084

£16.99 • \$19.95

Trade Paperback

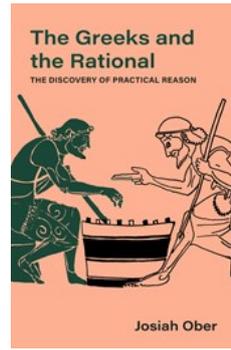
History / Military / Ancient

July 2022

Princeton University Press

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.



The Greeks and the Rational

Josiah Ober

9780520380165

£30.00 • \$34.95

Hardcover

History / Ancient / Greece

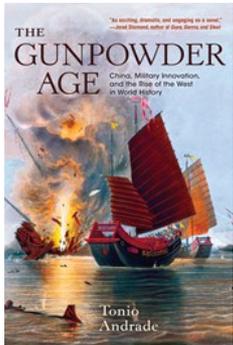
November 2022

University of California Press

Tracing practical reason from its origins to its modern and contemporary permutations

The Greek discovery of practical reason, as the skilled performance of strategic thinking in public and private affairs, was an intellectual breakthrough that remains both a feature of and a bug in our modern world. Countering arguments that rational choice-making is a contingent product of modernity, *The Greeks and the Rational* traces the long history of theorizing rationality back to ancient Greece.

In this book, Josiah Ober explores how ancient Greek sophists, historians, and philosophers developed sophisticated and systematic ideas about practical reason. At the same time, they recognized its limits—that not every decision can be reduced to mechanistic calculations of optimal outcomes. Ober finds contemporary echoes of this tradition in the application of game theory to political science, economics, and business management. *The Greeks and the Rational* offers a striking revisionist history with widespread implications for the study of ancient Greek civilization, the history of thought, and human rationality itself.



The Gunpowder Age

Tonio Andrade

9780691178141

£22.00 • \$26.95

Trade Paperback

History / World

August 2017

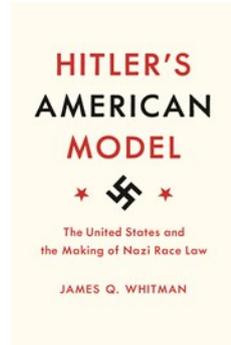
Princeton University Press

A first look at gunpowder's revolutionary impact on China's role in global history

The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War of 1839–42. What happened? In *The Gunpowder Age*, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind?

Historians have long argued that gunpowder weapons helped Europeans establish global hegemony. Yet the inhabitants of what is today China not only invented guns and bombs but also, as Andrade shows, continued to innovate in gunpowder technology through the early 1700s—much longer than previously thought. Why, then, did China become so vulnerable? Andrade argues that one significant reason is that it was out of practice fighting wars, having enjoyed nearly a century of relative peace, since 1760. Indeed, he demonstrates that China—like Europe—was a powerful military innovator, particularly during times of great warfare, such as the violent century starting after the Opium War, when the Chinese once again quickly modernized their forces. Today, China is simply returning to its old position as one of the world's great military powers.

By showing that China's military dynamism was deeper, longer lasting, and more quickly recovered than previously understood, *The Gunpowder Age* challenges long-standing explanations of the so-called Great Divergence between the West and Asia.



Hitler's American Model

James Q. Whitman

9780691183060

£12.99 • \$14.95

Trade Paperback

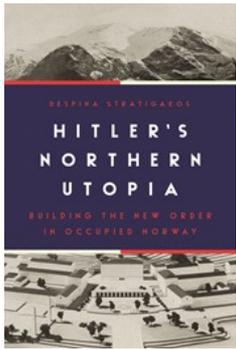
History / Europe / Germany

September 2018

Princeton University Press

How American race law provided a blueprint for Nazi Germany

Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler's American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Contrary to those who have insisted otherwise, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. He looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, *Hitler's American Model* upends the understanding of America's influence on racist practices in the wider world.



Hitler's Northern Utopia

Despina Stratigakos

9780691234137

£16.99 • \$19.95

Trade Paperback

History / Wars & Conflicts / World War II

March 2022

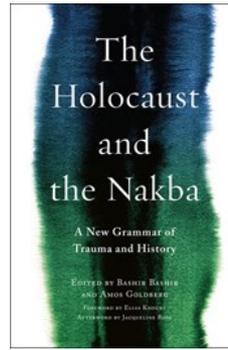
Princeton University Press

The fascinating untold story of how Nazi architects and planners envisioned and began to build a model "Aryan" society in Norway during World War II

Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely unknown today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From ideal new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model "Aryan" society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler's Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire—one that they believed would improve their genetic stock and confirm their destiny as a new order of Vikings.

Drawing on extraordinary unpublished diaries, photographs, and maps, as well as newspapers from the period, *Hitler's Northern Utopia* tells the story of a broad range of completed and unrealized architectural and infrastructure projects far beyond the well-known German military defenses built on Norway's Atlantic coast. These ventures included maternity centers, cultural and recreational facilities for German soldiers, and a plan to create quintessential National Socialist communities out of twenty-three towns damaged in the German invasion, an overhaul Norwegian architects were expected to lead. The most ambitious scheme—a German cultural capital and naval base—remained a closely guarded secret for fear of provoking Norwegian resistance.

A gripping account of the rise of a Nazi landscape in occupied Norway, *Hitler's Northern Utopia* reveals a haunting vision of what might have been—a world colonized under the swastika.



The Holocaust and the Nakba

Bashir Bashir

9780231182973

£35.00 • \$42.00

Trade Paperback

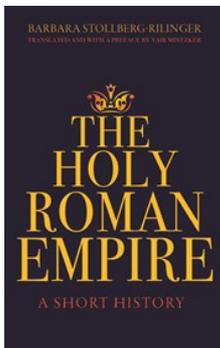
History / Modern / 20Th Century / Holocaust

November 2018

Columbia University Press

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. While these two foundational tragedies are often discussed separately and in abstraction from the constitutive historical global contexts of nationalism and colonialism, *The Holocaust and the Nakba* explores the historical, political, and cultural intersections between them. The majority of the contributors argue that these intersections are embedded in cultural imaginations, colonial and asymmetrical power relations, realities, and structures. Focusing on them paves the way for a new political, historical, and moral grammar that enables a joint Arab-Jewish dwelling and supports historical reconciliation in Israel/Palestine.

This book does not seek to draw a parallel or comparison between the Holocaust and Nakba or to merely inaugurate a "dialogue" between them. Instead, it searches for a new historical and political grammar for relating and narrating their complicated intersections. The book features prominent international contributors, including a foreword by Lebanese novelist Elias Khoury on the centrality of the Holocaust and Nakba in the essential struggle of humanity against racism, and an afterword by literary scholar Jacqueline Rose on the challenges and contributions of the linkage between the Holocaust and Nakba for power to shift and a world of justice and equality to be created between the two peoples. *The Holocaust and the Nakba* is the first extended and collective scholarly treatment in English of these two constitutive traumas together.



The Holy Roman Empire

Barbara Stollberg-Rilinger

9780691217314

£15.99 • \$18.95

Trade Paperback

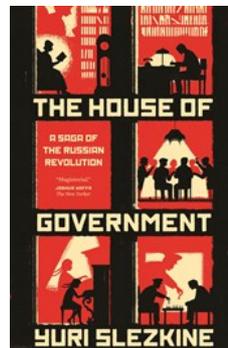
History / Europe / Austria & Hungary

May 2021

Princeton University Press

From acclaimed historian Barbara Stollberg-Rilinger, an incomparable introduction to this momentous period in the history of Europe

The Holy Roman Empire emerged in the Middle Ages as a loosely integrated union of German states and city-states under the supreme rule of an emperor, and would endure until its dissolution in 1806 during the Napoleonic Wars. Barbara Stollberg-Rilinger provides a concise history of the empire, presenting an interpretation of its unique political culture and remarkably durable institutions. In a narrative spanning three turbulent centuries, Stollberg-Rilinger shows how it was a political body unlike any other, bound together by personal loyalty and reciprocity, tradition and shared purpose, and constantly reenacted by solemn rituals.



The House of Government

Yuri Slezkine

9780691192727

£20.00 • \$24.95

Trade Paperback

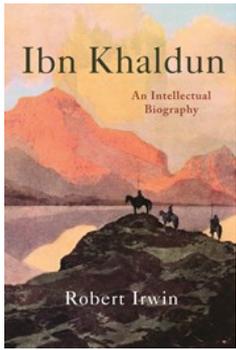
History / Russia & the Former Soviet Union

June 2019

Princeton University Press

The epic story of an enormous Soviet apartment building where Communist true believers lived before their destruction

The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the chilling true story of an enormous Moscow apartment building where Soviet leaders and their families lived until hundreds of these Bolshevik true believers were led, one by one, to prison or to their deaths in Stalin's purges. Drawing on letters, diaries, and interviews with survivors, and featuring hundreds of rare photographs, this epic story weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

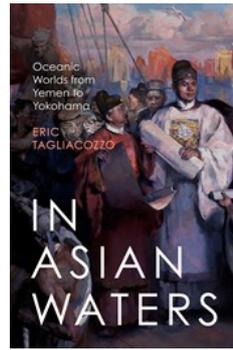


Ibn Khaldun

Robert Irwin
9780691197098
£15.99 • \$18.95
Trade Paperback
Biography & Autobiography / Historical
November 2019
Princeton University Press

The definitive account of the life and thought of the medieval Arab genius who wrote the *Muqaddima*

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world’s great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas.



In Asian Waters

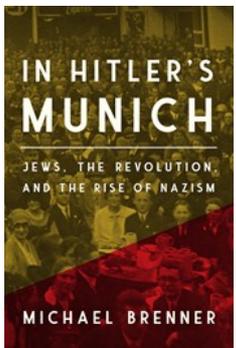
Eric Tagliacozzo
9780691146829
£30.00 • \$37.00
Hardcover
History / Asia
July 2022
Princeton University Press

A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years, powerfully shaping the modern world

In the centuries leading up to our own, the volume of traffic across Asian sea routes—an area stretching from East Africa and the Middle East to Japan—grew dramatically, eventually making them the busiest in the world. The result was a massive circulation of people, commodities, religion, culture, technology, and ideas. In this book, Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium, leaving an indelible mark on the modern world in the process.

Paying special attention to migration, trade, the environment, and cities, *In Asian Waters* examines the long history of contact between China and East Africa, the spread of Hinduism and Buddhism across the Bay of Bengal, and the intertwined histories of Islam and Christianity in the Philippines. The book illustrates how India became central to the spice trade, how the Indian Ocean became a “British lake” between the seventeenth and nineteenth centuries, and how lighthouses and sea mapping played important roles in imperialism. The volume ends by asking what may happen if China comes to rule the waves of Asia, as Britain once did.

A novel account showing how Asian history can be seen as a whole when seen from the water, *In Asian Waters* presents a voyage into a past that is still alive in the present.



In Hitler's Munich

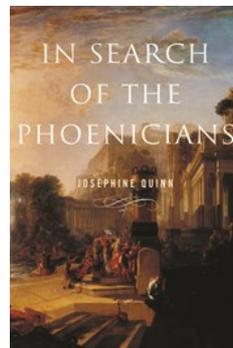
Michael Brenner
9780691191034
£30.00 • \$37.00
Hardcover
History / Europe / Germany
March 2022
Princeton University Press

From acclaimed historian Michael Brenner, a mesmerizing portrait of Munich in the early years of Hitler's quest for power

In the aftermath of Germany’s defeat in World War I and the failed November Revolution of 1918–19, the conservative government of Bavaria identified Jews with left-wing radicalism. Munich became a hotbed of right-wing extremism, with synagogues under attack and Jews physically assaulted in the streets. It was here that Adolf Hitler established the Nazi movement and developed his antisemitic ideas. Michael Brenner provides a gripping account of how Bavaria’s capital city became the testing ground for Nazism and the Final Solution.

In an electrifying narrative that takes readers from Hitler’s return to Munich following the armistice to his calamitous Beer Hall Putsch in 1923, Brenner demonstrates why the city’s transformation is crucial for understanding the Nazi era and the tragedy of the Holocaust. Brenner describes how Hitler and his followers terrorized Munich’s Jews and were aided by politicians, judges, police, and ordinary residents. He shows how the city’s Jews responded to the antisemitic backlash in many different ways—by declaring their loyalty to the state, by avoiding public life, or by abandoning the city altogether.

Drawing on a wealth of previously unknown documents, *In Hitler’s Munich* reveals the untold story of how a once-cosmopolitan city became, in the words of Thomas Mann, “the city of Hitler.”

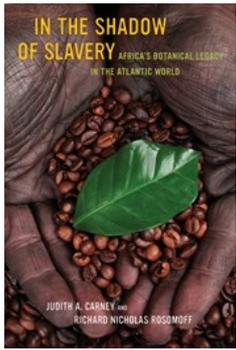


In Search of the Phoenicians

Josephine Quinn
9780691195964
£20.00 • \$23.95
Trade Paperback
History / Ancient
December 2019
Princeton University Press

Who were the ancient Phoenicians—and did they actually exist?

The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. *In Search of the Phoenicians* makes the startling claim that the “Phoenicians” never actually existed as such. Taking readers from the ancient world to today, this book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources.



In the Shadow of Slavery

Judith Carney

9780520269965

£22.00 • \$25.95

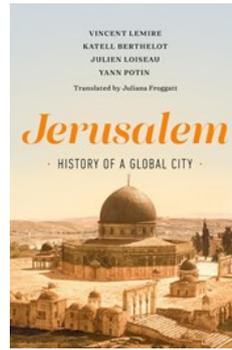
Trade Paperback

History / Africa

February 2011

University of California Press

The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. *In the Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the “Asian” long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves’ food plots —“botanical gardens of the dispossessed”—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.



Jerusalem

Vincent Lemire

9780520299900

£30.00 • \$34.95

Hardcover

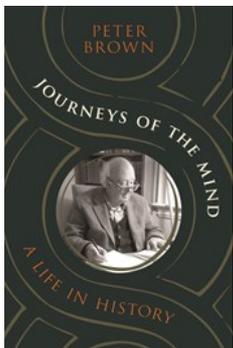
History / Middle East / Israel & Palestine

March 2022

University of California Press

An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities.

Jerusalem is often seen as an eternal battlefield in the “clash of civilizations” and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world’s crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined paths include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem’s whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city’s past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.



Journeys of the Mind

Peter Brown

9780691242286

£38.00 • \$45.00

Hardcover

Biography & Autobiography

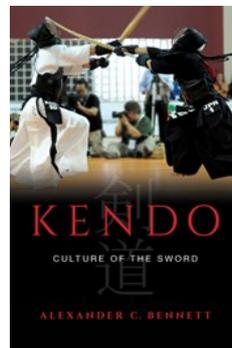
June 2023

Princeton University Press

A beautifully written personal account of the discovery of late antiquity by one of the world's most influential and distinguished historians

The end of the ancient world was long regarded by historians as a time of decadence, decline, and fall. In his career-long engagement with this era, the widely acclaimed and pathbreaking historian Peter Brown has shown, however, that the “neglected half-millennium” now known as late antiquity was in fact crucial to the development of modern Europe and the Middle East. In *Journeys of the Mind*, Brown recounts his life and work, describing his efforts to recapture the spirit of an age. As he and other scholars opened up the history of the classical world in its last centuries to the wider world of Eurasia and northern Africa, they discovered previously overlooked areas of religious and cultural creativity as well as foundational institution-building. A respect for diversity and outreach to the non-European world, relatively recent concerns in other fields, have been a matter of course for decades among the leading scholars of late antiquity.

Documenting both his own intellectual development and the emergence of a new and influential field of study, Brown describes his childhood and education in Ireland, his university and academic training in England, and his extensive travels, particularly in the eastern Mediterranean and the Middle East. He discusses fruitful interactions with the work of scholars and colleagues that include the British anthropologist Mary Douglas and the French theorist Michel Foucault, and offers fascinating snapshots of such far-flung places as colonial Sudan, midcentury Oxford, and prerevolutionary Iran. With *Journeys of the Mind*, Brown offers an essential account of the “grand endeavor” to reimagine a decisive historical moment.



Kendo

Alexander C. Bennett

9780520284371

£30.00 • \$34.95

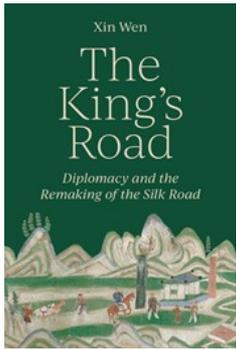
Hardcover

History / Asia / Japan

July 2015

University of California Press

Kendo is the first in-depth historical, cultural, and political account in English of the Japanese martial art of swordsmanship, from its beginnings in military training and arcane medieval schools to its widespread practice as a global sport today. Alexander Bennett shows how kendo evolved through a recurring process of “inventing tradition,” which served the changing ideologies and needs of Japanese warriors and governments over the course of history. *Kendo* follows the development of Japanese swordsmanship from the aristocratic-aesthetic pretensions of medieval warriors in the Muromachi period, to the samurai elitism of the Edo regime, and then to the nostalgic patriotism of the Meiji state. Kendo was later influenced in the 1930s and 1940s by ultranationalist militarists and ultimately by the postwar government, which sought a gentler form of nationalism to rekindle appreciation of traditional culture among Japan’s youth and to garner international prestige as an instrument of “soft power.” Today kendo is becoming increasingly popular internationally. But even as new organizations and clubs form around the world, cultural exclusiveness continues to play a role in kendo’s ongoing evolution, as the sport remains closely linked to Japan’s sense of collective identity.



The King's Road

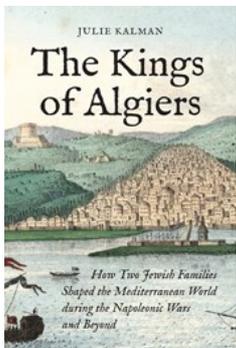
Xin Wen
9780691237831
£42.00 • \$49.95
Hardcover
History / Asia / China
January 2023
Princeton University Press

An exciting and richly detailed new history of the Silk Road that tells how it became more important as a route for diplomacy than for trade

The King's Road offers a new interpretation of the history of the Silk Road, emphasizing its importance as a diplomatic route, rather than a commercial one. Tracing the arduous journeys of diplomatic envoys, Xin Wen presents a rich social history of long-distance travel that played out in deserts, post stations, palaces, and polo fields. The book tells the story of the everyday lives of diplomatic travelers on the Silk Road—what they ate and drank, the gifts they carried, and the animals that accompanied them—and how they navigated a complex web of geographic, cultural, and linguistic boundaries. It also describes the risks and dangers envoys faced along the way—from financial catastrophe to robbery and murder.

Using documents unearthed from the famous Dunhuang “library cave” in Western China, *The King's Road* paints a detailed picture of the intricate network of trans-Eurasian transportation and communication routes that was established between 850 and 1000 CE. By exploring the motivations of the kings who dispatched envoys along the Silk Road and describing the transformative social and economic effects of their journeys, the book reveals the inner workings of an interstate network distinct from the Sino-centric “tributary” system.

In shifting the narrative of the Silk Road from the transport of commodities to the exchange of diplomatic gifts and personnel, *The King's Road* puts the history of Eastern Eurasia in a new light.



The Kings of Algiers

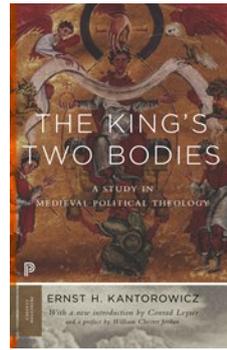
Julie Kalman
9780691230153
£28.00 • \$32.00
Hardcover
History / Jewish
November 2023
Princeton University Press

A richly detailed history of the Bacris and the Busnachs, two renowned Jewish families whose influence and reputation shook the capitals of Europe and America

At the height of the Napoleonic Wars, the Bacri brothers and their nephew, Naphtali Busnach, were perhaps the most notorious Jews in the Mediterranean. Based in the strategic port of Algiers, their interconnected families traded in raw goods and luxury items, brokered diplomatic relations with the Ottomans, and lent vital capital to warring nations. For the French, British, and Americans, who competed fiercely for access to trade and influence in the region, there was no getting around the Bacris and the Busnachs. *The Kings of Algiers* traces the rise and fall of these two trading families over four tumultuous decades in the nineteenth century.

In this panoramic book, Julie Kalman restores their story—and Jewish history more broadly—to the histories of trade, corsairing, and high-stakes diplomacy in the Mediterranean during the Napoleonic Wars and their aftermath. Jacob Bacri dined with Napoleon himself. Thomas Jefferson, James Madison, and Horatio Nelson considered strategies to circumvent the Bacris’ influence. As the families’ ambitions grew, so did the perils, from imprisonment and assassination to fraud and family collapse.

The Kings of Algiers brings vividly to life an age of competitive imperialism and nascent nationalism and demonstrates how people and events on the periphery shaped perceptions and decisions in the distant metropolises of the world’s great nations.

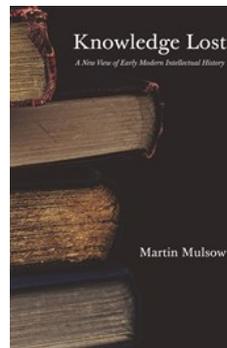


The King's Two Bodies

Ernst Kantorowicz
9780691169231
£25.00 • \$29.95
Trade Paperback
History / Europe / Medieval
May 2016
Princeton University Press

Originally published in 1957, this classic work has guided generations of scholars through the arcane mysteries of medieval political theology. Throughout history, the notion of two bodies has permitted the postmortem continuity of monarch and monarchy, as epitomized by the statement, “The king is dead. Long live the king.” In *The King's Two Bodies*, Ernst Kantorowicz traces the historical dilemma posed by the “King’s two bodies”—the body natural and the body politic—back to the Middle Ages.

The king’s natural body has physical attributes, suffers, and dies, as do all humans; however the king’s spiritual body transcends the earth and serves as a symbol of his office as majesty with the divine right to rule. Bringing together liturgical works, images, and polemical material, Kantorowicz demonstrates how early modern Western monarchies gradually began to develop a political theology. Featuring a new introduction and preface, *The King's Two Bodies* is a subtle history of how commonwealths developed symbolic means for establishing their sovereignty and, with such means, began to establish early forms of the nation-state.



Knowledge Lost

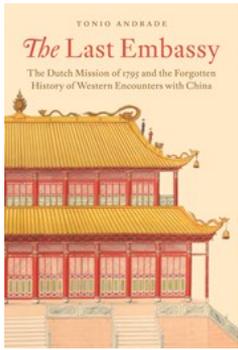
Martin Mulso
9780691208657
£35.00 • \$39.95
Hardcover
History / Europe
November 2022
Princeton University Press

A compelling alternative account of the history of knowledge from the Renaissance to the Enlightenment

Until now the history of knowledge has largely been about formal and documented accumulation, concentrating on systems, collections, academies, and institutions. The central narrative has been one of advancement, refinement, and expansion. Martin Mulso tells a different story. Knowledge can be lost: manuscripts are burned, oral learning dies with its bearers, new ideas are suppressed by censors. *Knowledge Lost* is a history of efforts, from the Renaissance to the Enlightenment, to counter such loss. It describes how critics of ruling political and religious regimes developed tactics to preserve their views; how they buried their ideas in footnotes and allusions; how they circulated their tracts and treatises in handwritten copies; and how they commissioned younger scholars to spread their writings after death.

Filled with exciting stories, *Knowledge Lost* follows the trail of precarious knowledge through a series of richly detailed episodes. It deals not with the major themes of metaphysics and epistemology, but rather with interpretations of the Bible, Orientalism, and such marginal zones as magic. And it focuses not on the usual major thinkers, but rather on forgotten or half-forgotten members of the “knowledge underclass,” such as Pietro della Vecchia, a libertine painter and intellectual; Charles-César Baudelot, an antiquarian and numismatist; and Johann Christoph Wolf, a pastor, Hebrew scholar, and witness to the persecution of heretics.

Offering a fascinating new approach to the intellectual history of early modern Europe, *Knowledge Lost* is also an ambitious attempt to rethink the very concept of knowledge.



The Last Embassy

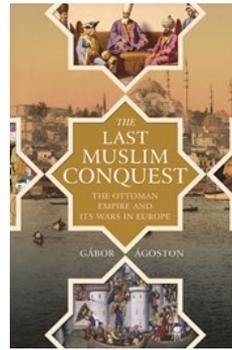
Tonio Andrade
9780691177113
£30.00 • \$37.00
Hardcover
History / Asia / China
June 2021
Princeton University Press

From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century

George Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West.

Drawing on a wealth of archival material, Tonio Andrade paints a panoramic and multifaceted portrait of an age marked by intrigues and war. China was on the brink of rebellion. In Europe, French armies were invading Holland. Enduring a harrowing voyage, the Dutch mission was to be the last European diplomatic delegation ever received in the traditional Chinese court. Andrade shows how, in contrast to the British emissaries, the Dutch were men with deep knowledge of Asia who respected regional diplomatic norms and were committed to understanding China on its own terms.

Beautifully illustrated with sketches and paintings by Chinese and European artists, *The Last Embassy* suggests that the Qing court, often mischaracterized as arrogant and narrow-minded, was in fact open, flexible, curious, and cosmopolitan.



The Last Muslim Conquest

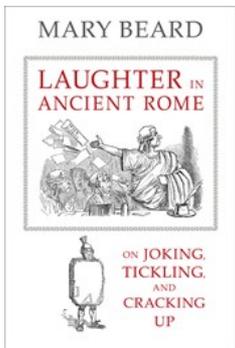
Gábor Ágoston
9780691205397
£25.00 • \$29.95
Trade Paperback
History / Middle East / Turkey & Ottoman Empire
September 2023
Princeton University Press

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe.

In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which ended Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire.

Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.

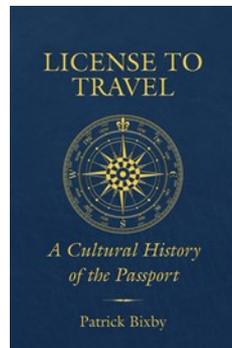


Laughter in Ancient Rome

Mary Beard
9780520287587
£15.99 • \$18.95
Trade Paperback
History / Ancient
September 2015
University of California Press

What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear—a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena?

Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes?



License to Travel

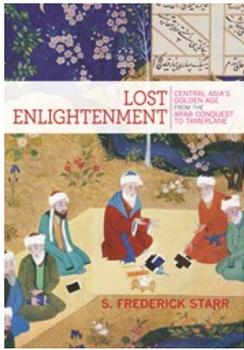
Patrick Bixby
9780520397897
£16.99 • \$19.95
Trade Paperback
History / Modern / 20Th Century
September 2023
University of California Press

This surprising global history of an indispensable document reveals how the passport has shaped art, thought, and human experience while helping to define the modern world.

In *License to Travel*, Patrick Bixby takes the reader on a captivating journey from pharaonic Egypt and Han-dynasty China to the passport controls and crowded refugee camps of today. Along the way, you will:

- Peruse the passports of artists and intellectuals, writers and musicians, ancient messengers and modern migrants.
- See how these seemingly humble documents implicate us in larger narratives about identity, mobility, citizenship, and state authority.
- Encounter intimate stories of vulnerability and desire along with vivid examples drawn from world cinema, literature, art, philosophy, and politics.
- Witness the authority that travel documents exercise over our movements and our emotions as we circulate around the globe.

With unexpected discoveries at every turn, *License to Travel* exposes the passport as both an instrument of personal freedom and a tool of government surveillance powerful enough to define our very humanity.



Lost Enlightenment

S. Frederick Starr

9780691165851

£18.99 • \$22.95

Trade Paperback

History / Asia / Central Asia

June 2015

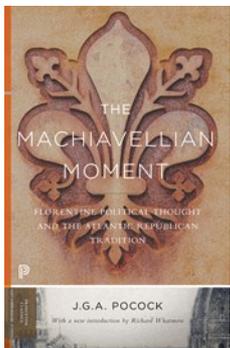
Princeton University Press

The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China.

Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia.

Lost Enlightenment chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.



The Machiavellian Moment

John Greville Agard Pocock

9780691172231

£30.00 • \$37.00

Trade Paperback

History / Europe

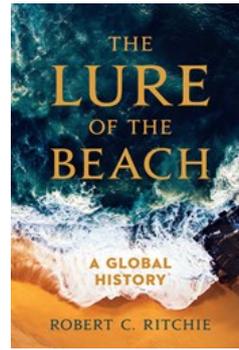
October 2016

Princeton University Press

Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the "Machiavellian moment."

After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought.

This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.



The Lure of the Beach

Robert C. Ritchie

9780520395572

£21.00 • \$24.95

Trade Paperback

History / World

April 2023

University of California Press

A human and global take on a beloved vacation spot.

The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning.

The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.



Magnetic Mountain

Stephen Kotkin

9780520208230

£35.00 • \$41.95

Trade Paperback

History / Europe

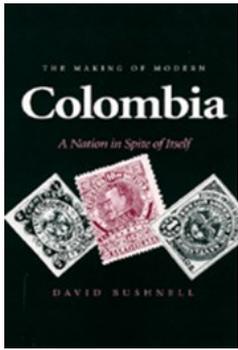
February 1997

University of California Press

This study is the first of its kind: a street-level inside account of what Stalinism meant to the masses of ordinary people who lived it. Stephen Kotkin was the first American in 45 years to be allowed into Magnitogorsk, a city built in response to Stalin's decision to transform the predominantly agricultural nation into a "country of metal." With unique access to previously untapped archives and interviews, Kotkin forges a vivid and compelling account of the impact of industrialization on a single urban community.

Kotkin argues that Stalinism offered itself as an opportunity for enlightenment. The utopia it proffered, socialism, would be a new civilization based on the repudiation of capitalism. The extent to which the citizenry participated in this scheme and the relationship of the state's ambitions to the dreams of ordinary people form the substance of this fascinating story. Kotkin tells it deftly, with a remarkable understanding of the social and political system, as well as a keen instinct for the details of everyday life.

Kotkin depicts a whole range of life: from the blast furnace workers who labored in the enormous iron and steel plant, to the families who struggled with the shortage of housing and services. Thematically organized and closely focused, *Magnetic Mountain* signals the beginning of a new stage in the writing of Soviet social history.



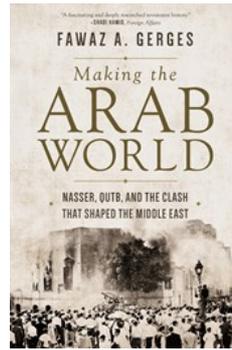
The Making of Modern Colombia

David Bushnell
9780520082892
£27.00 • \$31.95
Trade Paperback
History / Latin America
February 1993
University of California Press

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement.

There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature.

David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

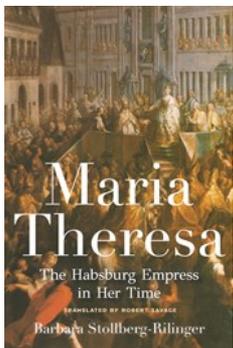


Making the Arab World

Fawaz A. Gerges
9780691196466
£17.99 • \$20.95
Trade Paperback
History / Middle East
August 2019
Princeton University Press

How the conflict between political Islamists and secular-leaning nationalists has shaped the modern Middle East

In *Making the Arab World*, Fawaz Gerges, one of the world's leading authorities on the Middle East, describes how the clash between pan-Arab nationalism and pan-Islamism has shaped the history of the region from the 1920s to the present. He tells this story through an unprecedented dual biography of Egyptian president and Arab nationalist leader Gamal Abdel Nasser (1918–1970) and another of the twentieth-century Arab world's most influential figures—Sayyid Qutb (1906–1966), a leading member of the Muslim Brotherhood and the father of many branches of radical political Islam. Based on a decade of research, including in-depth interviews with many leading figures in the story, *Making the Arab World* is essential reading for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to Al-Qaeda and ISIS.



Maria Theresa

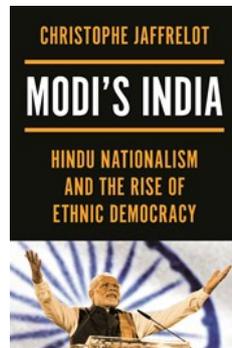
Barbara Stollberg-Rilinger
9780691179063
£35.00 • \$39.95
Hardcover
History / Europe / Austria & Hungary
January 2022
Princeton University Press

A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule

Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her.

Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects.

A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, *Maria Theresa* paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.



Modi's India

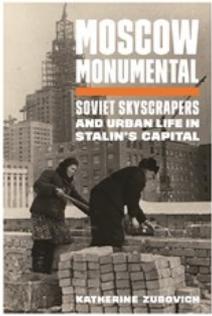
Christophe Jaffrelot
9780691247908
£22.00 • \$27.95
Trade Paperback
History / Asia / South
April 2023
Princeton University Press

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance

Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space.

Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court.

Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.



Moscow Monumental

Katherine Zubovich

9780691202723

£28.00 • \$32.00

Trade Paperback

History / Russia & the Former Soviet Union

January 2023

Princeton University Press

An in-depth history of the Stalinist skyscraper

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.



Muhammad and the Empires of Faith

Sean W. Anthony

9780520340411

£28.00 • \$32.95

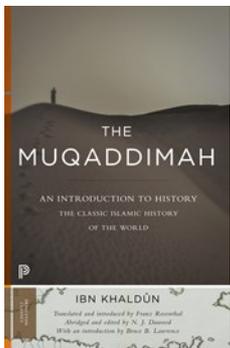
Hardcover

History / Ancient

April 2020

University of California Press

In *Muhammad and the Empires of Faith*, Sean W. Anthony demonstrates how critical readings of non-Muslim and Muslim sources in tandem can breathe new life into the historical study of Muhammad and how his message transformed the world. By placing these sources within the intellectual and cultural world of Late Antiquity, Anthony offers a fresh assessment of the earliest sources for Muhammad's life, taking readers on a grand tour of the available evidence, and suggests what new insights stand to be gained from the techniques and methods pioneered by countless scholars over the decades in a variety of fields. *Muhammad and the Empires of Faith* offers both an authoritative introduction to the multilayered traditions surrounding the life of Muhammad and a compelling exploration of how these traditions interacted with the broader landscape of Late Antiquity.



The Muqaddimah

Ibn Khaldūn

9780691166285

£20.00 • \$24.95

Trade Paperback

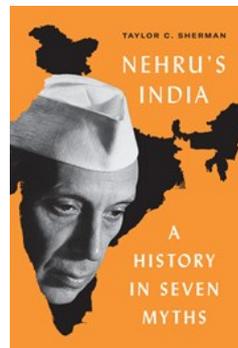
History / Middle East

April 2015

Princeton University Press

The Muqaddimah, often translated as "Introduction" or "Prolegomenon," is the most important Islamic history of the premodern world. Written by the great fourteenth-century Arab scholar Ibn Khaldūn (d. 1406), this monumental work established the foundations of several fields of knowledge, including the philosophy of history, sociology, ethnography, and economics. The first complete English translation, by the eminent Islamicist and interpreter of Arabic literature Franz Rosenthal, was published in three volumes in 1958 as part of the Bollingen Series and received immediate acclaim in the United States and abroad. A one-volume abridged version of Rosenthal's masterful translation first appeared in 1969.

This Princeton Classics edition of the abridged version includes Rosenthal's original introduction as well as a contemporary introduction by Bruce B. Lawrence. This volume makes available a seminal work of Islam and medieval and ancient history to twenty-first century audiences.



Nehru's India

Taylor C. Sherman

9780691222585

£35.00 • \$39.95

Hardcover

History / Asia / South

October 2022

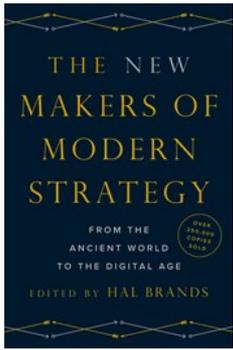
Princeton University Press

An iconoclastic history of the first two decades after independence in India

Nehru's India brings a provocative but nuanced set of new interpretations to the history of early independent India. Drawing from her extensive research over the past two decades, Taylor Sherman reevaluates the role of Jawaharlal Nehru, India's first prime minister, in shaping the nation. She argues that the notion of Nehru as the architect of independent India, as well as the ideas, policies, and institutions most strongly associated with his premiership—nonalignment, secularism, socialism, democracy, the strong state, and high modernism—have lost their explanatory power. They have become myths.

Sherman examines seminal projects from the time and also introduces readers to little-known personalities and fresh case studies, including India's continued engagement with overseas Indians, the importance of Buddhism in secular India, the transformations in industry and social life brought about by bicycles, a riotous and ultimately doomed attempt to prohibit the consumption of alcohol in Bombay, the early history of election campaign finance, and the first state-sponsored art exhibitions. The author also shines a light on underappreciated individuals, such as Apa Pant, the charismatic diplomat who influenced foreign policy from Kenya to Tibet, and Urmila Eulie Chowdhury, the rebellious architect who helped oversee the building of Chandigarh.

Tracing and critiquing developments in this formative period in Indian history, *Nehru's India* offers a fresh and definitive exploration of the nation's early postcolonial era.



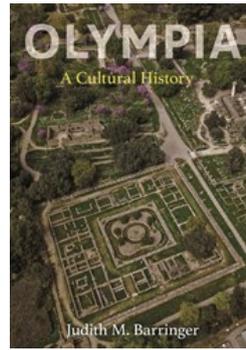
The New Makers of Modern Strategy

Hal Brands
9780691204383
£38.00 • \$45.00
Hardcover
History / Military / Strategy
May 2023
Princeton University Press

The essential resource on military and political strategy and the making of the modern world

The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who's who of world-class scholars, this new edition provides global, comparative perspectives on strategic thought from antiquity to today, surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post-9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder, the study of strategy and its history has never been more relevant. *The New Makers of Modern Strategy* draws vital lessons from history's most influential strategists, from Thucydides and Sun Zi to Clausewitz, Napoleon, Churchill, Mao, Ben-Gurion, Andrew Marshall, Xi Jinping, and Qassem Soleimani.

With contributions by Dmitry Adamsky, John Bew, Tami Davis Biddle, Hal Brands, Antulio J. Echevarria II, Elizabeth Economy, Charles Edel, Eric S. Edelman, Andrew Ehrhardt, Lawrence Freedman, John Lewis Gaddis, Francis J. Gavin, Christopher J. Griffin, Ahmed S. Hashim, Eric Helleiner, Wayne Wei-siang Hsieh, Seth G. Jones, Robert Kagan, Jonathan Kirshner, Matthew Kroenig, James Lacey, Guy Laron, Michael V. Leggiere, Margaret MacMillan, Tanvi Madan, Thomas G. Mahnken, Carter Malkasian, Daniel Marston, John H. Maurer, Walter Russell Mead, Michael Cotey Morgan, Mark Moyar, Williamson Murray, S.C.M. Paine, Sergey Radchenko, Iskander Rehman, Thomas Rid, Joshua Rovner, Priya Satia, Kori Schake, Matt J. Schumann, Brendan Simms, Jason K. Stearns, Hew Strachan, Sue Mi Terry, and Toshi Yoshihara.



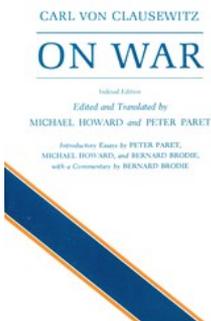
Olympia
Judith M. Barringer
9780691210476
£35.00 • \$39.95
Hardcover
History / Ancient / Greece
November 2021
Princeton University Press

A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world

The memory of ancient Olympia lives on in the form of the modern Olympic Games. But in the ancient era, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world, where athletic competitions took place alongside—and were closely connected with—crucial religious and political activities.

Barringer describes the development of the Altis, the most sacred area of Olympia, where monuments to athletes successful in the games joined those erected to the gods and battlefield victories. Rival city-states and rulers built monuments to establish eminence, tout alliances, and join this illustrious company in a rich intergenerational dialogue. The political importance of Olympia was matched by its place as the largest sanctuary dedicated to Zeus, king of the gods. Befitting Zeus's role as god of warfare, the Olympian oracle was consulted to ensure good omens for war, and the athletic games embodied the fierce competition of battle. Other gods and heroes were worshipped at Olympia too, Hera, Artemis, and Herakles among them.

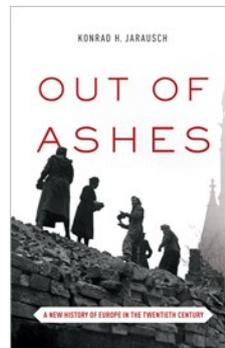
Drawing on a comprehensive knowledge of the archaeological record, Barringer describes the full span of Olympia's history, from the first monumental building around 600 BC to the site's gradual eclipse in the late Christianized Roman empire. Extensively illustrated with maps and diagrams, *Olympia* brings the development of Olympia vividly to life for modern readers.



On War
Carl von Clausewitz
9780691018546
£38.00 • \$45.00
Trade Paperback
History / Military / Strategy
June 1989
Princeton University Press

The most authoritative and feature-rich edition of *On War* in English

Carl von Clausewitz's *On War* is the most significant attempt in Western history to understand war, both in its internal dynamics and as an instrument of policy. Since the work's first appearance in 1832, it has been read throughout the world, and has stimulated generations of soldiers, political leaders, and intellectuals. First published in 1976 and revised in 1984, Michael Howard and Peter Paret's Princeton edition of Clausewitz's classic work has itself achieved classic status and is widely regarded as the best translation and standard edition of *On War* in English. This feature-rich edition includes an essay by Paret on the genesis of Clausewitz's book, an essay by Howard on Clausewitz's influence, and an essay by Bernard Brodie on the continuing relevance of *On War*. In addition, Brodie provides a lengthy and detailed commentary on and guide to reading *On War*, and the edition also includes a comprehensive index.



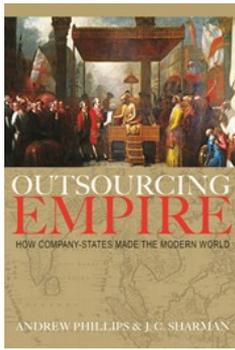
Out of Ashes
Konrad H. Jarausch
9780691173078
£25.00 • \$29.95
Trade Paperback
History / Europe
August 2016
Princeton University Press

A sweeping history of twentieth-century Europe that examines its unprecedented destruction—and abiding promise

A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future.

A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.



Outsourcing Empire

Andrew Phillips

9780691206196

£16.99 • \$19.95

Trade Paperback

History / Modern

May 2022

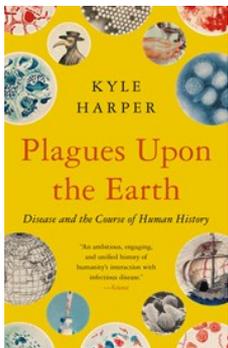
Princeton University Press

How chartered company-states spearheaded European expansion and helped create the world's first genuinely global order

From Spanish conquistadors to British colonialists, the prevailing story of European empire-building has focused on the rival ambitions of competing states. But as *Outsourcing Empire* shows, from the seventeenth to the twentieth centuries, company-states—not sovereign states—drove European expansion, building the world's first genuinely international system. Company-states were hybrid ventures: pioneering multinational trading firms run for profit, with founding charters that granted them sovereign powers of war, peace, and rule. Those like the English and Dutch East India Companies carved out corporate empires in Asia, while other company-states pushed forward European expansion through North America, Africa, and the South Pacific. In this comparative exploration, Andrew Phillips and J. C. Sharman explain the rise and fall of company-states, why some succeeded while others failed, and their role as vanguards of capitalism and imperialism.

In dealing with alien civilizations to the East and West, Europeans relied primarily on company-states to mediate geographic and cultural distances in trade and diplomacy. Emerging as improvised solutions to bridge the gap between European rulers' expansive geopolitical ambitions and their scarce means, company-states succeeded best where they could balance the twin imperatives of power and profit. Yet as European states strengthened from the late eighteenth century onward, and a sense of separate public and private spheres grew, the company-states lost their usefulness and legitimacy.

Bringing a fresh understanding to the ways cross-cultural relations were handled across the oceans, *Outsourcing Empire* examines the significance of company-states as key progenitors of the globalized world.



Plagues upon the Earth

Kyle Harper

9780691230597

£22.00 • \$27.95

Trade Paperback

History / Social History

April 2023

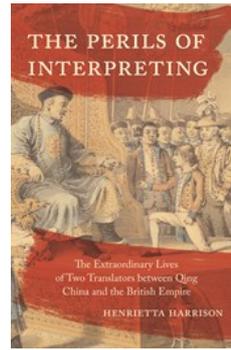
Princeton University Press

A sweeping germ's-eye view of history from human origins to global pandemics

Plagues upon the Earth is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases.

Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease—one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself.

Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go.



The Perils of Interpreting

Henrietta Harrison

9780691225456

£28.00 • \$32.00

Hardcover

History / Asia / China

November 2021

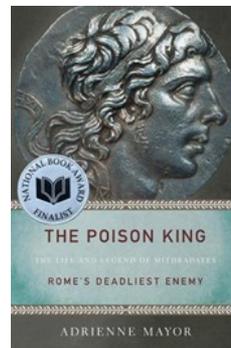
Princeton University Press

A fascinating history of China's relations with the West—told through the lives of two eighteenth-century translators

The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's lack of interest in the West. In *The Perils of Interpreting*, Henrietta Harrison presents a more nuanced picture, ingeniously shifting the historical lens to focus on Macartney's two interpreters at that meeting—Li Zibiao and George Thomas Staunton. Who were these two men? How did they intervene in the exchanges that they mediated? And what did these exchanges mean for them? From Galway to Chengde, and from political intrigues to personal encounters, Harrison reassesses a pivotal moment in relations between China and Britain. She shows that there were Chinese who were familiar with the West, but growing tensions endangered those who embraced both cultures and would eventually culminate in the Opium Wars.

Harrison demonstrates that the Qing court's ignorance about the British did not simply happen, but was manufactured through the repression of cultural go-betweens like Li and Staunton. She traces Li's influence as Macartney's interpreter, the pressures Li faced in China as a result, and his later years in hiding. Staunton interpreted successfully for the British East India Company in Canton, but as Chinese anger grew against British imperial expansion in South Asia, he was compelled to flee to England. Harrison contends that in silencing expert voices, the Qing court missed an opportunity to gain insights that might have prevented a losing conflict with Britain.

Uncovering the lives of two overlooked figures, *The Perils of Interpreting* offers an empathic argument for cross-cultural understanding in a connected world.



The Poison King

Adrienne Mayor

9780691150260

£15.99 • \$18.95

Trade Paperback

Biography & Autobiography / Historical

March 2011

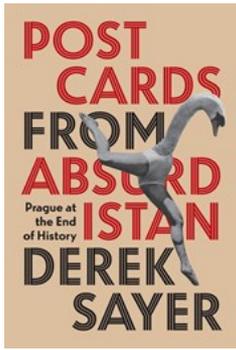
Princeton University Press

A compelling biography of the legendary king, rebel, and poisoner who defied the Roman Empire

Machiavelli praised his military genius. European royalty sought out his secret elixir against poison. His life inspired Mozart's first opera, while for centuries poets and playwrights recited bloody, romantic tales of his victories, defeats, intrigues, concubines, and mysterious death. But until now no modern historian has recounted the full story of Mithradates, the ruthless king and visionary rebel who challenged the power of Rome in the first century BC. In this richly illustrated book—the first biography of Mithradates in fifty years—Adrienne Mayor combines a storyteller's gifts with the most recent archaeological and scientific discoveries to tell the tale of Mithradates as it has never been told before.

The Poison King describes a life brimming with spectacle and excitement. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.

The Poison King is a gripping account of one of Rome's most relentless but least understood foes.



Postcards from Absurdistan

Derek Sayer
9780691185453
£38.00 • \$45.00
Hardcover
History / Europe / Eastern
November 2022
Princeton University Press

A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship

Postcards from Absurdistan is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy, to 1989, when the country's socialist regime collapsed after more than four decades of communist dictatorship. Derek Sayer shows that Prague's twentieth century, far from being a story of inexorable progress toward some "end of history," whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times.

In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel's greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity's dreamworlds of progress as confections of kitsch.

In a time when democracy is once again under global assault, *Postcards from Absurdistan* is an unforgettable portrait of a city that illuminates the predicaments of the modern world.



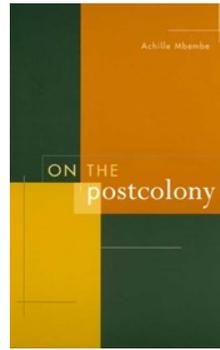
Pox Romana

Colin Elliott
9780691219158
£28.00 • \$32.00
Hardcover
History / Ancient / Rome
February 2024
Princeton University Press

A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

Did a single disease—its origins and diagnosis still a mystery—bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic exposed the crumbling foundations of a doomed Empire. Arguing that the disease was both cause and effect of Rome's fall, Elliott describes the plague's "preexisting conditions" (Rome's multiple economic, social, and environmental susceptibilities); recounts the history of the outbreak itself through the experiences of physician, victim, and political operator; and explores postpandemic crises. The pandemic's most transformative power, Elliott suggests, may have been its lingering presence as a threat both real and perceived.



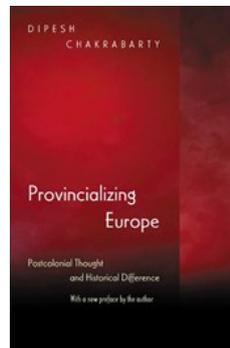
On the Postcolony

Achille Mbembe
9780520204355
£26.00 • \$30.95
Trade Paperback
History
June 2001
University of California Press

Achille Mbembe is one of the most brilliant theorists of postcolonial studies writing today. In *On the Postcolony* he profoundly renews our understanding of power and subjectivity in Africa. In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory.

This thought-provoking and groundbreaking collection of essays—his first book to be published in English—develops and extends debates first ignited by his well-known 1992 article "Provisional Notes on the Postcolony," in which he developed his notion of the "banality of power" in contemporary Africa. Mbembe reinterprets the meanings of death, utopia, and the divine libido as part of the new theoretical perspectives he offers on the constitution of power. He works with the complex registers of bodily subjectivity—violence, wonder, and laughter—to profoundly contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century.

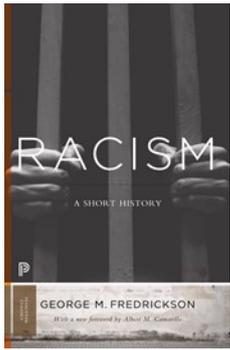
This provocative book will surely attract attention with its signal contribution to the rich interdisciplinary arena of scholarship on colonial and postcolonial discourse, history, anthropology, philosophy, political science, psychoanalysis, and literary criticism.



Provincializing Europe

Dipesh Chakrabarty
9780691130019
£30.00 • \$37.00
Trade Paperback
History / Historiography
November 2007
Princeton University Press

First published in 2000, Dipesh Chakrabarty's influential *Provincializing Europe* addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanted space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. *Provincializing Europe* proposes that every case of transition to capitalism is a case of translation as well—a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how it may be renewed both for and from the margins.



Racism

George M. Fredrickson
9780691167053
£17.99 • \$20.95
Trade Paperback
History / World
September 2015
Princeton University Press

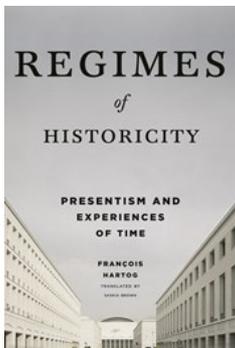
A concise history of racism from its emergence in the late Middle Ages to today

Are antisemitism and white supremacy manifestations of a general phenomenon? Why didn't racism appear in Europe before the fourteenth century, and why did it flourish as never before in the eighteenth and nineteenth centuries? Why did the twentieth century see institutionalized racism in its most extreme forms? Why are egalitarian societies particularly susceptible to virulent racism? What do apartheid South Africa, Nazi Germany, and the American South under Jim Crow have in common? How did the Holocaust advance civil rights in the United States?

With a rare blend of learning, economy, and cutting insight, George Fredrickson surveys the history of Western racism from its emergence in the late Middle Ages to the present. Beginning with the medieval antisemitism that put Jews beyond the pale of humanity, he traces the spread of racist thinking in the wake of European expansionism and the beginnings of the African slave trade. And he examines how the Enlightenment and nineteenth-century romantic nationalism created a new intellectual context for debates over slavery and Jewish emancipation.

Fredrickson then makes the first sustained comparison between the color-coded racism of nineteenth-century America and the antisemitic racism that appeared in Germany around the same time. He finds similarity enough to justify the common label but also major differences in the nature and functions of the stereotypes invoked. The book concludes with a provocative account of the rise and decline of the twentieth century's overtly racist regimes—the Jim Crow South, Nazi Germany, and apartheid South Africa—in the context of world historical developments.

This illuminating work is the first to treat racism across such a sweep of history and geography. It is distinguished not only by its original comparison of modern racism's two most significant varieties—white supremacy and antisemitism—but also by its eminent readability.

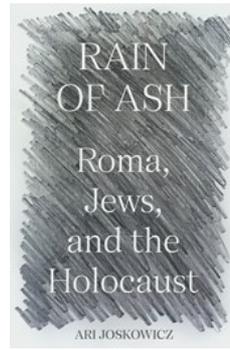


Regimes of Historicity

François Hartog
9780231163774
£22.00 • \$27.00
Trade Paperback
History / Historiography
December 2016
Columbia University Press

François Hartog explores crucial moments of change in society's "regimes of historicity," or its ways of relating to the past, present, and future. Inspired by Hannah Arendt, Reinhart Koselleck, and Paul Ricoeur, Hartog analyzes a broad range of texts, positioning *The Odyssey* as a work on the threshold of historical consciousness and contrasting it with an investigation of the anthropologist Marshall Sahlins's concept of "heroic history." He tracks changing perspectives on time in Chateaubriand's *Historical Essay* and *Travels in America* and sets them alongside other writings from the French Revolution. He revisits the insights of the French Annales School and situates Pierre Nora's *Realms of Memory* within a history of heritage and today's presentism, from which he addresses Jonas's notion of our responsibility for the future.

Our presentist present is by no means uniform or clear-cut, and it is experienced very differently depending on the position we occupy in society. We are caught up in global movement and accelerated flows, or else condemned to the life of casual workers, living from hand to mouth in a stagnant present, with no recognized past, and no real future either (since the temporality of plans and projects is inaccessible). The present is therefore experienced as emancipation or enclosure, and the perspective of the future is no longer reassuring, since it is perceived not as a promise, but as a threat. Hartog's resonant readings show us how the motor of history(-writing) has stalled and help us understand the contradictory qualities of our contemporary presentist relation to time.



Rain of Ash

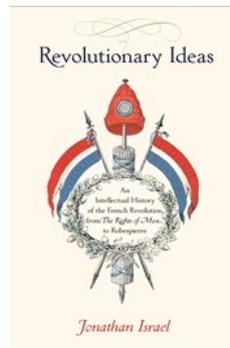
Ari Joskowitz
9780691244044
£28.00 • \$32.00
Hardcover
History / Modern / 20Th Century / Holocaust
March 2023
Princeton University Press

A major new history of the genocide of Roma and Jews during World War II and their entangled quest for historical justice

Jews and Roma died side by side in the Holocaust, yet the world did not recognize their destruction equally. In the years and decades following the war, the Jewish experience of genocide increasingly occupied the attention of legal experts, scholars, educators, curators, and politicians, while the genocide of Europe's Roma went largely ignored. *Rain of Ash* is the untold story of how Roma turned to Jewish institutions, funding sources, and professional networks as they sought to gain recognition and compensation for their wartime suffering.

Ari Joskowitz vividly describes the experiences of Hitler's forgotten victims and charts the evolving postwar relationship between Roma and Jews over the course of nearly a century. During the Nazi era, Jews and Roma shared little in common besides their simultaneous persecution. Yet the decades of entwined struggles for recognition have deepened Romani-Jewish relations, which now center not only on commemorations of past genocides but also on contemporary debates about antiracism and Zionism.

Unforgettably moving and sweeping in scope, *Rain of Ash* is a revelatory account of the unequal yet necessary entanglement of Jewish and Romani quests for historical justice and self-representation that challenges us to radically rethink the way we remember the Holocaust.



Revolutionary Ideas

Jonathan Israel
9780691169712
£28.00 • \$32.00
Trade Paperback
History / Europe / France
September 2015
Princeton University Press

How the Radical Enlightenment inspired and shaped the French Revolution

Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers—that the Revolution was shaped by the radical ideas of the Enlightenment. Yet in recent decades, scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture—almost anything but abstract notions like liberty or equality. In *Revolutionary Ideas*, one of the world's leading historians of the Enlightenment restores the Revolution's intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution.

In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those ideas—not their fulfillment.



The Rise and Fall of Classical Greece

Josiah Ober
9780691173146
£16.99 • \$19.95
Trade Paperback
History / Ancient / Greece
October 2016
Princeton University Press

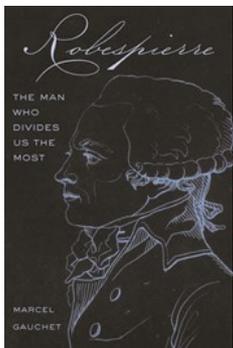
A major new history of classical Greece—how it rose, how it fell, and what we can learn from it

Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years.

Why did Greece reach such heights in the classical period—and why only then? And how, after “the Greek miracle” had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall.

Ober argues that Greece’s rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians’ appropriation of Greek innovations. After Alexander’s death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us.

A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die.



Robespierre

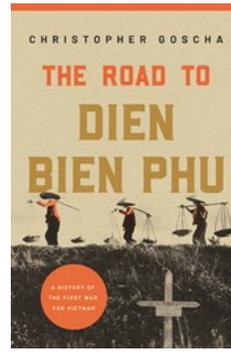
Marcel Gauchet
9780691212944
£30.00 • \$37.00
Hardcover
History / Europe / France
March 2022
Princeton University Press

How Robespierre’s career and legacy embody the dangerous contradictions of democracy

Maximilien Robespierre (1758–1794) is arguably the most controversial and contradictory figure of the French Revolution, inspiring passionate debate like no other protagonist of those dramatic and violent events. The fervor of those who defend Robespierre the “Incorruptible,” who championed the rights of the people, is met with revulsion by those who condemn him as the bloodthirsty tyrant who sent people to the guillotine. Marcel Gauchet argues that he was both, embodying the glorious achievement of liberty as well as the excesses that culminated in the Terror.

In much the same way that 1789 and 1793 symbolize the two opposing faces of the French Revolution, Robespierre’s contradictions were the contradictions of the revolution itself. Robespierre was its purest incarnation, neither the defender of liberty who fell victim to the corrupting influence of power nor the tyrant who betrayed the principles of the revolution. Gauchet shows how Robespierre’s personal transition from opposition to governance was itself an expression of the tragedy inherent in a revolution whose own prophetic ideals were impossible to implement.

This panoramic book tells the story of how the man most associated with the founding of modern French democracy was also the first tyrant of that democracy, and it offers vital lessons for all democracies about the perpetual danger of tyranny.



The Road to Dien Bien Phu

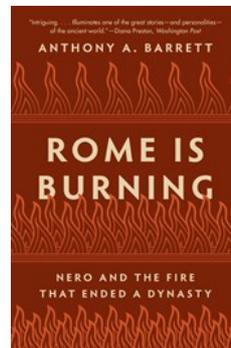
Christopher Goscha
9780691228648
£22.00 • \$27.95
Trade Paperback
History / Wars & Conflicts / Vietnam War
August 2023
Princeton University Press

A multifaceted history of Ho Chi Minh’s climactic victory over French colonial might that foreshadowed America’s experience in Vietnam

On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. *The Road to Dien Bien Phu* tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army.

Taking readers from the outbreak of fighting in 1945 to the epic battle at Dien Bien Phu, Christopher Goscha shows how Ho transformed Vietnam from a decentralized guerrilla state based in the countryside to a single-party communist state shaped by a specific form of “War Communism.” Goscha discusses how the Vietnamese operated both states through economics, trade, policing, information gathering, and communications technology. He challenges the wisdom of counterinsurgency methods developed by the French and still used by the Americans today, and explains why the First Indochina War was arguably the most brutal war of decolonization in the twentieth century, killing a million Vietnamese, most of them civilians.

Panoramic in scope, *The Road to Dien Bien Phu* transforms our understanding of this conflict and the one the United States would later enter, and sheds new light on communist warfare and statecraft in East Asia today.



Rome Is Burning

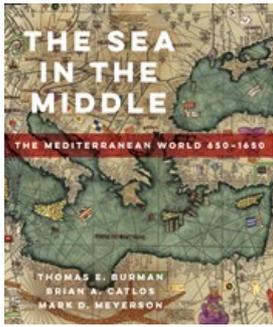
Anthony A. Barrett
9780691233949
£15.99 • \$18.95
Trade Paperback
History / Ancient / Rome
February 2022
Princeton University Press

Drawing on new archaeological evidence, an authoritative history of Rome’s Great Fire—and how it inflicted lasting harm on the Roman Empire

According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It’s a story that has been told for more than two millennia—and it’s likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, and its damaging longterm consequences for the Roman world. Drawing on remarkable new archaeological discoveries and sifting through all the literary evidence, he tells what is known about what actually happened—and argues that the disaster was a turning point in Roman history, one that ultimately led to the fall of Nero and the end of the dynasty that began with Julius Caesar.

Rome Is Burning tells how the fire destroyed much of the city and threw the population into panic. It describes how it also destroyed Nero’s golden image and provoked a financial crisis and currency devaluation that made a permanent impact on the Roman economy. Most importantly, the book surveys, and includes many photographs of, recent archaeological evidence that shows visible traces of the fire’s destruction. Finally, the book describes the fire’s continuing afterlife in literature, opera, ballet, and film.

A richly detailed and scrupulously factual narrative of an event that has always been shrouded in myth, *Rome Is Burning* promises to become the standard account of the Great Fire of Rome for our time.



The Sea in the Middle

Thomas E Burman
9780520296527
£42.00 • \$49.95
Trade Paperback
History / World
August 2022
University of California Press

The Sea in the Middle presents an original and revisionist narrative of the development of the medieval west from late antiquity to the dawn of modernity. This textbook is uniquely centered on the Mediterranean and emphasizes the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration.

Key features:

- Fifteen-chapter structure to aid classroom use
- Sections in each chapter that feature key artifacts relevant to chapter themes
- Dynamic visuals, including 190 photos and 20 maps

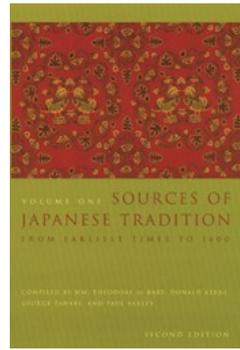
The Sea in the Middle and its sourcebook companion, *Texts from the Middle*, pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

Sources of Korean Tradition

Jennifer Crewe
9780231105675
£38.00 • \$45.00
Trade Paperback
History / Asia
November 1996
Columbia University Press

Drawn from Peter H. Lee's *Sourcebook of Korean Civilization, Volume I*, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. *Sources of Korean Tradition* is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures.

A superb collection by the foremost scholars in the field, *Sources of Korean Tradition* is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.



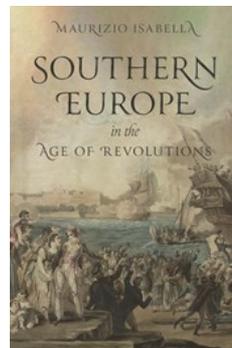
Sources of Japanese Tradition

Wm. Theodore De Bary
9780231121392
£42.00 • \$50.00
Trade Paperback
History / Asia
April 2002
Columbia University Press

Sources of Japanese Tradition is a best-selling classic, unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition, and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include:

- * readings on early and medieval Shinto and on the tea ceremony,
- * readings on state Buddhism and Chinese political thought influential in Japan, and
- * sections on women's education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses.

Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.



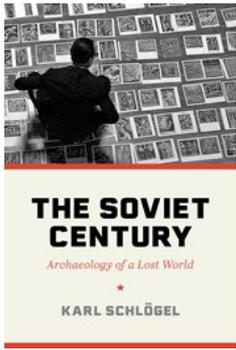
Southern Europe in the Age of Revolutions

Maurizio Isabella
9780691181707
£35.00 • \$39.95
Hardcover
History / Europe
July 2023
Princeton University Press

An examination of revolutions in the Iberian and Italian peninsulas, Sicily and Greece in the 1820s that reveals a popular constitutional culture in the South

After the turbulent years of the Napoleonic Wars and the Congress of Vienna's attempt to guarantee peace and stability across Europe, a new revolutionary movement emerged in the southern peripheries of the continent. In this groundbreaking study, Maurizio Isabella examines the historical moment in the 1820s when a series of simultaneous uprisings took the quest for constitutional government to Portugal, Spain, the Italian peninsula, Sicily and Greece. Isabella places these events in a broader global revolutionary context and, decentering conventional narratives of the origins of political modernity, reveals the existence of an original popular constitutional culture in southern Europe.

Isabella looks at the role played by secret societies, elections, petitions, protests and the experience of war as well as the circulation of information and individuals across seas and borders in politicising new sectors of society. By studying the mobilisation of the army, the clergy, artisans, rural communities and urban populations in favour of or against the revolutions, he shows that the uprisings in the South—although their ultimate fate was determined by the intervention of more powerful foreign countries—enjoyed considerable popular support in ideologically divided societies and led to the introduction of constitutions. Isabella argues that these movements informed the political life of Portugal and Spain for many decades and helped to forge a long-lasting revolutionary tradition in the Italian peninsula. The liberalism that emerged as a popular political force across southern Europe, he contends, was distinct from French and British varieties.



The Soviet Century

Karl Schlögel

9780691183749

£35.00 • \$39.95

Hardcover

History / Russia & the Former Soviet Union

March 2023

Princeton University Press

An encyclopedic and richly detailed history of everyday life in the Soviet Union

The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.



The Spectre of War

Jonathan Haslam

9780691233765

£20.00 • \$27.95

Trade Paperback

History / Modern / 20Th Century

September 2022

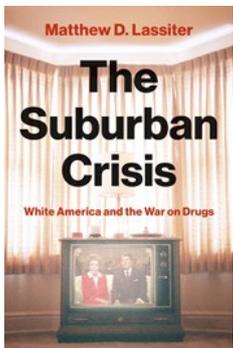
Princeton University Press

A bold new history showing that the fear of Communism was a major factor in the outbreak of World War II

The Spectre of War looks at a subject we thought we knew—the roots of the Second World War—and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period. Marshalling an array of archival sources, including records from the Communist International, Haslam transforms our understanding of the deep-seated origins of World War II, its conflicts, and its legacy.

Haslam offers a panoramic view of Europe and northeast Asia during the 1920s and 1930s, connecting fascism's emergence with the impact of the 1917 Bolshevik Revolution. World War I had economically destabilized many nations, and the threat of Communist revolt loomed large in the ensuing social unrest. As Moscow supported Communist efforts in France, Spain, China, and beyond, opponents such as the British feared for the stability of their global empire, and viewed fascism as the only force standing between them and the Communist overthrow of the existing order. The appeasement and political misreading of Nazi Germany and fascist Italy that followed held back the spectre of rebellion—only to usher in the later advent of war.

Illuminating ideological differences in the decades before World War II, and the continuous role of pre- and postwar Communism, *The Spectre of War* provides unprecedented context for one of the most momentous calamities of the twentieth century.



The Suburban Crisis

Matthew D. Lassiter

9780691177281

£35.00 • \$39.95

Hardcover

History / United States / 20Th Century

November 2023

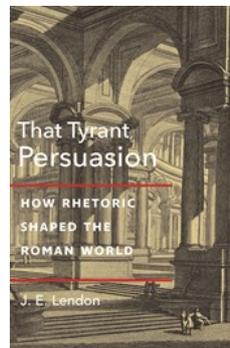
Princeton University Press

How the drug war transformed American political culture

Since the 1950s, the American war on drugs has positioned white middle-class youth as sympathetic victims of illegal drug markets who need rehabilitation instead of incarceration whenever they break the law. *The Suburban Crisis* traces how politicians, the media, and grassroots political activists crusaded to protect white families from perceived threats while criminalizing and incarcerating urban minorities, and how a troubling legacy of racial injustice continues to inform the war on drugs today.

In this incisive political history, Matthew Lassiter shows how the category of the "white middle-class victim" has been as central to the politics and culture of the drug war as racial stereotypes like the "foreign trafficker," "urban pusher," and "predatory ghetto addict." He describes how the futile mission to safeguard and control white suburban youth shaped the enactment of the nation's first mandatory-minimum drug laws in the 1950s, and how soaring marijuana arrests of white Americans led to demands to refocus on "real criminals" in inner cities. The 1980s brought "just say no" moralizing in the white suburbs and militarized crackdowns in urban centers.

The Suburban Crisis reveals how the escalating drug war merged punitive law enforcement and coercive public health into a discriminatory system for the social control of teenagers and young adults, and how liberal and conservative lawmakers alike pursued an agenda of racialized criminalization.



That Tyrant, Persuasion

J. E. Lendon

9780691221007

£28.00 • \$32.00

Hardcover

History / Ancient / Rome

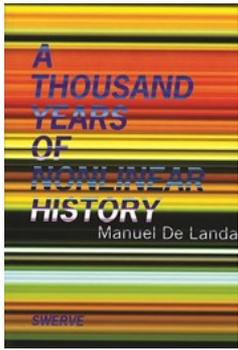
March 2022

Princeton University Press

How rhetorical training influenced deeds as well as words in the Roman Empire

The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes—including one asserting that "he who kills a tyrant shall receive a reward from the city." In *That Tyrant, Persuasion*, J. E. Lendon explores how rhetorical education in the Roman world influenced not only the words of literature but also momentous deeds: the killing of Julius Caesar, what civic buildings and monuments were built, what laws were made, and, ultimately, how the empire itself should be run.

Presenting a new account of Roman rhetorical education and its surprising practical consequences, *That Tyrant, Persuasion* shows how rhetoric created a grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.



A Thousand Years of Nonlinear History

Manuel De Landa

9780942299328

£22.00 • \$25.95

Trade Paperback

History

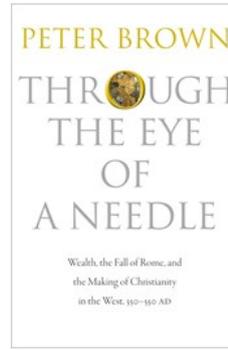
January 2000

Zone Books

Following in the wake of his groundbreaking work *War in the Age of Intelligent Machines*, Manuel De Landa presents a brilliant, radical synthesis of historical development of the last thousand years. *A Thousand Years of Nonlinear History* sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while engaging — in an entirely unprecedented manner — the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history merely as the arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. The result is an entirely novel approach to the study of human societies and their always mobile, semi-stable forms, cities, economies, technologies, and languages.

De Landa attacks three domains that have given shape to human societies: economics, biology, and linguistics. In each case, De Landa discloses the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and, even more important, free of any deterministic source for its urban, institutional, and technological forms. The source of all concrete forms in the West's history, rather, is shown to derive from internal morphogenetic capabilities that lie within the flow of matter—energy itself.

A Swerve Edition.



Through the Eye of a Needle

Peter Brown

9780691161778

£20.00 • \$29.95

Trade Paperback

History / Ancient / Rome

March 2014

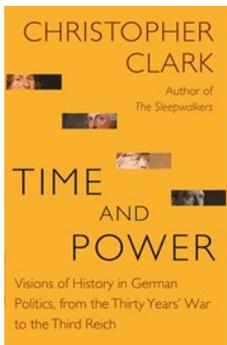
Princeton University Press

A sweeping intellectual history of the role of wealth in the church in the last days of the Roman Empire

Jesus taught his followers that it is easier for a camel to go through the eye of a needle than for a rich man to enter heaven. Yet by the fall of Rome, the church was becoming rich beyond measure. *Through the Eye of a Needle* is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by the world's foremost scholar of late antiquity.

Peter Brown examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty and called avarice the root of all evil. Drawing on the writings of major Christian thinkers such as Augustine, Ambrose, and Jerome, Brown examines the controversies and changing attitudes toward money caused by the influx of new wealth into church coffers, and describes the spectacular acts of divestment by rich donors and their growing influence in an empire beset with crisis. He shows how the use of wealth for the care of the poor competed with older forms of philanthropy deeply rooted in the Roman world, and sheds light on the ordinary people who gave away their money in hopes of treasure in heaven.

Through the Eye of a Needle challenges the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, and offers a fresh perspective on the social history of the church in late antiquity.



Time and Power

Christopher Clark

9780691217321

£17.99 • \$20.95

Trade Paperback

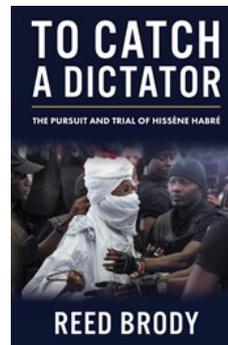
History / Europe / Germany

April 2021

Princeton University Press

From the bestselling author of *The Sleepwalkers*, a book about how the exercise of power is shaped by different concepts of time

This groundbreaking book presents new perspectives on how the exercise of power is shaped by different notions of time. Acclaimed historian Christopher Clark draws on four key figures from German history—Friedrich Wilhelm of Brandenburg-Prussia, Frederick the Great, Otto von Bismarck, and Adolf Hitler—to look at history through a temporal lens and ask how historical actors and their regimes embody unique conceptions of time. Elegantly written and boldly innovative, *Time and Power* reveals the connection between political power and the distinct temporalities of the leaders who wield it.



To Catch a Dictator

Reed Brody

9780231202589

£28.00 • \$32.00

Hardcover

History / Africa / Central

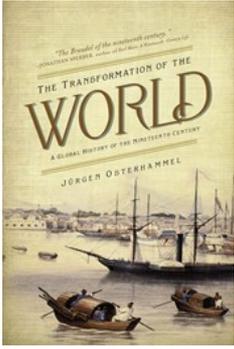
November 2022

Columbia University Press

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré's overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving, but they would not back down.

To Catch a Dictator is a dramatic insider's account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody's Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful and that even the worst tyrants can be brought to justice.

The book also features a foreword by Jacqueline Moudeina, the lead lawyer for Hissène Habré's victims, who received the Right Livelihood Award (the "alternative Nobel Peace Prize") in 2011.



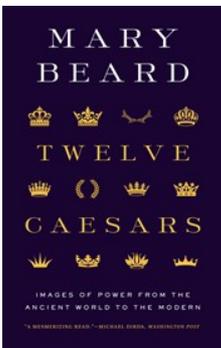
The Transformation of the World

Jürgen Osterhammel
9780691169804
£28.00 • \$32.00
Trade Paperback
History / World
September 2015
Princeton University Press

A panoramic global history of the nineteenth century

A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more.

This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.



Twelve Caesars

Mary Beard
9780691225876
£20.00 • \$24.95
Trade Paperback
History / Ancient / Rome
September 2023
Princeton University Press

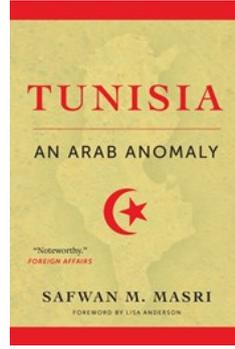
From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's "sculpture wars"—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority.

From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

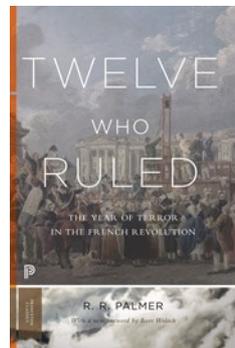


Tunisia

Safwan M. Masri
9780231179515
£18.99 • \$23.00
Trade Paperback
History / Africa / North
March 2019
Columbia University Press

The Arab Spring began and ended with Tunisia. In a region beset by brutal repression, humanitarian disasters, and civil war, Tunisia's Jasmine Revolution alone gave way to a peaceful transition to a functioning democracy. Within four short years, Tunisians passed a progressive constitution, held fair parliamentary elections, and ushered in the country's first-ever democratically elected president. But did Tunisia simply avoid the misfortunes that befell its neighbors, or were there particular features that set the country apart and made it a special case?

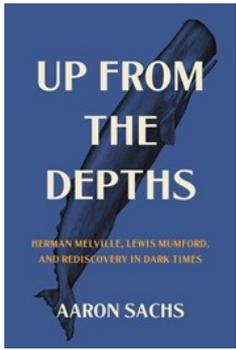
In *Tunisia: An Arab Anomaly*, Safwan M. Masri explores the factors that have shaped the country's exceptional experience. He traces Tunisia's history of reform in the realms of education, religion, and women's rights, arguing that the seeds for today's relatively liberal and democratic society were planted as far back as the middle of the nineteenth century. Masri argues that Tunisia stands out not as a model that can be replicated in other Arab countries, but rather as an anomaly, as its history of reformism set it on a separate trajectory from the rest of the region. The narrative explores notions of identity, the relationship between Islam and society, and the hegemonic role of religion in shaping educational, social, and political agendas across the Arab region. Based on interviews with dozens of experts, leaders, activists, and ordinary citizens, and a synthesis of a rich body of knowledge, Masri provides a sensitive, often personal, account that is critical for understanding not only Tunisia but also the broader Arab world.



Twelve Who Ruled

R. R. Palmer
9780691175928
£22.00 • \$26.95
Trade Paperback
History / Europe / France
April 2017
Princeton University Press

The Reign of Terror continues to fascinate scholars as one of the bloodiest periods in French history, when the Committee of Public Safety strove to defend the first Republic from its many enemies, creating a climate of fear and suspicion in revolutionary France. R. R. Palmer's fascinating narrative follows the Committee's deputies individually and collectively, recounting and assessing their tumultuous struggles in Paris and their repressive missions in the provinces. A foreword by Isser Woloch explains why this book remains an enduring classic in French revolutionary studies.



Up from the Depths

Aaron Sachs
9780691215419
£28.00 • \$34.00
Hardcover
History / United States
June 2022
Princeton University Press

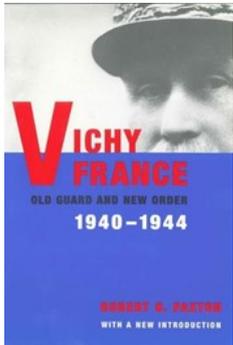
Finalist for the National Book Critics Circle Award in Biography

A double portrait of two of America's most influential writers that reveals the surprising connections between them—and their uncanny relevance to our age of crisis

Up from the Depths tells the interconnected stories of two of the most important writers in American history—the novelist and poet Herman Melville (1819–1891) and one of his earliest biographers, the literary critic and historian Lewis Mumford (1895–1990). Deftly cutting back and forth between the writers, Aaron Sachs reveals the surprising resonances between their lives, work, and troubled times—and their uncanny relevance in our own age of crisis.

The author of *Moby-Dick* was largely forgotten for several decades after his death, but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918–1919 flu pandemic, when American culture needed a forebear with a suitably dark vision. As Mumford's career took off and he wrote books responding to the machine age, urban decay, world war, and environmental degradation, it was looking back to Melville's confrontation with crises such as industrialization, slavery, and the Civil War that helped Mumford to see his own era clearly. Mumford remained obsessed with Melville, ultimately helping to canonize him as America's greatest tragedian. But largely forgotten today is one of Mumford's key insights—that Melville's darkness was balanced by an inspiring determination to endure.

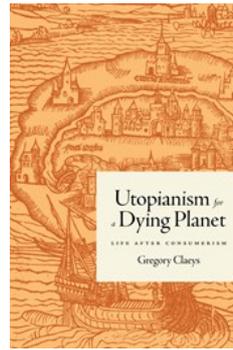
Amid today's foreboding over global warming, racism, technology, pandemics, and other crises, Melville and Mumford remind us that we've been in this struggle for a long time. To rediscover these writers today is to rediscover how history can offer hope in dark times.



Vichy France

Robert Paxton
9780231124690
£30.00 • \$37.00
Trade Paperback
History / Europe
June 2001
Columbia University Press

Robert O. Paxton's classic study of the aftermath of France's sudden collapse under Nazi invasion utilizes captured German archives and other contemporary materials to construct a strong and disturbing account of the Vichy period in France. With a new introduction and updated bibliography, *Vichy France* demonstrates that the collaborationist government of Marshal Pétain did far more than merely react to German pressures. The Vichy leaders actively pursued their own double agenda—internally, the authoritarian and racist "national revolution," and, externally, an attempt to persuade Hitler to accept this new France as a partner in his new Europe.



Utopianism for a Dying Planet

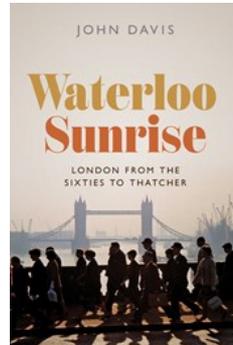
Gregory Claeys
9780691170046
£35.00 • \$39.95
Hardcover
History / Modern
September 2022
Princeton University Press

How the utopian tradition offers answers to today's environmental crises

In the face of Earth's environmental breakdown, it is clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior. *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and sustainability.

Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory, and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5C (2.7F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities.

An urgent and comprehensive search for antidotes to our planet's destruction, *Utopianism for a Dying Planet* asks for a revival of utopian ideas, not as an escape from reality, but as a powerful means of changing it.



Waterloo Sunrise

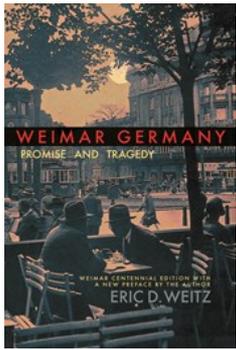
John Davis
9780691220529
£35.00 • \$42.00
Hardcover
History / Europe / Great Britain / 20th Century
March 2022
Princeton University Press

A kaleidoscopic history of how the 1960s and 1970s changed London forever

Waterloo Sunrise is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state.

With vivid and immersive scene-setting, Davis traces how 'swinging London' captured the world's attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher's election as prime minister in 1979 already displayed many of the features that would come to be associated with 'Thatcher's Britain' of the eighties.

Monumental in scope, *Waterloo Sunrise* draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain's ever-evolving capital city.



Weimar Germany

Eric D. Weitz
9780691183053
£22.00 • \$26.95
Trade Paperback
History / Europe / Germany
September 2018
Princeton University Press

The definitive history of Weimar politics, culture, and society
A *New York Times* Book Review Editor's Choice
A *Financial Times* Best Book of the Year

Thoroughly up-to-date, skillfully written, and strikingly illustrated, *Weimar Germany* brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. *Weimar Germany* also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.



Western Europe's Democratic Age

Martin Conway
9780691204598
£20.00 • \$23.95
Trade Paperback
History / Europe / Western
June 2022
Princeton University Press

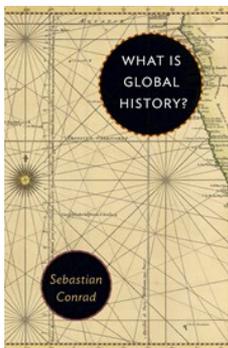
A major new history of how democracy became the dominant political force in Europe in the second half of the twentieth century

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe's Democratic Age*, Martin Conway provides an innovative new account of how a stable, durable, and remarkably uniform model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century.

Drawing on a wide range of sources, Conway describes how Western Europe's postwar democratic order was built by elite, intellectual, and popular forces. Much more than the consequence of the defeat of fascism and the rejection of Communism, this democratic order rested on universal male and female suffrage, but also on new forms of state authority and new political forces—primarily Christian and social democratic—that espoused democratic values. Above all, it gained the support of the people, for whom democracy provided a new model of citizenship that reflected the aspirations of a more prosperous society.

This democratic order did not, however, endure. Its hierarchies of class, gender, and race, which initially gave it its strength, as well as the strains of decolonization and social change, led to an explosion of demands for greater democratic freedoms in the 1960s, and to the much more contested democratic politics of Europe in the late twentieth century.

Western Europe's Democratic Age is a compelling history that sheds new light not only on the past of European democracy but also on the unresolved question of its future.



What Is Global History?

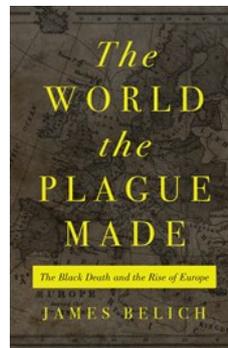
Sebastian Conrad
9780691178196
£20.00 • \$24.95
Trade Paperback
History / Historiography
August 2017
Princeton University Press

The first comprehensive overview of the innovative new discipline of global history

Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it.

What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more.

Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.



The World the Plague Made

James Belich
9780691215662
£42.00 • \$49.95
Hardcover
History / Europe / Medieval
July 2022
Princeton University Press

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age

In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons.

Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

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