

The University Press Group

Middle East Studies

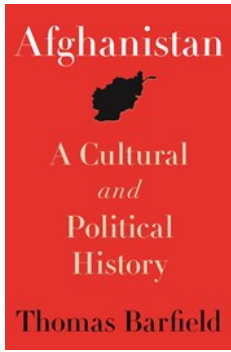
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Autumn 2023

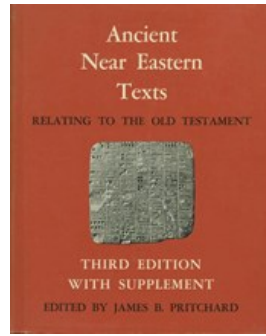


Afghanistan
Thomas J. Barfield
9780691238562
£16.99 • \$19.95
Trade Paperback
History / Middle East
December 2022
Princeton University Press

A major history of Afghanistan and its changing political culture

Afghanistan traces the historic struggles and the changing nature of political authority in this volatile region of the world, from the Mughal Empire in the sixteenth century to the Taliban resurgence today. Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them. He shows how governing these peoples was relatively easy when power was concentrated in a small dynastic elite, but how this delicate political order broke down in the nineteenth and twentieth centuries when Afghanistan's rulers mobilized rural militias to expel first the British and later the Soviets. Armed insurgency proved remarkably successful against the foreign occupiers, but it also undermined the Afghan government's authority and rendered the country ever more difficult to govern as time passed. Barfield vividly describes how Afghanistan's armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and Afghanistan's isolation from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

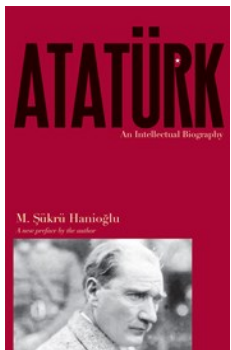
Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and why the United States failed to avoid the same fate.



Ancient Near Eastern Texts Relating to the Old Testament with Supplement
James B. Pritchard
9780691035031
£167.00 • \$200.00
Hardcover
History / Middle East / Egypt
December 1969

This anthology brought together the most important historical, legal, mythological, liturgical, and secular texts of the ancient Near East, with the purpose of providing a rich contextual base for understanding the people, cultures, and literature of the Old Testament. A scholar of religious thought and biblical archaeology, James Pritchard recruited the foremost linguists, historians, and archaeologists to select and translate the texts. The goal, in his words, was "a better understanding of the likenesses and differences which existed between Israel and the surrounding cultures." Before the publication of these volumes, students of the Old Testament found themselves having to search out scattered books and journals in various languages. This anthology brought these invaluable documents together, in one place and in one language, thereby expanding the meaning and significance of the Bible for generations of students and readers. As one reviewer put it, "This great volume is one of the most notable to have appeared in the field of Old Testament scholarship this century."

Princeton published a follow-up companion volume, *The Ancient Near East in Pictures Relating to the Old Testament* (1954), and later a one-volume abridgment of the two, *The Ancient Near East: An Anthology of Texts and Pictures* (1958). The continued popularity of this work in its various forms demonstrates that anthologies have a very important role to play in education—and in the mission of a university press.



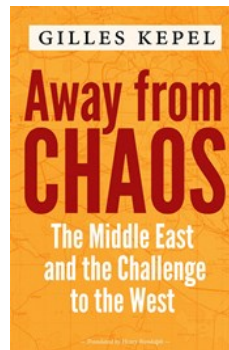
Atatürk
M. Sükrü Hanioğlu
9780691175829
£18.99 • \$22.95
Trade Paperback
History / Middle East / Turkey & Ottoman Empire
March 2017
Princeton University Press

A biography of the founder of modern Turkey that chronicles the ideas that shaped him

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas.

Shedding light on one of the most complex and enigmatic statesmen of the modern era, M. Sükrü Hanioğlu takes readers from Atatürk's youth as a Muslim boy in the volatile ethnic cauldron of Macedonia, to his education in nonreligious and military schools, to his embrace of Turkish nationalism and the modernizing Young Turks movement. Who was this figure who sought glory as an ambitious young officer in World War I, defied the victorious Allies intent on partitioning the Turkish heartland, and defeated the last sultan? Hanioğlu charts Atatürk's intellectual and ideological development at every stage of his life, demonstrating how he was profoundly influenced by the new ideas that were circulating in the sprawling Ottoman realm. He shows how Atatürk drew on a unique mix of scientism, materialism, social Darwinism, positivism, and other theories to fashion a grand utopian framework on which to build his new nation.

Now with a new preface, this book provides the first in-depth look at the intellectual life of the Turkish Republic's founder.



Away from Chaos
Gilles Kepel
9780231197038
£22.00 • \$26.00
Trade Paperback
Political Science / World / Middle Eastern
September 2023
Columbia University Press

The Middle East is one of the world's most volatile regions. In recent years, from the optimism and then crushing disappointment of the Arab uprisings through the rise and fall of the Islamic State, it has presented key international security challenges. With the resilient jihadi terror threat, large-scale migration due to warfare and climate change, and fierce competition for control over oil, it promises to continue to be a powder keg. What ignited this instability?

Away from Chaos is a sweeping political history of four decades of Middle East conflict and its worldwide ramifications. Gilles Kepel, called "France's most famous scholar of Islam" by the *New York Times*, offers a clear and persuasive narrative of the long-term causes of tension while seamlessly incorporating on-the-ground observations and personal experiences from the people who lived through them.

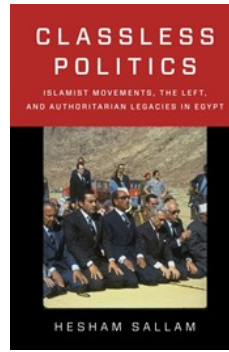
From the Yom Kippur/Ramadan war of 1973 to the aftermath of the Arab Spring, *Away from Chaos* weaves together the various threads that run through Middle East politics and ties them to their implications on the global stage. With keen insight stemming from decades of experience in the region, Kepel puts these chaotic decades in perspective and illuminates their underlying dynamics. He also considers the prospects of emerging from this long-lasting turmoil and for the people of the Middle East and the world to achieve a more stable future.



Beirut

Samir Kassir
9780520271265
£30.00 • \$34.95
Trade Paperback
History / Middle East
November 2010
University of California Press

Widely praised as the definitive history of Beirut, this is the story of a city that has stood at the crossroads of Mediterranean civilization for more than four thousand years. The last major work completed by Samir Kassir before his tragic death in 2005, *Beirut* is a tour de force that takes the reader from the ancient to the modern world, offering a dazzling panorama of the city's Seleucid, Roman, Arab, Ottoman, and French incarnations. Kassir vividly describes Beirut's spectacular growth in the nineteenth and twentieth centuries, concentrating on its emergence after the Second World War as a cosmopolitan capital until its near destruction during the devastating Lebanese civil war of 1975-1990. Generously illustrated and eloquently written, *Beirut* illuminates contemporary issues of modernity and democracy while at the same time memorably recreating the atmosphere of one of the world's most picturesque, dynamic, and resilient cities.



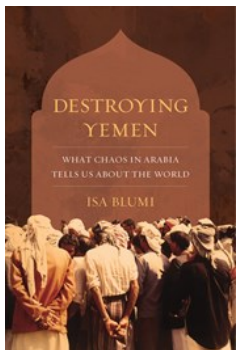
Classless Politics

Hesham Sallam
9780231203258
£30.00 • \$35.00
Trade Paperback
Political Science / World / Middle Eastern
October 2022
Columbia University Press

Since the 1970s, the Egyptian state has embarked on a far-reaching and destabilizing project of economic liberalization, reneging on its commitments to social welfare. Despite widespread socioeconomic grievances stemming from these policies, class politics and battles over wealth redistribution have largely been sidelined from elite-led national politics. Instead, conflicts over identity have raged, as Islamist movements became increasingly prominent political players.

Classless Politics offers a counterintuitive account of the relationship between neoliberal economics and Islamist politics in Egypt that sheds new light on the worldwide trend of "more identity, less class." Hesham Sallam examines why Islamist movements have gained support at the expense of the left, even amid conflicts over the costs of economic reforms. Rather than highlighting the stagnancy of the left or the agility of Islamists, he pinpoints the historical legacies of authoritarian survival strategies. As the regime resorted to economic liberalization in the 1970s, it tacitly opened political space for Islamist movements to marginalize its leftist opponents. In the long run, this policy led to the fragmentation of opponents of economic reform, the increased salience of cultural conflicts within the left, and the restructuring of political life around questions of national and religious identity.

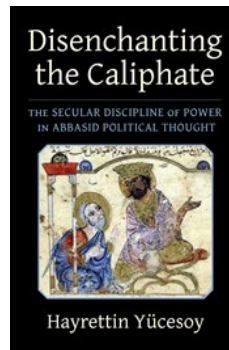
Historically rich and theoretically insightful, this book demonstrates how the participation of Islamist groups shapes the politics of neoliberal reform and addresses why economic liberalization since the 1970s has contributed to the surge in culture wars around the world today.



Destroying Yemen

Isa Blumi
9780520296145
£25.00 • \$29.95
Trade Paperback
History / Middle East
January 2018
University of California Press

Since March 2015, a Saudi-led international coalition of forces—supported by Britain and the United States—has waged devastating war in Yemen. Largely ignored by the world's media, the resulting humanitarian disaster and full-scale famine threatens millions. *Destroying Yemen* offers the first in-depth historical account of the transnational origins of this war, placing it in the illuminating context of Yemen's relationship with major powers since the Cold War. Bringing new sources and a deep understanding to bear on Yemen's profound, unwitting implication in international affairs, this explosive book ultimately tells an even larger story of today's political economy of global capitalism, development, and the war on terror as disparate actors intersect in Arabia.



Disenchanted the Caliphate

Hayrettin Yücesoy
9780231209410
£30.00 • \$35.00
Trade Paperback
History / Middle East
August 2023
Columbia University Press

The political thought of Muslim societies is all too often defined in religious terms, in which the writings of clerics are seen as representative and ideas about governance are treated as an extension of commentary on sacred texts. *Disenchanted the Caliphate* offers a groundbreaking new account of political discourse in Islamic history by examining Abbasid imperial practice, illuminating the emergence and influence of a vibrant secular tradition.

Closely reading key eighth-century texts, Hayrettin Yücesoy argues that the ulema's discourse of religious governance and the political thought of lay intellectuals diverged during this foundational period, with enduring consequences. He traces how notions of good governance and reflections on prudent statecraft arose among cosmopolitan literati who envisioned governing as an art. Competent in nonreligious branches of knowledge and trained in administrative professions, these belletrists articulated and defended secular political practices, reimagining the caliphal realm as politically constituted rather than natural. They sought to improve administrative efficiency and bolster state control for an empire made up of diverse cultures. Their ideas about moral cultivation, temporal reasoning, and governmental rationality endured for centuries as a counterpoint to religious rulership. Drawing on this history, Yücesoy critiques the concept of "Islamic political thought," calling for decolonizing debates about "secular" and "religious" politics.

Theoretically rich and historically grounded, *Disenchanted the Caliphate* is an insightful and provocative reconsideration of key strands of political discourse in the intellectual history of Muslim societies.



A SHORT HISTORY
WITH A NEW AFTERWORD BY THE AUTHOR

ROBERT L. TIGNOR

Egypt

Robert L. Tignor

9780691153070

£20.00 • \$24.95

Trade Paperback

History / Middle East / Egypt

October 2011

Princeton University Press

A sweeping and colorful account of Egypt's 5000-year history

This is a sweeping, colorful, and concise narrative history of Egypt from the beginning of human settlement in the Nile River valley 5000 years ago to the present day. Accessible, authoritative, and richly illustrated, this is an ideal introduction and guide to Egypt's long, brilliant, and complex history for general readers, tourists, and anyone else who wants a better understanding of this vibrant and fascinating country, one that has played a central role in world history for millennia—and that continues to do so today.

Respected historian Robert Tignor, who has lived in Egypt at different times over the course of five decades, covers all the major eras of the country's ancient, modern, and recent history. A cradle of civilization, ancient Egypt developed a unique and influential culture that featured a centralized monarchy, sophisticated art and technology, and monumental architecture in the form of pyramids and temples. But the great age of the pharaohs is just the beginning of the story and *Egypt: A Short History* also gives a rich account of the tumultuous history that followed—from Greek and Roman conquests, the rise of Christianity, Arab-Muslim triumph, and Egypt's incorporation into powerful Islamic empires to Napoleon's 1798 invasion, the country's absorption into the British Empire, and modern, postcolonial Egypt under Nasser, Sadat, and Mubarak.

This book provides an indispensable key to Egypt in all its layers—ancient and modern, Greek and Roman, and Christian and Islamic. In a new afterword the author analyzes the recent unrest in Egypt and weighs in on what the country might look like after Mubarak.



Everyday Life in the Spectacular City

Rana AlMutawa

9780520395060

£25.00 • \$29.95

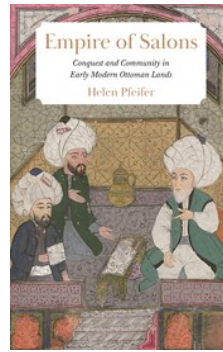
Trade Paperback

Social Science / Ethnic Studies / Middle Eastern Studies

January 2024

University of California Press

Everyday Life in the Spectacular City is a groundbreaking urban ethnography that reveals how middle-class citizens and longtime residents of Dubai interact with the city's so-called superficial spaces to create meaningful social lives. Rana AlMutawa shows that inhabitants adapt themselves to top-down development projects, from big malls to megaprojects. These structures serve residents' evolving social needs, transforming Dubai's spectacular spaces into personally important cultural sites. These practices are significant because they expand our understanding of agency as not only subversive but also adaptive. Through extensive fieldwork, AlMutawa, herself an Emirati native to Dubai, finds a more nuanced story of belonging. This story does not seek to uncover the "real" city that lies beneath the veneer of the spectacle, but rather to demonstrate that social meanings and forms of belonging take place within the spectacle itself. By offering an alternative to the discourse of authenticity and elucidating the dynamics of ambivalent belonging, AlMutawa belies stereotypes that portray Dubai's developments as alienating and inherently disempowering. *Everyday Life in the Spectacular City* speaks beyond the Middle East to a globalized phenomenon, for Dubai's spectacles are unexceptional in today's changing world.



Empire of Salons

Helen Pfeifer

9780691195230

£35.00 • \$42.00

Hardcover

History / Middle East / Turkey & Ottoman

Empire

March 2022

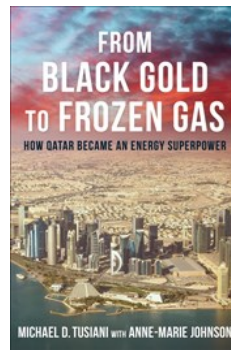
Princeton University Press

A history of the Ottoman incorporation of Arab lands that shows how gentlemanly salons shaped culture, society, and governance

Historians have typically linked Ottoman imperial cohesion in the sixteenth century to the bureaucracy or the sultan's court. In *Empire of Salons*, Helen Pfeifer points instead to a critical but overlooked factor: gentlemanly salons. Pfeifer demonstrates that salons—exclusive assemblies in which elite men displayed their knowledge and status—contributed as much as any formal institution to the empire's political stability. These key laboratories of Ottoman culture, society, and politics helped men to build relationships and exchange ideas across the far-flung Ottoman lands. Pfeifer shows that salons played a central role in Syria and Egypt's integration into the empire after the conquest of 1516–17.

Pfeifer anchors her narrative in the life and network of the star scholar of sixteenth-century Damascus, Badr al-Din al-Ghazzi (d. 1577), and she reveals that Arab elites were more influential within the empire than previously recognized. Their local knowledge and scholarly expertise competed with, and occasionally even outshone, that of the most powerful officials from Istanbul. Ultimately, Ottoman culture of the era was forged collaboratively, by Arab and Turkophone actors alike.

Drawing on a range of Arabic and Ottoman Turkish sources, *Empire of Salons* illustrates the extent to which magnificent gatherings of Ottoman gentlemen contributed to the culture and governance of empire.



From Black Gold to Frozen Gas

Michael D. Tusiani

9780231210867

£28.00 • \$32.00

Hardcover

History / Middle East / Arabian Peninsula

August 2023

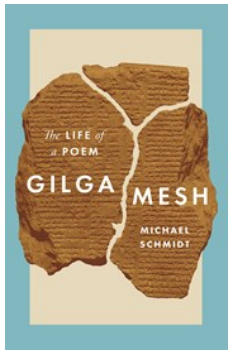
Columbia University Press

Today, Qatar is among the world's wealthiest countries. Its rich hydrocarbon resources have transformed this small Gulf state into an energy powerhouse, funded its outsized global ambitions, and allowed it to forge an identity separate from those of its large and powerful neighbors.

Drawing on Michael D. Tusiani's firsthand accounts and deep personal experience in the energy sector and Anne-Marie Johnson's years of reporting, this book explores how Qatar became a major player in the global energy market. It follows the twists and turns of Qatar's road to riches, from the first interest by British and American oil companies in the 1920s to the decades it took to develop the North field—the world's largest gas field—following its discovery in 1971 through the country's emergence as one of the world's leading exporters of liquefied natural gas (LNG) in the 2000s.

From Black Gold to Frozen Gas details the technical, financial, and political challenges involved in getting Qatar's first LNG projects off the ground. It shows how, despite missteps and setbacks, the foundations of today's Qatar were laid over many decades. And it chronicles epic rivalries within the ruling Al Thani family, among oil companies, and in the geopolitics of the energy landscape.

Part historical analysis, part in-the-room narrative, *From Black Gold to Frozen Gas* is the definitive account of oil and gas development in Qatar.



Gilgamesh

Michael Schmidt

9780691205168

£13.99 • \$16.95

Trade Paperback

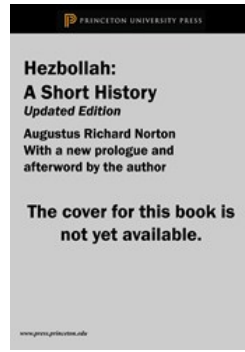
Literary Criticism / Middle Eastern

April 2021

Princeton University Press

Reflections on a lost poem and its rediscovery by contemporary poets

Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh*, showing how part of its special fascination is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for today's readers.



Hezbollah

Augustus Richard Norton

9780691180885

£13.99 • \$16.95

Trade Paperback

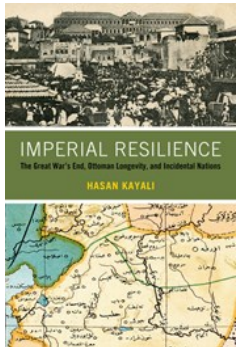
History / Middle East

September 2018

Princeton University Press

Featuring a new prologue and conclusion and two new chapters on recent developments

With Hezbollah's entry into the Lebanese government in 2009 and forceful intervention in the Syrian civil war, the potent Shi'i political and military organization continues to play an enormous role in the Middle East. A hybrid of militia, political party, and social services and public works provider, the group is the most powerful player in Lebanon. Policymakers in the United States and Israel usually denounce Hezbollah as a dangerous terrorist organization and refuse to engage with it, yet even its adversaries need to contend with its durability and resilient popular support. Augustus Richard Norton's incisive account stands as the most lucid, informed, and balanced analysis of Hezbollah yet written—and this expanded and fully updated third edition features a new prologue and conclusion and two new chapters largely devoted to the group's recent activities, including its involvement in Syria. Hezbollah is a work of perennial importance and remains essential reading for anyone who wants to understand the Middle East.



Imperial Resilience

Hasan Kayali

9780520343702

£25.00 • \$29.95

Trade Paperback

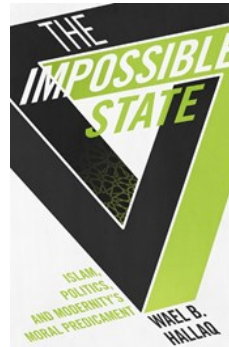
History / Middle East / Turkey & Ottoman

Empire

October 2021

University of California Press

Imperial Resilience tells the story of the enduring Ottoman landscape of the modern Middle East's formative years from the end of the First World War in 1918 to the conclusion of the peace settlement for the empire in 1923. Hasan Kayali moves beyond both the well-known role that the First World War's victors played in reshaping the region's map and institutions and the strains of ethnonationalism in the empire's "Long War." Instead, Kayali crucially uncovers local actors' searches for geopolitical solutions and concomitant collective identities based on Islamic commonality. Instead of the certainties of the nation-states that emerged in the wake of the belated peace treaty of 1923, we see how the Ottoman Empire remained central in the mindset of leaders and popular groups, with long-lasting consequences.



The Impossible State

Wael Hallaq

9780231162579

£28.00 • \$32.00

Trade Paperback

Political Science / World / Middle Eastern

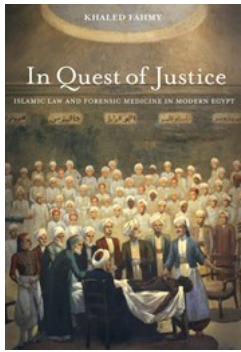
September 2014

Columbia University Press

Wael B. Hallaq boldly argues that the "Islamic state," judged by any standard definition of what the modern state represents, is both impossible and inherently self-contradictory. Comparing the legal, political, moral, and constitutional histories of premodern Islam and Euro-America, he finds the adoption and practice of the modern state to be highly problematic for modern Muslims. He also critiques more expansively modernity's moral predicament, which renders impossible any project resting solely on ethical foundations.

The modern state not only suffers from serious legal, political, and constitutional issues, Hallaq argues, but also, by its very nature, fashions a subject inconsistent with what it means to be, or to live as, a Muslim. By Islamic standards, the state's technologies of the self are severely lacking in moral substance, and today's Islamic state, as Hallaq shows, has done little to advance an acceptable form of genuine Shari'a governance. The Islamists' constitutional battles in Egypt and Pakistan, the Islamic legal and political failures of the Iranian Revolution, and similar disappointments underscore this fact. Nevertheless, the state remains the favored template of the Islamists and the ulama (Muslim clergymen).

Providing Muslims with a path toward realizing the good life, Hallaq turns to the rich moral resources of Islamic history. Along the way, he proves political and other "crises of Islam" are not unique to the Islamic world nor to the Muslim religion. These crises are integral to the modern condition of both East and West, and by acknowledging these parallels, Muslims can engage more productively with their Western counterparts.



In Quest of Justice

Khaled Fahmy

9780520395619

£25.00 • \$29.95

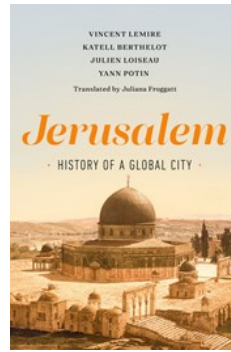
Trade Paperback

History / Middle East / Egypt

February 2023

University of California Press

In Quest of Justice provides the first full account of the establishment and workings of a new kind of state in Egypt in the modern period. Drawing on groundbreaking research in the Egyptian archives, this highly original book shows how the state affected those subject to it and their response. Illustrating how shari'a was actually implemented, how criminal justice functioned, and how scientific-medical knowledges and practices were introduced, Khaled Fahmy offers exciting new interpretations that are neither colonial nor nationalist. Moreover he shows how lower-class Egyptians did not see modern practices that fused medical and legal purposes in new ways as contrary to Islam. This is a major contribution to our understanding of Islam and modernity.



Jerusalem

Vincent Lemire

9780520299900

£30.00 • \$34.95

Hardcover

History / Middle East / Israel & Palestine

March 2022

University of California Press

An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities.

Jerusalem is often seen as an eternal battlefield in the "clash of civilizations" and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined paths include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.



The Kushnameh

Iranshah

9780520385306

£21.00 • \$24.95

Trade Paperback

Fiction / World Literature / Middle East

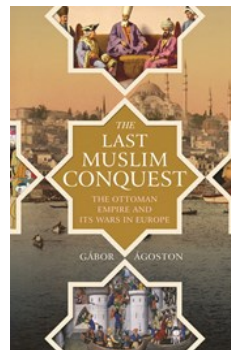
July 2022

University of California Press

The first English translation of a strange and unusual Persian epic, this action-packed tale of an evil, monstrous king explores questions of nature and nurture and brings the global middle ages to life.

The great Persian epic known as the *Kushnameh* follows the entangled lives of Kush the Tusked—a monstrous antihero with tusks and ears like an elephant, descended from the evil emperor Zahhak—and Abtin, the exiled grandson of the last true Persian emperor. Abandoned at birth in the forests of China and raised by Abtin, Kush grows into a powerful and devious warrior. Kush and his foes scheme and wage war across a global stage reaching from Spain and Africa to China and Korea. Between epic battles and magnificent feasts are disturbing, sometimes realistic portrayals of abuse and oppression and philosophical speculation about nature and nurture and the origins of civilization.

A fantastical adventure story stretching across the known world and a literary classic of unparalleled richness, this important work of medieval Persian literature is a valuable source for understanding the history of racism and constructions of race and the flows of lore and legend from the Central Asian Silk Road and the Sahara to the sea routes of the Indian Ocean and the Mediterranean. The *Kushnameh* is a treasure trove of Islamic and pre-Islamic Persian cultural history and a striking contemporary document of the "global middle ages," now available to English-speaking readers for the first time.



The Last Muslim Conquest

Gábor Ágoston

9780691205397

£25.00 • \$29.95

Trade Paperback

History / Middle East / Turkey & Ottoman

Empire

September 2023

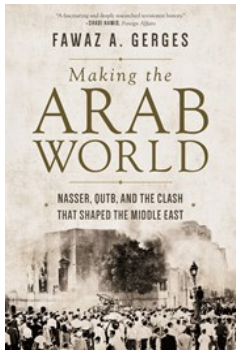
Princeton University Press

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe.

In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which ended Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire.

Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.

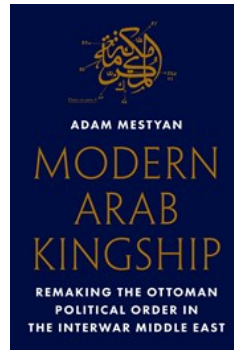


Making the Arab World

Fawaz A. Gerges
9780691196466
£17.99 • \$20.95
Trade Paperback
History / Middle East
August 2019
Princeton University Press

How the conflict between political Islamists and secular-leaning nationalists has shaped the modern Middle East

In *Making the Arab World*, Fawaz Gerges, one of the world's leading authorities on the Middle East, describes how the clash between pan-Arab nationalism and pan-Islamism has shaped the history of the region from the 1920s to the present. He tells this story through an unprecedented dual biography of Egyptian president and Arab nationalist leader Gamal Abdel Nasser (1918–1970) and another of the twentieth-century Arab world's most influential figures—Sayyid Qutb (1906–1966), a leading member of the Muslim Brotherhood and the father of many branches of radical political Islam. Based on a decade of research, including in-depth interviews with many leading figures in the story, *Making the Arab World* is essential reading for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to Al-Qaeda and ISIS.



Modern Arab Kingship

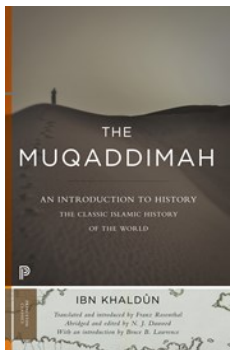
Adam Mestyan
9780691190976
£35.00 • \$39.95
Hardcover
History / Middle East / Turkey & Ottoman
Empire
August 2023
Princeton University Press

How the “recycling” of the Ottoman Empire’s uses of genealogy and religion created new political orders in the Middle East

In this groundbreaking book, Adam Mestyan argues that post-Ottoman Arab political orders were not, as many historians believe, products of European colonialism but of the process of “recycling empire.” Mestyan shows that in the post-World War I Middle East, Allied Powers officials and ex-Ottoman patricians collaborated to remake imperial institutions, recycling earlier Ottoman uses of genealogy and religion in the creation of new polities, with the exception of colonized Palestine. These polities, he contends, should be understood not in terms of colonies and nation-states but as subordinated *sovereign local states*—localized regimes of religious, ethnic, and dynastic sources of imperial authority. Meanwhile, governance without sovereignty became the new form of Western domination.

Drawing on previously unused Ottoman, French, Syrian, and Saudi archival sources, Mestyan explores ideas and practices of creating composite polities in the interwar Middle East and, in doing so, sheds light on local agency in the making of the forgotten Kingdom of the Hijaz, Jordan, Egypt, Saudi Arabia, and Syria, the first Muslim republic. Mestyan considers the adjustment of imperial Islam to a world without a Muslim empire, discussing the post-Ottoman Egyptian monarchy and the intertwined making of Saudi Arabia and the State of Syria in the 1920s and 1930s.

Mestyan’s innovative analysis shows how an empire-based theory of the modern political order can help refine our understanding of political dynamics throughout the twentieth century and down to the turbulent present day.

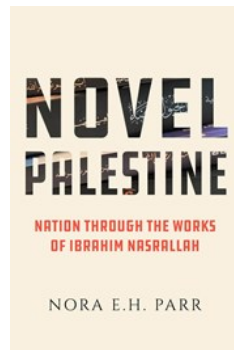


The Muqaddimah

Ibn Khaldūn
9780691166285
£20.00 • \$24.95
Trade Paperback
History / Middle East
April 2015
Princeton University Press

The Muqaddimah, often translated as “Introduction” or “Prolegomenon,” is the most important Islamic history of the premodern world. Written by the great fourteenth-century Arab scholar Ibn Khaldūn (d. 1406), this monumental work established the foundations of several fields of knowledge, including the philosophy of history, sociology, ethnography, and economics. The first complete English translation, by the eminent Islamicist and interpreter of Arabic literature Franz Rosenthal, was published in three volumes in 1958 as part of the Bollingen Series and received immediate acclaim in the United States and abroad. A one-volume abridged version of Rosenthal’s masterful translation first appeared in 1969.

This Princeton Classics edition of the abridged version includes Rosenthal’s original introduction as well as a contemporary introduction by Bruce B. Lawrence. This volume makes available a seminal work of Islam and medieval and ancient history to twenty-first century audiences.

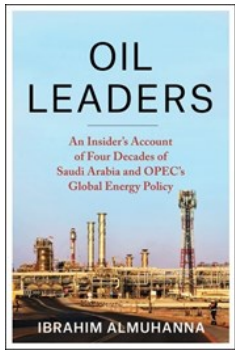


Novel Palestine

Nora E.H. Parr
9780520394650
£30.00 • \$34.95
Trade Paperback
History / Middle East / Israel & Palestine
October 2023
University of California Press

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminoso.org to learn more.

Palestinian writing imagines the nation, not as a nation-in-waiting but as a living, changing structure that joins people, place, and time into a distinct set of formations. *Novel Palestine* examines these imaginative structures so that we might move beyond the idea of an incomplete or fragmented reality and speak frankly about the nation that exists and the freedom it seeks. Engaging the writings of Ibrahim Nasrallah, Nora E. H. Parr traces a vocabulary through which Palestine can be discussed as a changing and flexible national network linking people across and within space, time, and community. Through an exploration of the Palestinian literary scene subsequent to its canonical writers, Parr makes the life and work of Nasrallah available to an English-language audience for the first time, offering an intervention in geography while bringing literary theory into conversation with politics and history.



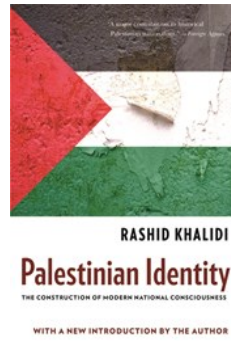
Oil Leaders

Ibrahim AlMuhanna
9780231189743
£30.00 • \$35.00
Hardcover
May 2022
Columbia University Press

Oil is an unusual commodity in that individual decisions can have an outsized effect on the market. OPEC+'s choice to increase production, for instance, might send prices falling, affecting both oil producers and consumers worldwide. What do the leading oil market players consider before making a fateful move?

Oil Leaders offers an unprecedented glimpse into the strategic thinking of top figures in the energy world from the 1980s through the recent past. Ibrahim AlMuhanna—a close adviser to four different Saudi oil ministers during that period—examines the role of individual and collective decision making in shaping market movements. He analyzes how powerful individuals made critical choices, tracking how they responded to the flow of information on pivotal market and political events and predicted reactions from allies and adversaries. AlMuhanna highlights how the media has played an increasingly important role as a conduit of information among multiple players in the oil market. Energy leaders have learned to manage the signals they send to the market and to other relevant players in order to avoid sending oil prices into a spiral.

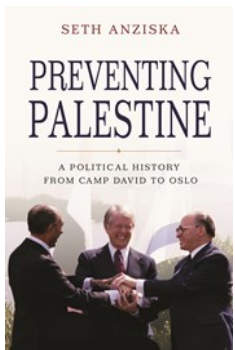
AlMuhanna draws on personal familiarity with many of these individual decision makers as well as his participation in decades of closed-door sessions where crucial choices were made. Featuring revelatory behind-the-scenes perspective on pivotal oil market events and dynamics, this book is a must-read for practitioners and policy makers engaged with the global energy world.



Palestinian Identity

Rashid Khalidi
9780231150750
£22.00 • \$27.95
Trade Paperback
History / Middle East / Israel & Palestine
December 2009
Columbia University Press

This foundational text now features a new introduction by Rashid Khalidi reflecting on the significance of his work over the past decade and its relationship to the struggle for Palestinian nationhood. Khalidi also casts an eye to the future, noting the strength of Palestinian identity and social solidarity yet wondering whether current trends will lead to Palestinian statehood and independence.

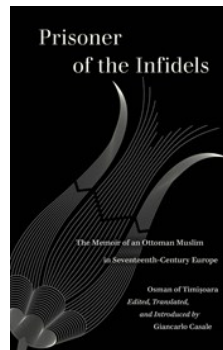


Preventing Palestine

Seth Anziska
9780691202457
£18.99 • \$22.95
Trade Paperback
History / Middle East / Israel & Palestine
March 2020
Princeton University Press

A groundbreaking history that shows how peace between Egypt and Israel ensured lasting Palestinian statelessness

The 1978 Camp David Accords and the signing of the Egypt-Israel peace treaty are widely viewed as a triumph of U.S. diplomacy in the Middle East. Yet the Palestinians—the would-be beneficiaries of this vision for a comprehensive regional settlement—remain without a state to this day. How and why Palestinian statelessness persists are the central questions of Seth Anziska's groundbreaking history of the Palestinian-Israeli peace process. Based on newly declassified sources and interviews with key participants, *Preventing Palestine* charts how Egyptian-Israeli peace was forged at the cost of sovereignty for the Palestinians, creating crippling challenges to their aspirations for a homeland—hurdles that only increased with Israeli settlement expansion and Israel's 1982 invasion of Lebanon. The first Intifada and the end of the Cold War brought new opportunities for a Palestinian state, but the 1993 Oslo Accords undermined the meaning of independence. Filled with astute political analysis, *Preventing Palestine* offers a bold new interpretation of an enduring struggle for self-determination.



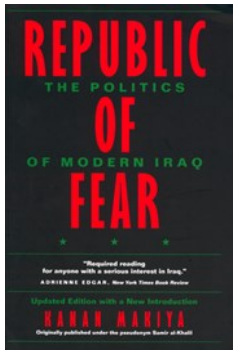
Prisoner of the Infidels

Osman of Timisoara
9780520383395
£15.99 • \$18.95
Trade Paperback
Fiction / World Literature / Middle East
September 2021
University of California Press

Victor Hugo meets *Papillon* in this effervescent memoir of war, slavery, and self-discovery, told with aplomb and humor in its first English translation.

A pioneering work of Ottoman Turkish literature, *Prisoner of the Infidels* brings the seventeenth-century memoir of Osman Agha of Timișoara—slave, adventurer, and diplomat—into English for the first time. The sweeping story of Osman's life begins upon his capture and subsequent enslavement during the Ottoman-Habsburg Wars. Adrift in a landscape far from his home and traded from one master to another, Osman tells a tale of indignation and betrayal but also of wonder and resilience, punctuated with queer trysts, back-alley knife fights, and elaborate ruses to regain his freedom.

Throughout his adventures, Osman is forced to come to terms with his personhood and sense of belonging: What does it mean to be alone in a foreign realm and treated as subhuman chattel, yet surrounded by those who see him as an object of exotic desire or even genuine affection? Through his eyes, we are treated to an intimate view of seventeenth-century Europe from the singular perspective of an insider/outsider, who by the end his account can no longer reckon the boundary between Islam and Christendom, between the land of his capture and the land of his birth, or even between slavery and redemption.



Republic of Fear

Kanan Makiya
9780520214392
£27.00 • \$31.95
Trade Paperback
History / Middle East
June 1998
University of California Press

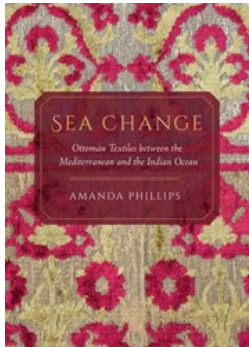
First published in 1989, just before the Gulf War broke out, *Republic of Fear* was the only book that explained the motives of the Saddam Hussein regime in invading and annexing Kuwait. This edition, updated in 1998, has a substantial introduction focusing on the changes in Hussein's regime since the Gulf War.

In 1968 a coup d'état brought into power an extraordinary regime in Iraq, one that stood apart from other regimes in the Middle East. Between 1968 and 1980, this new regime, headed by the Arab Ba'th Socialist party, used ruthless repression and relentless organization to transform the way Iraqis think and react to political questions. In just twelve years, a party of a few thousand people grew to include nearly ten percent of the Iraqi population.

This book describes the experience of Ba'thism from 1968 to 1980 and analyzes the kind of political authority it engendered, culminating in the personality cult around Saddam Hussein. Fear, the author argues, is at the heart of Ba'thi politics and has become the cement for a genuine authority, however bizarre.

Examining Iraqi history in a search for clues to understanding contemporary political affairs, the author illustrates how the quality of Ba'thi pan-Arabism as an ideology, the centrality of the first experience of pan-Arabism in Iraq, and the interaction between the Ba'th and communist parties in Iraq from 1958 to 1968 were crucial in shaping the current regime.

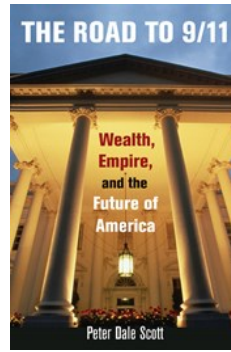
Saddam Hussein's decision to launch all-out war against Iran in September 1980 marks the end of the first phase of this re-shaping of modern Iraqi politics. The Iraq-Iran war is a momentous event in its own right, but for Iraq, the author argues, the war diverts dissent against the Ba'thi regime by focusing attention on the specter of an enemy beyond Iraq's borders, thus masking a hidden potential for even greater violence inside Iraq.



Sea Change

Amanda Phillips
9780520303591
£55.00 • \$65.00
Hardcover
History / Middle East / Turkey & Ottoman Empire
April 2021
University of California Press

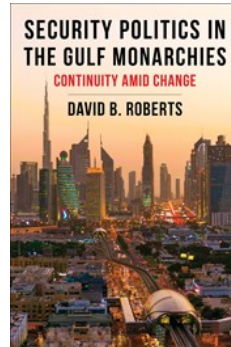
Textiles were the second-most-traded commodity in all of world history, preceded only by grain. In the Ottoman Empire in particular, the sale and exchange of silks, cottons, and woolens generated an immense amount of revenue and touched every level of society, from rural women tending silkworms to pashas flaunting layers of watered camlet to merchants traveling to Mecca and beyond. *Sea Change* offers the first comprehensive history of the Ottoman textile sector, arguing that the trade's enduring success resulted from its openness to expertise and objects from far-flung locations. Amanda Phillips skillfully marries art history with social and economic history, integrating formal analysis of various textiles into wider discussions of how trade, technology, and migration impacted the production and consumption of textiles in the Mediterranean from around 1400 to 1800. Surveying a vast network of textile topographies that stretched from India to Italy and from Egypt to Iran, *Sea Change* illuminates often neglected aspects of material culture, showcasing the objects' ability to tell new kinds of stories.



The Road to 9/11

Peter Dale Scott
9780520258716
£23.00 • \$26.95
Trade Paperback
History / Middle East
September 2007
University of California Press

This is an ambitious, meticulous examination of how U.S. foreign policy since the 1960s has led to partial or total cover-ups of past domestic criminal acts, including, perhaps, the catastrophe of 9/11. Peter Dale Scott, whose previous books have investigated CIA involvement in southeast Asia, the drug wars, and the Kennedy assassination, here probes how the policies of presidents since Nixon have augmented the tangled bases for the 2001 terrorist attack. Scott shows how America's expansion into the world since World War II has led to momentous secret decision making at high levels. He demonstrates how these decisions by small cliques are responsive to the agendas of private wealth at the expense of the public, of the democratic state, and of civil society. He shows how, in implementing these agendas, U.S. intelligence agencies have become involved with terrorist groups they once backed and helped create, including al Qaeda.

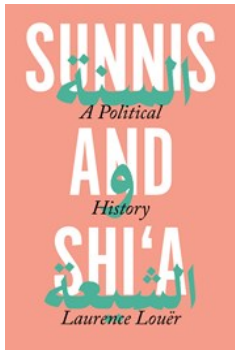


Security Politics in the Gulf Monarchies

David B. Roberts
9780231205252
£30.00 • \$35.00
Trade Paperback
Political Science / World / Middle Eastern
April 2023
Columbia University Press

The Gulf monarchies—Saudi Arabia, Kuwait, Bahrain, Qatar, Oman, and the United Arab Emirates—play crucial roles in world markets and politics. Their economies, which have traditionally been driven by oil revenues, have simultaneously propelled transformative change and preserved the traditional order. Fossil fuel wealth has underwritten an implicit social contract characterized by generous welfare states, ruler-centric politics, and a heavy state presence in the economy, facilitating stability during tumultuous times. However, as the transition toward renewable energy looms, will the Gulf monarchies be able to adapt?

David B. Roberts offers a definitive guide to continuity and change in the Gulf region. He explores the forces challenging and bolstering the status quo across the political, social, economic, military, and environmental dimensions of security. Roberts examines the six monarchies individually and holistically, considering their recent histories and contemporary concerns. Beneath wide-ranging changes affecting these countries, he pinpoints key dynamics and structures that have persisted over the long term. The book examines key topics such as generational change in leadership, migrant workers, female labor force participation, U.S. military influence, and the multifaceted threat of climate change. Roberts scrutinizes how a move away from the oil-centered economic model could reverberate across the social spectrum, with profound implications for security. Suitable for a range of courses and offering important new insights for experts, this book is an accessible and up-to-date overview of the politics of a key world region.



Sunnis and Shi'a

Laurence Louër
9780691186610
£25.00 • \$29.95
Hardcover
History / Middle East
February 2020
Princeton University Press

A compelling history of the ancient schism that continues to divide the Islamic world

When Muhammad died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi'a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this ancient rivalry, taking readers from the last days of Muhammad to the political and doctrinal clashes of Sunnis and Shi'a today.

In a sweeping historical narrative spanning the Islamic world, Louër shows how the Sunni-Shi'a divide was never just a dispute over succession—at issue are questions about the very nature of Islamic political authority. She challenges the widespread perception of Sunnis and Shi'a as bitter enemies who are perpetually at war with each other, demonstrating how they have coexisted peacefully at various periods throughout the history of Islam. Louër traces how sectarian tensions have been inflamed or calmed depending on the political contingencies of the moment, whether to consolidate the rule of elites, assert clerical control over the state, or defy the powers that be.

Timely and provocative, *Sunnis and Shi'a* provides needed perspective on the historical roots of today's conflicts and reveals how both branches of Islam have influenced and emulated each other in unexpected ways. This compelling and accessible book also examines the diverse regional contexts of the Sunni-Shi'a divide, examining how it has shaped societies and politics in countries such as Iraq, Pakistan, Saudi Arabia, Iran, Yemen, and Lebanon.

SYRIAN REQUIEM

The Civil War and Its Aftermath

ITAMAR RABINOVICH
CARMIT VALENSI



Syrian Requiem

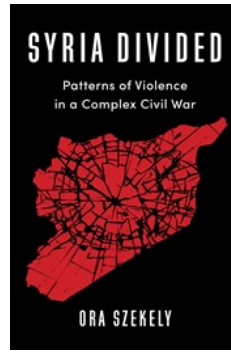
Itamar Rabinovich
9780691242071
£20.00 • \$24.95
Trade Paperback
Political Science / World / Middle Eastern
December 2022
Princeton University Press

A compact, incisive history of a war that was an ominous prelude to Russia's invasion of Ukraine

Leaving almost half a million dead and displacing an estimated twelve million people, the Syrian Civil War is a humanitarian catastrophe of unimaginable scale. *Syrian Requiem* analyzes the causes and course of this bitter conflict—from its first spark in a peaceful Arab Spring protest to the tenuous victory of the Assad dictatorship—and traces how the fighting has reduced Syria to a crisis-ridden vassal state with little prospect of political reform, national reconciliation, or economic reconstruction.

Israel's chief negotiator with Syria during the mid-1990s, Itamar Rabinovich brings unmatched expertise and insight to the politics of the Middle East. Drawing on more than two hundred specially conducted interviews with key players, Rabinovich and Carmit Valensi assess the roles of local, regional, and global interests in the war. Local sectarian divisions established the fault lines of the initial conflict, ultimately leading to the rise of the brutal Islamic State. However, Syria rapidly became the stage for proxy warfare between contending regional powers, including Israel, Turkey, and Iran. At the same time, while a war-weary United States attempted to reduce its military involvement in the Middle East, a resurgent Russia regained regional influence by supporting Syrian government forces. Telling the story of the war and its aftermath, Rabinovich and Valensi also examine the considerable potential for renewed conflict and the difficult policy choices facing the United States, Russia, and other powers.

A compact and incisive history of one of the defining wars of our times, *Syrian Requiem* is a vivid and timely account of a conflict that continues to reverberate today.



Syria Divided

Ora Szekely
9780231205399
£30.00 • \$35.00
Trade Paperback
Political Science / World / Middle Eastern
August 2023
Columbia University Press

The civil war in Syria—which has claimed more than 600,000 lives and displaced over half of the country's population since 2011—is an enormously complex conflict. The combatants include a wide array of state and nonstate forces, both Syrian and international. Adding to the war's complexity, its many participants understand and explain the war in a range of different ways. For some, it is a fight for dignity and democracy; for others, a sectarian or communal conflict; still others see it as a fight against terrorism or a consequence of foreign interference.

Ora Szekely draws on sources including in-depth interviews, conflict data, and propaganda distributed through social media to examine how these competing narratives have shaped the course of the conflict. Mapping out the broad patterns of violence among combatants and against civilians, Szekely argues that the competition to control the narrative in the eyes of important audiences at home and abroad has not only influenced the choices of participants, it has also—shaped in part by the use of social media—led many to treat warfare as a kind of performance.

An insightful analysis of the forces fueling a brutal civil war, *Syria Divided* offers new perspectives on the performative aspects of violence, the weaponization of social media, and key features of twenty-first-century warfare.

Taming the Messiah

THE FORMATION OF AN OTTOMAN
POLITICAL PUBLIC SPHERE,
1600-1700

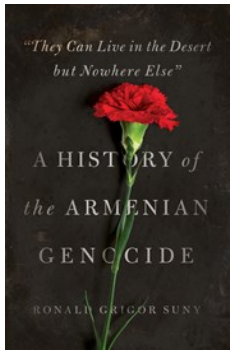


Aslıhan Gürbüz

Taming the Messiah

Aslıhan Gürbüz
9780520388215
£80.00 • \$95.00
Hardcover
History / Middle East / Turkey & Ottoman
Empire
January 2023
University of California Press

In the history of the Ottoman Empire, the seventeenth century has often been considered an anomaly, characterized by political dissent and social conflict. In this book, Aslıhan Gürbüz shows how the early modern period was, in fact, crucial to the formation of new kinds of political agency that challenged, negotiated with, and ultimately reshaped the Ottoman social order. By uncovering the histories of these new political voices and documenting the emergence of a robust public sphere, Gürbüz challenges two common assumptions: first, that the ideal of public political participation originated in the West; and second, that civic culture was introduced only with Westernization efforts in the nineteenth century. Contrary to these assumptions, which measure the Ottoman world against an idealized European prototype, *Taming the Messiah* offers a new method of studying public political life by focusing on the variety of religious visions and lifeworlds native to Ottoman society and the ways in which they were appropriated and repurposed in the pursuit of new forms of civic engagement.



"They Can Live in the Desert but Nowhere Else"

Ronald Grigor Suny

9780691175966

£20.00 • \$23.95

Trade Paperback

History / Middle East / Turkey & Ottoman

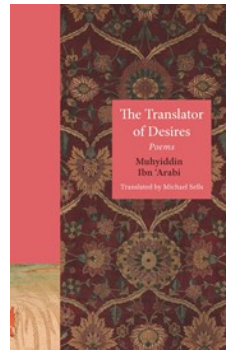
Empire

May 2017

Princeton University Press

A definitive history of the 20th century's first major genocide on its 100th anniversary

Starting in early 1915, the Ottoman Turks began deporting and killing hundreds of thousands of Armenians in the first major genocide of the twentieth century. By the end of the First World War, the number of Armenians in what would become Turkey had been reduced by 90 percent—more than a million people. A century later, the Armenian Genocide remains controversial but relatively unknown, overshadowed by later slaughters and the chasm separating Turkish and Armenian interpretations of events. In this definitive narrative history, Ronald Suny cuts through nationalist myths, propaganda, and denial to provide an unmatched account of when, how, and why the atrocities of 1915–16 were committed. Drawing on archival documents and eyewitness accounts, this is an unforgettable chronicle of a cataclysm that set a tragic pattern for a century of genocide and crimes against humanity.



The Translator of Desires

Michael Sells

9780691181349

£20.00 • \$24.95

Trade Paperback

Poetry / Middle Eastern

April 2021

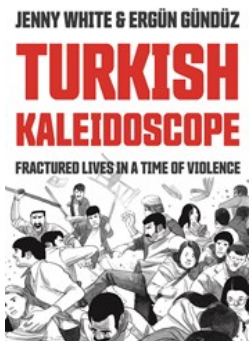
Princeton University Press

A masterpiece of Arabic love poetry in a new and complete English translation

The Translator of Desires, a collection of sixty-one love poems, is the lyric masterwork of Muhyiddin Ibn 'Arabi (1165–1240 CE), one of the most influential writers of classical Arabic and Islamic civilization. In this authoritative volume, Michael Sells presents the first complete English translation of this work in more than a century, complete with an introduction, commentary, and a new facing-page critical text of the original Arabic. While grounded in an expert command of the Arabic, this verse translation renders the poems into a natural, contemporary English that captures the stunning beauty and power of Ibn 'Arabi's poems in such lines as "A veiled gazelle's / an amazing sight, / her henna hinting, / eyelids signalling // A pasture between / breastbone and spine / Marvel, a garden / among the flames!"

The introduction puts the poems in the context of the Arabic love poetry tradition, Ibn 'Arabi's life and times, his mystical thought, and his "romance" with Nizām, the young woman whom he presents as the inspiration for the volume—a relationship that has long fascinated readers. Other features, following the main text, include detailed notes and commentaries on each poem, translations of Ibn 'Arabi's important prefaces to the poems, a discussion of the sources used for the Arabic text, and a glossary.

Bringing *The Translator of Desires* to life for contemporary English readers as never before, this promises to be the definitive volume of these fascinating and compelling poems for years to come.



Turkish Kaleidoscope

Jenny White

9780691205199

£18.99 • \$22.95

Trade Paperback

History / Middle East / Turkey & Ottoman

Empire

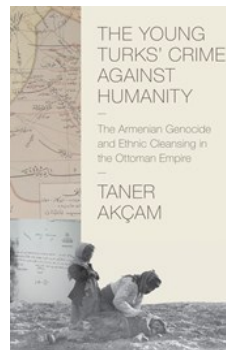
May 2021

Princeton University Press

A powerful graphic novel that traces Turkey's descent into political violence in the 1970s through the experiences of four students on opposing sides of the conflict

Turkish Kaleidoscope tells the stories of four unforgettable protagonists as they navigate a society torn apart by violent political factions. It is 1975 and Turkey is on the verge of civil war. Faruk and Orhan are from conservative shopkeeping families in eastern Anatolia that share a sense of new possibilities. Nuray is the daughter of villagers who have migrated to the provincial city where Yunus, the son of an imprisoned teacher, was raised in genteel poverty. While attending medical school in Ankara, Faruk draws a reluctant Orhan into a right-wing nationalist group while Nuray and Yunus join the left. Against a backdrop of escalating violence, the four students fall in love, have their hearts broken, get married, raise families, and struggle to get on with their lives. But the consequences of their decisions will follow them through their lives as their children begin the story anew, skewed through the kaleidoscope of historical events.

Inspired by Jenny White's own experiences as a student in Turkey during this tumultuous period as well as original oral histories of Turks who lived through it, *Turkish Kaleidoscope* reveals how violent factionalism has its own emotional and cultural logic that defies ideological explanations.



The Young Turks' Crime against Humanity

Taner Akçam

9780691159560

£22.00 • \$27.95

Trade Paperback

History / Middle East / Turkey & Ottoman

Empire

August 2013

Princeton University Press

An unprecedented look at secret documents showing the deliberate nature of the Armenian genocide

Introducing new evidence from more than 600 secret Ottoman documents, this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects. Presenting these previously inaccessible documents along with expert context and analysis, Taner Akçam's most authoritative work to date goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing.

Although the deportation and killing of Armenians was internationally condemned in 1915 as a "crime against humanity and civilization," the Ottoman government initiated a policy of denial that is still maintained by the Turkish Republic. The case for Turkey's "official history" rests on documents from the Ottoman imperial archives, to which access has been heavily restricted until recently. It is this very source that Akçam now uses to overturn the official narrative.

The documents presented here attest to a late-Ottoman policy of Turkification, the goal of which was no less than the radical demographic transformation of Anatolia. To that end, about one-third of Anatolia's 15 million people were displaced, deported, expelled, or massacred, destroying the ethno-religious diversity of an ancient cultural crossroads of East and West, and paving the way for the Turkish Republic.

By uncovering the central roles played by demographic engineering and assimilation in the Armenian Genocide, this book will fundamentally change how this crime is understood and show that physical destruction is not the only aspect of the genocidal process.

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