

The University Press Group

# LGBTQI+

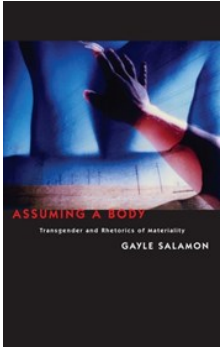
University of California Press

Columbia University Press

Princeton University Press

**New and Best of Backlist**

Autumn 2023



**Assuming a Body**

Gayle Salamon

9780231149594

£28.00 • \$32.00

Trade Paperback

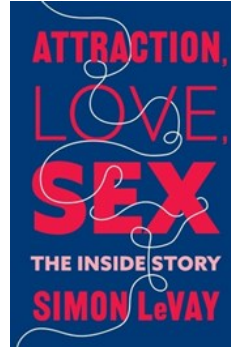
Literary Criticism / LGBTQ+

March 2010

Columbia University Press

We believe we know our bodies intimately—that their material reality is certain and that this certainty leads to an epistemological truth about sex, gender, and identity. By exploring and giving equal weight to transgendered subjectivities, however, Gayle Salamon upends these certainties. Considering questions of transgendered embodiment via phenomenology (Maurice Merleau-Ponty), psychoanalysis (Sigmund Freud and Paul Ferdinand Schilder), and queer theory, Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking about embodiment.

Salamon suggests that the difference between transgendered and normatively gendered bodies is not, in the end, material. Rather, she argues that the production of gender itself relies on a disjunction between the "felt sense" of the body and an understanding of the body's corporeal contours, and that this process need not be viewed as pathological in nature. Examining the relationship between material and phantasmatic accounts of bodily being, Salamon emphasizes the productive tensions that make the body both present and absent in our consciousness and work to confirm and unsettle gendered certainties. She questions traditional theories that explain how the body comes to be—and comes to be made one's own—and she offers a new framework for thinking about what "counts" as a body. The result is a groundbreaking investigation into the phenomenological life of gender.



**Attraction, Love, Sex**

Simon LeVay

9780231204507

£28.00 • \$32.00

Hardcover

Science / Life Sciences / Evolution

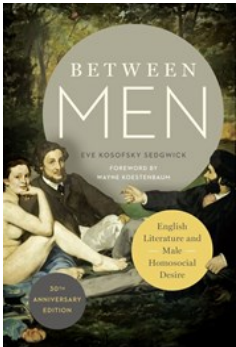
May 2023

Columbia University Press

Sex, after hunger, may be the most powerful motivating force in our lives. It drives us to seek intimate contact with others and to form relationships that may be fleeting or lifelong, blissful or troubled. Yet many mysteries surround sex and sexuality: Why don't we reproduce by virgin birth? Why does so much of our sexual behavior have nothing to do with reproduction? Why isn't everyone heterosexual? How does the brain create sexual arousal? How do sexual kinks develop? Is porn harmful? What is the relationship between sex and love?

In *Attraction, Love, Sex*, the renowned scholar Simon LeVay introduces readers to a memorable cast of researchers trying to answer these questions and many more. A biologist dredges a New Zealand lake for asexual mud snails. Psychologists measure whether eating a good meal changes a man's idea of female beauty. Physiologists probe orifices with miniature toilet plungers and place lovers in brain scanners. Geneticists reconstruct the sex crimes of Genghis Khan. Neuroscientists create mice whose sexual behavior can be switched on and off. A zoologist traps and releases 260,000 voles and launches a new science of love.

LeVay distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.



**Between Men**

Eve Kosofsky Sedgwick

9780231176293

£22.00 • \$26.00

Trade Paperback

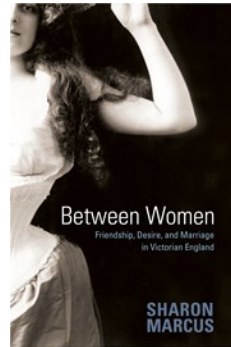
Literary Criticism / LGBTQ+

November 2015

Columbia University Press

First published in 1985, *Between Men* was a decisive intervention in gender studies, a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities. With stunning foresight and conceptual power, Eve Kosofsky Sedgwick's work opened not only literature but also politics, society, and culture to broader investigations of power, sex, and desire, and to new possibilities of critical agency.

Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality, *Between Men* still has much to teach us. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing relevance, *Between Men* engages with Shakespeare's *Sonnets*, Wycherley's *The Country Wife*, Sterne's *A Sentimental Journey Through France and Italy*, Hogg's *The Private Memoirs and Confessions of a Justified Sinner*, Tennyson's *The Princess*, Eliot's *Adam Bede*, Thackeray's *The History of Henry Esmond, Esq.*, and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood*, among many other texts. Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates.



**Between Women**

Sharon Marcus

9780691128351

£22.00 • \$26.95

Trade Paperback

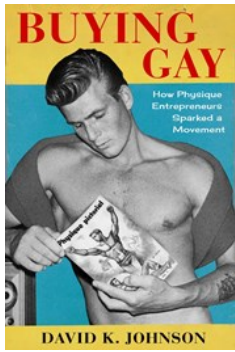
Literary Criticism / LGBTQ+

January 2007

Princeton University Press

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law.

Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality—not just in the Victorian period, but in our own.



**Buying Gay**  
David K. Johnson

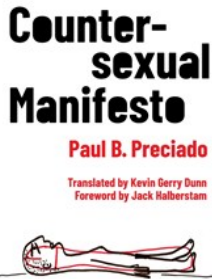
9780231189118  
£22.00 • \$26.00  
Trade Paperback  
Business & Economics / Corporate & Business  
History  
April 2021  
Columbia University Press

In 1951, a new type of publication appeared on newsstands—the physique magazine produced by and for gay men. For many men growing up in the 1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of “physique entrepreneurs”: men as well as women who ran photography studios, mail-order catalogs, pen-pal services, book clubs, and niche advertising for gay audiences. Such businesses have often been seen as peripheral to the gay political movement. In this book, David K. Johnson shows how gay commerce was not a byproduct but rather an important catalyst for the gay rights movement.

Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, *Buying Gay* explores the connections—and tensions—between the market and the movement. With circulation rates many times higher than the openly political “homophile” magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a gay community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that allowed full-frontal male nudity and open homoeroticism. *Buying Gay* reconceives the history of the gay rights movement and shows how consumer culture helped create community and a site for resistance.

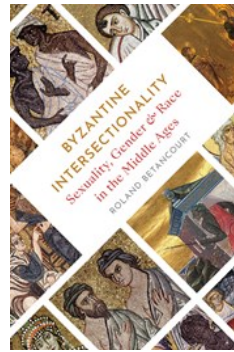
**Countersexual Manifesto**

Paul B. Preciado  
9780231175630  
£22.00 • \$26.00  
Trade Paperback  
Social Science / LGBTQ+ Studies  
December 2018  
Columbia University Press



*Countersexual Manifesto* is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire.

Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado’s claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “dildonics,” and he invokes countersexuality’s roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The *Manifesto* is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. *Countersexual Manifesto* will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we’ve been told about sex.



**Byzantine Intersectionality**  
Roland Betancourt

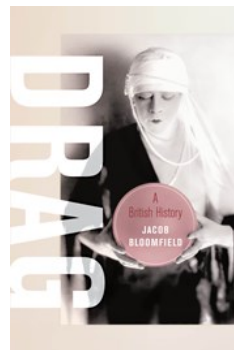
9780691243542  
£28.00 • \$32.00  
Trade Paperback  
Social Science / Gender Studies  
January 2023  
Princeton University Press

**A fascinating history of marginalized identities in the medieval world**

While the term “intersectionality” was coined in 1989, the existence of marginalized identities extends back over millennia. *Byzantine Intersectionality* reveals the fascinating, little-examined conversations in medieval thought and visual culture around sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities. Roland Betancourt explores these issues in the context of the Byzantine Empire, using sources from late antiquity and early Christianity up to the early modern period. Highlighting nuanced and strikingly modern approaches by medieval writers, philosophers, theologians, and doctors, Betancourt offers a new history of gender, sexuality, and race.

Betancourt weaves together art, literature, and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary, tactics of sexual shaming in the story of Empress Theodora, narratives of transgender monks, portrayals of same-gender desire in images of the Doubting Thomas, and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch. He also gathers evidence from medical manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother’s life to a host of procedures used to affirm a person’s gender.

Showing how understandings of gender, sexuality, and race have long been enmeshed, *Byzantine Intersectionality* offers a groundbreaking look at the culture of the medieval world.



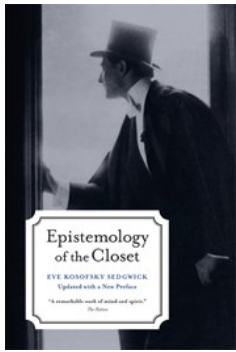
**Drag**  
Jacob Bloomfield

9780520393325  
£25.00 • \$29.95  
Hardcover  
Social Science / LGBTQ+ Studies  
August 2023  
University of California Press

**“A must-read for anyone interested in the history of drag performance.”—Publishers Weekly**  
**A rich and provocative history of drag's importance in modern British culture.**

*Drag: A British History* is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form.

Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture—drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the “permissive society” of the 1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.



**Epistemology of the Closet,  
Updated with a New  
Preface**

Eve Kosofsky Sedgwick

9780520254060

£30.00 • \$34.95

Trade Paperback

Literary Criticism / Semiotics & Theory

January 2008

University of California Press

Since the late 1980s, queer studies and theory have become vital to the intellectual and political life of the United States. This has been due, in no small degree, to the influence of Eve Kosofsky Sedgwick's critically acclaimed *Epistemology of the Closet*. Working from classic texts of European and American writers—including Melville, James, Nietzsche, Proust, and Wilde—Sedgwick analyzes a turn-of-the-century historical moment in which sexual orientation became as important a demarcation of personhood as gender had been for centuries. In her preface to this updated edition Sedgwick places the book both personally and historically, looking specifically at the horror of the first wave of the AIDS epidemic and its influence on the text.

**Families We Choose**

Kath Weston

9780231110938

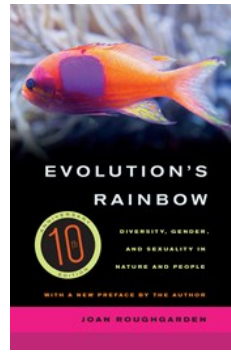
£22.00 • \$27.95

Trade Paperback

Literary Criticism / LGBTQ+

October 1997

Columbia University Press



**Evolution's Rainbow**

Joan Roughgarden

9780520280458

£30.00 • \$34.95

Trade Paperback

Science / Life Sciences / Evolution

September 2013

University of California Press

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality.

Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.



**The Gentrification of the  
Mind**

Sarah Schulman

9780520280069

£18.99 • \$21.95

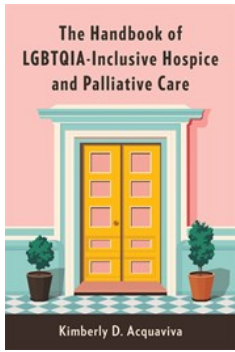
Trade Paperback

History / United States

September 2013

University of California Press

In this gripping memoir of the AIDS years (1981–1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.



## The Handbook of LGBTQIA-Inclusive Hospice and Palliative Care

Kimberly D. Acquaviva

9780231206433

£30.00 • \$35.00

Trade Paperback

Health & Fitness / LGBTQ+ Health

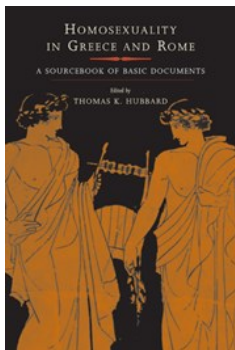
October 2023

Columbia University Press

Hospice and palliative care professionals are experts at caring for individuals and families experiencing serious or life-limiting illnesses. Not everyone feels safe seeking out their expertise, however: LGBTQIA+ people may be deterred from seeking support because of barriers—both overt and subtle—that hospice and palliative care programs and professionals erect through their policies and practices. This book is an accessible, expert guide to incorporating LGBTQIA-inclusive practices into end-of-life care. It equips both new and experienced hospice and palliative care professionals with the knowledge they need to ensure that all people receive high-quality care.

Kimberly D. Acquaviva surveys fundamental concepts and the latest clinical developments, integrating reliable anecdotes and poignant personal reflections. She discusses her own experience caring for her wife, Kathy, who was diagnosed with ovarian cancer in 2019. Unable to find a local hospice with an LGBTQIA-inclusive nondiscrimination statement, let alone one whose staff had been trained to provide nondiscriminatory care to LGBTQIA+ people, Kathy died at home six months later without hospice care.

Acquaviva offers clear, actionable strategies for palliative care and hospice physicians, physician associates, advanced-practice registered nurses, registered nurses, social workers, counselors, chaplains, and others. She also emphasizes how incorporating LGBTQIA-inclusive practices can transform work with every person receiving care. Anchored in the evidence and written in plain language, this book is the definitive guide for hospice and palliative care professionals seeking to deliver exceptional care to *all* the patients and families they serve.



## Homosexuality in Greece and Rome

Thomas K. Hubbard

9780520234307

£36.00 • \$42.95

Trade Paperback

Social Science / Gender Studies

May 2003

University of California Press

The most important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together for the first time in this comprehensive sourcebook. Covering an extensive period—from the earliest Greek texts in the late seventh century b.c.e. to Greco-Roman texts of the third and fourth centuries c.e.—the volume includes well-known writings by Plato, Sappho, Aeschines, Catullus, and Juvenal, as well as less well known but highly relevant and intriguing texts such as graffiti, comic fragments, magical papyri, medical treatises, and selected artistic evidence. These fluently translated texts, together with Thomas K. Hubbard's valuable introductions, clearly show that there was in fact no more consensus about homosexuality in ancient Greece and Rome than there is today.

The material is organized by period and by genre, allowing readers to consider chronological developments in both Greece and Rome. Individual texts each are presented with a short introduction contextualizing them by date and, where necessary, discussing their place within a larger work. Chapter introductions discuss questions of genre and the ideological significance of the texts, while Hubbard's general introduction to the volume addresses issues such as sexual orientation in antiquity, moral judgments, class and ideology, and lesbianism. With its broad, unexpurgated, and thoroughly informed presentation, this unique anthology gives an essential perspective on homosexuality in classical antiquity.



## Has the Gay Movement Failed?

Martin Duberman

9780520351349

£21.00 • \$24.95

Trade Paperback

Social Science / LGBTQ+ Studies

April 2020

University of California Press

"Martin Duberman is a national treasure."  
—Masha Gessen, *The New Yorker*

The past fifty years have seen significant shifts in attitudes toward LGBTQ people and wider acceptance of them in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and the LGBTQ movement, as well as a pioneering social-justice activist, Duberman reviews the half century since Stonewall with an immediacy and rigor that informs and energizes. He revisits the early gay movement and its progressive vision for society and puts the left on notice as failing time and again to embrace the queer potential for social transformation. Acknowledging the elimination of some of the most discriminatory policies that plagued earlier generations, he takes note of the cost—the sidelining of radical goals on the way to achieving more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.



## The Italian Invert

Michael J. Rosenfeld

9780231204897

£25.00 • \$30.00

Trade Paperback

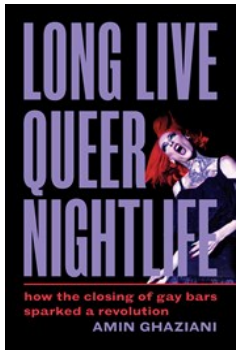
July 2022

Columbia University Press

*"Each of us has his tastes inscribed in his brain and heart; whether he fulfills his urges with regret or with joy, he must fulfill them. He should let others act according to their own nature. It's fate that creates us and guides us throughout our lives: to fight against it would be little more than fruitless, foolish, and reckless!"*

In the late 1880s, a dashing young Italian aristocrat made an astonishing confession to the novelist Émile Zola. In a series of revealing letters, he frankly described his sexual experiences with other men—including his seduction as a teenager by one of his father's friends and his first love affair, with a sergeant during his military service—as well as his "extraordinary" personality. Judging it too controversial, Zola gave it to a young doctor, who in 1896 published a censored version in a medical study on sexual inversion, as homosexuality was then known. When the Italian came across this book, he was shocked to discover how his life story had been distorted. In protest, he wrote a long, daring, and unapologetic letter to the doctor defending his right to love and to live as he wished.

This book is the first complete, unexpurgated version in English of this remarkable queer autobiography. Its text is based on the recently discovered manuscript of the Italian's letter to the doctor. It also features an introduction tracing the textual history of the documents, analytical essays, and additional materials that help place the work in its historical context. Offering a striking glimpse of gay life in Europe in the late nineteenth century, *The Italian Invert* brings to light the powerful voice of a young man who forthrightly expressed his desires and eloquently affirmed his right to pleasure.



## Long Live Queer Nightlife

Amin Ghaziani  
9780691253855  
£25.00 • \$29.95  
Hardcover  
Social Science / LGBTQ+ Studies / Gay Studies  
March 2024  
Princeton University Press

**It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance**

In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalizing urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties—club nights—wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.

Drawing on Ghaziani's immersive encounters at underground parties in London and more than one hundred riveting interviews with everyone from bar owners to party producers, revelers to rabble-rousers, *Long Live Queer Nightlife* showcases a spectacular, if seldom-seen, vision of a queer world shimmering with self-empowerment, inventiveness, and joy.



## Love's Next Meeting

Aaron Lecklider  
9780520395589  
£23.00 • \$26.95  
Trade Paperback  
History / United States / 20Th Century  
May 2023  
University of California Press

**How queerness and radical politics intersected—earlier than you thought.**

Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor organizing, sympathized like many with the early prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture.

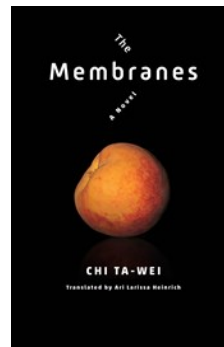
Combining rich archival research with inventive analysis of art and literature, *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works, revealing remarkably progressive engagement with homosexuality among radicals, workers, and the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.



## Male Bodies Unmade

Jongwoo Jeremy Kim  
9780520392588  
£42.00 • \$50.00  
Hardcover  
Art / LGBTQ+ Artists  
November 2023  
University of California Press

*Male Bodies Unmade* explores white men's disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy. Art historian Jongwoo Jeremy Kim's approach is informed by his own status as an immigrant—a polyglot queen, drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories, colonies of misbelief. In six case studies focusing on configurations of irrational anatomy and horny self-extinction, this book celebrates the lessons and pleasures of disrupting art history's hegemonically Western narratives.

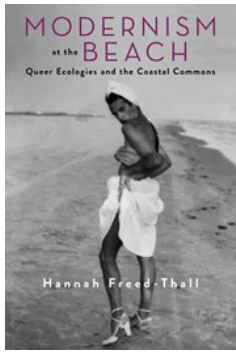


## The Membranes

Ari Larissa Heinrich  
9780231195713  
£13.99 • \$17.00  
Trade Paperback  
Fiction / LGBTQ+  
June 2021  
Columbia University Press

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.



## Modernism at the Beach

Hannah Freed-Thall

9780231197090

£30.00 • \$35.00

Trade Paperback

Literary Criticism / Modern / 20th Century

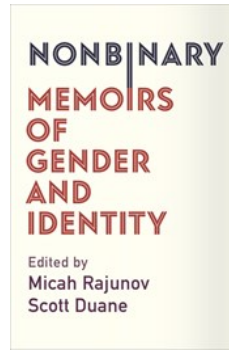
March 2023

Columbia University Press

At the beach, bodies converge with the elements and strange treasures come to light. Departing from the conventional association of modernism with the city, this book makes a case for the coastal zone as a surprisingly generative setting for twentieth-century literature and art. An unruly and elusive confluence of human and more-than-human forces, the seashore is also a space of performance—a stage for loosely scripted, improvisatory forms of embodiment and togetherness.

The beach, Hannah Freed-Thall argues, was to the modernist imagination what mountains were to Romanticism: a space not merely of anthropogenic conquest but of vital elemental and creaturely connection. With an eye to the peripheries of capitalist leisure, Freed-Thall recasts familiar seaside practices—including tide-pooling, beachcombing, gambling, and sunbathing—as radical experiments in perception and sociability. Close readings of works by Marcel Proust, Virginia Woolf, Claude McKay, Samuel Beckett, Rachel Carson, and Gordon Matta-Clark, among others, explore the modernist beach as a queer refuge, a precarious commons, a scene of collective exhaustion and endurance, and a visionary threshold at the end of the world.

Interweaving environmental humanities, queer and feminist theory, and cultural history, *Modernism at the Beach* offers new ways of understanding twentieth-century literature and its relation to ecological thought.



## Nonbinary

Micah Rajunov

9780231185332

£17.99 • \$22.00

Trade Paperback

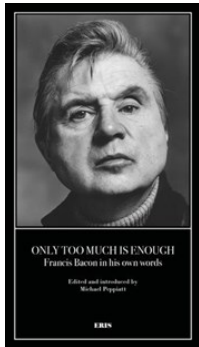
Social Science / Gender Studies

April 2019

Columbia University Press

What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary.

The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?



## Only Too Much Is Enough

Michael Peppiatt

9781912475568

£12.99 • \$16.00

Trade Paperback

Art

December 2021

Eris

Francis Bacon and Michael Peppiatt were close friends for over thirty years. As Peppiatt, the editor of this volume, tells us in his illuminating Introduction, the two would regularly embark on night-time "odysseys around London and Paris", "ordering extravagant vintages, raising toasts to all and sundry, talking and laughing immoderately."

Francis Bacon's conversation was witty, provocative, and profound. In this volume, his long-time friend, curator, chronicler, and biographer has gathered Bacon's most memorable aphorisms, evoking both the force of the artist's personality and the range of his interests.

These sayings, assembled for the first time in *Only Too Much Is Enough*, form a brilliant accompaniment to Bacon's works, conveying not only a sceptical and sometimes disquieting outlook on human relationships, but also keen insights into his creative process.



## Pleasure and Efficacy

Grace Elisabeth Lavery

9780691243931

£25.00 • \$29.95

Trade Paperback

Literary Criticism / LGBTQ+

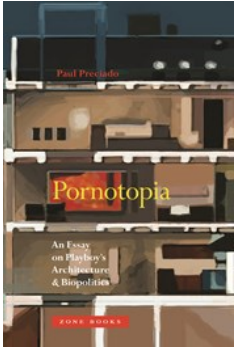
May 2023

Princeton University Press

**A leading trans scholar and activist explores cultural representations of gender transition in the modern period**

In *Pleasure and Efficacy*, Grace Lavery investigates gender transition as it has been experienced and represented in the modern period. Considering examples that range from the novels of George Eliot to the psychoanalytic practice of Sigmund Freud to marriage manuals by Marie Stopes, Lavery explores the skepticism found in such works about whether it is truly possible to change one's sex. This ambivalence, she argues, has contributed to both antitrans oppression and the civil rights claims with which trans people have confronted it. Lavery examines what she terms "trans pragmatism"—the ways that trans people resist medicalization and pathologization to achieve pleasure and freedom. Trans pragmatism, she writes, affirms that transition *works*, that it is *possible*, and that it *happens*.

With Eliot and Freud as the guiding geniuses of the book, Lavery covers a vast range of modern culture—poetry, prose, criticism, philosophy, fiction, cinema, pop music, pornography, and memes. Since transition takes people out of one genre and deposits them in another, she suggests, it should be no surprise that a cultural history of gender transition will also provide, by accident, a history of genre transition. Considering the concept of technique and its associations with feminine craftiness, as opposed to masculine freedom, Lavery argues that techniques of giving and receiving pleasure are essential to the possibility of trans feminist thriving—even as they are suppressed by patriarchal and antitrans feminist philosophies. Contesting claims for the impossibility of transition, she offers a counterhistory of tricks and techniques, passed on by women to women, that comprises a body of knowledge written in the margins of history.



## Pornotopia

Paul Preciado

9781935408499

£22.00 • \$25.95

Trade Paperback

Social Science / Pornography

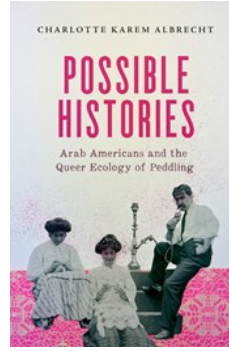
October 2019

Zone Books

Published for the first time in 1953, *Playboy* was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the *Playboy* Mansion and fictional *Playboy's* Penthouse of 1959 to the *Playboy* Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated (hetero) sexuality and reproduction.

Addressing these concurrent cultural shifts, Paul Preciado investigates the strategic relationships between space, gender, and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture: bachelor pads, multimedia rotating beds, and design objects, among others.

Combining historical perspectives with contemporary critical theory, gender and queer theory, porn studies, the history of technology, and a range of primary transdisciplinary sources — treatises on sexuality, medical and pharmaceutical handbooks, architecture journals, erotic magazines, building manuals, and novels — *Pornotopia* explores the use of architecture as a biopolitical technique for governing sexual relations and the production of gender in the postwar United States.



## Possible Histories

Charlotte Karem Albrecht

9780520391727

£30.00 • \$34.95

Trade Paperback

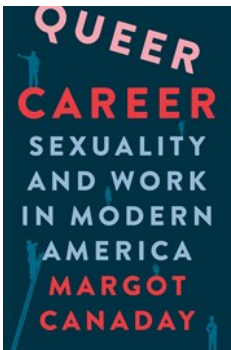
History / LGBTQ+

February 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Men were able to transgress Syrian norms related to marriage practices while they were traveling, while Syrian women accessed more economic autonomy through their participation in peddling networks. In *Possible Histories*, Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories. Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. *Possible Histories* conceptualizes this profession, and its place in narratives of Arab American history, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems.



## Queer Career

Margot Canaday

9780691205953

£30.00 • \$35.00

Hardcover

Social Science / LGBTQ+ Studies

January 2023

Princeton University Press

### A masterful history of the LGBT workforce in America

Workplaces have traditionally been viewed as "straight spaces" in which queer people passed. As a result, historians have directed limited attention to the experiences of queer people on the job. *Queer Career* rectifies this, offering an expansive historical look at sexual minorities in the modern American workforce. Arguing that queer workers were more visible than hidden and, against the backdrop of state aggression, vulnerable to employer exploitation, Margot Canaday positions employment and fear of job loss as central to gay life in postwar America.

Rather than finding that many midcentury employers tried to root out gay employees, Canaday sees an early version of "don't ask / don't tell": in all kinds of work, as long as queer workers were discreet, they were valued for the lower wages they could be paid, their contingency, their perceived lack of familial ties, and the ease with which they could be pulled in and pushed out of the labor market. Across the socioeconomic spectrum, they were harbingers of post-Fordist employment regimes we now associate with precarity. While progress was not linear, by century's end some gay workers rejected their former discretion, and some employers eventually offered them protection unattained through law. Pushed by activists at the corporate grass roots, business emerged at the forefront of employment rights for sexual minorities. It did so, at least in part, in response to the way that queer workers aligned with, and even prefigured, the labor system of late capitalism.

*Queer Career* shows how LGBT history helps us understand the recent history of capitalism and labor and rewrites our understanding of the queer past.



## A Queer Way of Feeling

Diana W. Anselmo

9780520299658

£25.00 • \$29.95

Trade Paperback

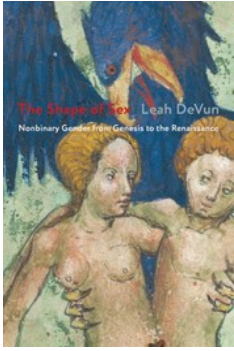
Social Science / Media Studies

February 2023

University of California Press

*A Queer Way of Feeling* gathers an unexplored archive of fan-made scrapbooks, letters, diaries, and photographs to explore how girls coming of age in the United States in the 1910s used cinema to forge a foundational language of female nonconformity, intimacy, and kinship. Pasting cross-dressed photos into personal scrapbooks and making love to movie actresses in epistolary writing, girl fans from all walks of life stitched together established homoerotic conventions with an emergent syntax of film stardom to make sense of feeling "queer" or "different from the norm." These material testimonies show how a forgotten audience engendered terminologies, communities, and creative practices that became cornerstones of media fan reception and queer belonging.





## The Shape of Sex

Leah DeVun

9780231195515

£30.00 • \$35.00

Trade Paperback

Literary Criticism / LGBTQ+

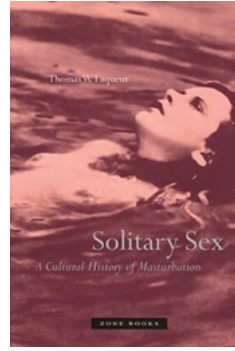
May 2021

Columbia University Press

*The Shape of Sex* is a pathbreaking history of nonbinary sex, focusing on ideas and individuals who allegedly combined or crossed sex or gender categories from 200–1400 C.E. Ranging widely across premodern European thought and culture, Leah DeVun reveals how and why efforts to define “the human” so often hinged on ideas about nonbinary sex.

*The Shape of Sex* examines a host of thinkers—theologians, cartographers, natural philosophers, lawyers, poets, surgeons, and alchemists—who used ideas about nonbinary sex as conceptual tools to order their political, cultural, and natural worlds. DeVun reconstructs the cultural landscape navigated by individuals whose sex or gender did not fit the binary alongside debates about animality, sexuality, race, religion, and human nature. *The Shape of Sex* charts an embrace of nonbinary sex in early Christianity, its brutal erasure at the turn of the thirteenth century, and a new enthusiasm for nonbinary transformations at the dawn of the Renaissance. Along the way, DeVun explores beliefs that Adam and Jesus were nonbinary-sexed; images of “monstrous races” in encyclopedias, maps, and illuminated manuscripts; justifications for violence against purportedly nonbinary outsiders such as Jews and Muslims; and the surgical “correction” of bodies that seemed to flout binary divisions.

In a moment when questions about sex, gender, and identity have become incredibly urgent, *The Shape of Sex* casts new light on a complex and often contradictory past. It shows how premodern thinkers created a system of sex and embodiment that both anticipates and challenges modern beliefs about what it means to be male, female—and human.



## Solitary Sex

Thomas W. Laqueur

9781890951337

£25.00 • \$29.95

Trade Paperback

History / Social History

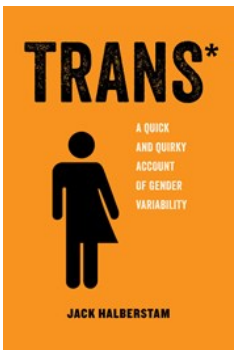
October 2004

Zone Books

### A historical account of masturbation as a moral issue and cultural taboo.

At a time when almost any victimless sexual practice has its public advocates and almost every sexual act is fit for the front page, the easiest, least harmful, and most universal one is embarrassing, discomforting, and genuinely radical when openly acknowledged. Masturbation may be the last taboo. But this is not a holdover from a more benighted age. The ancient world cared little about the subject; it was a backwater of Jewish and Christian teaching about sexuality. In fact, solitary sex as a serious moral issue can be dated with a precision rare in cultural history; Laqueur identifies it with the publication of the anonymous tract *Onania* in about 1722. Masturbation is a creation of the Enlightenment, of some of its most important figures, and of the most profound changes it unleashed. It is modern. It worried at first not conservatives, but progressives. It was the first truly democratic sexuality that could be of ethical interest for women as much as for men, for boys and girls as much as for their elders.

The book's range is vast. It begins with the prehistory of solitary sex in the Bible and ends with third-wave feminism, conceptual artists, and the Web. It explains how and why this humble and once obscure means of sexual gratification became the evil twin—or the perfect instance—of the great virtues of modern humanity and commercial society: individual moral autonomy and privacy, creativity and the imagination, abundance and desire.



## Trans

Jack Halberstam

9780520292697

£15.99 • \$18.95

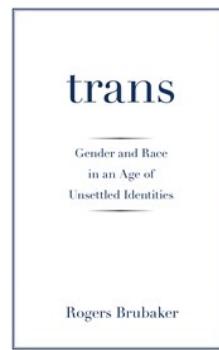
Trade Paperback

Social Science / Gender Studies

January 2018

University of California Press

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans*, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.



## Trans

Rogers Brubaker

9780691181189

£17.99 • \$20.95

Trade Paperback

Social Science / Sociology

May 2018

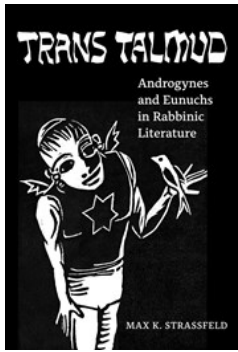
Princeton University Press

### How the transgender experience opens up new possibilities for thinking about gender and race

In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was “outed” by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black?

Taking the controversial pairing of “transgender” and “transracial” as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we *do*, not just something we *have*. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories.

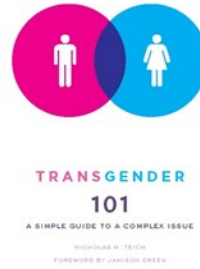
At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity.



### Trans Talmud

Max K. Strassfeld  
9780520397392  
£25.00 • \$29.95  
Trade Paperback  
History / Ancient  
October 2023  
University of California Press

*Trans Talmud* places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.



### Transgender 101

Nicholas Teich  
9780231157131  
£17.99 • \$21.00  
Trade Paperback  
Social Science / Gender Studies  
March 2012  
Columbia University Press

Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.

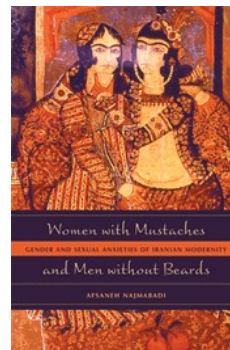


### What Is Sexual Difference?

Mary C. Rawlinson  
9780231202732  
£30.00 • \$35.00  
Trade Paperback  
Philosophy / Individual Philosophers  
June 2023  
Columbia University Press

Luce Irigaray has written that “sexual difference is one of the major philosophical issues, if not the issue, of our age.” Spanning metaphysics, phenomenology, and psychoanalysis, her work examines how sexual difference structures being and subjectivity, organizes our experience of the world, and affects the images and discourses involved in knowledge production and practical action. No other philosopher has paid such careful attention to the consequences of the elision of sexual difference in philosophical thought. However, at a time when notions of sexual and gender difference are hotly contested, Irigaray’s thought has often been dismissed as essentialist or reductively binary.

This book brings together leading scholars to consider the philosophical implications of Irigaray’s writing on sexual difference, particularly for issues of gender and race. Their essays directly confront the charge of essentialism, exploring how Irigaray’s thought opens new possibilities for understanding the complexity of gender identities, including nonbinary and trans experiences as well as alternative configurations of masculinity and femininity. Though Irigaray is sometimes accused of a failure to appreciate racial difference, contributors show the productive role of her work in thinking race. This book also illuminates how Irigaray’s work provides creative practices that help realign human experience and our relations with nature and each other.



### Women with Mustaches and Men without Beards

Afsaneh Najmabadi  
9780520242630  
£30.00 • \$34.95  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
April 2005  
University of California Press

Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country’s current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.

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