

The University Press Group

Sociology & Cultural Studies

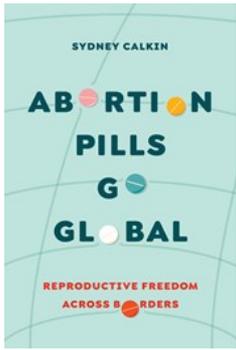
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Autumn 2023



Abortion Pills Go Global

Sydney Calkin

9780520391987

£24.00 • \$27.95

Trade Paperback

Social Science / Abortion & Birth Control

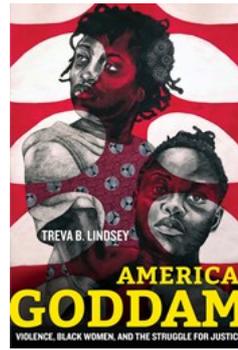
October 2023

University of California Press

An unprecedented, up-close look into the global self-managed abortion movement.

Abortion pills have made safe medication abortion possible for millions of people around the world, even in the most restrictive circumstances. In this timely book, Sydney Calkin illustrates the profound, transformative promise of these pills—which are safe, effective, and responsible for a sharp decline in maternal mortality. *Abortion Pills Go Global* demonstrates that the widespread practice of self-managed medication abortion makes it more difficult for countries to enforce oppressive abortion laws and less willing to do so.

Taking a bold and unique geographic approach, this book follows these pills as they are manufactured and transported by feminist activists from India to Ireland, Northern Ireland, Poland, and the United States. Calkin shows that the growing availability of abortion pills in places with restrictive laws means more people have access to self-managed healthcare. *Abortion Pills Go Global* looks ahead to see how the broader politics of abortion could shift in response to this global movement—one that looks not to laws for protection but to on-the-ground feminist mobilizations across borders.



America, Goddam

Treva B. Lindsey

9780520397446

£21.00 • \$24.95

Trade Paperback

Social Science / Ethnic Studies / American /

African American & Black Studies

August 2023

University of California Press

One of the Best Nonfiction Books of 2022, *Kirkus Reviews*

"A righteous indictment of racism and misogyny."—*Publishers Weekly*

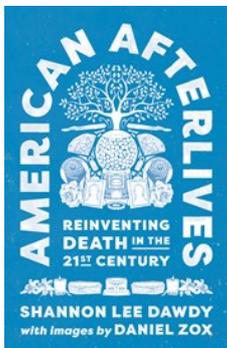
A powerful account of violence against Black women and girls in the United States and their fight for liberation.

Echoing the energy of Nina Simone's searing protest song that inspired the title, this book is a call to action in our collective journey toward just futures.

America, Goddam explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today.

Through personal accounts and hard-hitting analysis, Black feminist historian Treva B. Lindsey starkly assesses the forms and legacies of violence against Black women and girls, as well as their demands for justice for themselves and their communities. Combining history, theory, and memoir, *America, Goddam* renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied. *America, Goddam* allows readers to understand

- How Black women—who have been both victims of anti-Black violence as well as frontline participants—are rarely the focus of Black freedom movements.
- How Black women have led movements demanding justice for Breonna Taylor, Sandra Bland, Toyin Salau, Riah Milton, Aiyana Stanley-Jones, and countless other Black women and girls whose lives have been curtailed by numerous forms of violence.
- How across generations and centuries, their refusal to remain silent about violence against them led to Black liberation through organizing and radical politics.



American Afterlives

Shannon Lee Dawdy

9780691254708

£16.99 • \$19.95

Trade Paperback

Social Science / Death & Dying

December 2023

Princeton University Press

A mesmerizing trip across America to investigate the changing face of death in contemporary life

Death in the United States is undergoing a quiet revolution. You can have your body frozen, dissected, composted, dissolved, or tanned. Your family can incorporate your remains into jewelry, shotgun shells, paperweights, and artwork. Cremations have more than doubled, and DIY home funerals and green burials are on the rise. *American Afterlives* is Shannon Lee Dawdy's lyrical and compassionate account of changing death practices in America as people face their own mortality and search for a different kind of afterlife.

As an anthropologist and archaeologist, Dawdy knows that how a society treats its dead yields powerful clues about its beliefs and values. As someone who has experienced loss herself, she knows there is no way to tell this story without also reexamining her own views about death and dying. In this meditative and gently humorous book, Dawdy embarks on a transformative journey across the United States, talking to funeral directors, death-care entrepreneurs, designers, cemetery owners, death doulas, and ordinary people from all walks of life. What she discovers is that, by reinventing death, Americans are reworking their ideas about personhood, ritual, and connection across generations. She also confronts the seeming contradiction that American death is becoming at the same time more materialistic and more spiritual.

Written in conjunction with a documentary film project, *American Afterlives* features images by cinematographer Daniel Zox that provide their own testament to our rapidly changing attitudes toward death and the afterlife.



An Address in Paris

Aïssatou Mbodj-Pouye

9780231211437

£30.00 • \$35.00

Trade Paperback

Social Science / Sociology

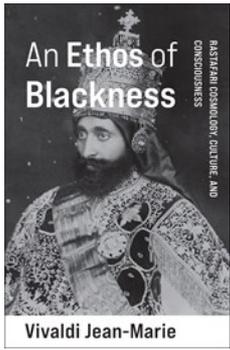
November 2023

Columbia University Press

After West African migrants arrived in France in the 1960s, the authorities opened residences for them known as "foyers." Initially intended to contain the West African population, these hostels for single men fostered the emergence of Black communities in the heart of Paris and other cities. More recently, however, a nationwide renovation program sought to replace the collective living arrangements of foyers with more individualized spaces by constructing new buildings or drastically reshaping existing ones—and casting the West African presence as a threat to French identity.

Aïssatou Mbodj-Pouye examines the changing roles that foyers have played in the lives of generations of West African migrants, weaving together rich ethnographic description with a critical historical account. She shows how migrants settled in foyers through kinship ties, making these buildings key parts of diasporic networks. Migrants also forged a sense of place in foyers, in an intricate relationship with bureaucratic requirements such as having an address. Mbodj-Pouye scrutinizes the physical and social evolution of foyers and the administrative dynamics that governed them. She argues that even though these buildings originated in state attempts to manage migrants along racial lines, the shared way of life that they encouraged helped spark a sense of political agency and belonging whose significance extends far beyond their walls.

Combining close attention to the social and cultural meanings of the foyers and keenly observed portraits of Black experiences in France across decades, *An Address in Paris* offers a new lens on the global African diaspora.



An Ethos of Blackness

Vivaldi Jean-Marie

9780231209779

£25.00 • \$30.00

Trade Paperback

Social Science / Ethnic Studies / Caribbean &

Latin American Studies

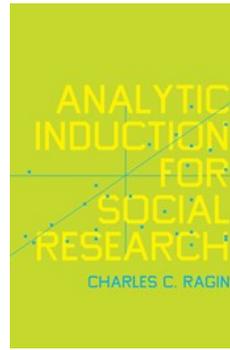
September 2023

Columbia University Press

Rastafari is an Afrocentric social and religious movement that emerged among Afro-Jamaican communities in the 1930s and has many adherents in the Caribbean and worldwide today. This book is a groundbreaking account of Rastafari, demonstrating that it provides a normative conception of Blackness for people of African descent that resists Eurocentric and colonial ideas.

Vivaldi Jean-Marie examines Rastafari's core beliefs and practices, arguing that they constitute a distinctively Black system of norms and values—at once an ethos and a cosmology. He traces Rastafari's origins in enslaved people's strategies of resistance, Jamaican Revivalism, and Garveyism, showing how it incorporates ancestral religious traditions and emancipatory politics. *An Ethos of Blackness* draws out the significance of practices such as avoiding technological exploitation of natural artifacts and the belief in living in harmony with the natural order. Jean-Marie considers Rastafari's theology, exploring its reinterpretation of biblical scriptures and its foundations in the rejection of Christianity's Eurocentrism and racism. However, he insists, before Rastafari can fulfill its promise of liberation for people of African descent, it must confront its failure to include women and redress sexism.

Through rigorous and sensitive reflections on Rastafari culture and cosmology, this book offers deeply original insights into the Black theological imagination.



Analytic Induction for Social Research

Charles C. Ragin

9780520393738

£30.00 • \$34.95

Trade Paperback

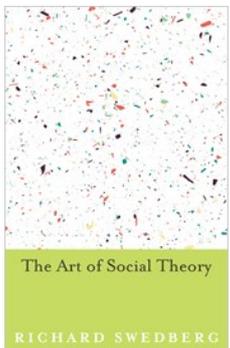
Social Science / Methodology

August 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

This book explores analytic induction, an approach to the analysis of cross-case evidence on qualitative outcomes that has deep roots in sociology. A popular research technique in the early decades of empirical sociology, analytic induction differs fundamentally as a method of social research from conventional variation-based approaches. In *Analytic Induction for Social Research*, Charles C. Ragin demonstrates that much is gained from systematizing analytic induction. The approach he introduces here offers a new template for conducting cross-case analysis and provides a new set of tools for answering common research questions that existing methods cannot address.



The Art of Social Theory

Richard Swedberg

9780691168135

£22.00 • \$27.95

Trade Paperback

Social Science / Sociology

September 2015

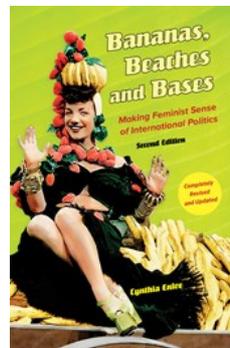
Princeton University Press

A practical guide to the art of theorizing in the social sciences

In the social sciences today, students are taught theory by reading and analyzing the works of Karl Marx, Max Weber, and other foundational figures of the discipline. What they rarely learn, however, is how to actually theorize. *The Art of Social Theory* is a practical guide to doing just that.

In this one-of-a-kind user's manual for social theorists, Richard Swedberg explains how theorizing occurs in what he calls the context of discovery, a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor, analogy, and typology. He guides readers through each step of the theorist's art, from observation and naming to concept formation and explanation. To theorize well, you also need a sound knowledge of existing social theory. Swedberg introduces readers to the most important theories and concepts, and discusses how to go about mastering them. If you can think, you can also learn to theorize. This book shows you how.

Concise and accessible, *The Art of Social Theory* features helpful examples throughout, and also provides practical exercises that enable readers to learn through doing.



Bananas, Beaches and Bases

Cynthia Enloe

9780520279995

£25.00 • \$29.95

Trade Paperback

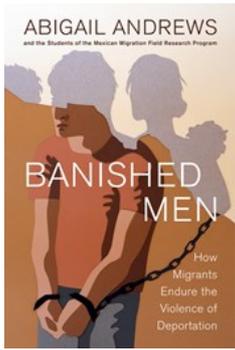
Social Science / Gender Studies

May 2014

University of California Press

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today.

With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.



Banished Men

Abigail Leslie Andrews

9780520395978

£30.00 • \$34.95

Trade Paperback

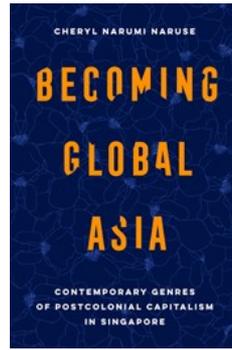
Social Science / Emigration & Immigration

August 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

What becomes of men the U.S. locks up and kicks out? From 2009 to 2020, the U.S. deported more than five million people—over 90 percent of them men. In *Banished Men*, Abigail Andrews and her students tell 186 of their stories. How, they ask, does expulsion shape men's lives and sense of themselves? The book uncovers a harrowing carceral system that weaves together policing, prison, detention, removal, and border militarization to undermine migrants as men. Guards and gangs beat them down, till they feel like cockroaches, pigs, or dogs. Many lose ties with family. They do not go "home." Instead, they end up in limbo: stripped of their very humanity. Against the odds, they fight for new ways to belong. At once devastating and humane, *Banished Men* offers a clear-eyed critique of the violence of deportation.



Becoming Global Asia

Cheryl Narumi Naruse

9780520396661

£30.00 • \$34.95

Trade Paperback

Social Science / Ethnic Studies / Asian Studies

October 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Becoming Global Asia centers Singapore as a crucial site for comprehending the uneven effects of colonialism and capitalism. In the wake of the 1997 Asian financial crisis, Singapore initiated socioeconomic policies and branding campaigns to transform its reputation from a culturally sterile and punitive nation to "Global Asia"—an alluring location ideal for economic flourishing. Rather than evaluating the efficacy of state policy, Cheryl Narumi Naruse analyzes how Singapore gained cultural capital and soft power from its anglophonic legibility. By examining genres such as literary anthologies, demographic compilations, coming-of-career narratives, and princess fantasies, Naruse reveals how, as Global Asia, Singapore has emerged as simultaneously a site of imperial desire, a celebrated postcolonial model nation, and an alibi for the continued subjugation of the so-called Third World. Her readings of Global Asia as a formation of postcolonial capitalism offer new conceptual paradigms for understanding postcolonialism, neoliberalism, and empire.



Before Gentrification

Tanya Maria Golash-Boza

9780520391178

£24.00 • \$27.95

Trade Paperback

Social Science / Sociology / Urban

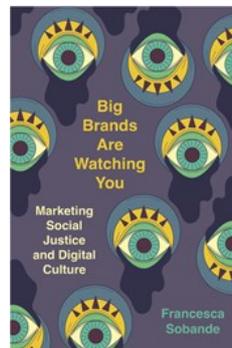
September 2023

University of California Press

Draws a direct line between redlining, incarceration, and gentrification in an American city.

This book shows how a century of redlining, disinvestment, and the War on Drugs wreaked devastation on Black people and paved the way for gentrification in Washington, DC. In *Before Gentrification*, Tanya Maria Golash-Boza tracks the cycles of state abandonment and punishment that have shaped the city, revealing how policies and policing work to displace and decimate the Black middle class.

Through the stories of those who have lost their homes and livelihoods, Golash-Boza explores how DC came to be the nation's "murder capital" and incarceration capital, and why it is now a haven for wealthy White people. This troubling history makes clear that the choice to use prisons and policing to solve problems faced by Black communities in the twentieth century—instead of investing in schools, community centers, social services, health care, and violence prevention—is what made gentrification possible in the twenty-first. *Before Gentrification* unveils a pattern of anti-Blackness and racial capitalism in DC that has implications for all US cities.



Big Brands Are Watching You

Francesca Sobande

9780520387072

£25.00 • \$29.95

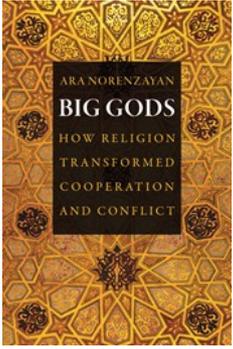
Trade Paperback

Social Science / Technology Studies

January 2024

University of California Press

How is morality understood in the marketplace? Why do brands speak out about certain issues of injustice and not others? And what is influencer culture's role in social and political activism? *Big Brands Are Watching You* investigates corporate culture, from the branding of companies and nations to television portrayals of big business and the workplace (*Industry*, *Partner Track*, *Severance*, *Succession*, *The Bold Type*, *You*). Francesca Sobande analyzes media, interviews, survey responses, and ephemera from the history of advertising as well as exhibitions in London, brand stores in Amsterdam, a music festival in Las Vegas, and archives in Washington, DC, to illuminate the world of branding.



Big Gods

Ara Norenzayan

9780691169743

£20.00 • \$23.95

Trade Paperback

Social Science / Sociology Of Religion

August 2015

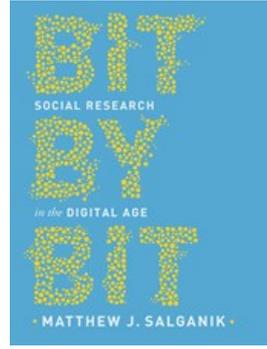
Princeton University Press

A groundbreaking account of how religion made society possible

How did human societies scale up from tight-knit groups of hunter-gatherers to the large, anonymous, cooperative societies of today—even though anonymity is the enemy of cooperation? How did organized religions with "Big Gods"—the great monotheistic and polytheistic faiths—spread to colonize most minds in the world? In *Big Gods*, Ara Norenzayan makes the surprising argument that these fundamental puzzles about the origins of civilization answer each other.

Sincere faith in watchful Big Gods unleashed unprecedented cooperation within ever-expanding groups, yet at the same time it introduced a new source of potential conflict between competing groups. And in some parts of the world, societies with atheist majorities—some of the most cooperative and prosperous in the world—have climbed religion's ladder, and then kicked it away.

Big Gods answers fundamental questions about the origins and spread of world religions and helps us understand the rise of cooperative societies without belief in gods.



Bit by Bit

Matthew J. Salganik

9780691196107

£25.00 • \$28.95

Trade Paperback

Social Science / Methodology

August 2019

Princeton University Press

An innovative and accessible guide to doing social research in the digital age

The rapid spread of social media, smartphones, and other digital wonders enables us to collect and process data about human behavior on a scale never before imaginable, offering entirely new approaches to core questions about social behavior. *Bit by Bit* is the key to unlocking these powerful methods. In this authoritative and accessible book, Matthew Salganik explains how the digital revolution is transforming the way social scientists observe behavior, ask questions, run experiments, and engage in mass collaborations. Featuring a wealth of real-world examples and invaluable advice on how to tackle the thorniest ethical challenges, *Bit by Bit* is the essential guide to doing social research in this fast-evolving digital age.



Black Grief/White Grievance

Juliet Hooker

9780691243030

£28.00 • \$32.00

Hardcover

Social Science / Biracial & Multiracial Studies

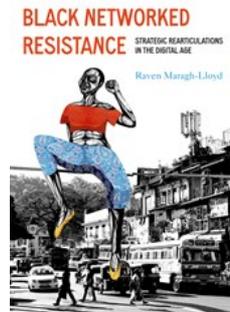
October 2023

Princeton University Press

How race shapes expectations about whose losses matter

In democracies, citizens must accept loss; we can't always be on the winning side. But in the United States, the fundamental civic capacity of being able to lose is not distributed equally. Propped up by white supremacy, whites (as a group) are accustomed to winning; they have generally been able to exercise political rule without having to accept sharing it. Black citizens, on the other hand, are expected to be political heroes whose civic suffering enables progress toward racial justice. In this book, Juliet Hooker, a leading thinker on democracy and race, argues that the two most important forces driving racial politics in the United States today are Black grief and white grievance. Black grief is exemplified by current protests against police violence—the latest in a tradition of violent death and subsequent public mourning spurring Black political mobilization. The potent politics of white grievance, meanwhile, which is also not new, imagines the United States as a white country under siege.

Drawing on African American political thought, Hooker examines key moments in US racial politics that illuminate the problem of loss in democracy. She connects today's Black Lives Matter protests to the use of lynching photographs to arouse public outrage over post-Reconstruction era racial terror, and she discusses Emmett Till's funeral as a catalyst for the civil rights struggles of the 1950s and 1960s. She also traces the political weaponization of white victimhood during the Obama and Trump presidencies. Calling for an expansion of Black and white political imaginations, Hooker argues that both must learn to sit with loss, for different reasons and to different ends.



Black Networked Resistance

Raven Simone Maragh-Lloyd

9780520390034

£25.00 • \$29.95

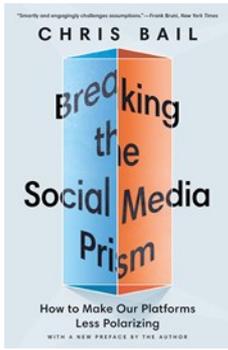
Trade Paperback

Social Science / Technology Studies

January 2024

University of California Press

Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression, utilizing cultural, communicative, political, and technological threads both on and offline. Raven Maragh-Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics' historically rich traditions and reveal the shifting nature of both dominance and resistance, particularly in the digital age. Through case studies and interviews, Maragh-Lloyd reveals the malleable ways resistance can take shape and the ways Black users artfully demonstrate such modifications of resistance through strategies of survival, reprieve, and community online. Each chapter grounds itself in a resistance strategy, such as Black humor, care, or archiving, to show the ways that Black publics reshape strategies of resistance over time and across media platforms. Linking singular digital resistance movements while arguing for Black publics as strategic content creators who connect resistance strategies from our past to suit our present needs, *Black Networked Resistance* encourages readers to create and cultivate lasting communities necessary for social and political change by imagining a future of joy, community, and agency through their digital media practices.



Breaking the Social Media Prism

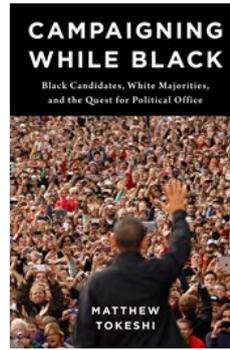
Chris Bail
9780691241401
£15.99 • \$18.95
Trade Paperback
Social Science / Media Studies
September 2022
Princeton University Press

A revealing look at how user behavior is powering deep social divisions online—and how we might yet defeat political tribalism on social media

In an era of increasing social isolation, platforms like Facebook and Twitter are among the most important tools we have to understand each other. We use social media as a mirror to decipher our place in society but, as Chris Bail explains, it functions more like a prism that distorts our identities, empowers status-seeking extremists, and renders moderates all but invisible. *Breaking the Social Media Prism* challenges common myths about echo chambers, foreign misinformation campaigns, and radicalizing algorithms, revealing that the solution to political tribalism lies deep inside ourselves.

Drawing on innovative online experiments and in-depth interviews with social media users from across the political spectrum, this book explains why stepping outside of our echo chambers can make us more polarized, not less. Bail takes you inside the minds of online extremists through vivid narratives that trace their lives on the platforms and off—detailing how they dominate public discourse at the expense of the moderate majority. Wherever you stand on the spectrum of user behavior and political opinion, he offers fresh solutions to counter political tribalism from the bottom up and the top down. He introduces new apps and bots to help readers avoid misperceptions and engage in better conversations with the other side. Finally, he explores what the virtual public square might look like if we could hit “reset” and redesign social media from scratch through a first-of-its-kind experiment on a new social media platform built for scientific research.

Providing data-driven recommendations for strengthening our social media connections, *Breaking the Social Media Prism* shows how to combat online polarization without deleting our accounts.



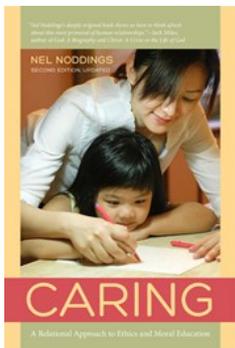
Campaigning While Black

Matthew Tokeshi
9780231209274
£30.00 • \$35.00
Trade Paperback
Social Science / Race & Ethnic Relations
August 2023
Columbia University Press

Even today, Black politicians rarely hold the most powerful elected offices one step below the presidency: governor and U.S. senator. While about 11 percent of the electorate is Black, only 3 percent of senators and 2 percent of governors are Black. Only ten Black Americans have been elected to these offices since Reconstruction, and forty-two states have never elected a Black governor or U.S. senator. Why is it so rare for Black candidates to win elections for these offices?

Matthew Tokeshi examines the campaigns of every Black challenger for those offices from 2000 through 2020 and points to the significant effects of racial appeals to white voters. He demonstrates that Black candidates consistently face more attacks on stereotypically anti-Black themes such as crime, sexual misbehavior, and economic redistribution than comparable white candidates. Such attacks diminish their support among the large number of white voters with ambivalent or negative attitudes toward Blacks. However, despite this formidable hurdle, Black candidates can in some circumstances mitigate the effects of negative racial messages.

Presenting timely new evidence on the racial dynamics that shape electoral politics in the United States, *Campaigning While Black* exposes the unique obstacles facing Black candidates and highlights ways that these barriers can be overcome.



Caring
Nel Noddings
9780520275706
£25.00 • \$29.95
Trade Paperback
Social Science / Gender Studies
September 2013
University of California Press

With numerous examples to supplement her rich theoretical discussion, Nel Noddings builds a compelling philosophical argument for an ethics based on natural caring, as in the care of a mother for her child.

In *Caring*—now updated with a new preface and afterword reflecting on the ongoing relevance of the subject matter—the author provides a wide-ranging consideration of whether organizations, which operate at a remove from the caring relationship, can truly be called ethical. She discusses the extent to which we may truly care for plants, animals, or ideas. Finally, she proposes a realignment of education to encourage and reward not just rationality and trained intelligence, but also enhanced sensitivity in moral matters.

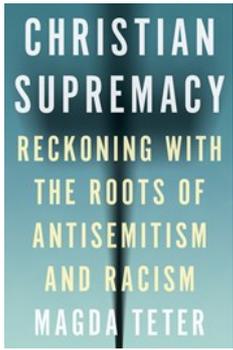


Catastrophic Incentives
Jeff Schlegelmilch
9780231204231
£25.00 • \$30.00
Trade Paperback
Social Science / Disasters & Disaster Relief
October 2023
Columbia University Press

Societies are vulnerable to any number of potential disasters: earthquakes, hurricanes, infectious diseases, terrorist attacks, and many others. Even though the dangers are often clear, there is a persistent pattern of inadequate preparation and a failure to learn from experience. Before disasters, institutions pay insufficient attention to risk; in the aftermath, even when the lack of preparation led to a flawed response, the focus shifts to patching holes instead of addressing the underlying problems.

Examining twenty years of disasters from 9/11 to COVID-19, Jeff Schlegelmilch and Ellen Carlin show how flawed incentive structures make the world more vulnerable when catastrophe strikes. They explore how governments, the private sector, nonprofits, and academia behave before, during, and after crises, arguing that standard operational and business models have produced dysfunction. *Catastrophic Incentives* reveals troubling patterns about what does and does not matter to the institutions that are responsible for dealing with disasters. The short-termism of electoral politics and corporate decision making, the funding structure of nonprofits, and the institutional dynamics shaping academic research have all contributed to a failure to build resilience.

Offering a comprehensive and incisive look at disaster governance, *Catastrophic Incentives* provides timely recommendations for reimagining systems and institutions so that they are better equipped to manage twenty-first-century threats.



Christian Supremacy

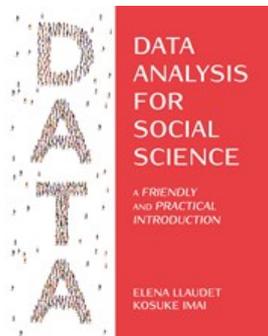
Magda Teter
9780691242583
£30.00 • \$35.00
Hardcover
Social Science / Discrimination
May 2023
Princeton University Press

A panoramic cultural and legal history that traces the roots of antisemitism and racism to early Christian theology

Since the earliest days of Christianity, theologians expressed pervasive anxiety about Jews as equal members of society, and, with European expansion in the early modern period, that anxiety extended to people of color. This troubling legacy still haunts us today. *Christian Supremacy* demonstrates how theological and legal frameworks created by the church centuries ago laid the seeds of antisemitism and anti-Black racism and reveals why Christian identity lies at the heart of the world's violent white supremacy movements.

In a powerful historical narrative spanning nearly two millennia, Magda Teter describes how Christian theology of late antiquity cast Jews as “children born to slavery,” and how the supposed theological inferiority of Jews became inscribed into law, creating tangible structures that reinforced a sense of Christian domination and superiority. With the dawn of European colonialism, a distinct brand of European Christian supremacy found expression in the legally sanctioned enslavement and exploitation of people of color, later taking the form of white Christian supremacy in the New World.

Drawing on a wealth of primary evidence ranging from the theological and legal to the philosophical and artistic, *Christian Supremacy* is a profound reckoning with history that traces the roots of the modern rejection of Jewish and Black equality to an enduring Christian heritage of exclusion, intolerance, and persecution.



Data Analysis for Social Science

Elena Llaudet
9780691199436
£38.00 • \$45.00
Trade Paperback
Social Science / Statistics
November 2022
Princeton University Press

An ideal textbook for an introductory course on quantitative methods for social scientists—assumes no prior knowledge of statistics or coding

Data Analysis for Social Science provides a friendly introduction to the statistical concepts and programming skills needed to conduct and evaluate social scientific studies. Using plain language and assuming no prior knowledge of statistics and coding, the book provides a step-by-step guide to analyzing real-world data with the statistical program R for the purpose of answering a wide range of substantive social science questions. It teaches not only how to perform the analyses but also how to interpret results and identify strengths and limitations. This one-of-a-kind textbook includes supplemental materials to accommodate students with minimal knowledge of math and clearly identifies sections with more advanced material so that readers can skip them if they so choose.

- Analyzes real-world data using the powerful, open-sourced statistical program R, which is free for everyone to use
- Teaches how to measure, predict, and explain quantities of interest based on data
- Shows how to infer population characteristics using survey research, predict outcomes using linear models, and estimate causal effects with and without randomized experiments
- Assumes no prior knowledge of statistics or coding
- Specifically designed to accommodate students with a variety of math backgrounds
- Provides cheatsheets of statistical concepts and R code
- Supporting materials available online, including real-world datasets and the code to analyze them, plus—for instructor use—sample syllabi, sample lecture slides, additional datasets, and additional exercises with solutions

Looking for a more advanced introduction? Consider *Quantitative Social Science* by Kosuke Imai. In



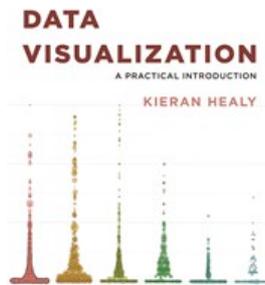
Countersexual Manifesto

Paul B. Preciado
9780231175630
£22.00 • \$26.00
Trade Paperback
Social Science / LGBTQ+ Studies
December 2018
Columbia University Press



Countersexual Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire.

Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “dildonics,” and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The *Manifesto* is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. *Countersexual Manifesto* will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.



Data Visualization

Kieran Healy
9780691181622
£38.00 • \$45.00
Trade Paperback
Social Science / Sociology
December 2018
Princeton University Press

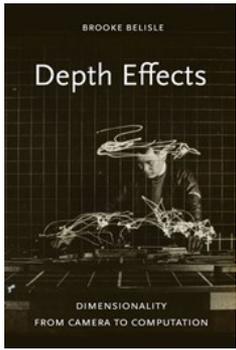
An accessible primer on how to create effective graphics from data

This book provides students and researchers a hands-on introduction to the principles and practice of data visualization. It explains what makes some graphs succeed while others fail, how to make high-quality figures from data using powerful and reproducible methods, and how to think about data visualization in an honest and effective way.

Data Visualization builds the reader's expertise in ggplot2, a versatile visualization library for the R programming language. Through a series of worked examples, this accessible primer then demonstrates how to create plots piece by piece, beginning with summaries of single variables and moving on to more complex graphics. Topics include plotting continuous and categorical variables; layering information on graphics; producing effective “small multiple” plots; grouping, summarizing, and transforming data for plotting; creating maps; working with the output of statistical models; and refining plots to make them more comprehensible.

Effective graphics are essential to communicating ideas and a great way to better understand data. This book provides the practical skills students and practitioners need to visualize quantitative data and get the most out of their research findings.

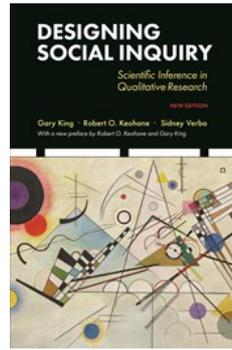
- Provides hands-on instruction using R and ggplot2
- Shows how the “tidyverse” of data analysis tools makes working with R easier and more consistent
- Includes a library of data sets, code, and functions



Depth Effects

Brooke Belisle
9780520393868
£25.00 • \$29.95
Trade Paperback
Social Science / Media Studies
January 2024
University of California Press

In this bold rewriting of visual culture, Brooke Belisle uses dimensionality to rethink the history and theory of media aesthetics. With *Depth Effects*, she traces A.I.-enabled techniques of computational imaging back to spatial strategies of early photography, analyzing everyday smartphone apps by way of almost-forgotten media forms. Drawing on the work of Maurice Merleau-Ponty, Belisle explores depth both as a problem of visual representation (how can flat images depict a voluminous world?) and as a philosophical paradox (how do things cohere beyond the limits of our view?). She explains how today's depth effects continue colonialist ambitions toward totalizing ways of seeing. But she also shows how artists stage dimensionality to articulate what remains invisible and irreducible.



Designing Social Inquiry

Gary King
9780691224626
£28.00 • \$31.95
Trade Paperback
Social Science / Methodology
August 2021
Princeton University Press

The classic work on qualitative methods in political science

Designing Social Inquiry presents a unified approach to qualitative and quantitative research in political science, showing how the same logic of inference underlies both. This stimulating book discusses issues related to framing research questions, measuring the accuracy of data and the uncertainty of empirical inferences, discovering causal effects, and getting the most out of qualitative research. It addresses topics such as interpretation and inference, comparative case studies, constructing causal theories, dependent and explanatory variables, the limits of random selection, selection bias, and errors in measurement. The book only uses mathematical notation to clarify concepts, and assumes no prior knowledge of mathematics or statistics.

Featuring a new preface by Robert O. Keohane and Gary King, this edition makes an influential work available to new generations of qualitative researchers in the social sciences.



Disrupting D.C.

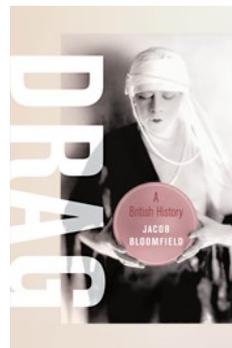
Katie J. Wells
9780691249759
£22.00 • \$27.95
Hardcover
Social Science / Sociology / Urban
August 2023
Princeton University Press

A panoramic account of the urban politics and deep social divisions that gave rise to Uber

The first city to fight back against Uber, Washington, D.C., was also the first city where such resistance was defeated. It was here that the company created a playbook for how to deal with intransigent regulators and to win in the realm of local politics. The city already serves as the nation's capital. Now, D.C. is also the blueprint for how Uber conquered cities around the world—and explains why so many embraced the company with open arms.

Drawing on interviews with gig workers, policymakers, Uber lobbyists, and community organizers, *Disrupting D.C.* demonstrates that many share the blame for lowering the nation's hopes and dreams for what its cities could be. In a sea of broken transit, underemployment, and racial polarization, Uber offered a lifeline. But at what cost?

This is not the story of one company and one city. Instead, *Disrupting D.C.* offers a 360-degree view of an urban America in crisis. Uber arrived promising a new future for workers, residents, policymakers, and others. Ultimately, Uber's success and growth was never a sign of urban strength or innovation but a sign of urban weakness and low expectations about what city politics can achieve. Understanding why Uber rose reveals just how far the rest of us have fallen.



Drag

Jacob Bloomfield
9780520393325
£25.00 • \$29.95
Hardcover
Social Science / LGBTQ+ Studies
August 2023
University of California Press

"A must-read for anyone interested in the history of drag performance."—Publishers Weekly

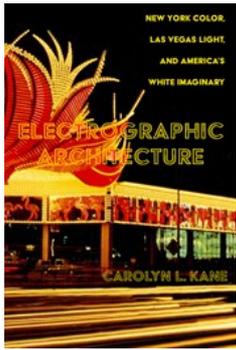
A rich and provocative history of drag's importance in modern British culture.

Drag: A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form.

Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture—drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the "permissive society" of the 1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.



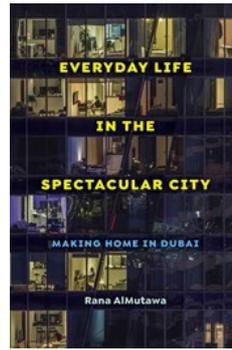
CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Electrographic Architecture

Carolyn L. Kane
9780520392601
£25.00 • \$29.95
Trade Paperback
Social Science / Media Studies
August 2023
University of California Press

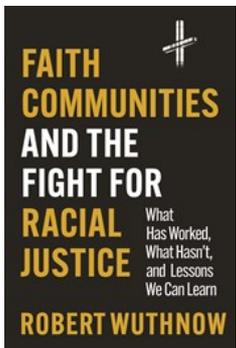
Bridging histories of technology, media studies, and aesthetics, *Electrographic Architecture* forges a critical narrative of the ways in which illuminated light and color have played key roles in the formation of America's white imaginary. Carolyn L. Kane charts the rise of the country's urban advertisements, light empires, and neoclassical buildings in the early twentieth century; the midcentury construction of polychromatic electrographic spectacles; and their eclipse by informatically intense, invisible algorithms at the dawn of the new millennium. Drawing on archival research, interviews, and visual analysis, *Electrographic Architecture* shows how the development of America's electrographic surround runs parallel to a new paradigm of power, property, and possession.



Everyday Life in the Spectacular City

Rana AlMutawa
9780520395060
£25.00 • \$29.95
Trade Paperback
Social Science / Ethnic Studies / Middle Eastern Studies
January 2024
University of California Press

Everyday Life in the Spectacular City is a groundbreaking urban ethnography that reveals how middle-class citizens and longtime residents of Dubai interact with the city's so-called superficial spaces to create meaningful social lives. Rana AlMutawa shows that inhabitants adapt themselves to top-down development projects, from big malls to megaprojects. These structures serve residents' evolving social needs, transforming Dubai's spectacular spaces into personally important cultural sites. These practices are significant because they expand our understanding of agency as not only subversive but also adaptive. Through extensive fieldwork, AlMutawa, herself an Emirati native to Dubai, finds a more nuanced story of belonging. This story does not seek to uncover the "real" city that lies beneath the veneer of the spectacle, but rather to demonstrate that social meanings and forms of belonging take place within the spectacle itself. By offering an alternative to the discourse of authenticity and elucidating the dynamics of ambivalent belonging, AlMutawa belies stereotypes that portray Dubai's developments as alienating and inherently disempowering. *Everyday Life in the Spectacular City* speaks beyond the Middle East to a globalized phenomenon, for Dubai's spectacles are unexceptional in today's changing world.



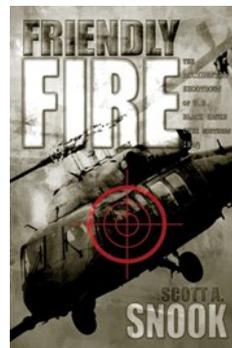
Faith Communities and the Fight for Racial Justice

Robert Wuthnow
9780691250830
£30.00 • \$35.00
Hardcover
Social Science / Sociology Of Religion
November 2023
Princeton University Press

The communities, congregations, and faith-based coalitions that have been working for racial justice over the past fifty years

Have progressive religious organizations been missing in action in recent struggles for racial justice? In *Faith Communities and the Fight for Racial Justice*, Robert Wuthnow shows that, contrary to activists' accusations of complacency, Black and White faith leaders have fought steadily for racial and social justice since the end of the Civil Rights movement of the 1950s and 1960s. Wuthnow introduces us to the communities, congregations, and faith-based coalitions that have worked on fair housing, school desegregation, affirmative action, criminal justice, and other issues over many years. Often overshadowed by the Religious Right, these progressive faith-based racial justice advocates kept up the fight even as media attention shifted elsewhere.

Wuthnow tells the stories of the faith-based affordable housing project in St. Louis that sparked controversy in the Nixon White House; a pastor's lawsuit in North Carolina that launched the nation's first busing program for school desegregation; the faith outreach initiative for Barack Obama's presidential campaign; and church-mobilized protests following the deaths of Trayvon Martin, Freddie Gray, and George Floyd. Drawing on extensive materials from denominations, journalists, and social scientists, Wuthnow offers a detailed and frank discussion of both the achievements and the limitations of faith leaders' roles. He focuses on different issues that emerged at different times, tracing the efforts of Black and White faith leaders who sometimes worked cooperatively and more often tackled problems in complementary ways. Taken together, these stories provide lessons in what faith communities have done and how they can better advocate for racial justice in the years ahead.



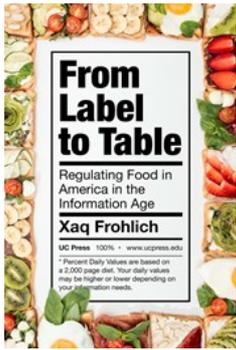
Friendly Fire

Scott A. Snook
9780691095189
£35.00 • \$42.00
Trade Paperback
Social Science / Sociology
January 2002
Princeton University Press

On April 14, 1994, two U.S. Air Force F-15 fighters accidentally shot down two U.S. Army Black Hawk Helicopters over Northern Iraq, killing all twenty-six peacekeepers onboard. In response to this disaster the complete array of military and civilian investigative and judicial procedures ran their course. After almost two years of investigation with virtually unlimited resources, no culprit emerged, no bad guy showed himself, no smoking gun was found. This book attempts to make sense of this tragedy--a tragedy that on its surface makes no sense at all.

With almost twenty years in uniform and a Ph.D. in organizational behavior, Lieutenant Colonel Snook writes from a unique perspective. A victim of friendly fire himself, he develops individual, group, organizational, and cross-level accounts of the accident and applies a rigorous analysis based on behavioral science theory to account for critical links in the causal chain of events. By explaining separate pieces of the puzzle, and analyzing each at a different level, the author removes much of the mystery surrounding the shootdown. Based on a grounded theory analysis, Snook offers a dynamic, cross-level mechanism he calls "practical drift"--the slow, steady uncoupling of practice from written procedure--to complete his explanation.

His conclusion is disturbing. This accident happened because, or perhaps in spite of everyone behaving just the way we would expect them to behave, just the way theory would predict. The shootdown was a normal accident in a highly reliable organization.



From Label to Table

Xaq Frohlich

9780520298811

£25.00 • \$29.95

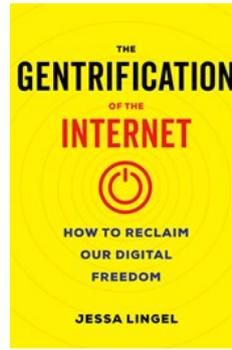
Trade Paperback

Social Science / Agriculture & Food

November 2023

University of California Press

How did the Nutrition Facts label come to appear on millions of everyday American household food products? As Xaq Frohlich reveals, this legal, scientific, and seemingly innocuous strip of information can be a prism through which to view the high-stakes political battles and development of scientific ideas that have shaped the realms of American health, nutrition, and public communication. By tracing policy debates at the U.S. Food and Drug Administration, Frohlich describes the emergence of our present information age in food and diet markets and examines how powerful government offices inform the public about what they consume. *From Label to Table* explores evolving popular ideas about food, diet, and responsibility for health that have influenced what goes on the Nutrition Facts label—and who gets to decide that.



The Gentrification of the Internet

Jessa Lingel

9780520395565

£14.99 • \$16.95

Trade Paperback

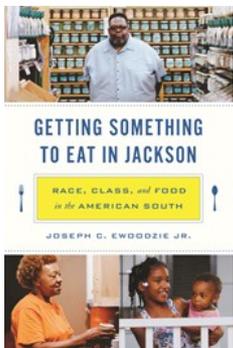
Social Science / Technology Studies

February 2023

University of California Press

How we lost control of the internet—and how to win it back.

The internet has become a battleground. Although it was unlikely to live up to the hype and hopes of the 1990s, only the most skeptical cynics could have predicted the World Wide Web as we know it today: commercial, isolating, and full of, even fueled by, bias. This was not inevitable. *The Gentrification of the Internet* argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it. Jessa Lingel uses the politics and debates of gentrification to diagnose the massive, systemic problems blighting our contemporary internet: erosions of privacy and individual ownership, small businesses wiped out by wealthy corporations, the ubiquitous paywall. But there are still steps we can take to reclaim the heady possibilities of the early internet. Lingel outlines actions that internet activists and everyday users can take to defend and secure more protections for the individual and to carve out more spaces of freedom for the people—not businesses—online.



Getting Something to Eat in Jackson

Joseph C. Ewoodzie

9780691253879

£16.99 • \$19.95

Trade Paperback

Social Science / Race & Ethnic Relations

October 2023

Princeton University Press

James Beard Foundation Book Award Nominee • Winner of the Ida B. Wells-Barnett Book Award, Association of Black Sociologists • Winner of the C. Wright Mills Award, the Society for the Study of Social Problems

A vivid portrait of African American life in today's urban South that uses food to explore the complex interactions of race and class

Getting Something to Eat in Jackson uses food—what people eat and how—to explore the interaction of race and class in the lives of African Americans in the contemporary urban South. Joseph Ewoodzie Jr. examines how “foodways”—food availability, choice, and consumption—vary greatly between classes of African Americans in Jackson, Mississippi, and how this reflects and shapes their very different experiences of a shared racial identity.

Ewoodzie spent more than a year following a group of socioeconomically diverse African Americans—from upper-middle-class patrons of the city's fine-dining restaurants to men experiencing homelessness who must organize their days around the schedules of soup kitchens. Ewoodzie goes food shopping, cooks, and eats with a young mother living in poverty and a grandmother working two jobs. He works in a Black-owned BBQ restaurant, and he meets a man who decides to become a vegan for health reasons but who must drive across town to get tofu and quinoa. Ewoodzie also learns about how soul food is changing and why it is no longer a staple survival food. Throughout, he shows how food choices influence, and are influenced by, the racial and class identities of Black Jacksonians.

By tracing these contemporary African American foodways, *Getting Something to Eat in Jackson* offers new insights into the lives of Black Southerners and helps challenge the persistent homogenization of blackness in American life.



Getting the Runaround

John M. Halushka

9780520388697

£25.00 • \$29.95

Trade Paperback

Social Science / Criminology

September 2023

University of California Press

Getting the Runaround takes readers into the bureaucratic spaces of prisoner reentry, examining how returning citizens navigate the “institutional circuit” of parole offices, public assistance programs, rehabilitation facilities, shelters, and family courts. Drawing on three years of ethnographic fieldwork and forty-five in-depth interviews with formerly incarcerated men returning to New York City, John M. Halushka argues that the very institutions charged with facilitating the transition from incarceration to community life perversely undermine reintegration by imposing a litany of bureaucratic obstacles. This “runaround” is not merely a series of inconveniences but rather an extension of state punishment that exacerbates material poverty and diminishes citizenship rights. By telling the stories of men caught in vicious cycles of poverty, bureaucratic processing, and social control, Halushka demonstrates the urgent need to shift reentry away from an austerity-driven, compliance-based framework and toward a vision of social justice and inclusion.



THE
GILDED
CAGE

TECHNOLOGY,
DEVELOPMENT,
AND STATE
CAPITALISM
IN CHINA

YA-WEN LEI



The Gilded Cage

Ya-Wen Lei

9780691212821

£30.00 • \$35.00

Trade Paperback

Social Science / Technology Studies

November 2023

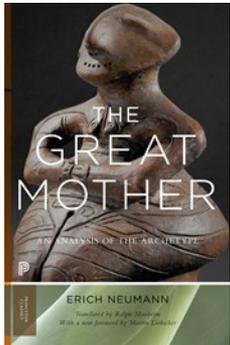
Princeton University Press

How China's economic development combines a veneer of unprecedented progress with the increasingly despotic rule of surveillance over all aspects of life

Since the mid-2000s, the Chinese state has increasingly shifted away from labor-intensive, export-oriented manufacturing to a process of socioeconomic development centered on science and technology. Ya-Wen Lei traces the contours of this techno-developmental regime and its resulting form of techno-state capitalism, telling the stories of those whose lives have been transformed—for better and worse—by China's rapid rise to economic and technological dominance.

Drawing on groundbreaking fieldwork and a wealth of in-depth interviews with managers, business owners, workers, software engineers, and local government officials, Lei describes the vastly unequal values assigned to economic sectors deemed "high-end" versus "low-end," and the massive expansion of technical and legal instruments used to measure and control workers and capital. She shows how China's rise has been uniquely shaped by its time-compressed development, the complex relationship between the nation's authoritarian state and its increasingly powerful but unruly tech companies, and an ideology that fuses nationalism with high modernism, technological fetishism, and meritocracy.

Some have compared China's extraordinary transformation to America's Gilded Age. This provocative book reveals how it is more like a gilded cage, one in which the Chinese state and tech capital are producing rising inequality and new forms of social exclusion.



The Great Mother

Erich Neumann

9780691166070

£25.00 • \$29.95

Trade Paperback

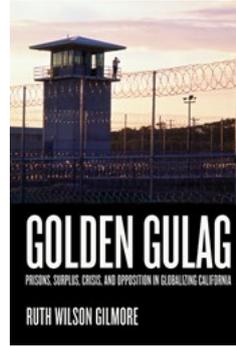
Social Science / Folklore & Mythology

May 2015

Princeton University Press

This landmark book explores the Great Mother as a primordial image of the human psyche. Here the renowned analytical psychologist Erich Neumann draws on ritual, mythology, art, and records of dreams and fantasies to examine how this archetype has been outwardly expressed in many cultures and periods since prehistory. He shows how the feminine has been represented as goddess, monster, gate, pillar, tree, moon, sun, vessel, and every animal from snakes to birds. Neumann discerns a universal experience of the maternal as both nurturing and fearsome, an experience rooted in the dialectical relation of growing consciousness, symbolized by the child, to the unconscious and the unknown, symbolized by the Great Mother.

Featuring a new foreword by Martin Liebscher, this Princeton Classics edition of *The Great Mother* introduces a new generation of readers to this profound and enduring work.



Golden Gulag

Ruth Wilson Gilmore

9780520242012

£25.00 • \$28.95

Trade Paperback

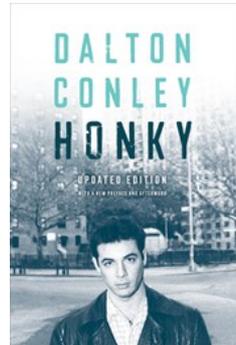
Social Science / Criminology

January 2007

University of California Press

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom.

In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.



Honky

Dalton Conley

9780520397835

£16.99 • \$19.95

Trade Paperback

Social Science / Sociology / Urban

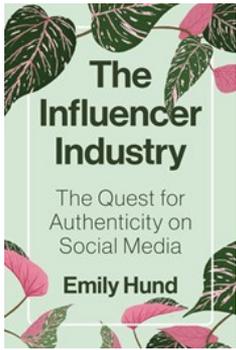
September 2023

University of California Press

This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue.

"I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amid predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, from his little sister's burning desire for cornrows to the shooting of a close childhood friend, Conley shows how race and class inextricably shaped his life—as well as the lives of his schoolmates and neighbors.

In a new afterword, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the past few decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* guides us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.



The Influencer Industry

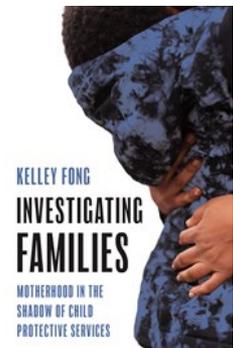
Emily Hund
9780691231020
£25.00 • \$29.95
Hardcover
Social Science / Media Studies
February 2023
Princeton University Press

A critical history of the social media influencer's rise to global prominence

Before there were Instagram likes, Twitter hashtags, or TikTok trends, there were bloggers who seemed to have the passion and authenticity that traditional media lacked. *The Influencer Industry* tells the story of how early digital creators scrambling for work amid the Great Recession gave rise to the multibillion-dollar industry that has fundamentally reshaped culture, the flow of information, and the way we relate to ourselves and each other.

Drawing on dozens of in-depth interviews with leading social media influencers, brand executives, marketers, talent managers, trend forecasters, and others, Emily Hund shows how early industry participants focused on creating and monetizing digital personal brands as a means of exerting control over their professional destinies in a time of acute economic uncertainty. Over time, their activities coalesced into an industry whose impact has reached far beyond the dreams of its progenitors—and beyond their control. Hund illustrates how the methods they developed for creating, monetizing, and marketing social media content have permeated our lives and untangles the unforeseen cultural and economic costs.

The Influencer Industry reveals how, in an increasingly fractured and profit-driven communications environment, the people we think of as “real” are merely those who have learned to exploit the industry’s ever-shifting constructions of authenticity.



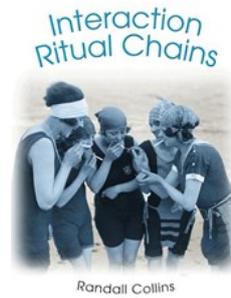
Investigating Families

Kelley Fong
9780691235714
£28.00 • \$32.00
Hardcover
Social Science / Social Work
October 2023
Princeton University Press

How our reliance on Child Protective Services makes motherhood precarious for those already marginalized

It’s the knock on the door that many mothers fear: a visit from Child Protective Services (CPS), the state agency with the power to take their children away. Over the last half-century, these encounters have become an all-too-common way of trying to address family poverty and adversity. One in three children nationwide—and half of Black children—now encounter CPS during childhood.

In *Investigating Families*, Kelley Fong provides an unprecedented look at the inner workings of CPS and the experiences of families pulled into its orbit. Drawing on firsthand observations of CPS investigations and hundreds of interviews with those involved, Fong traces the implications of invoking CPS as a “first responder” to family misfortune and hardship. She shows how relying on CPS—an entity fundamentally oriented around parental wrongdoing and empowered to separate families—organizes the response to adversity around surveilling, assessing, and correcting marginalized mothers. The agency’s far-reaching investigative apparatus undermines mothers’ sense of security and shapes how they marshal resources for their families, reinforcing existing inequalities. And even before CPS comes knocking, mothers feel vulnerable to a system that jeopardizes their parenthood. Countering the usual narratives of punitive villains and hapless victims, Fong’s unique, behind-the-scenes account tells a revealing story of how we try to protect children by threatening mothers—and points the way to a more productive path for families facing adversity.

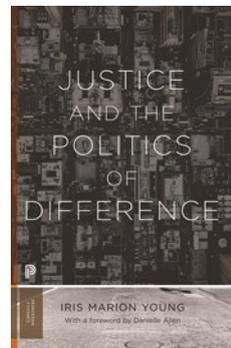


Interaction Ritual Chains

Randall Collins
9780691123899
£35.00 • \$42.00
Trade Paperback
Social Science / Sociology
July 2005
Princeton University Press

Sex, smoking, and social stratification are three very different social phenomena. And yet, argues sociologist Randall Collins, they and much else in our social lives are driven by a common force: interaction rituals. *Interaction Ritual Chains* is a major work of sociological theory that attempts to develop a “radical microsociology.” It proposes that successful rituals create symbols of group membership and pump up individuals with emotional energy, while failed rituals drain emotional energy. Each person flows from situation to situation, drawn to those interactions where their cultural capital gives them the best emotional energy payoff. Thinking, too, can be explained by the internalization of conversations within the flow of situations; individual selves are thoroughly and continually social, constructed from the outside in.

The first half of *Interaction Ritual Chains* is based on the classic analyses of Durkheim, Mead, and Goffman and draws on micro-sociological research on conversation, bodily rhythms, emotions, and intellectual creativity. The second half discusses how such activities as sex, smoking, and social stratification are shaped by interaction ritual chains. For example, the book addresses the emotional and symbolic nature of sexual exchanges of all sorts—from hand-holding to masturbation to sexual relationships with prostitutes—while describing the interaction rituals they involve. This book will appeal not only to psychologists, sociologists, and anthropologists, but to those in fields as diverse as human sexuality, religious studies, and literary theory.

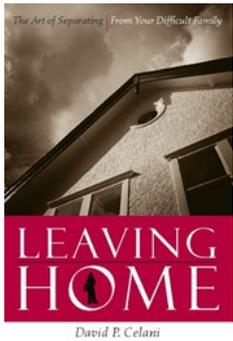


Justice and the Politics of Difference

Iris Marion Young
9780691235165
£18.99 • \$22.95
Trade Paperback
Social Science / Gender Studies
April 2022
Princeton University Press

A landmark work of political theory on the central importance of group identity and cultural pluralism in political life

Justice and the Politics of Difference challenges the prevailing reduction of social justice to distributive justice, critically analyzing basic concepts underlying most theories of justice such as impartiality, formal equality, and the unitary moral subjectivity. Drawing on the experiences and concerns of social movements created by marginalized and excluded groups, Iris Marion Young shows how democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms of reason and respectability. Basing her vision of the good society on the differentiated, culturally plural network of contemporary urban life, she argues for a principle of group representation in democratic publics and for group-differentiated policies. Danielle Allen’s incisive foreword contextualizes Young’s work and explains how debates surrounding social justice have changed since—and been transformed by—the original publication of the book.



Leaving Home

David Celani

9780231134774

£25.00 • \$30.00

Trade Paperback

Social Science / Social Work

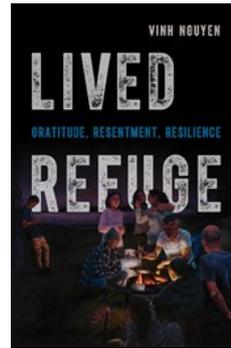
September 2011

Columbia University Press

Why, after a childhood of emotional neglect and abuse, would a man move next door to the very parents who caused him pain? And how can a woman emerge from her mother's control in order to form healthy adult relationships?

Giving up family attachments that failed to meet our needs as children, David Celani argues, is the hardest psychological task an adult can undertake. Yet the reality is that many adults re-create the most painful aspects of their early relationships with their parents in new relationships with peers and romantic partners, frustrating themselves and discouraging them from leaving their family of origin. *Leaving Home* emphasizes the life-saving benefits of separating from destructive parents and offers a viable program for personal emancipation.

Celani's program is based on Object-Relations Theory, a branch of psychoanalysis developed by Scottish analyst Ronald Fairbairn. The human personality, Fairbairn argued, is not the result of inherited (and thus immutable) instincts. Rather, the developing child builds internal relational templates that guide his future interactions with others based on the conscious and unconscious memories he internalized from his primary relationship—the one he experienced with his parents. While a child's attachment to parents who were neglectful or even abusive is not uncommon, there is a way out. Articulate, sensitive, and replete with examples from Celani's twenty-six years of clinical practice, this book outlines the practical steps to leaving home.



Lived Refuge

Vinh Nguyen

9780520397262

£30.00 • \$34.95

Trade Paperback

Social Science / Refugees

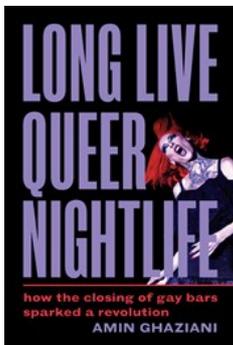
November 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

In a world increasingly shaped by displacement and migration, refuge is both a coveted right and an elusive promise for millions. While conventionally understood as legal protection, it also transcends judicial definitions. In *Lived Refuge*, Vinh Nguyen reconceptualizes refuge as an ongoing affective experience and lived relation rather than a fixed category with legitimacy derived from the state.

Focusing on Southeast Asian diasporas in the wake of the Vietnam War, Nguyen examines three affective experiences—gratitude, resentment, and resilience—to reveal the actively lived dimensions of refuge. Through multifaceted analyses of literary and cultural productions, Nguyen argues that the meaning of refuge emerges from how displaced people negotiate the kinds of safety and protection that are offered to (and withheld from) them. In so doing, he lays the framework for an original and compelling understanding of contemporary refugee subjectivity.



Long Live Queer Nightlife

Amin Ghaziani

9780691253855

£25.00 • \$29.95

Hardcover

Social Science / LGBTQ+ Studies / Gay Studies

March 2024

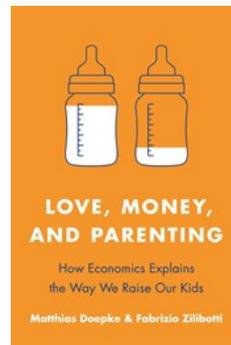
Princeton University Press

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance

In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalizing urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties—club nights—wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.

Drawing on Ghaziani's immersive encounters at underground parties in London and more than one hundred riveting interviews with everyone from bar owners to party producers, revelers to rabble-rousers, *Long Live Queer Nightlife* showcases a spectacular, if seldom-seen, vision of a queer world shimmering with self-empowerment, inventiveness, and joy.



Love, Money, and Parenting

Matthias Doepke

9780691210162

£16.99 • \$19.95

Trade Paperback

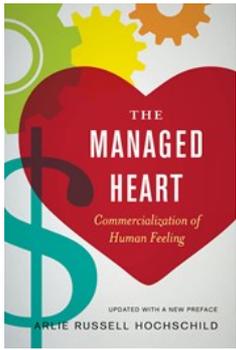
Social Science / Sociology / Marriage & Family

November 2020

Princeton University Press

An international and historical look at how parenting choices change in the face of economic inequality

Love, Money, and Parenting investigates how economic forces shape how parents raise their children. In countries with increasing economic inequality, parents push harder to ensure their children have a path to security and success. In the United States, this force has transformed the hands-off parenting of the 60s and 70s into a frantic, overscheduled activity. Growing inequality has also resulted in an increasing "parenting gap" between richer and poorer families, raising the disturbing prospect of diminished social mobility. Drawing from the experiences of countries of high and low economic inequality, Matthias Doepke and Fabrizio Zilibotti discuss how changes to public policy can contribute to the ideal of equal opportunity for all.



The Managed Heart

Arlie Russell Hochschild

9780520272941

£25.00 • \$29.95

Trade Paperback

Social Science

March 2012

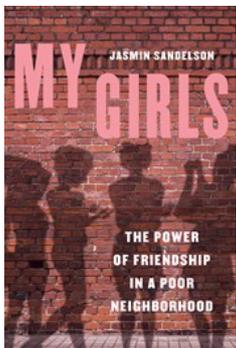
University of California Press

In private life, we try to induce or suppress love, envy, and anger through deep acting or "emotion work," just as we manage our outer expressions of feeling through surface acting. In trying to bridge a gap between what we feel and what we "ought" to feel, we take guidance from "feeling rules" about what is owing to others in a given situation. Based on our private mutual understandings of feeling rules, we make a "gift exchange" of acts of emotion management. We bow to each other not simply from the waist, but from the heart.

But what occurs when emotion work, feeling rules, and the gift of exchange are introduced into the public world of work? In search of the answer, Arlie Russell Hochschild closely examines two groups of public-contact workers: flight attendants and bill collectors. The flight attendant's job is to deliver a service and create further demand for it, to enhance the status of the customer and be "nicer than natural." The bill collector's job is to collect on the service, and if necessary, to deflate the status of the customer by being "nastier than natural." Between these extremes, roughly one-third of American men and one-half of American women hold jobs that call for substantial emotional labor. In many of these jobs, they are trained to accept feeling rules and techniques of emotion management that serve the company's commercial purpose.

Just as we have seldom recognized or understood emotional labor, we have not appreciated its cost to those who do it for a living. Like a physical laborer who becomes estranged from what he or she makes, an emotional laborer, such as a flight attendant, can become estranged not only from her own expressions of feeling (her smile is not "her" smile), but also from what she actually feels (her managed friendliness). This estrangement, though a valuable defense against stress, is also an important occupational hazard, because it is through our feelings that we are connected with those around us.

On the basis of this book, Hochschild was featured in *Key Sociological Thinkers*, edited by Rob Stones. This book was also the winner of the Charles Cooley Award in 1983, awarded by the American Sociological Association and received an honorable mention for the C. Wright Mills Award.



My Girls

Jasmin Sandelson

9780520388895

£23.00 • \$26.95

Trade Paperback

Social Science / Sociology / Urban

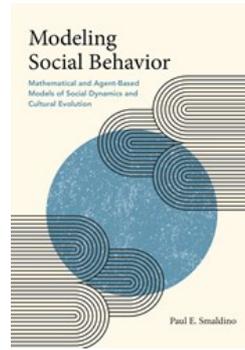
August 2023

University of California Press

Reveals how friendships and social media can help girls survive even the most tragic consequences of American poverty.

My Girls explores the overlooked yet transformative power of female friendship in a low-income Boston-area neighborhood. In this innovative and compassionate book, researcher Jasmin Sandelson joins teenage girls in their homes, at their hangouts and parties, and online to show how they use their connections to secure the care and support that adults in their lives can't give.

Friendships among young people in poor, urban communities—often framed as "risky" sources of peer pressure and conflict—offer crucial support and self-esteem. In a new, positive take that reveals the primacy of phones and social media in contemporary friendships, Sandelson demonstrates how girls look to one another to battle boredom, find stability, embrace adulthood, and process trauma and grief. This illuminating study—one of the first to combine digital and in-person fieldwork—blends firsthand narratives with tweets, Snaps, and Instagram and Facebook posts. *My Girls* places young women of color at the center of their own stories to illuminate the worlds of love and care they create.



Modeling Social Behavior

Paul Smaldino

9780691224145

£50.00 • \$60.00

Trade Paperback

Social Science / Methodology

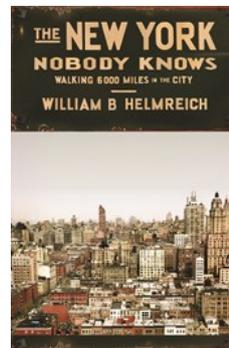
October 2023

Princeton University Press

A comprehensive introduction to mathematical and agent-based modeling of social behavior

This book provides a unified, theory-driven introduction to key mathematical and agent-based models of social dynamics and cultural evolution, teaching readers how to build their own models, analyze them, and integrate them with empirical research programs. It covers a variety of modeling topics, each exemplified by one or more archetypal models, and helps readers to develop strong theoretical foundations for understanding social behavior. *Modeling Social Behavior* equips social, behavioral, and cognitive scientists with an essential tool kit for thinking about and studying complex social systems using mathematical and computational models.

- Combines both mathematical and agent-based modeling of social behavior
- Integrates cognitive science, social science, and cultural evolution
- Covers topics such as the philosophy of modeling, collective movement, segregation, contagion, polarization, the evolution of cooperation, the emergence of norms, networks, and the scientific process
- Discusses more advanced topics, including how to use models to build a more robust empirical research program
- An ideal introductory textbook for graduate students or advanced undergraduates
- An invaluable resource for practitioners



The New York Nobody Knows

William B. Helmreich

9780691169705

£16.99 • \$19.95

Trade Paperback

Social Science / Sociology / Urban

August 2015

Princeton University Press

An intimate portrait of the Big Apple

As a child growing up in Manhattan, William Helmreich played a game with his father called "Last Stop." They would pick a subway line, ride it to its final destination, and explore the neighborhood. Decades later, his love for exploring the city was as strong as ever.

Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His journey took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and all walks of life. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.

Truly unforgettable, *The New York Nobody Knows* will forever change how you view the world's greatest city.



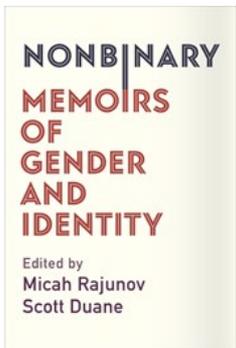
Nice Is Not Enough

C. J. Pascoe
9780520276437
£23.00 • \$26.95
Hardcover
Social Science / Ethnic Studies
August 2023
University of California Press

This provocative story of contemporary high school argues that a shallow culture of kindness can do more lasting harm than good.

Based on two years of research, *Nice Is Not Enough* shares striking dispatches from one high school's "regime of kindness" to underline how the culture operates as a Band-Aid on persistent inequalities. Through incisive storytelling and thoughtful engagement with students, this brilliant study by C.J. Pascoe exposes uncomfortable truths about American politics and our reliance on individual solutions instead of profound systemic change.

Nice Is Not Enough brings readers into American High, a middle- and working-class high school characterized by acceptance, connection, and kindness—a place where, a prominent sign states, "there is no room for hate." Here, inequality is narrowly understood as a problem of individual merit, meanness, effort, or emotion rather than a structural issue requiring deeper intervention. Surface-level sensitivity allows American High to avoid "political" topics related to social inequality based on race, sex, gender, or class. Being nice to each other, Pascoe reveals, does not serve these students or solve the broader issues we face; however, a true politics of care just might.

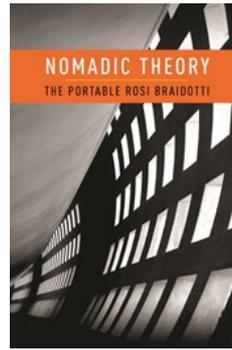


Nonbinary

Micah Rajunov
9780231185332
£17.99 • \$22.00
Trade Paperback
Social Science / Gender Studies
April 2019
Columbia University Press

What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary.

The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

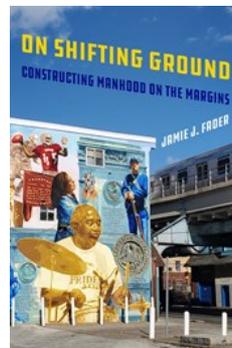


Nomadic Theory

Rosi Braidotti
9780231151917
£28.00 • \$34.00
Trade Paperback
Social Science / Feminism & Feminist Theory
February 2012
Columbia University Press

Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, technoscience, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core introduction to Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues.

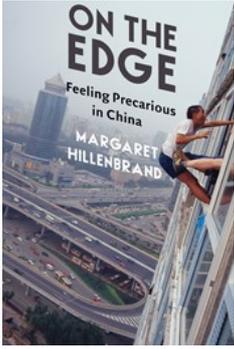
Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and creation. Ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.



On Shifting Ground

Jamie Fader
9780520380776
£25.00 • \$29.95
Trade Paperback
Social Science / Criminology
December 2023
University of California Press

On Shifting Ground examines how it is to become a man in a place and time defined by economic contraction and carceral expansion. Jamie J. Fader draws on in-depth interviews with a racially diverse sample of Philadelphia's millennial men to analyze the key tensions that organize their lives: isolation versus connectedness, stability versus "drama," hope versus fear, and stigma and shame versus positive, masculine affirmation. In the unfamiliar cultural landscape of contemporary adult masculinity, these men strive to define themselves in terms of what they can accomplish despite negative labels, seeking to avoid "becoming a statistic" in the face of endemic risk.



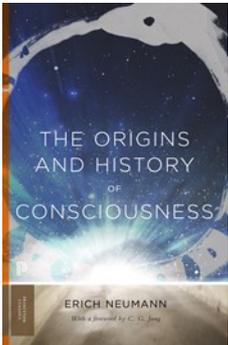
On the Edge

Margaret Hillenbrand
9780231212151
£28.00 • \$35.00
Trade Paperback
Social Science / Poverty & Homelessness
October 2023
Columbia University Press

Charismatic artists recruit desperate migrants for site-specific performance art pieces, often without compensation. Construction workers threaten on camera to jump from the top of a high-rise building if their back wages are not paid. Users of a video and livestreaming app hustle for views by eating excrement or setting off firecrackers on their genitals. In these and many other recent cultural moments, China's suppressed social strife simmers—or threatens to boil over.

On the Edge probes precarity in contemporary China through the lens of the dark and angry cultural forms that chronic uncertainty has generated. Margaret Hillenbrand argues that a vast underclass of Chinese workers exist in “zombie citizenship,” a state of dehumanizing exile from the law and its safeguards. Many others also feel precarious—sensing that they live on a precipice, with the constant fear of falling into this abyss of dispossession, disenfranchisement, and dislocation. Examining the volatile aesthetic forms that embody stifled social tensions and surging anxiety over zombie citizenship, Hillenbrand traces how people use culture to vent taboo feelings of rage, resentment, distrust, and disdain in scenarios rife with cross-class antagonism.

On the Edge is highly interdisciplinary, fusing digital media, art history, literary criticism, and performance studies with citizenship, protest, and labor studies. It makes both the distinctive Chinese experience and the vital role of culture central to global understandings of how entrenched insecurity and civic jeopardy fray the bonds of the social contract.

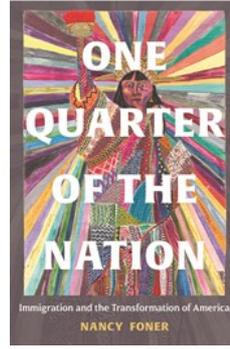


The Origins and History of Consciousness

Erich Neumann
9780691163598
£20.00 • \$24.95
Trade Paperback
Social Science / Folklore & Mythology
August 2014
Princeton University Press

The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness.

Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.



One Quarter of the Nation

Nancy Foner
9780691255354
£15.99 • \$18.95
Trade Paperback
Social Science / Emigration & Immigration
October 2023
Princeton University Press

An in-depth look at the many ways immigration has redefined modern America

The impact of immigrants over the past half century has become so much a part of everyday life in the United States that we sometimes fail to see it. This deeply researched book by one of America's leading immigration scholars tells the story of how immigrants are fundamentally changing this country.

An astonishing number of immigrants and their children—nearly eighty-six million people—now live in the United States. Together, they have transformed the American experience in profound and far-reaching ways that go to the heart of the country's identity and institutions.

Unprecedented in scope, *One Quarter of the Nation* traces how immigration has reconfigured America's racial order—and, importantly, how Americans perceive race—and played a pivotal role in reshaping electoral politics and party alignments. It discusses how immigrants have rejuvenated our urban centers as well as some far-flung rural communities, and examines how they have strengthened the economy, fueling the growth of old industries and spurring the formation of new ones. This wide-ranging book demonstrates how immigration has touched virtually every facet of American culture, from the music we dance to and the food we eat to the films we watch and books we read.

One Quarter of the Nation opens a new chapter in our understanding of immigration. While many books look at how America changed immigrants, this one examines how they changed America. It reminds us that immigration has long been a part of American society, and shows how immigrants and their families continue to redefine who we are as a nation.

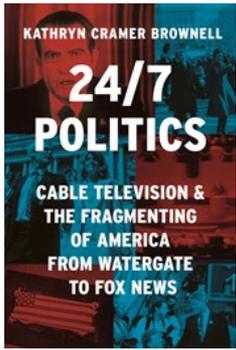


Political Ideology and Social Work

Mitchell Rosenwald
9780231177436
£25.00 • \$30.00
Trade Paperback
Social Science / Social Work
August 2023
Columbia University Press

Social workers encounter politically fraught issues in many aspects of their professional lives. They must make decisions that touch on topics such as abortion, family planning, end-of-life care, immigration rights, economic assistance, and racial inequality, among many others. How do personal political beliefs influence social workers' education and training, practice with clients and communities, and efforts to achieve social change?

Mitchell Rosenwald provides a comprehensive examination of the role of politics in the social work profession. He discusses how political ideology relates to social work education and practice at all levels, identifying and analyzing the strands of thought that have shaped the profession's history up to the present day. This book examines how social workers strive to balance their personal views with the professional obligation to provide therapy, case management, and information and referral to their clients. It explores how the social work profession struggles to encourage and support political diversity among its members and what happens when an individual's political beliefs challenge commonly held attitudes. Considering both clinical and policy work, *Political Ideology and Social Work* also offers recommendations for encouraging political reconciliation in order to strengthen the profession.



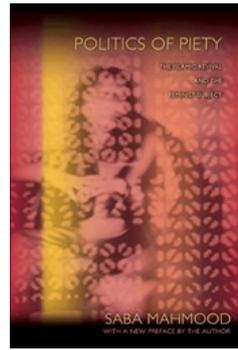
24/7 Politics
Kathryn Cramer Brownell
9780691246666
£30.00 • \$35.00
Hardcover
Social Science / Media Studies
August 2023
Princeton University Press

How cable television upended American political life in the pursuit of profits and influence

As television began to overtake the political landscape in the 1960s, network broadcast companies, bolstered by powerful lobbying interests, dominated screens across the nation. Yet over the next three decades, the expansion of a different technology, cable, changed all of this. *24/7 Politics* tells the story of how the cable industry worked with political leaders to create an entirely new approach to television, one that tethered politics to profits and divided and distracted Americans by feeding their appetite for entertainment—frequently at the expense of fostering responsible citizenship.

In this timely and provocative book, Kathryn Cramer Brownell argues that cable television itself is not to blame for today's rampant polarization and scandal politics—the intentional restructuring of television as a political institution is. She describes how cable innovations—from C-SPAN coverage of congressional debates in the 1980s to MTV's foray into presidential politics in the 1990s—took on network broadcasting using market forces, giving rise to a more decentralized media world. Brownell shows how cable became an unstoppable medium for political communication that prioritized cult followings and loyalty to individual brands, fundamentally reshaped party politics, and, in the process, sowed the seeds of democratic upheaval.

24/7 Politics reveals how cable TV created new possibilities for antiestablishment voices and opened a pathway to political prominence for seemingly unlikely figures like Donald Trump by playing to narrow audiences and cultivating division instead of common ground.

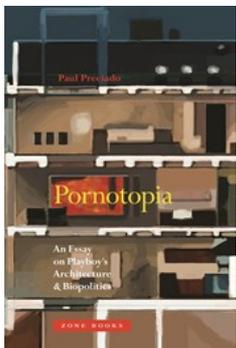


Politics of Piety
Saba Mahmood
9780691149806
£28.00 • \$32.00
Trade Paperback
Social Science / Islamic Studies
October 2011
Princeton University Press

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements.

Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? *Politics of Piety* is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism.

In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.



Pornotopia
Paul Preciado
9781935408499
£22.00 • \$25.95
Trade Paperback
Social Science / Pornography
October 2019
Zone Books

Published for the first time in 1953, *Playboy* was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated (hetero) sexuality and reproduction.

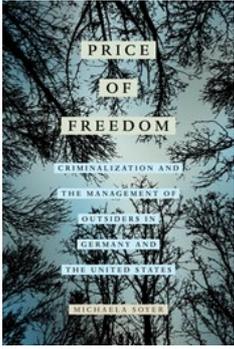
Addressing these concurrent cultural shifts, Paul Preciado investigates the strategic relationships between space, gender, and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture: bachelor pads, multimedia rotating beds, and design objects, among others.

Combining historical perspectives with contemporary critical theory, gender and queer theory, porn studies, the history of technology, and a range of primary transdisciplinary sources — treatises on sexuality, medical and pharmaceutical handbooks, architecture journals, erotic magazines, building manuals, and novels — *Pornotopia* explores the use of architecture as a biopolitical technique for governing sexual relations and the production of gender in the postwar United States.



The Practice of Everyday Life
Michel de Certeau
9780520271456
£25.00 • \$29.95
Trade Paperback
Social Science
December 2011
University of California Press

In this incisive book, Michel de Certeau considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. In exploring the public meaning of ingeniously defended private meanings, de Certeau draws brilliantly on an immense theoretical literature to speak of an apposite use of imaginative literature.



The Price of Freedom

Michaela Soyer
9780520394254
£30.00 • \$34.95
Trade Paperback
Social Science / Criminology
November 2023
University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Seeking to shed light on how we might end mass incarceration, *The Price of Freedom* compares the histories and goals of the American and German justice systems. Drawing on repeated in-depth interviews with incarcerated young men in the United States and Germany, Michaela Soyer argues that the apparent relative lenience of the German criminal justice system is actually founded on the violent enforcement of cultural homogeneity at the hands of the German welfare state. Demonstrating how both societies have constructed a racialized underclass of outsiders over time, this book emphasizes that criminal justice reformers in the United States need to move beyond European models in order to build a truly just, diverse society.



The Princeton Guide to Historical Research

Zachary Schrag
9780691198224
£22.00 • \$26.95
Trade Paperback
Social Science / Research
April 2021
Princeton University Press

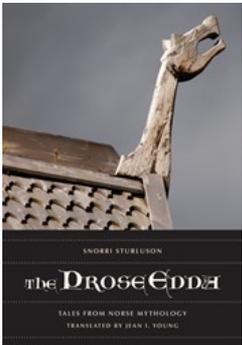
The essential handbook for doing historical research in the twenty-first century

The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries.

Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more.

Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made.

- Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication
- Connects new digital technologies to the traditional skills of the historian
- Draws on hundreds of examples from a broad range of historical topics and approaches
- Shares tips for researchers at every skill level



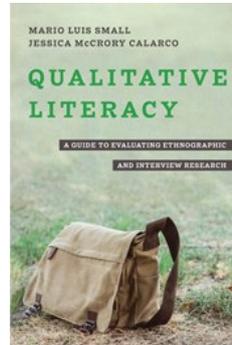
The Prose Edda

Snorri Sturluson
9780520273054
£21.00 • \$24.95
Trade Paperback
Social Science / Folklore & Mythology
June 2012
University of California Press

Prose Edda is a work without predecessor or parallel. It was designed as a handbook for poets to compose in the style of the skalds of the Viking ages. It is an exposition of the rule of poetic diction with many examples, applications, and retellings of myths and legends.

Snorri Sturluson feared that the traditional techniques of Norse poetics, the pagan kennings, and the allusions to mythology would be forgotten with the introduction of new verse forms from Europe.

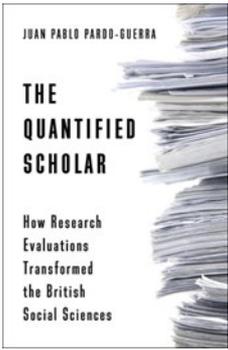
The present selection includes the whole of *Gylfaginning* (The deluding of Gylfi)--a guide to mythology that forms one of the great storybooks of the Middle Ages--and the longer heroic tales and legends of *Skáldskaparmál* (Poetic diction). Snorri Sturluson was a master storyteller, and this translation in modern idiom of the inimitable tales of the gods and heroes of the Scandinavian peoples brings them to life again.



Qualitative Literacy

Mario Luis Small
9780520390669
£21.00 • \$24.95
Trade Paperback
Social Science / Research
August 2022
University of California Press

Suppose you were given two qualitative studies: one is a piece of empirically sound social science and the other, though interesting and beautifully written, is not. How would you tell the difference? *Qualitative Literacy* presents criteria to assess qualitative research methods such as in-depth interviewing and participant observation. Qualitative research is indispensable to the study of inequality, poverty, education, public health, immigration, the family, and criminal justice. Each of the hundreds of ethnographic and interview studies published yearly on these issues is scientifically either sound or unsound. This guide provides social scientists, researchers, students, evaluators, policy makers, and journalists with the tools needed to identify and evaluate quality in field research.



The Quantified Scholar

Juan Pablo Pardo-guerra

9780231197816

£30.00 • \$35.00

Trade Paperback

Social Science / Sociology

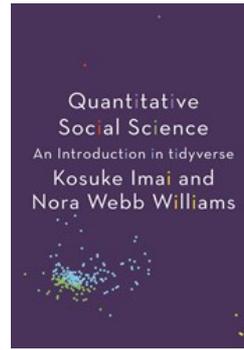
August 2022

Columbia University Press

Since 1986, the British government, faced with dwindling budgets and growing calls for public accountability, has sought to assess the value of scholarly work in the nation's universities. Administrators have periodically evaluated the research of most full-time academics employed in British universities, seeking to distribute increasingly scarce funding to those who use it best. How do such attempts to quantify the worth of knowledge change the nature of scholarship?

Juan Pablo Pardo-Guerra examines the effects of quantitative research evaluations on British social scientists, arguing that the mission to measure academic excellence resulted in less diversity and more disciplinary conformity. Combining interviews and original computational analyses, *The Quantified Scholar* provides a compelling account of how scores, metrics, and standardized research evaluations altered the incentives of scientists and administrators by rewarding forms of scholarship that were closer to established disciplinary canons. In doing so, research evaluations amplified publication hierarchies and long-standing forms of academic prestige to the detriment of diversity. Slowly but surely, they reshaped academic departments, the interests of scholars, the organization of disciplines, and the employment conditions of researchers.

Critiquing the effects of quantification on the workplace, this book also presents alternatives to existing forms of evaluation, calling for new forms of vocational solidarity that can challenge entrenched inequality in academia.



Quantitative Social Science

Kosuke Imai

9780691222888

£48.00 • \$58.00

Trade Paperback

Social Science / Methodology

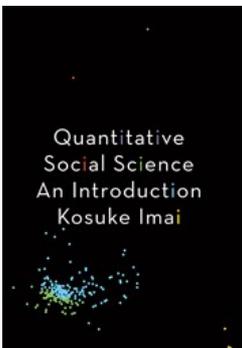
August 2022

Princeton University Press

A tidyverse edition of the acclaimed textbook on data analysis and statistics for the social sciences and allied fields

Quantitative analysis is an essential skill for social science research, yet students in the social sciences and related areas typically receive little training in it. *Quantitative Social Science* is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, including business, economics, education, political science, psychology, sociology, public policy, and data science. Proven in classrooms around the world, this one-of-a-kind textbook engages directly with empirical analysis, showing students how to analyze and interpret data using the tidyverse family of R packages. Data sets taken directly from leading quantitative social science research illustrate how to use data analysis to answer important questions about society and human behavior.

- Emphasizes hands-on learning, not paper-and-pencil statistics
- Includes data sets from actual research for students to test their skills on
- Covers data analysis concepts such as causality, measurement, and prediction, as well as probability and statistical tools
- Features a wealth of supplementary exercises, including additional data analysis exercises and programming exercises
- Offers a solid foundation for further study
- Comes with additional course materials online, including notes, sample code, exercises and problem sets with solutions, and lecture slides



Quantitative Social Science

Kosuke Imai

9780691175461

£48.00 • \$58.00

Trade Paperback

Social Science / Methodology

February 2018

Princeton University Press

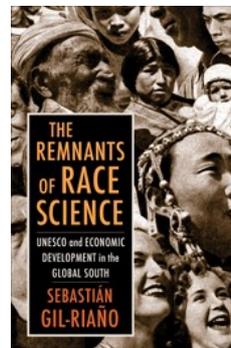
An introductory textbook on data analysis and statistics written especially for students in the social sciences and allied fields

Quantitative analysis is an increasingly essential skill for social science research, yet students in the social sciences and related areas typically receive little training in it—or if they do, they usually end up in statistics classes that offer few insights into their field. This textbook is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, such as economics, sociology, public policy, and data science.

Quantitative Social Science engages directly with empirical analysis, showing students how to analyze data using the R programming language and to interpret the results—it encourages hands-on learning, not paper-and-pencil statistics. More than forty data sets taken directly from leading quantitative social science research illustrate how data analysis can be used to answer important questions about society and human behavior.

Proven in the classroom, this one-of-a-kind textbook features numerous additional data analysis exercises and interactive R programming exercises, and also comes with supplementary teaching materials for instructors.

- Written especially for students in the social sciences and allied fields, including economics, sociology, public policy, and data science
- Provides hands-on instruction using R programming, not paper-and-pencil statistics
- Includes more than forty data sets from actual research for students to test their skills on
- Covers data analysis concepts such as causality, measurement, and prediction, as well as probability and statistical tools
- Features a wealth of supplementary exercises, including additional data analysis exercises and interactive programming exercises



The Remnants of Race Science

Sebastián Gil-Riaño

9780231194358

£30.00 • \$35.00

Trade Paperback

Social Science / Race & Ethnic Relations

August 2023

Columbia University Press

After World War II, UNESCO launched an ambitious international campaign against race prejudice. Casting racism as a problem of ignorance, it sought to reduce prejudice by spreading the latest scientific knowledge about human diversity to instill “mutual understanding” between groups of people. This campaign has often been understood as a response led by British and U.S. scientists to the extreme ideas that informed Nazi Germany. Yet many of its key figures were social scientists either raised in or closely involved with South America and the South Pacific.

The Remnants of Race Science traces the influence of ideas from the Global South on UNESCO's race campaign, illuminating its relationship to notions of modernization and economic development. Sebastián Gil-Riaño examines the campaign participants' involvement in some of the most ambitious development projects of the postwar period. In challenging race prejudice, these experts drew on ideas about race that emphasized plasticity and mutability, in contrast to the fixed categories of scientific racism. Gil-Riaño argues that these same ideas legitimated projects of economic development and social integration aimed at bringing ostensibly “backward” indigenous and non-European peoples into the modern world. He also shows how these experts' promotion of studies of race relations inadvertently spurred a deeper reckoning with the structural and imperial sources of racism as well as the aftermath of the transatlantic slave trade.

Shedding new light on the postwar refashioning of ideas about race, this book reveals how internationalist efforts to dismantle racism paved the way for postcolonial modernization projects.



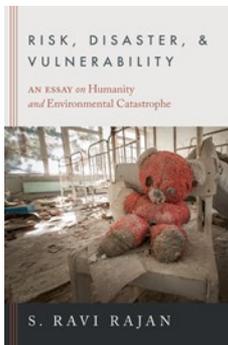
Research Design in the Social Sciences

Graeme Blair
9780691199573
£45.00 • \$55.00
Trade Paperback
Social Science / Research
August 2023
Princeton University Press

A state-of-the-art approach to evaluating research design for students and scholars across the social sciences

Assessing the properties of research designs before implementing them can be tricky for even the most seasoned researchers. This book provides a powerful framework—Model, Inquiry, Data Strategy, and Answer Strategy, or MIDA—for describing any empirical research design in the social sciences. MIDA enables you to characterize the key analytic features of observational and experimental designs, qualitative and quantitative designs, and descriptive and causal designs. An accompanying algorithm lets you declare designs in the MIDA framework, diagnose properties such as bias and precision, and redesign features like sampling, assignment, measurement, and estimation procedures. *Research Design in the Social Sciences* is an essential tool kit for the entire life of a research project, from planning and realization of design to the integration of your results into the scientific literature.

- A must-have resource for current and future researchers who want to learn about the properties of their designs before they implement them
- Includes a library of the most common designs in the social sciences
- Provides a complete declaration of the canonical design for each library entry, describes the circumstances under which the design can be strong or weak, and explores the consequences of the choices under the research designer's control
- Accompanied by online resources that can be used in conjunction with the book
- An ideal textbook for graduate students and advanced undergraduates



Risk, Disaster, and Vulnerability

S. Ravi Rajan
9780520392632
£21.00 • \$24.95
Trade Paperback
Social Science / Disasters & Disaster Relief
July 2023
University of California Press

Over the course of the past century, there has been a sustained reflective engagement about environmental risks, disasters, and human vulnerability in our modern industrial world. This inquiry has raised a host of crucial questions. Just how safe is humanity in a world of toxic chemicals and industrial installations that have destructive potential? Is it feasible to prevent large-scale catastrophes like the ones in Bhopal, Chernobyl, and Fukushima and smaller-scale disasters such as oil spills and gas leaks? How do environmental hazards affect social and political orders? S. Ravi Rajan expertly synthesizes decades of public policy and academic discourse on how societies measure and ultimately come to terms with risk, danger, and vulnerability and offers a fresh, humanistic perspective for grappling with the new global scale and interconnectedness of these threats.



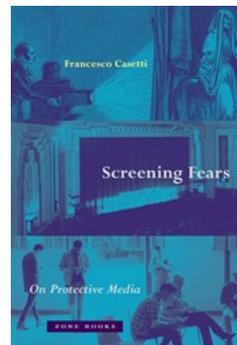
Resurrecting the Black Body

Tonia Sutherland
9780520383876
£24.00 • \$27.95
Trade Paperback
Social Science / Technology Studies
October 2023
University of California Press

The first critical examination of death and remembrance in the digital age—and an invitation to imagine Black digital sovereignty in life and death.

In *Resurrecting the Black Body*, Tonia Sutherland considers the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans—and the records that document them—from slavery through the social media age, Sutherland explores media evidence, digital acts of remembering, and the right and desire to be forgotten.

From the popular image of Gordon (also known as "Whipped Peter") to photographs of the lynching of Jesse Washington to the video of George Floyd's murder, from DNA to holograms to posthumous communication, this book traces the commodification of Black bodies and lives across time. Through the lens of (anti-)Blackness in the United States, Sutherland interrogates the intersections of life, death, personal data, and human autonomy in the era of Google, Twitter, and Facebook, and presents a critique of digital resurrection technologies. If the Black digital afterlife is rooted in bigotry and inspires new forms of racialized aggression, *Resurrecting the Black Body* asks what other visions of life and remembrance are possible, illuminating the unique ways that Black cultures have fought against erasure and oblivion.



Screening Fears

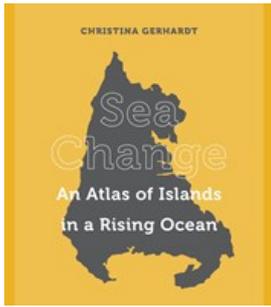
Francesco Casetti
9781942130871
£25.00 • \$29.95
Hardcover
Social Science / Media Studies
August 2023
Zone Books

A historical and theoretical investigation of the unexpected ways screen-based media protect and excite viewers' fears and anxieties of the world

In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world. Rather than bringing us closer to external reality, dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us. Working with an original historical overview that begins with the Phantasmagoria of the late eighteenth century, then the shared interior spaces of the movie theater in the early to mid-twentieth century, and finally the solitary digital milieus of the present, Casetti traces the outlines of the protective "bubbles" that disconnect us from our immediate surroundings. To be provided with a shield of immunity to the hazards and uncertainties of the world while experiencing them at a safe remove might seem a positive development. But, he asks, what if these media, instead of providing invulnerability, ensnare individuals in a suffocating enclosure? What if, in their effort to keep reality under control, they exercise a violence equal to that of the dangers they resist? In a dialectical exercise, and through a vivid range of cultural artifacts, *Screening Fears* traces the emergence of modern protective media and the way they changed our forms of mediation with the world in which we live.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Sea Change

Christina Gerhardt

9780520304826

£30.00 • \$34.95

Hardcover

Social Science / Human Geography

May 2023

University of California Press

"A stunning atlas of the present and future."—Rebecca Solnit, author of several books including *Infinite Cities: A Trilogy of Atlases—San Francisco, New Orleans, New York*

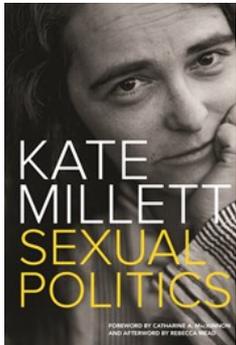
"An impassioned plea to save what remains of these remarkable island communities."—*Booklist*, starred review

One of the Best Science Books of 2023, *New Scientist*

This immersive portal to islands around the world highlights the impacts of sea level rise and shimmers with hopeful solutions to combat it.

Atlases are being redrawn as islands are disappearing. What does an island see when the sea rises? *Sea Change: An Atlas of Islands in a Rising Ocean* weaves together essays, maps, art, and poetry to show us—and make us see—*island nations in a warming world.*

Low-lying islands are least responsible for global warming, but they are suffering the brunt of it. This transportive atlas reorients our vantage point to place islands at the center of the story, highlighting Indigenous and Black voices and the work of communities taking action for local and global climate justice. At once serious and playful, well-researched and lavishly designed, *Sea Change* is a stunning exploration of the climate and our world's coastlines. Full of immersive storytelling, scientific expertise, and rallying cries from island populations that shout with hope—"We are not drowning! We are fighting!"—this atlas will galvanize readers in the fight against climate change and the choices we all face.



Sexual Politics

Kate Millett

9780231174251

£22.00 • \$26.00

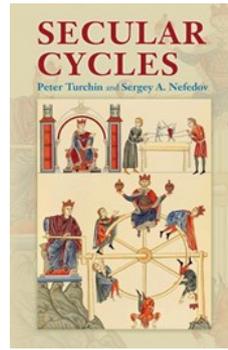
Trade Paperback

Social Science / Feminism & Feminist Theory

February 2016

Columbia University Press

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.



Secular Cycles

Peter Turchin

9780691136967

£52.00 • \$63.00

Hardcover

Social Science / Demography

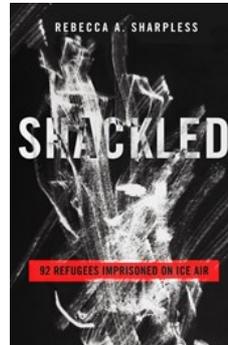
August 2009

Princeton University Press

Many historical processes exhibit recurrent patterns of change. Century-long periods of population expansion come before long periods of stagnation and decline; the dynamics of prices mirror population oscillations; and states go through strong expansionist phases followed by periods of state failure, endemic sociopolitical instability, and territorial loss. Peter Turchin and Sergey Nefedov explore the dynamics and causal connections between such demographic, economic, and political variables in agrarian societies and offer detailed explanations for these long-term oscillations—what the authors call secular cycles.

Secular Cycles elaborates and expands upon the demographic-structural theory first advanced by Jack Goldstone, which provides an explanation of long-term oscillations. This book tests that theory's specific and quantitative predictions by tracing the dynamics of population numbers, prices and real wages, elite numbers and incomes, state finances, and sociopolitical instability. Turchin and Nefedov study societies in England, France, and Russia during the medieval and early modern periods, and look back at the Roman Republic and Empire. Incorporating theoretical and quantitative history, the authors examine a specific model of historical change and, more generally, investigate the utility of the dynamical systems approach in historical applications.

An indispensable and groundbreaking resource for a wide variety of social scientists, *Secular Cycles* will interest practitioners of economic history, historical sociology, complexity studies, and demography.



Shackled

Rebecca A. Sharpless

9780520398658

£25.00 • \$29.95

Trade Paperback

Social Science / Emigration & Immigration

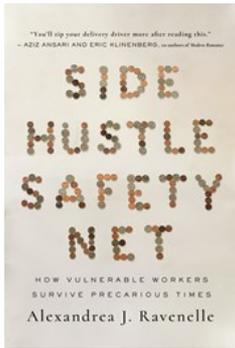
January 2024

University of California Press

A rare look at the brute-force mechanics of deportation in the United States.

In December 2017, U.S. immigration authorities shackled and abused 92 African refugees for two days while attempting to deport them by plane to Somalia. When national media broke the story, government officials lied about what happened. *Shackled* tells the story of this harrowing failed deportation, the resulting class action litigation, and two men's search for safety in the United States over the course of three long years.

Through Abdulahi's and Sa'id's firsthand accounts, immigration lawyer Rebecca A. Sharpless brings to life the harsh consequences of the U.S. deportation system and how racism and anti-Blackness operate within it. Sharpless follows the money that ICE funnels into local jails, private contractors, and charter jets, exposing a sprawling system of immigration enforcement that detains and abuses noncitizens at scale. Woven with the wider context of Abdulahi's and Sa'id's stories, this immigration odyssey reveals disturbing truths about Somalia, asylum, and the U.S. court system. *Shackled* will galvanize readers—attorneys, activists, policymakers, and scholars alike—to call out and dismantle this brutal infrastructure.



Side Hustle Safety Net

Alexandra J. Ravenelle

9780520387300

£25.00 • \$29.95

Trade Paperback

Social Science / Social Classes & Economic

Disparity

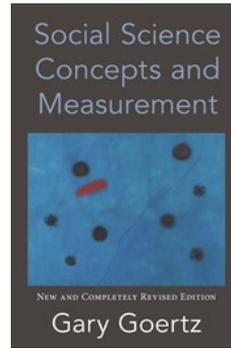
October 2023

University of California Press

The first major study of how the pandemic affected gig workers—a sociological exploration that reads like a novel.

This is the story of what the most vulnerable wage earners—gig workers, restaurant staff, early-career creatives, and minimum-wage laborers—do when the economy suddenly collapses. In *Side Hustle Safety Net*, Alexandra J. Ravenelle builds on interviews with nearly two hundred gig-based and precarious workers, conducted during the height of the pandemic, to uncover the unique challenges they faced in unprecedented times.

This book looks at both the officially unemployed and the “forgotten jobless”—a digital-era demographic that turned to side hustles—and reveals how they fared. CARES Act assistance allowed some to change careers, start businesses, perhaps transform their lives. However, gig workers and those involved in “polyemployment” found themselves at the mercy of outdated unemployment systems, vulnerable to scams, and attempting dubious survival strategies. Ultimately, *Side Hustle Safety Net* argues that the rise of the gig economy, partnered with underemployment and economic instability, has increased worker precarity with disastrous consequences.



Social Science Concepts and Measurement

Gary Goertz

9780691205489

£35.00 • \$39.95

Trade Paperback

Social Science / Methodology

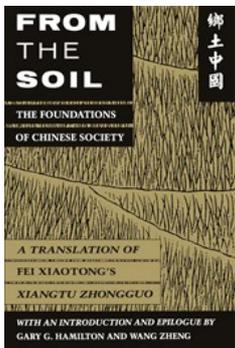
September 2020

Princeton University Press

A fully revised edition of the classic reference on concepts and their role in social science research

Social Science Concepts and Measurement offers an updated look at the theory and methodology of concepts for the social sciences. Emphasizing that most concepts are multilevel and multidimensional, this revised edition continues to bring the qualitative and quantitative closer together, with new chapters devoted to scaling, aggregation, and the methodological links between the semantics of concepts and numeric measures. In addition, it stresses that concepts are used for description and causal inference, and contain normative judgments.

Initial chapters focus on conceptualization, followed by chapters on issues of measurement. The textbook examines concepts in the international arena (such as the global performance indicators used by international organizations like the UN and the World Bank), as well as classic paired concepts such as poverty and wealth, democracy and authoritarianism, and war and peace. Additionally, it explores such topics as typologies, hybrid concepts, and how complex concepts constitute complex theories. The volume serves as a guide to the methodology of concepts in the classroom and is accompanied by more than two hundred exercises. *Social Science Concepts and Measurement* is an indispensable resource for graduate students and scholars.



From the Soil

Xiaotong Fei

9780520077966

£23.00 • \$26.95

Trade Paperback

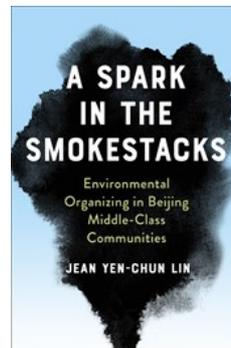
Social Science / Sociology

August 1992

University of California Press

This classic text by Fei Xiaotong, China’s finest social scientist, was first published in 1947 and is Fei’s chief theoretical statement about the distinctive characteristics of Chinese society. Written in Chinese from a Chinese point of view for a Chinese audience, *From the Soil* describes the contrasting organizational principles of Chinese and Western societies, thereby conveying the essential features of both. Fei shows how these unique features reflect and are reflected in the moral and ethical characters of people in these societies. This profound, challenging book is both succinct and accessible. In its first complete English-language edition, it is likely to have a wide impact on Western social theorists.

Gary G. Hamilton and Wang Zheng’s translation captures Fei’s jargonless, straightforward style of writing. Their introduction describes Fei’s education and career as a sociologist, the fate of his writings on and off the Mainland, and the sociological significance of his analysis. The translators’ epilogue highlights the social reforms for China that Fei drew from his analysis and advocated in a companion text written in the same period.



A Spark in the Smokestacks

Jean Yen-chun Lin

9780231194518

£30.00 • \$35.00

Trade Paperback

Social Science / Sociology

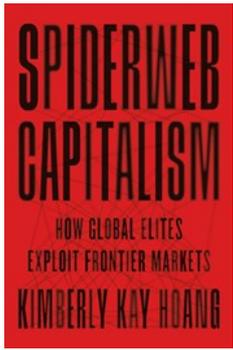
August 2023

Columbia University Press

Environmental organizing in Beijing emerged in an unlikely place in the 2000s: new gated residential communities. After rapid population growth and housing construction led to a ballooning trash problem and overflowing landfills, many first-time homeowners found their new neighborhoods facing an unappetizing prospect—waste incinerator projects slated for their backyards.

Delving into the online and offline conversations of communities affected by the proposed incinerators, *A Spark in the Smokestacks* demonstrates how a rising middle class acquires the capacity for organizing in an authoritarian context. Jean Yen-chun Lin examines how urban residents create civic life through everyday associational activities—learning to defend property rights, fostering participation, and mobilizing to address housing-related grievances. She shows that homeowners cultivated petitioning skills, informational networks, and community leadership, which they would later deploy against incinerator projects. To interact with government agencies, they developed citizen science-based tactics, a middle-class alternative to disruptive protests. Homeowners drew on their professional connections, expertise, and fundraising capabilities to produce reports that boosted their legitimacy in city-level dialogue. Although only one of the three incinerator projects Lin follows was ultimately canceled, some communities established durable organizations that went on to tackle other environmental problems.

Drawing on interviews, participant observation, and ethnography, *A Spark in the Smokestacks* casts urban Chinese communities as “schools of democracy,” in which residents learn civic skills and build capacity for collective organizing. Through compelling case studies of local activism, this book sheds new light on the formation of civil society and social movements more broadly.



Spiderweb Capitalism

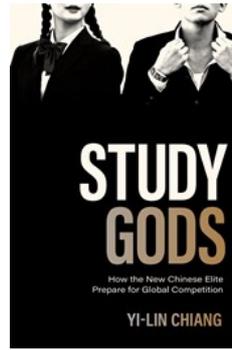
Kimberly Kay Hoang
9780691229119
£25.00 • \$29.95
Hardcover
Social Science / Developing & Emerging
Countries
September 2022
Princeton University Press

A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer

In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe.

Kimberly Kay Hoang traveled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones.

Dazzlingly written, *Spiderweb Capitalism* sheds critical light on how global elites capitalize on risky frontier markets, and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.



Study Gods

Yi-Lin Chiang
9780691210483
£22.00 • \$27.95
Trade Paperback
Social Science / Sociology
August 2022
Princeton University Press

How privileged adolescents in China acquire status and why this helps them succeed

Study Gods offers a rare look at the ways privileged youth in China prepare themselves to join the ranks of the global elite. Yi-Lin Chiang shows how these competitive Chinese high schoolers first become “study gods” (*xueshen*), a term describing academically high-performing students. Constant studying, however, is not what explains their success, for these young people appear god-like in their effortless abilities to excel. Instead, Chiang explores how elite adolescents achieve by absorbing and implementing the rules surrounding status.

Drawing from eight years of fieldwork and extensive interviews, Chiang reveals the important lessons that Chinese youth learn in their pursuit of elite status. They understand the hierarchy of the status system, recognizing and acquiring the characteristics that are prized, while avoiding those that are not. They maintain status by expecting differential treatment and performing status-based behaviors, which guide their daily interactions with peers, teachers, and parents. Lastly, with the help of resourceful parents, they rely on external assistance in the face of potential obstacles and failures. Chiang looks at how students hone these skills, applying them as they head to colleges and careers around the world, and in their relationships with colleagues and supervisors.

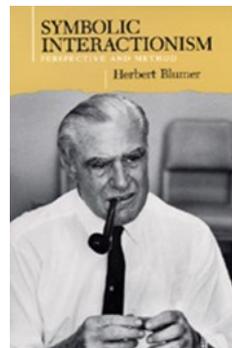
Highlighting another facet of China’s rising power, *Study Gods* announces the arrival of a new generation to the realm of global competition.



The Sum of Small Things

Elizabeth Currid-Halkett
9780691183176
£14.99 • \$17.95
Trade Paperback
Social Science / Social Classes & Economic
Disparity
October 2018
Princeton University Press

In today’s world, the leisure class has been replaced by a new elite. Highly educated and defined by cultural capital rather than income bracket, these individuals earnestly buy organic, carry canvas tote bags, and breast-feed their babies. They care about discreet, inconspicuous consumption—like eating free-range chicken and heirloom tomatoes, wearing organic cotton shirts and TOMS shoes, and listening to the latest podcast. They use their purchasing power to hire nannies and housekeepers, to cultivate their children’s growth, and to practice yoga and Pilates. In *The Sum of Small Things*, Elizabeth Currid-Halkett dubs this new elite “the aspirational class” and discusses how, through deft decisions about education, health, parenting, and retirement, they reproduce wealth and upward mobility, deepening the ever-wider class divide. With a rich narrative and extensive interviews and research, *The Sum of Small Things* illustrates how cultural capital leads to lifestyle shifts and examines what these changes will mean for everyone.



Symbolic Interactionism

Herbert Blumer
9780520056763
£23.00 • \$26.95
Trade Paperback
Social Science / Sociology
April 1986
University of California Press

This is a collection of articles dealing with the point of view of symbolic interactionism and with the topic of methodology in the discipline of sociology. It is written by the leading figure in the school of symbolic interactionism, and presents what might be regarded as the most authoritative statement of its point of view, outlining its fundamental premises and sketching their implications for sociological study. Blumer states that symbolic interactionism rests on three premises: that human beings act toward things on the basis of the meanings of things have for them; that the meaning of such things derives from the social interaction one has with one’s fellows; and that these meanings are handled in, and modified through, an interpretive process.



CALIFORNIA
COLUMBIA
PRINCETON

THE UNIVERSITY PRESS GROUP



Talking Prices

Olav Velthuis

9780691134031

£28.00 • \$34.00

Trade Paperback

Social Science / Sociology

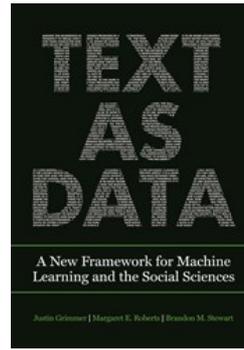
August 2007

Princeton University Press

How do dealers price contemporary art in a world where objective criteria seem absent? *Talking Prices* is the first book to examine this question from a sociological perspective. On the basis of a wide range of qualitative and quantitative data, including interviews with art dealers in New York and Amsterdam, Olav Velthuis shows how contemporary art galleries juggle the contradictory logics of art and economics. In doing so, they rely on a highly ritualized business repertoire. For instance, a sharp distinction between a gallery's museumlike front space and its businesslike back space safeguards the separation of art from commerce.

Velthuis shows that prices, far from being abstract numbers, convey rich meanings to trading partners that extend well beyond the works of art. A high price may indicate not only the quality of a work but also the identity of collectors who bought it before the artist's reputation was established. Such meanings are far from unequivocal. For some, a high price may be a symbol of status; for others, it is a symbol of fraud.

Whereas sociological thought has long viewed prices as reducing qualities to quantities, this pathbreaking and engagingly written book reveals the rich world behind these numerical values. Art dealers distinguish different types of prices and attach moral significance to them. Thus the price mechanism constitutes a symbolic system akin to language.



Text as Data

Justin Grimmer

9780691207551

£35.00 • \$43.00

Trade Paperback

Social Science / Methodology

March 2022

Princeton University Press

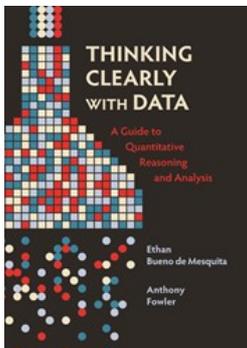
A guide for using computational text analysis to learn about the social world

From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. *Text as Data* shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights.

Text as Data is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task is presented complete with real-world applications, example methods, and a distinct style of task-focused research.

Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—*Text as Data* is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain.

- Overview of how to use text as data
- Research design for a world of data deluge
- Examples from across the social sciences and industry



Thinking Clearly with Data

Ethan Bueno de Mesquita

9780691214351

£28.00 • \$31.95

Trade Paperback

Social Science / Methodology

November 2021

Princeton University Press

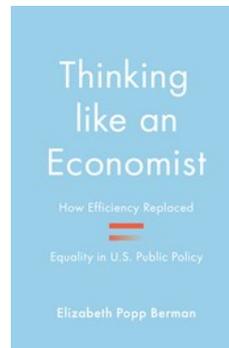
An engaging introduction to data science that emphasizes critical thinking over statistical techniques

An introduction to data science or statistics shouldn't involve proving complex theorems or memorizing obscure terms and formulas, but that is exactly what most introductory quantitative textbooks emphasize. In contrast, *Thinking Clearly with Data* focuses, first and foremost, on critical thinking and conceptual understanding in order to teach students how to be better consumers and analysts of the kinds of quantitative information and arguments that they will encounter throughout their lives.

Among much else, the book teaches how to assess whether an observed relationship in data reflects a genuine relationship in the world and, if so, whether it is causal; how to make the most informative comparisons for answering questions; what questions to ask others who are making arguments using quantitative evidence; which statistics are particularly informative or misleading; how quantitative evidence should and shouldn't influence decision-making; and how to make better decisions by using moral values as well as data. Filled with real-world examples, the book shows how its thinking tools apply to problems in a wide variety of subjects, including elections, civil conflict, crime, terrorism, financial crises, health care, sports, music, and space travel.

Above all else, *Thinking Clearly with Data* demonstrates why, despite the many benefits of our data-driven age, data can never be a substitute for thinking.

- An ideal textbook for introductory quantitative methods courses in data science, statistics, political science, economics, psychology, sociology, public policy, and other fields
- Introduces the basic toolkit of data analysis—including sampling, hypothesis testing, Bayesian inference, regression, experiments, instrumental variables, differences in



Thinking like an Economist

Elizabeth Popp Berman

9780691248882

£20.00 • \$24.95

Trade Paperback

Social Science / Sociology

August 2023

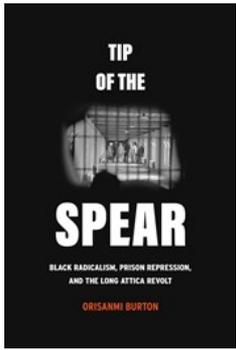
Princeton University Press

The story of how economic reasoning came to dominate Washington between the 1960s and 1980s—and why it continues to constrain progressive ambitions today

For decades, Democratic politicians have frustrated progressives by tinkering around the margins of policy while shying away from truly ambitious change. What happened to bold political vision on the left, and what shrunk the very horizons of possibility? In *Thinking like an Economist*, Elizabeth Popp Berman tells the story of how a distinctive way of thinking—an "economic style of reasoning"—became dominant in Washington between the 1960s and the 1980s and how it continues to dramatically narrow debates over public policy today.

Introduced by liberal technocrats who hoped to improve government, this way of thinking was grounded in economics but also transformed law and policy. At its core was an economic understanding of efficiency, and its advocates often found themselves allied with Republicans and in conflict with liberal Democrats who argued for rights, equality, and limits on corporate power. By the Carter administration, economic reasoning had spread throughout government policy and laws affecting poverty, healthcare, antitrust, transportation, and the environment. Fearing waste and overspending, liberals reined in their ambitions for decades to come, even as Reagan and his Republican successors argued for economic efficiency only when it helped their own goals.

A compelling account that illuminates what brought American politics to its current state, *Thinking like an Economist* also offers critical lessons for the future. With the political left resurgent today, Democrats seem poised to break with the past—but doing so will require abandoning the shibboleth of economic efficiency and successfully advocating new ways of thinking about policy.



Tip of the Spear

Orisanmi Burton

9780520396326

£25.00 • \$29.95

Trade Paperback

Social Science / Ethnic Studies / American /

African American & Black Studies

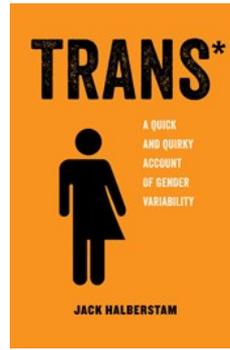
October 2023

University of California Press

A radical reinterpretation of "Attica," the revolutionary 1970s uprising that galvanized abolitionist movements and transformed prisons.

Tip of the Spear boldly and compellingly argues that prisons are a domain of hidden warfare within US borders. With this book, Orisanmi Burton explores what he terms the Long Attica Revolt, a criminalized tradition of Black radicalism that propelled rebellions in New York prisons during the 1970s. The reaction to this revolt illuminates what Burton calls prison pacification: the coordinated tactics of violence, isolation, sexual terror, propaganda, reform, and white supremacist science and technology that state actors use to eliminate Black resistance within and beyond prison walls.

Burton goes beyond the state records that other histories have relied on for the story of Attica and expands that archive, drawing on oral history and applying Black radical theory in ways that center the intellectual and political goals of the incarcerated people who led the struggle. Packed with little-known insights from the prison movement, the Black Panther Party, and the Black Liberation Army, *Tip of the Spear* promises to transform our understanding of prisons—not only as sites of race war and class war, of counterinsurgency and genocide, but also as sources of defiant Black life, revolutionary consciousness, and abolitionist possibility.



Trans

Jack Halberstam

9780520292697

£15.99 • \$18.95

Trade Paperback

Social Science / Gender Studies

January 2018

University of California Press

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

Transgender 101

Nicholas Teich

9780231157131

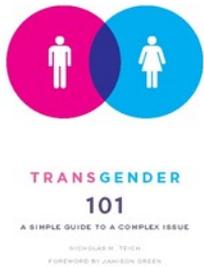
£17.99 • \$21.00

Trade Paperback

Social Science / Gender Studies

March 2012

Columbia University Press



Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.



The Truth about Nature

Bram Büscher

9780520371453

£25.00 • \$29.95

Trade Paperback

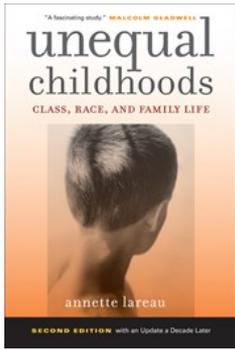
Social Science / Sociology

December 2020

University of California Press

How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous?

The Truth about Nature follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.



Unequal Childhoods

Annette Lareau

9780520271425

£25.00 • \$29.95

Trade Paperback

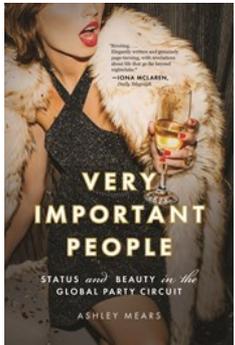
Social Science / Discrimination

September 2011

University of California Press

Class does make a difference in the lives and futures of American children. Drawing on in-depth observations of black and white middle-class, working-class, and poor families, *Unequal Childhoods* explores this fact, offering a picture of childhood today. Here are the frenetic families managing their children's hectic schedules of "leisure" activities; and here are families with plenty of time but little economic security. Lareau shows how middle-class parents, whether black or white, engage in a process of "concerted cultivation" designed to draw out children's talents and skills, while working-class and poor families rely on "the accomplishment of natural growth," in which a child's development unfolds spontaneously—as long as basic comfort, food, and shelter are provided. Each of these approaches to childrearing brings its own benefits and its own drawbacks. In identifying and analyzing differences between the two, Lareau demonstrates the power, and limits, of social class in shaping the lives of America's children.

The first edition of *Unequal Childhoods* was an instant classic, portraying in riveting detail the unexpected ways in which social class influences parenting in white and African American families. A decade later, Annette Lareau has revisited the same families and interviewed the original subjects to examine the impact of social class in the transition to adulthood.



Very Important People

Ashley Mears

9780691227054

£12.99 • \$18.95

Trade Paperback

Social Science / Social Classes & Economic

Disparity

August 2021

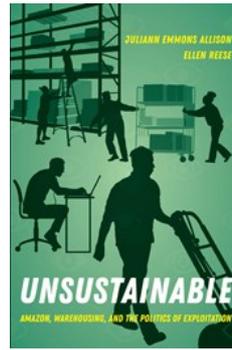
Princeton University Press

A sociologist and former fashion model takes readers inside the elite global party circuit of "models and bottles" to reveal how beautiful young women are used to boost the status of men

Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure.

Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These "girls" enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men's money.

A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.



Unsustainable

Ellen Reese

9780520388383

£25.00 • \$29.95

Trade Paperback

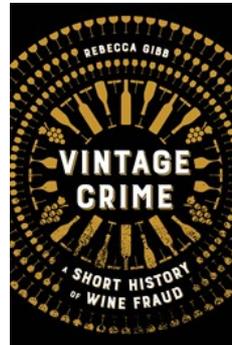
Social Science / Social Classes & Economic

Disparity

August 2023

University of California Press

From famously humble origins, Amazon has grown to become one of the most successful businesses in history. In its effort to provide its trademark fast and convenient "Prime" delivery, the company built a vast worldwide network of fulfillment centers and warehouses. *Unsustainable* looks inside the company's warehouses to reveal that the rise of Amazon is only made possible by the exploitation of workers' labor and communities' resources. Juliann Emmons Allison and Ellen Reese expose the real-world repercussions of these pernicious strategies through a chilling case study of the socioeconomic and environmental harms associated with the largely unchecked growth of warehousing in Inland Southern California, one of the nation's largest logistics hubs, where Amazon is the largest private-sector employer. Tracing the rise of grassroots resistance to the warehouse industry by workers and communities across this region, the country, and the globe, *Unsustainable* provides fresh insight into one of the most important and far-reaching struggles of our time.



Vintage Crime

Rebecca Gibb

9780520385931

£25.00 • \$29.95

Hardcover

Social Science / Agriculture & Food

October 2023

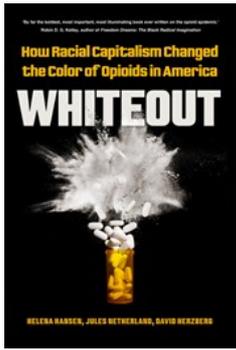
University of California Press

How fakes, fraudsters, and grape crusaders have shaped the world of wine.

This novel take on the history of wine reveals that, whether by adding toxic sweeteners or passing off counterfeit bottles, wine fraud is abundant—and as old as wine itself. *Vintage Crime* will intrigue even the most sated of wine drinkers with its juicy tales of deception, raising interesting questions along the way: what counts as wine, why do we drink it, and what makes a wine truly authentic?

The world of wine prides itself on its aura of respectability, but it has always had a murky side. Packed with engaging vignettes, *Vintage Crime* brings to life famous enthusiasts and crafty con artists from ancient Rome to modern-day California. It also introduces us to lesser-known industry figures: the scrupulous merchants, honest growers, and cutting-edge scientists who have led the fight against fraudsters. Author Rebecca Gibb holds the rare, sought-after distinction of Master of Wine, yet she writes in an engaging style that doesn't require any prior wine knowledge, skillfully synthesizing popular wine histories for amateur sleuths and armchair sommeliers alike.

A portion of book royalties will be donated by the author towards finding a cure for Duchenne muscular dystrophy.



Whiteout

Helena Hansen

9780520384057

£25.00 • \$29.95

Hardcover

Social Science / Race & Ethnic Relations

March 2023

University of California Press

The first critical analysis of how Whiteness drove the opioid crisis.

In the past two decades, media images of the surprisingly white “new face” of the US opioid crisis abounded. But why was the crisis so white? Some argued that skyrocketing overdoses were “deaths of despair” signaling deeper socioeconomic anguish in white communities. *Whiteout* makes the counterintuitive case that the opioid crisis was the product of white racial privilege as well as despair.

Anchored by interviews, data, and riveting firsthand narratives from three leading experts—an addiction psychiatrist, a policy advocate, and a drug historian—*Whiteout* reveals how a century of structural racism in drug policy, and in profit-oriented medical industries led to mass white overdose deaths. The authors implicate racially segregated health care systems, the racial assumptions of addiction scientists, and relaxed regulation of pharmaceutical marketing to white consumers. *Whiteout* is an unflinching account of how racial capitalism is toxic for all Americans.



The Women of the Far Right

Eviane Leidig

9780231210171

£22.00 • \$28.00

Trade Paperback

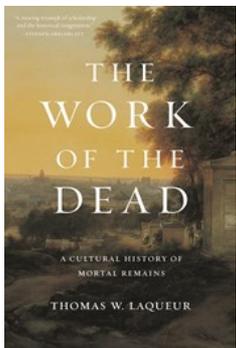
Social Science / Media Studies

September 2023

Columbia University Press

On mainstream social media platforms, far-right women make extremism relatable. They share Instagram stories about organic foods that help pregnant women propagate the “pure” white race and post behind-the-scenes selfies at antivaccination rallies. These social media personalities model a feminine lifestyle, at once promoting their personal brands and radicalizing their followers. Amid discussions of issues like dating, marriage, and family life, they call on women to become housewives to counteract the corrosive effects of feminism and champion the Great Replacement conspiracy theory, which motivated massacres in Christchurch, El Paso, and Buffalo.

Eviane Leidig offers an in-depth look into the world of far-right women influencers, exploring the digital lives they cultivate as they seek new recruits for white nationalism. Going beyond stereotypes of the typical male white supremacist, she uncovers how young, attractive women are playing key roles as propagandists, organizers, fundraisers, and entrepreneurs. Leidig argues that far-right women are marketing themselves as authentic and accessible in order to reach new followers and spread a hateful ideology. This insidious—and highly gendered—strategy takes advantage of the structure of social media platforms, where far-right women influencers’ content is shared with and promoted to mainstream audiences. Providing much-needed expertise on gender and the far right, this timely and accessible book also details online and offline approaches to countering extremism.



The Work of the Dead

Thomas W. Laqueur

9780691180939

£25.00 • \$29.95

Trade Paperback

Social Science / Death & Dying

May 2018

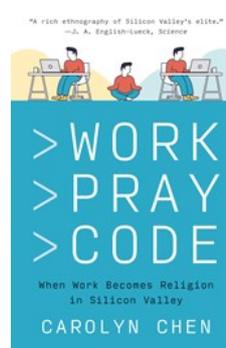
Princeton University Press

The meaning of our concern for mortal remains—from antiquity through the twentieth century

The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes’s argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century.

The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture.

A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.



Work Pray Code

Carolyn Chen

9780691220888

£15.99 • \$18.95

Trade Paperback

Social Science / Sociology

August 2023

Princeton University Press

How tech giants are reshaping spirituality to serve their religion of peak productivity

Silicon Valley is known for its lavish perks, intense work culture, and spiritual gurus. *Work Pray Code* explores how tech companies are bringing religion into the workplace in ways that are replacing traditional forms of worship, blurring the line between work and religion and transforming the very nature of spiritual experience in modern life.

Over the past forty years, highly skilled workers have been devoting more time and energy to their jobs than ever before. They are also leaving churches, synagogues, and temples in droves—but they have not abandoned religion. Carolyn Chen spent more than five years in Silicon Valley, conducting a wealth of in-depth interviews and gaining unprecedented access to the best and brightest of the tech world. The result is a penetrating account of how work now satisfies workers’ needs for belonging, identity, purpose, and transcendence that religion once met. Chen argues that tech firms are offering spiritual care such as Buddhist-inspired mindfulness practices to make their employees more productive, but that our religious traditions, communities, and public sphere are paying the price.

We all want our jobs to be meaningful and fulfilling. *Work Pray Code* reveals what can happen when work becomes religion, and when the workplace becomes the institution that shapes our souls.

<hr/> 24/7 Politics	Page 16	<hr/> Abortion Pills Go Global	Page 1
<hr/> An Address in Paris	Page 1	<hr/> America, Goddam	Page 1
<hr/> American Afterlives	Page 1	<hr/> Analytic Induction for Social Research	Page 2
<hr/> The Art of Social Theory	Page 2	<hr/> Bananas, Beaches and Bases	Page 2
<hr/> Banished Men	Page 3	<hr/> Becoming Global Asia	Page 3
<hr/> Before Gentrification	Page 3	<hr/> Big Brands Are Watching You	Page 3
<hr/> Big Gods	Page 4	<hr/> Bit by Bit	Page 4
<hr/> Black Grief/White Grievance	Page 4	<hr/> Black Networked Resistance	Page 4
<hr/> Breaking the Social Media Prism	Page 5	<hr/> Campaigning While Black	Page 5
<hr/> Caring	Page 5	<hr/> Catastrophic Incentives	Page 5
<hr/> Christian Supremacy	Page 6	<hr/> Countersexual Manifesto	Page 6
<hr/> Data Analysis for Social Science	Page 6	<hr/> Data Visualization	Page 6
<hr/> Depth Effects	Page 7	<hr/> Designing Social Inquiry	Page 7
<hr/> Disrupting D.C.	Page 7	<hr/> Drag	Page 7
<hr/> Electrographic Architecture	Page 8	<hr/> An Ethos of Blackness	Page 2
<hr/> Everyday Life in the Spectacular City	Page 8	<hr/> Faith Communities and the Fight for Racial Justice	Page 8
<hr/> Friendly Fire	Page 8	<hr/> From Label to Table	Page 9
<hr/> From the Soil	Page 21	<hr/> The Gentrification of the Internet	Page 9
<hr/> Getting Something to Eat in Jackson	Page 9	<hr/> Getting the Runaround	Page 9
<hr/> The Gilded Cage	Page 10	<hr/> Golden Gulag	Page 10

<hr/> The Great Mother	Page 10	<hr/> Honky	Page 10
<hr/> The Influencer Industry	Page 11	<hr/> Interaction Ritual Chains	Page 11
<hr/> Investigating Families	Page 11	<hr/> Justice and the Politics of Difference	Page 11
<hr/> Leaving Home	Page 12	<hr/> Lived Refuge	Page 12
<hr/> Long Live Queer Nightlife	Page 12	<hr/> Love, Money, and Parenting	Page 12
<hr/> The Managed Heart	Page 13	<hr/> Modeling Social Behavior	Page 13
<hr/> My Girls	Page 13	<hr/> The New York Nobody Knows	Page 13
<hr/> Nice Is Not Enough	Page 14	<hr/> Nomadic Theory	Page 14
<hr/> Nonbinary	Page 14	<hr/> On Shifting Ground	Page 14
<hr/> On the Edge	Page 15	<hr/> One Quarter of the Nation	Page 15
<hr/> The Origins and History of Consciousness	Page 15	<hr/> Political Ideology and Social Work	Page 15
<hr/> Politics of Piety	Page 16	<hr/> Pornotopia	Page 16
<hr/> The Practice of Everyday Life	Page 16	<hr/> The Price of Freedom	Page 17
<hr/> The Princeton Guide to Historical Research	Page 17	<hr/> The Prose Edda	Page 17
<hr/> Qualitative Literacy	Page 17	<hr/> The Quantified Scholar	Page 18
<hr/> Quantitative Social Science	Page 18	<hr/> Quantitative Social Science	Page 18
<hr/> The Remnants of Race Science	Page 18	<hr/> Research Design in the Social Sciences	Page 19
<hr/> Resurrecting the Black Body	Page 19	<hr/> Risk, Disaster, and Vulnerability	Page 19
<hr/> Screening Fears	Page 19	<hr/> Sea Change	Page 20
<hr/> Secular Cycles	Page 20	<hr/> Sexual Politics	Page 20

<hr/> Shackled	Page 20	<hr/> Side Hustle Safety Net	Page 21
<hr/> Social Science Concepts and Measurement	Page 21	<hr/> A Spark in the Smokestacks	Page 21
<hr/> Spiderweb Capitalism	Page 22	<hr/> Study Gods	Page 22
<hr/> The Sum of Small Things	Page 22	<hr/> Symbolic Interactionism	Page 22
<hr/> Talking Prices	Page 23	<hr/> Text as Data	Page 23
<hr/> Thinking Clearly with Data	Page 23	<hr/> Thinking like an Economist	Page 23
<hr/> Tip of the Spear	Page 24	<hr/> Trans	Page 24
<hr/> Transgender 101	Page 24	<hr/> The Truth about Nature	Page 24
<hr/> Unequal Childhoods	Page 25	<hr/> Unsustainable	Page 25
<hr/> Very Important People	Page 25	<hr/> Vintage Crime	Page 25
<hr/> Viral Justice	Page 26	<hr/> Ways of Eating	Page 26
<hr/> We Thought It Would Be Heaven	Page 26	<hr/> When Rape Goes Viral	Page 26
<hr/> Whiteout	Page 27	<hr/> The Women of the Far Right	Page 27
<hr/> The Work of the Dead	Page 27	<hr/> Work Pray Code	Page 27