

The University Press Group

Music

University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Autumn 2023



An Eternal Pitch

Braxton D. Shelley
9780520387140
£25.00 • \$29.95
Trade Paperback
Music / Religious / Christian
November 2023
University of California Press

An Eternal Pitch examines the homiletic life and afterlife of Bishop G. E. Patterson, the dynamic spiritual leader of the Church of God in Christ from 2000 to 2007. Although Patterson died in 2007, his voice remains a staple of radio and television broadcast, and his sermons have taken on a life of their own online, where myriad YouTube, Facebook, Instagram, and TikTok users enact innovative forms of religious broadcasting. Their preoccupation with Patterson’s “Afterliveness” punctuates the significance of Patterson’s preoccupation with musical repetition: across the decades of Patterson’s ministry, a set of musical gestures recur as sonic channels, bringing an individual sermon into contact with scripture’s eternal transmission.



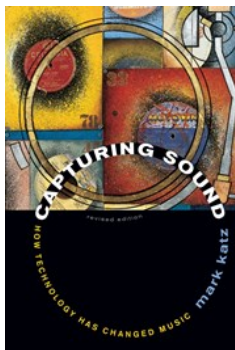
Beethoven, A Life

Jan Caeyers
9780520390218
£25.00 • \$29.95
Trade Paperback
Biography & Autobiography / Entertainment & Performing Arts
June 2022
University of California Press

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven’s birth.

With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven’s music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven’s world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven’s career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

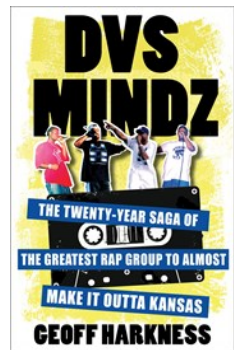


Capturing Sound

Mark Katz
9780520261051
£30.00 • \$34.95
Trade Paperback
Music
October 2010
University of California Press

There is more to sound recording than just recording sound. Far from being simply a tool for the preservation of music, the technology is a catalyst. In this award-winning text, Mark Katz provides a wide-ranging, deeply informative, consistently entertaining history of recording’s profound impact on the musical life of the past century, from Edison to the Internet. Fully revised and updated, this new edition adds coverage of mashups and Auto-Tune, explores recent developments in file-sharing, and includes an expanded conclusion and bibliography.

Illustrative sound and film clips can be found on the Media tab of the www.ucpress.edu product page.



DVS Mindz

Geoff Harkness
9780231208734
£22.00 • \$28.00
Trade Paperback
Music / Genres & Styles / Rap & Hip Hop
April 2023
Columbia University Press

99.9% of aspiring rappers never make it in the music industry. So why do we only hear the stories of the ones who do?

DVS Mindz might be the greatest rap group you’ve never heard of. Formed in Topeka, Kansas, in the mid-1990s, they developed a reputation for ferocious rhyming and frenetic live performances. In their heyday, DVS Mindz released a critically acclaimed CD, received nominations for prestigious awards, and opened for legends such as Wu-Tang Clan, Run-DMC, and De La Soul as well as KC icon Tech N9ne. But the group struggled with creative differences, substance abuse, ego battles, and money issues, and they split up in 2003.

Geoff Harkness takes readers on a unique two-decade journey alongside the members of DVS Mindz, chronicling their childhoods, their brush with success, and what became of them in the years that followed. Based on more than one hundred hours of video and audio recordings from 1999 to 2022, this fly-on-the-wall account offers a backstage pass into the recording studios and radio stations, video shoots and house parties, nightclubs and concert halls of the Kansas City-Lawrence-Topeka music scene circa 2000.

DVS Mindz is at once a compulsively readable group biography of four talented MCs, a vibrant voyage through the forgotten history of local hip hop, and a breathtakingly real story of struggling to achieve big dreams.



Earth Sound Earth Signal

Douglas Kahn

9780520257559

£30.00 • \$34.95

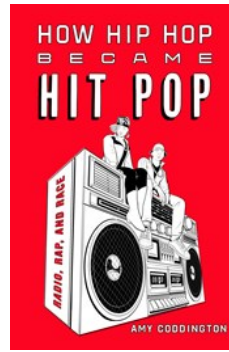
Trade Paperback

Music

August 2013

University of California Press

Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the 1960s and beyond. *Earth Sound Earth Signal* rethinks energy at a global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier, Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.



How Hip Hop Became Hit Pop

Amy Coddington

9780520383920

£30.00 • \$34.95

Trade Paperback

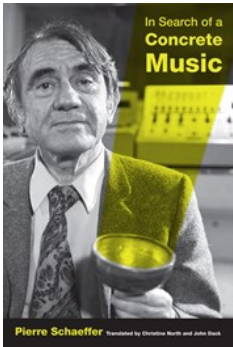
Music / Genres & Styles / Rap & Hip Hop

September 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

How Hip Hop Became Hit Pop examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how the radio industry facilitated hip hop's introduction into the musical mainstream. Constructed primarily by the Top 40 radio format, the musical mainstream featured mostly white artists for mostly white audiences. With the introduction of hip hop to these programs, the radio industry was fundamentally altered, as stations struggled to incorporate the genre's diverse audience. At the same time, as artists negotiated expanding audiences and industry pressure to make songs fit within the confines of radio formats, the sound of hip hop changed. Drawing from archival research, Amy Coddington shows how the racial structuring of the radio industry influenced the way hip hop was sold to the American public, and how the genre's growing popularity transformed ideas about who constitutes the mainstream.



In Search of a Concrete Music

Pierre Schaeffer

9780520265745

£30.00 • \$34.95

Trade Paperback

Music

November 2012

University of California Press

Pierre Schaeffer's *In Search of a Concrete Music* (*À la recherche d'une musique concrète*) has long been considered a classic text in electroacoustic music and sound recording. Now Schaeffer's pioneering work—at once a journal of his experiments in sound composition and a treatise on the *raison d'être* of “concrete music”—is available for the first time in English translation. Schaeffer's theories have had a profound influence on composers working with technology. However, they extend beyond the confines of the studio and are applicable to many areas of contemporary musical thought, such as defining an ‘instrument’ and classifying sounds. Schaeffer has also become increasingly relevant to DJs and hip-hop producers as well as sound-based media artists. This unique book is essential for anyone interested in contemporary musicology or media history.



Just Beyond Listening

Michael C. Heller

9780520350786

£25.00 • \$29.95

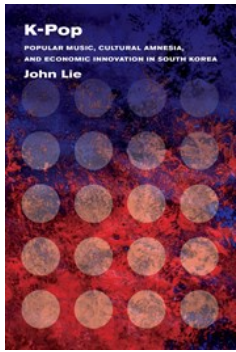
Trade Paperback

Music / Genres & Styles / Opera

November 2023

University of California Press

Just Beyond Listening asks how we might think about encounters with sound that complicate standard accounts of aurality. In a series of essays, Michael C. Heller considers how sound functions in dialogue with a range of sensory and affective modalities, including physical co-presence, textual interference, and spectral haunting. The text investigates sound that is experienced in other parts of the body, altered by cross-wirings of the senses, weaponized by the military, or mediated and changed by cultural practices and memory. Building on recent scholarship in sound studies and affect theory, Heller questions not only how sound propagates acoustically but how sonic presences temper our total experience of the world around us.



K-Pop

John Lie

9780520283121

£30.00 • \$34.95

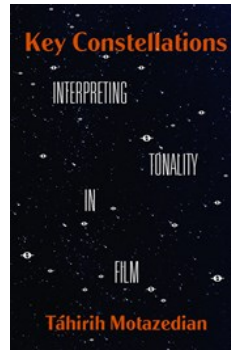
Trade Paperback

Music / Genres & Styles / Pop Vocal

October 2014

University of California Press

K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.



Key Constellations

Táhirih Motazedian

9780520382169

£30.00 • \$34.95

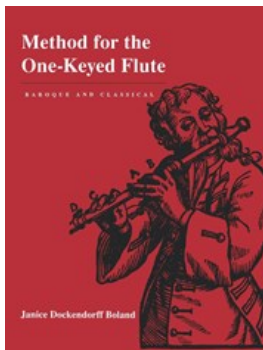
Trade Paperback

Music / Instruction & Study / Composition

October 2023

University of California Press

Key is one of the simplest building blocks of music and is among the foundational properties of a work's musical identity—so why isn't it a standard parameter in discussing film music? *Key Constellations: Interpreting Tonality in Film* is the first book to investigate film soundtracks—including original scoring, preexisting music, and sound effects—through the lens of large-scale tonality. Exploring compelling analytical examples from numerous popular films, Táhirih Motazedian shows how key and pitch analysis of film music can reveal hidden layers of narrative meaning, giving readers exciting new ways to engage with their favorite films and soundtracks.



Method for the One-Keyed Flute

Janice Dockendorff Boland

9780520214477

£31.00 • \$36.95

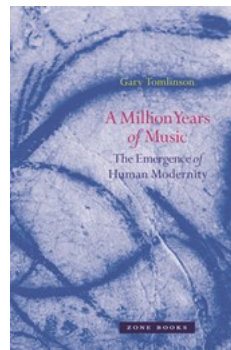
Trade Paperback

Music / Genres & Styles / Classical

June 1998

University of California Press

This indispensable manual for present-day players of the one-keyed flute is the first complete method written in modern times. Janice Dockendorff Boland has compiled a manual that can serve as a self-guiding tutor or as a text for a student working with a teacher. Referencing important eighteenth-century sources while also incorporating modern experience, the book includes nearly 100 pages of music drawn from early treatises along with solo flute literature and instructional text and fingering charts. Boland also addresses topics ranging from the basics of choosing a flute and assembling it to more advanced concepts such as tone color and eighteenth-century articulation patterns.



A Million Years of Music

Gary Tomlinson

9781890951528

£18.99 • \$22.95

Trade Paperback

Music / History & Criticism

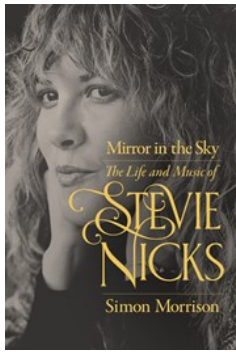
October 2018

Zone Books

What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. In this path-breaking book, renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music.

Starting at a period of human pre_history long before *Homo sapiens* or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neanderthals and early sapiens the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia.

But *A Million Years of Music* is not about music alone. Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time-scales, challenging and enriching current models of our deep history. As he tells his story, he draws in other emerging human traits: language, symbolism, a metaphysical imagination and the ritual it gives rise to, complex social structure, and the use of advanced technologies. Tomlinson's model of evolution allows him to account for much of what makes us a unique species in the world today and provides a new way of understanding the appearance of humanity in its modern form.



Mirror in the Sky

Simon Morrison

9780520304437

£21.00 • \$24.95

Hardcover

Music / History & Criticism

October 2022

University of California Press

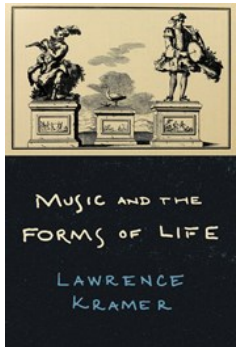
A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar.

Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century.

This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations.

The book uniquely:

- Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs.
- Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters.
- Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.



Music and the Forms of Life

Lawrence Kramer

9780520389113

£30.00 • \$34.95

Trade Paperback

Music / Philosophy & Social Aspects

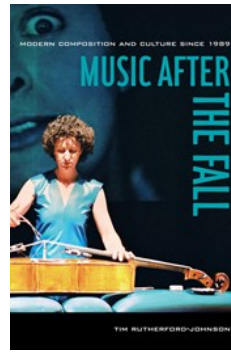
October 2022

University of California Press

Inventors in the age of the Enlightenment created lifelike androids capable of playing music on real instruments. *Music and the Forms of Life* examines the link between such simulated life and music, which began in the era's scientific literature and extended into a series of famous musical works by Haydn, Mozart, and Beethoven. Music invented auditory metaphors for the scientific elements of life (drive, pulse, sensibility, irritability, even metabolism), investigated the affinities and antagonisms between life and mechanism, and explored questions of whether and how mechanisms can come to life.

The resulting changes in the conceptions of both life and music had wide cultural resonance at the time, and those concepts continued to evolve long after. A critical part of that evolution was a nineteenth-century shift in focus from moving androids to the projection of life in motion, culminating in the invention of cinema. Weaving together cultural and musical practices, Lawrence Kramer traces these developments through a collection of case studies ranging from classical symphonies to modernist projections of waltzing specters by Mahler and Ravel to a novel linking Bach's *Goldberg Variations* to the genetic code.

The publisher gratefully acknowledges the generous support of the AMS 75 PAYS Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.



Music after the Fall

Tim Rutherford-Johnson

9780520283152

£25.00 • \$29.95

Trade Paperback

Music / History & Criticism

February 2017

University of California Press

"...the best extant map of our sonic shadowlands, and it has changed how I listen."—**Alex Ross, *The New Yorker***

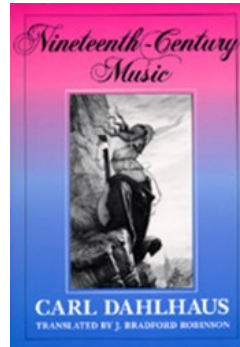
"...an essential survey of contemporary music."—***New York Times***

"...sharp, provocative and always on the money. The listening list alone promises months of fresh discovery, the main text a fresh new way of navigating the world of sound."—***The Wire***

2017 Music Book of the Year—Alex Ross, *The New Yorker*

Music after the Fall is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post-Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall.

Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.



Nineteenth-Century Music

Carl Dahlhaus

9780520076440

£31.00 • \$36.95

Trade Paperback

Music / Genres & Styles / Classical

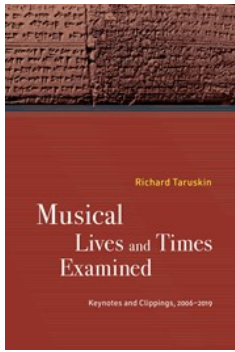
August 1991

University of California Press

This magnificent survey of the most popular period in music history is an extended essay embracing music, aesthetics, social history, and politics, by one of the keenest minds writing on music in the world today.

Dahlhaus organizes his book around "watershed" years—for example, 1830, the year of the July Revolution in France, and around which coalesce the "demise of the age of art" proclaimed by Heine, the musical consequences of the deaths of Beethoven and Schubert, the simultaneous and dramatic appearance of Chopin and Liszt, Berlioz and Meyerbeer, and Schumann and Mendelssohn. But he keeps us constantly on guard against generalization and cliché. Cherished concepts like Romanticism, tradition, nationalism vs. universality, the musical culture of the bourgeoisie, are put to pointed reevaluation. Always demonstrating the interest in socio-historical influences that is the hallmark of his work, Dahlhaus reminds us of the contradictions, interrelationships, psychological nuances, and riches of musical character and musical life.

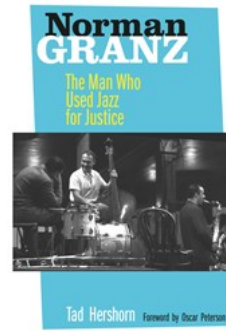
Nineteenth-Century Music contains 90 illustrations, the collected captions of which come close to providing a summary of the work and the author's methods. Technical language is kept to a minimum, but while remaining accessible, Dahlhaus challenges, braces, and excites. This is a landmark study that no one seriously interested in music and nineteenth-century European culture will be able to ignore.



Musical Lives and Times Examined

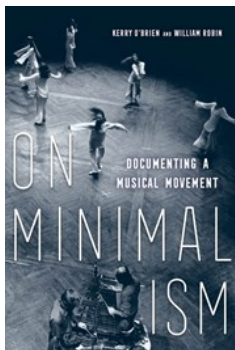
Richard Taruskin
9780520392014
£34.00 • \$40.00
Trade Paperback
Music / History & Criticism
March 2023
University of California Press

In this new and final collection, Richard Taruskin gathers a sweeping range of keynote speeches, reviews, and critical essays from the first twenty years of the twenty-first century. With twenty-three essays in total, this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music. Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin's trademark wit and breadth. *Musical Lives and Times Examined* is an essential collection, a comprehensive portrait of a distinguished figure in music studies, illuminating the ideas that have transformed the discipline and will continue to do so.



Norman Granz
Tad Hershorn
9780520267824
£30.00 • \$34.95
Hardcover
Music / Genres & Styles / Jazz
October 2011
University of California Press

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

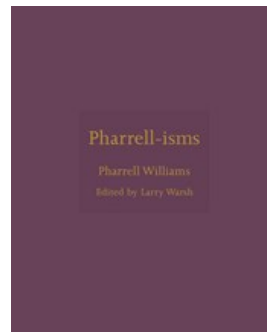


On Minimalism
Kerry O'Brien
9780520382084
£30.00 • \$34.95
Trade Paperback
Music / History & Criticism
April 2023
University of California Press

A revisionist history of minimalism's transformative rise, through the voices of the musicians who created it.

When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon—minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others.

On Minimalism moves from the style's beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices—especially women, people of color, and LGBTQ+ musicians—that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.



Pharrell-isms
Pharrell Williams
9780691244990
£12.99 • \$16.95
Hardcover
Music / Individual Composer & Musician
May 2023
Princeton University Press

An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams

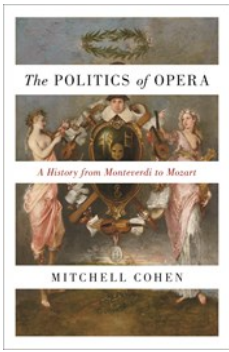
Rising to global fame with his hit single "Happy," Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track "Alright" with Kendrick Lamar to composing music for the Academy Award-winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers, including Takashi Murakami, Daniel Arsham, and Comme des Garçons. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today's most exciting and intriguing artists.

Select quotations from the book:

- Self-awareness is a muscle that needs exercise. It needs a regimen.
- You've got to continue to reinvent yourself today, all the while thinking about tomorrow.
- Music is the key, the skeleton key that's opened every door for me.
- There is no humanity without education. There is no education without demand.
- The only way to make life better for yourself, the only true and lasting way, is to make life better for others.



CALIFORNIA
COLUMBIA
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The Politics of Opera

Mitchell Cohen

9780691211510

£22.00 • \$27.95

Trade Paperback

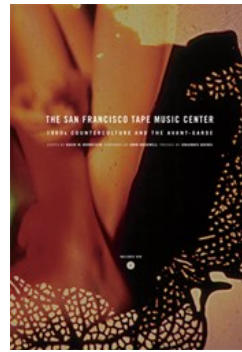
Music / Genres & Styles / Opera

December 2020

Princeton University Press

A wide-ranging look at the interplay of opera and political ideas through the centuries

The Politics of Opera takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.



The San Francisco Tape Music Center

David Bernstein

9780520256170

£30.00 • \$34.95

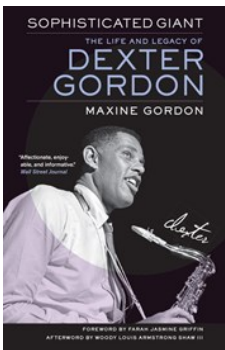
Trade Paperback

Music

July 2008

University of California Press

This book tells the story of the influential group of creative artists—Pauline Oliveros, Morton Subotnick, Ramon Sender, William Maginnis, and Tony Martin—who connected music to technology during a legendary era in California's cultural history. An integral part of the robust San Francisco "scene," the San Francisco Tape Music Center developed new art forms through collaborations with Terry Riley, Steve Reich, David Tudor, Ken Dewey, Lee Breuer, the San Francisco Actor's Workshop, the San Francisco Mime Troupe, the Ann Halprin Dancers' Workshop, Canyon Cinema, and others. Told through vivid personal accounts, interviews, and retrospective essays by leading scholars and artists, this work, capturing the heady experimental milieu of the sixties, is the first comprehensive history of the San Francisco Tape Music Center.



Sophisticated Giant

Maxine Gordon

9780520350793

£16.99 • \$19.95

Trade Paperback

Music / Genres & Styles / Jazz

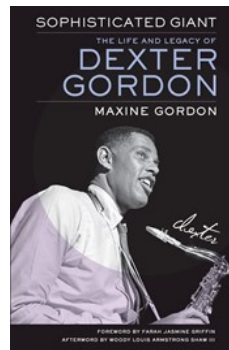
September 2020

University of California Press

"An occasion to appreciate Dexter's resounding musical genius as well as his wish for major social transformation."—Angela Y. Davis, political activist, scholar, author, and speaker

Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter's personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, "Man, you ought to leave your karma to science."

Dexter Gordon the icon is the Dexter beloved and celebrated on albums, on film, and in jazz lore—even in a street named for him in Copenhagen. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.



Sophisticated Giant

Maxine Gordon

9780520280649

£25.00 • \$29.95

Hardcover

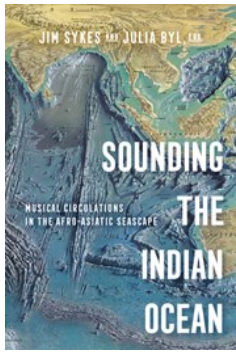
Music / Genres & Styles / Jazz

November 2018

University of California Press

Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter's personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, "Man, you ought to leave your karma to science."

Dexter Gordon the icon is the Dexter beloved and celebrated on albums, on film, and in jazz lore—even in a street named for him in Copenhagen. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.

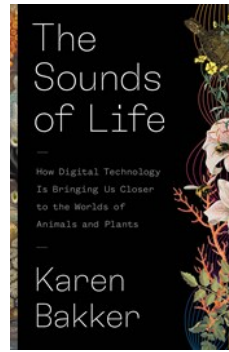


Sounding the Indian Ocean

Jim Sykes
9780520393172
£30.00 • \$34.95
Trade Paperback
Music / Ethnomusicology
August 2023
University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Sounding the Indian Ocean is the first volume to integrate the fields of ethnomusicology and Indian Ocean studies. Drawing on historical and ethnographic approaches, the book explores what music reveals about mobility, diaspora, colonialism, religious networks, media, and performance. Collectively, the chapters examine different ways the Indian Ocean might be "heard" outside of a reliance on colonial archives and elite textual traditions, integrating methods from music and sound studies into the history and anthropology of the region. Challenging the area studies paradigm—which has long cast Africa, the Middle East, and Asia as separate musical cultures—the book shows how music both forms and crosses boundaries in the Indian Ocean world.



The Sounds of Life

Karen Bakker
9780691206288
£28.00 • \$33.00
Hardcover
Nature / Animals
October 2022
Princeton University Press

An amazing journey into the hidden realm of nature's sounds

The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life.

At once meditative and scientific, *The Sounds of Life* shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. We meet scientists using sound to protect and regenerate endangered species from the Great Barrier Reef to the Arctic and the Amazon. We discover the shocking impacts of noise pollution on both animals and plants. We learn how artificial intelligence can decode nonhuman sounds, and meet the researchers building dictionaries in East African Elephant and Sperm Whalish. At the frontiers of innovation, we explore digitally mediated dialogues with bats and honeybees. Technology often distracts us from nature, but what if it could reconnect us instead?

The Sounds of Life offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age. After learning about the unsuspected wonders of nature's sounds, we will never see walks outdoors in the same way again.



Source

Larry Austin
9780520267459
£31.00 • \$36.95
Trade Paperback
Music
July 2011
University of California Press

The journal *Source: Music of the Avant-garde* was and remains a seminal source for materials on the heyday of experimental music and arts. Conceived in 1966 and published to 1973, it included some of the most important composers and artists of the time: John Cage, Harry Partch, David Tudor, Morton Feldman, Robert Ashley, Pauline Oliveros, Dick Higgins, Nam June Paik, Steve Reich, and many others. A pathbreaking publication, *Source* documented crucial changes in performance practice and live electronics, computer music, notation and event scores, theater and installations, intermedia and technology, politics and the social roles of composers and performers, and innovations in the sound of music.



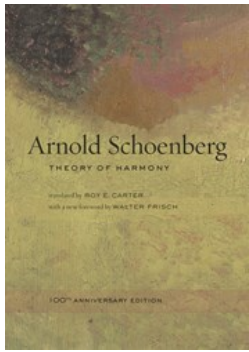
The Folk

Ross Cole
9780520383746
£25.00 • \$29.95
Trade Paperback
Music / Genres & Styles / Folk & Traditional
September 2021
University of California Press

Who are "the folk" in folk music? This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930, and beyond to the contemporary alt-right. Drawing on a broad, interdisciplinary range of scholarship, *The Folk* examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire. It follows an insistent set of disputes surrounding the practice of collecting, ideas of racial belonging, nationality, the poetics of nostalgia, and the pre-history of European fascism. Deeply researched and beautifully written, Ross Cole provides us with a biography of a people who exist only as a symptom of the modern imagination, and the archaeology of a landscape directing flows of global populism to this day.



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Theory of Harmony

Arnold Schoenberg

9780520266087

£30.00 • \$38.95

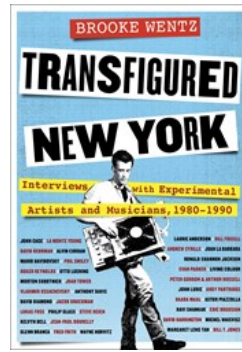
Trade Paperback

Music

October 2010

University of California Press

A new critical foreword by Walter Frisch, H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University, expands this centennial edition. Frisch puts Schoenberg's masterpiece into historical and ideological context, delineating the connections between music, theory, art, science, and architecture in turn-of-the-century Austro-German culture.



Transfigured New York

Brooke Wentz

9780231210881

£35.00 • \$40.00

Hardcover

Music / History & Criticism

November 2023

Columbia University Press

Transfigured New York presents conversations with iconic, genre-bending artists who shaped the sounds of experimental movements like no wave, avant-jazz, and electronic music. As an undergrad in the 1980s, Brooke Wentz hosted the show *Transfigured Night* on Columbia University's WKCR-FM, discussing art and ideas with avant-garde music luminaries. She unearths these candid interviews—heard before only when first broadcast—from cassettes and reel-to-reel tapes, letting readers today feel the excitement and creative energy of the 1980s New York underground scene.

Musicians and artists, now icons of their craft, tell their stories and share their thoughts about the creative process, capturing the ambition and energy that animated their work. Legends in the making like Bill Frisell, Philip Glass, and Laurie Anderson convey what it was like to be a struggling artist in 1980s New York, when the city was alive with possibilities. Others who were well known at the time, including John Cage, La Monte Young, and Ravi Shankar, advocate for their distinctive ideas about art and open up about their creative lives.

Featuring an astonishing range of interviewees—Morton Subotnick, Joan Tower, Steve Reich, Glenn Branca, Joan La Barbara, Living Colour, Arthur Russell, John Lurie, Eric Bogosian, Bill T. Jones, and many more—*Transfigured New York* provides new insight into the city's cultural landscape in this era. It is a one-of-a-kind account of one of the most exhilarating and inventive periods for art and culture in New York City's history.



Treatise on Musical Objects

Pierre Schaeffer

9780520294301

£38.00 • \$45.00

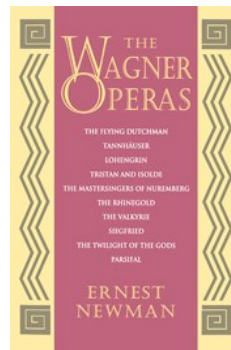
Trade Paperback

Music / Individual Composer & Musician

July 2017

University of California Press

The *Treatise on Musical Objects* is regarded as Pierre Schaeffer's most important work on music and its relationship with technology. Schaeffer expands his earlier research in *musique concrète* to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio. Drawing on acoustics, physics, and physiology, but also on philosophy and the relationship between subject and object, Schaeffer's essay summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.



The Wagner Operas

Ernest Newman

9780691027166

£30.00 • \$37.00

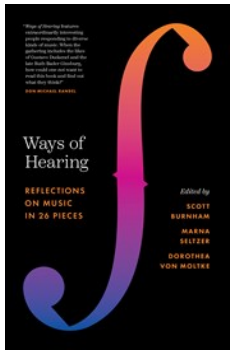
Trade Paperback

Music / Genres & Styles / Opera

October 1991

Princeton University Press

In this classic guide, the foremost Wagner expert of our century discusses ten of Wagner's most beloved operas, illuminates their key themes and the myths and literary sources behind the librettos, and demonstrates how the composer's style changed from work to work. Acclaimed as the most complete and intellectually satisfying analysis of the Wagner operas, the book has met with unreserved enthusiasm from specialist and casual music lover alike. Here, available for the first time in a single paperback volume, is the perfect companion for listening to, or attending, *The Flying Dutchman*, *Tannhäuser*, *Lohengrin*, *Tristan and Isolde*, *Die Meistersinger*, the four operas of the Ring Cycle, and *Parsifal*. Newman enriches his treatment of the stories, texts, and music of the operas with biographical and historical materials from the store of knowledge that he acquired while completing his numerous books on Wagner, including the magisterial *Life of Richard Wagner*. The text of *The Wagner Operas* is filled with hundreds of musical examples from the scores, and all the important leitmotifs and their interrelationships are made clear in Newman's lucid prose. "This is as fine an introduction as any ever written about a major composer's masterpieces. Newman outlines with unflinching clarity and astuteness each opera's dramatic sources, and he takes the student through the completed opera, step by step, with all manner of incidental insight along the way."—Robert Bailey, New York University



Ways of Hearing

Scott Burnham

9780691230689

£13.99 • \$16.95

Trade Paperback

Music / Instruction & Study / Appreciation

April 2023

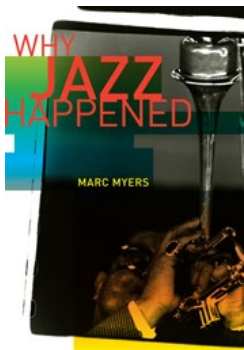
Princeton University Press

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on their lives and work

Contributors include: Laurie Anderson • Jamie Barton • Daphne A. Brooks • Edgar Choueiri • Jeff Dolven • Gustavo Dudamel • Edward Dusinberre • Corinna da Fonseca-Wollheim • Frank Gehry • James Ginsburg • Ruth Bader Ginsburg • Jane Hirshfield • Pico Iyer • Alexander Kluge • Nathaniel Mackey • Maureen N. McLane • Alicia Hall Moran • Jason Moran • Paul Muldoon • Elaine Pagels • Robert Pinsky • Richard Powers • Brian Seibert • Arnold Steinhardt • Susan Stewart • Abigail Washburn • Carrie Mae Weems • Susan Wheeler • C. K. Williams • Wu Fei

What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary.

This expansive volume spans styles and subjects, including Pico Iyer's meditations on Handel, Arnold Steinhardt's thoughts on Beethoven's *Grosse Fuge*, and Laurie Anderson and Edgar Choueiri's manifesto for spatial music. Richard Powers discusses the one thing about music he's never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile McLorin Salvant, and Ruth Bader Ginsburg reveals what she thinks is the sexiest duet in opera. Poems interspersed throughout further expand how we can imagine and respond to music. *Ways of Hearing* is a book for our times that celebrates the infinite ways music enhances our lives.



Why Jazz Happened

Marc Myers

9780520305519

£25.00 • \$29.95

Trade Paperback

Music / Genres & Styles / Jazz

February 2019

University of California Press

Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more.

In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.



West Coast Jazz

Ted Gioia

9780520217294

£27.00 • \$31.95

Trade Paperback

Music / Genres & Styles / Jazz

October 1998

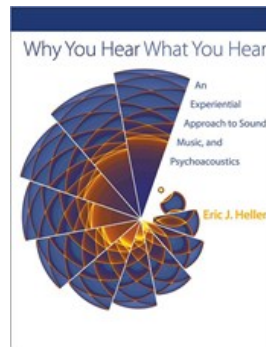
University of California Press

From the Preface by Ted Gioia:

All of these musicians fought their way back over the next decade, and their success in re-establishing themselves as important artists was perhaps the first signal, initially unrecognized as such, that a re-evaluation of the earlier West Coast scene was under way. Less fortunate than these few were West Coasters such as Sonny Criss, Harold Land, Curtis Counce, Carl Perkins, Lennie Niehaus, Roy Porter, Teddy Edwards, Gerald Wilson, and those others whose careers languished without achieving either a later revival or even an early brief taste of fame. Certainly some West Coast jazz players have been awarded a central place in jazz history, but invariably they have been those who, like Charles Mingus or Eric Dolphy, left California for Manhattan. Those who stayed behind were, for the most part, left behind.

The time has come for a critical re-evaluation of this body of work. With more than forty years of perspective—since modern jazz came to California—we can perhaps now begin to make sense of the rich array of music presented there during those glory years. But to do so, we need to start almost from scratch. We need to throw away the stereotypes of West Coast jazz, reject the simplifications, catchphrases, and pigeonholings that have only confused the issue. So many discussions of the music have begun by asking, "What was West Coast jazz?"—as if some simple definition would answer all our questions. And when no simple answer emerged—how could it when the same critics asking the question could hardly agree on a definition of jazz itself?—this failure was brandished as grounds for dismissing the whole subject.

My approach is different. I start with the music itself, the musicians themselves, the geography and social situation, the clubs and the culture. I tried to learn what they have to tell us, rather than regurgitate the dubious critical consensus of the last generation. Was West Coast jazz the last regional style or merely a marketing fad? Was there really ever any such thing as West Coast jazz? If so, was it better or worse than East Coast jazz? Such questions are not without merit, but they provide a poor start for a serious historical inquiry.



Why You Hear What You Hear

Eric J. Heller

9780691148595

£100.00 • \$120.00

Hardcover

Science / Acoustics & Sound

December 2012

Princeton University Press

A groundbreaking textbook that explores the phenomena and physics of music and sound

Why You Hear What You Hear is the first book on the physics of sound for the nonspecialist to empower readers with a hands-on, ears-open approach that includes production, analysis, and perception of sound. The book makes possible a deep intuitive understanding of many aspects of sound, as opposed to the usual approach of mere description. This goal is aided by hundreds of original illustrations and examples, many of which the reader can reproduce and adjust using the same tools used by the author (e.g., very accessible applets for PC and Mac, and interactive web-based examples, simulations, and analysis tools that can be found on the book's website: whyyouhearwhatyouhear.com). Readers are positioned to build intuition by participating in discovery.

This truly progressive introduction to sound engages and informs amateur and professional musicians, performers, teachers, sound engineers, students of many stripes, and indeed anyone interested in the auditory world. The book does not hesitate to follow entertaining and sometimes controversial side trips into the history and world of acoustics, reinforcing key concepts. You will discover how musical instruments really work, how pitch is perceived, and how sound can be amplified with no external power source.

Sound is key to our lives, and is the most accessible portal to the vibratory universe. This book takes you there.

- The first book on sound to offer interactive tools, building conceptual understanding via an experiential approach
- Supplementary website (<http://www.whyyouhearwhatyouhear.com>) provides Java, MAX, and other free, multiplatform, interactive graphical and sound applets
- Extensive selection of original exercises available on the web with solutions

<hr/> Beethoven, A Life	Page 1	<hr/> Capturing Sound	Page 1
<hr/> DVS Mindz	Page 1	<hr/> Earth Sound Earth Signal	Page 2
<hr/> An Eternal Pitch	Page 1	<hr/> The Folk	Page 7
<hr/> How Hip Hop Became Hit Pop	Page 2	<hr/> In Search of a Concrete Music	Page 2
<hr/> Just Beyond Listening	Page 2	<hr/> K-Pop	Page 3
<hr/> Key Constellations	Page 3	<hr/> Method for the One-Keyed Flute	Page 3
<hr/> A Million Years of Music	Page 3	<hr/> Mirror in the Sky	Page 4
<hr/> Music after the Fall	Page 4	<hr/> Music and the Forms of Life	Page 4
<hr/> Musical Lives and Times Examined	Page 5	<hr/> Nineteenth-Century Music	Page 4
<hr/> Norman Granz	Page 5	<hr/> On Minimalism	Page 5
<hr/> Pharrell-isms	Page 5	<hr/> The Politics of Opera	Page 6
<hr/> The San Francisco Tape Music Center	Page 6	<hr/> Sophisticated Giant	Page 6
<hr/> Sophisticated Giant	Page 6	<hr/> Sounding the Indian Ocean	Page 7
<hr/> The Sounds of Life	Page 7	<hr/> Source	Page 7
<hr/> Theory of Harmony	Page 8	<hr/> Transfigured New York	Page 8
<hr/> Treatise on Musical Objects	Page 8	<hr/> The Wagner Operas	Page 8
<hr/> Ways of Hearing	Page 9	<hr/> West Coast Jazz	Page 9
<hr/> Why Jazz Happened	Page 9	<hr/> Why You Hear What You Hear	Page 9