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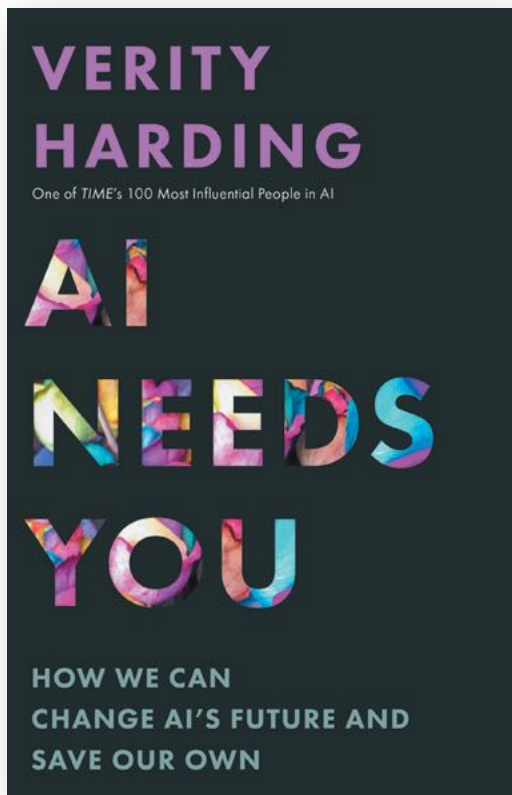
Featured Titles



AI Needs You: *How We Can Change AI's Future and Save Our Own*

Verity Harding

A humanist manifesto for the age of AI



Artificial intelligence may be the most transformative technology of our time. As AI's power grows, so does the need to figure out what—and who—this technology is really for. *AI Needs You* argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise.

Verity Harding draws inspiring lessons from the histories of three twentieth-century tech revolutions—the space race, in vitro fertilization, and the internet—to empower each of us to join the conversation about AI and its possible futures. Sharing her perspective as a leading insider in technology and politics, she rejects the dominant narrative, which often likens AI's advent to that of the atomic bomb. History points the way to an achievable future in which democratically determined values guide AI to be peaceful in its intent; to embrace limitations; to serve purpose, not profit; and to be firmly rooted in societal trust.

This book gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the

public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI's future—and of our own—cannot be left only to those building it. It is up to us to guide this technology away from our worst fears and toward a future that we can trust and believe in.

“This is history at its most essential. Providing a forensic analysis of the past that provokes lessons, warnings, and inspiration, Harding empowers us to join a conversation from which the tech bros have tried to exclude us. This brilliant book is a scholarly, optimistic call to action.”

—Dan Snow

One of *TIME*'s 100 Most Influential People in AI, **Verity Harding** is director of the AI & Geopolitics Project at the Bennett Institute for Public Policy at the University of Cambridge and founder of Formation Advisory, a consultancy firm that advises on the future of technology and society. She worked for many years as Global Head of Policy for Google DeepMind and as a political adviser to Britain's deputy prime minister.

March
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ebook 9780691244907 Audiobook 9780691262116
Science | Technology

The Beauty of Falling:

A Life in Pursuit of Gravity

Claudia de Rham

A world-renowned physicist seeks gravity's true nature and finds wisdom in embracing its force in her life



Claudia de Rham has been playing with gravity her entire life. As a diver, experimenting with her body's buoyancy in the Indian Ocean. As a pilot, soaring over Canadian waterfalls on dark mornings before beginning her daily scientific research. As an astronaut candidate, dreaming of the experience of flying free from Earth's pull. And as a physicist, discovering new sides to gravity's irresistible personality by exploring the limits of Einstein's general theory of relativity. In *The Beauty of Falling*, de Rham shares captivating stories about her quest to gain intimacy with gravity, to understand both its feeling and fundamental nature. Her life's pursuit led her from a twist of fate that snatched away her dream of becoming an astronaut to an exhilarating breakthrough at the very frontiers of gravitational physics.

While many of us presume to know gravity quite well, the brightest scientists in history have yet to fully

answer the simple question: what exactly is gravity?

De Rham reveals how great minds—from Newton and Einstein to Stephen Hawking, Andrea Ghez, and Roger Penrose—led her to the edge of knowledge about this fundamental force. She found hints of a hidden side to gravity at the particle level where Einstein's theory breaks down, leading her to develop a new theory of “massive gravity.” De Rham shares how her life's path turned from a precipitous fall to an exquisite flight toward the discovery of something entirely new about our surprising, gravity-driven universe.

Claudia de Rham is professor of theoretical physics at Imperial College London and a member of the American Academy of Arts and Sciences. The recipient of numerous prizes and awards, she is ranked among the most influential researchers in fundamental physics of the past decade.

They Called It Peace:

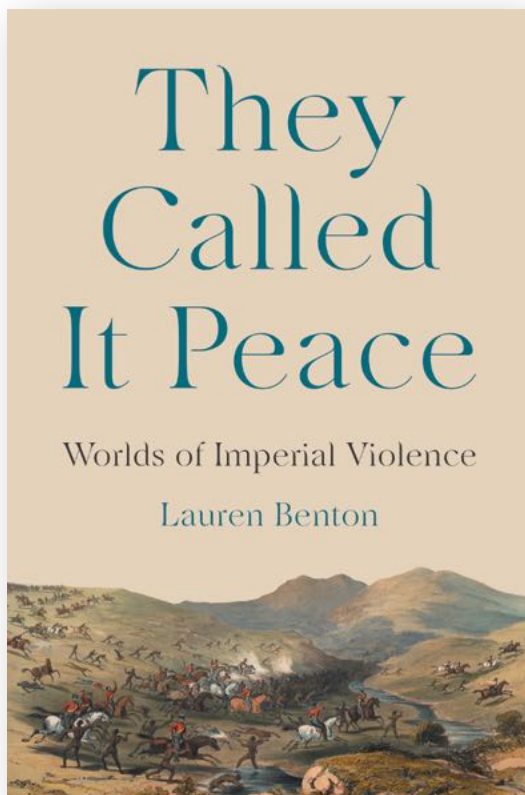
Worlds of Imperial Violence

Lauren Benton

A sweeping account of how small wars shaped global order in the age of empires

Imperial conquest and colonization depended on pervasive raiding, slaving, and plunder. European empires amassed global power by asserting a right to use unilateral force at their discretion. *They Called It Peace* is a panoramic history of how these routines of violence remapped the contours of empire and reordered the world from the fifteenth to the twentieth centuries.

In an account spanning from Asia to the Americas, Lauren Benton shows how imperial violence redefined the very nature of war and peace. Instead of preparing lasting peace, fragile truces ensured an easy return to war. Serial conflicts and armed interventions projected a de facto state of perpetual war across the globe. Benton describes how seemingly limited war sparked atrocities, from sudden massacres to long campaigns of dispossession and extermination. She brings vividly to life a world in which warmongers



portrayed themselves as peacemakers and Europeans imagined “small” violence as essential to imperial rule and global order.

Holding vital lessons for us today, *They Called It Peace* reveals how the imperial violence of the past has made perpetual war and the threat of atrocity endemic features of the international order.

Lauren Benton is the Barton M. Biggs Professor of History at Yale University and recipient of the Toynbee Prize for significant contributions to global history. Her books include *A Search for Sovereignty: Law and Geography in European Empires, 1400–1900* and (with Lisa Ford) *Rage for Order: The British Empire and the Origins of International Law, 1800–1850*.

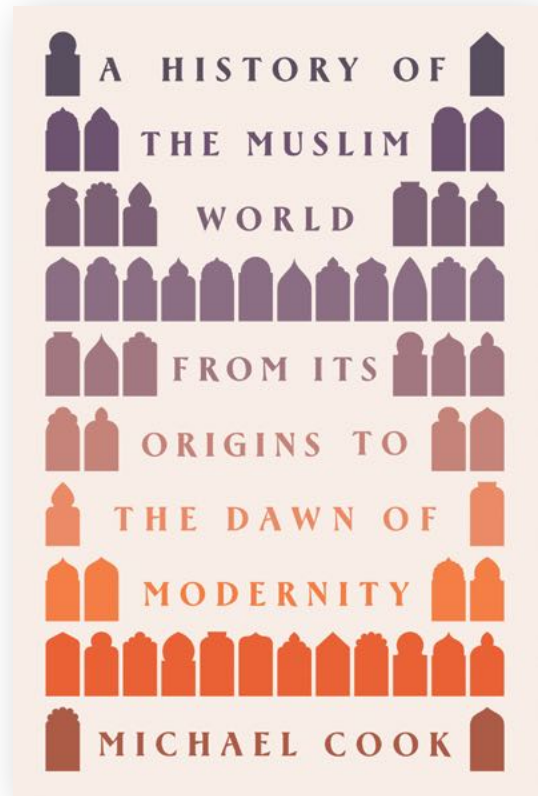
A History of the Muslim World: *From Its Origins to the Dawn of Modernity*

Michael Cook

A panoramic history of the Muslim world from the age of the Prophet Muḥammad to the birth of the modern era

This book describes and explains the major events, personalities, conflicts, and convergences that have shaped the history of the Muslim world. The body of the book takes readers from the origins of Islam to the eve of the nineteenth century, and an epilogue continues the story to the present day. Michael Cook thus provides a broad history of a civilization remarkable for both its unity and diversity.

After setting the scene in the Middle East of late antiquity, the book depicts the rise of Islam as one of the great black swan events of history. It continues with the spectacular rise of the Caliphate, an empire that by the time it broke up had nurtured the formation of a new civilization. It then goes on to cover the diverse histories of all the major regions of the Muslim world, providing a wide-ranging account of the key military, political, and cultural developments



that accompanied the eastward and westward spread of Islam from the Middle East to the shores of the Atlantic and the Pacific.

At the same time, *A History of the Muslim World* deploys numerous quotations deriving from primary sources that expose the reader to a variety of acutely insightful voices from the Muslim past.

Michael Cook is the Class of 1943 University Professor of Near Eastern Studies at Princeton University. His books include *Ancient Religions, Modern Politics: The Islamic Case in Comparative Perspective* (Princeton), *A Brief History of the Human Race*, and *The Koran: A Very Short Introduction*.

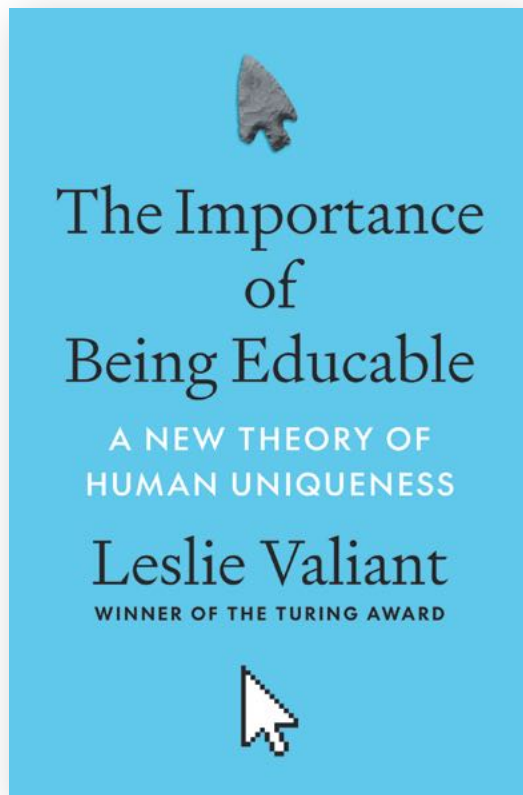
The Importance of Being Educable: *A New Theory of Human Uniqueness*

Leslie Valiant

In the age of AI, why our future depends on better understanding what makes us human

We are at a crossroads in history. If we hope to share our planet successfully with each other and the AI systems we are creating, we must reflect on who we are, how we got here, and where we are heading. *The Importance of Being Educable* puts forward a provocative new exploration of the extraordinary facility of humans to absorb and apply knowledge. The remarkable “educability” of the human brain can be understood as an information processing ability. It sets our species apart, enables the civilization we have, and gives us the power and potential to set our planet on a steady course. Yet it comes hand in hand with an insidious weakness. While we can readily absorb entire systems of thought about worlds of experience beyond our own, we struggle to judge correctly what information we should trust.

In this visionary book, Leslie Valiant argues that understanding the nature of our own educability is crucial to safeguarding our future. After breaking



down how we process information to learn and apply knowledge, and drawing comparisons with other animals and AI systems, he explains why education should be humankind’s central preoccupation.

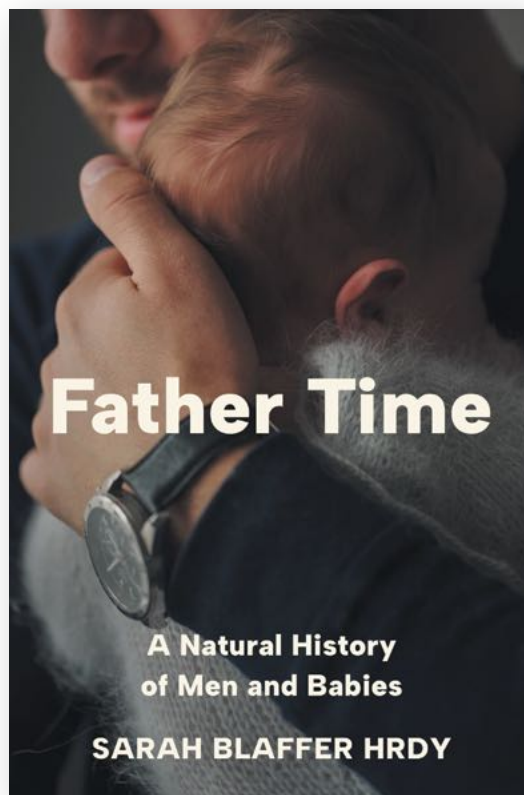
Will the unique capability that has been so foundational to our achievements and civilization continue to drive our progress, or will we fall victim to our vulnerabilities? If we want to play to our species’ great strength and protect our collective future, we must better understand and prioritize the vital importance of being educable. This book provides a road map.

Leslie Valiant is the T. Jefferson Coolidge Professor of Computer Science and Applied Mathematics at Harvard University. Recipient of the Turing Award and the Nevanlinna Prize for his foundational contributions to machine learning and computer science, he is the author of *Probably Approximately Correct* and *Circuits of the Mind*.

Father Time: *A Natural History of Men and Babies*

Sarah Blaffer Hrdy

A sweeping account of male nurturing, explaining how and why men are biologically transformed when they care for babies



It has long seemed self-evident that women care for babies and men do other things. Hasn't it always been so? When evolutionary science came along, it rubber-stamped this venerable division of labor: mammalian males evolved to compete for status and mates, while females were purpose-built to gestate, suckle, and otherwise nurture the victors' offspring. But come the twenty-first century, increasing numbers of men are tending babies, sometimes right from birth. How can this be happening? Puzzled and dazzled by the tender expertise of new fathers around the world—several in her own family—celebrated evolutionary anthropologist and primatologist Sarah Blaffer Hrdy set out to trace the deep history of male nurturing and explain a surprising departure from everything she had assumed to be “normal.”

In *Father Time*, Hrdy draws on a wealth of research to argue that this ongoing transformation in men is not only cultural, but profoundly biological. Men in prolonged intimate contact with babies exhibit

responses nearly identical to those in the bodies and brains of mothers. They develop caring potential few realized men possessed. In her quest to explain how men came to nurture babies, Hrdy travels back through millions of years of human, primate, and mammalian evolution, then back further still to the earliest vertebrates—all while taking into account recent economic and social trends and technological innovations and incorporating new findings from neuroscience, genetics, endocrinology, and more. The result is a masterful synthesis of evolutionary and historical perspectives that expands our understanding of what it means to be a man—and what the implications might be for society and our species.

Sarah Blaffer Hrdy is professor emerita of anthropology at the University of California, Davis. She is the author of *The Woman That Never Evolved*, *Mother Nature*, and *Mothers and Others: The Evolutionary Origins of Mutual Understanding*.

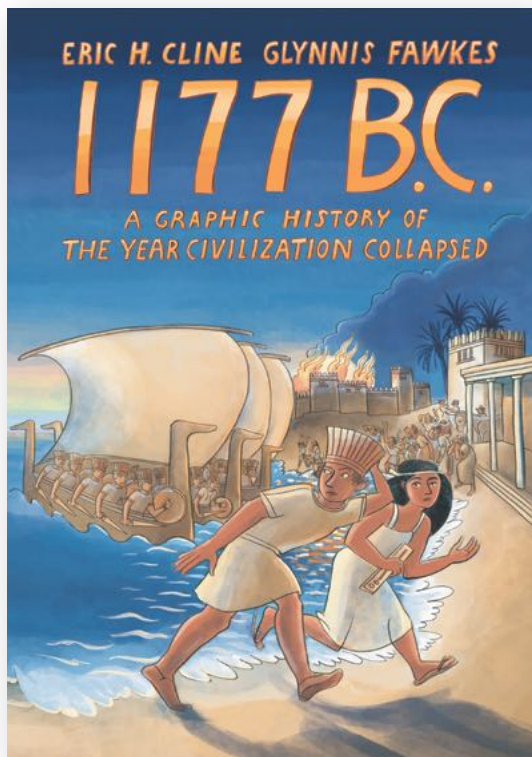
May
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Science | Evolution

1177 B.C.: *A Graphic History of the Year Civilization Collapsed*

Eric H. Cline & Glynnis Fawkes

A beautiful, full-color graphic version of Eric Cline's bestselling *1177 B.C.*, adapted by award-winning author-illustrator Glynnis Fawkes

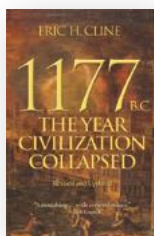


Eric Cline's *1177 B.C.* tells the story of one of history's greatest mysteries: what caused the ancient civilizations of the Aegean and Eastern Mediterranean to collapse more than three thousand years ago, bringing the Late Bronze Age to an abrupt end? In this vivid and captivating full-color graphic adaptation of the landmark book, author-illustrator Glynnis Fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened—and reveal important lessons for today's interconnected and vulnerable world.

Pel, a member of the marauding Sea Peoples, and Shesha, an Egyptian scribe, visit the kingdoms of the Minoans, Mycenaeans, Hittites, Canaanites, Assyrians, and Egyptians to explore the calamities that brought them down. This graphic history depicts the people, events, art, architecture, and lands that Pel and Shesha encounter. We witness the Sea Peoples' battles on land and sea, earthquakes on the Greek

mainland, droughts and famine in Anatolia, invasions in north Syria, and possible rebellions in Canaan. Along the way, we also learn about the assassination of a Hittite prince traveling to marry an Egyptian queen, the sinking of a merchant ship laden with international goods, and the return of a pair of sandals to Crete by the Babylonian king Hammurabi.

Eric H. Cline is professor of classics and anthropology at George Washington University. Glynnis Fawkes is the author-illustrator of *Charlotte Brontë before Jane Eyre* and *Persephone's Garden*, among other books.



9780691208015

April
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256 pages. 242 color illus. 178 × 254 mm.

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Graphic Narrative | History | Archaeology

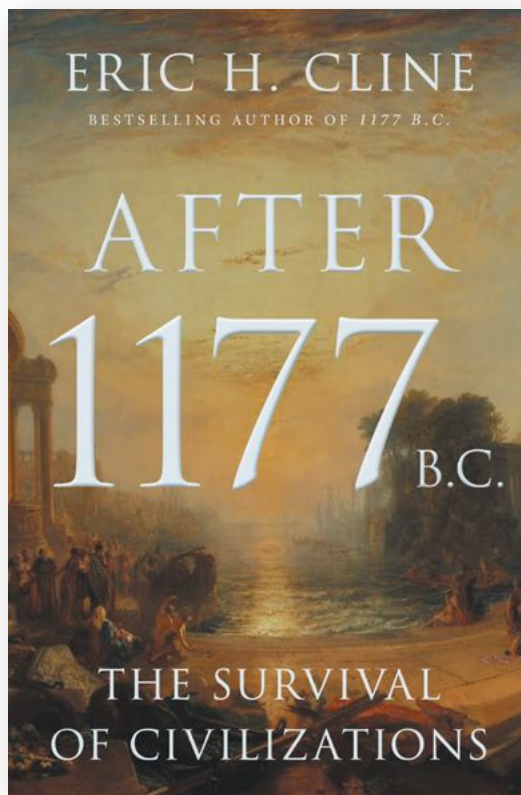
After 1177 B.C.: *The Survival of Civilizations*

Eric H. Cline

In this gripping sequel to his bestselling *1177 B.C.*, Eric Cline tells the story of what happened after the Bronze Age collapsed—why some civilizations endured, why some gave way to new ones, and why some disappeared forever

At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.

After 1177 B.C. tells how the collapse of powerful Late Bronze Age civilizations created new circumstances to which people and societies had to adapt. Those that failed to adjust disappeared from the world stage, while others transformed themselves, resulting in a new world order that included Phoenicians, Philistines, Israelites, Neo-Hittites, Neo-Assyrians, and



Neo-Babylonians. Taking the story up to the resurgence of Greece marked by the first Olympic Games in 776 B.C., the book also describes how world-changing innovations such as the use of iron and the alphabet emerged amid the chaos.

Filled with lessons for today about why some societies survive massive shocks while others do not, *After 1177 B.C.* reveals why this period, far from being the First Dark Age, was a new age with new inventions and new opportunities.

“A landmark book: lucid, deep, and insightful. I’ve learned more about the mechanisms of collapse from Cline than from any other contemporary historian.”
—Nassim Nicholas Taleb, author of *The Black Swan: The Impact of the Highly Improbable*

Eric H. Cline is professor of classics and anthropology at George Washington University. He is the author of *1177 B.C.: The Year Civilization Collapsed*.

Trees of Britain and Ireland

Jon Stokes

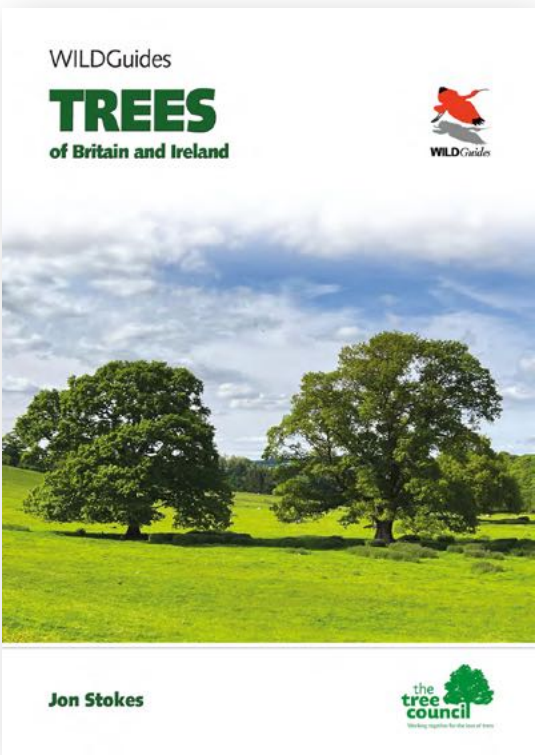
A comprehensive photographic identification guide to all of the native trees and shrubs of Great Britain and Ireland and many of the common non-native species

Trees of Britain and Ireland is packed with practical information, photos and illustrations that will help you identify trees throughout the year. It covers all of Great Britain and Ireland's native trees and shrubs as well as a range of ornamental and widely planted trees from other areas of the world. This guide also offers an overview of tree biology and ecology, describes the importance of trees as habitats and presents a brief history of British and Irish treescapes.

- Includes more than 1,000 photographs and 200 illustrations showing key identification features of each tree and highlighting some of the animals, plants, fungi and lichens that depend on it
- Covers all 111 native trees and shrubs, including all 42 currently recognised Whitebeam species, as well as 148 common non-native species and subspecies
- Features keys that allow easy, accurate comparison of similar species, up-to-date distribution maps and charts that summarise when trees flower, fruit and leaf
- Explains how you can help with practical tree conservation

WILDGuides of Britain & Europe

April
9780691224169 Paperback \$24.95 | £20.00
288 pages. 1,000 color photos. 200 color illus.



Jon Stokes is the Director of Trees, Science and Research at The Tree Council—the UK charity that brings everyone together for the love of trees. One of Britain's leading tree conservationists, Stokes has been working in the world of trees for more than thirty years. He has seen all of Great Britain and Ireland's native tree species and is passionate about how they contribute to our landscape and provide habitats for countless other living things. He is the author or coauthor of ten books on trees.



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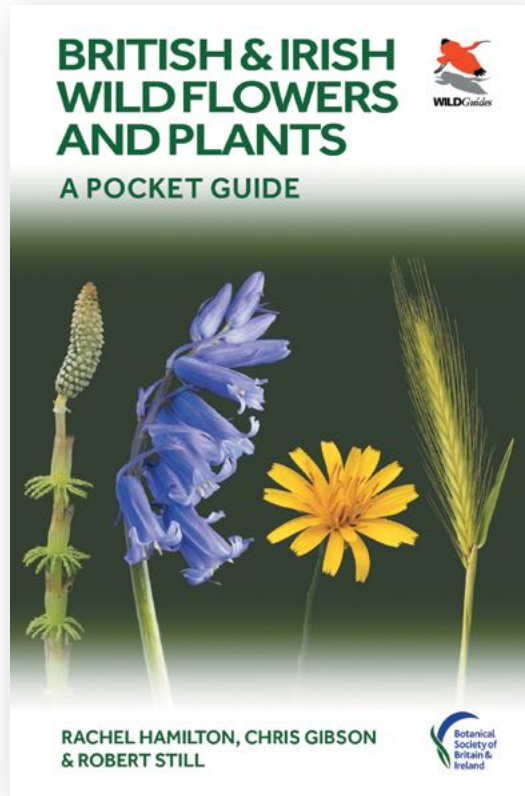
156 × 203 mm.
ebook 9780691224176
Nature

British and Irish Wild Flowers and Plants:

A Pocket Guide

Rachel Hamilton, Chris Gibson & Robert Still

A highly illustrated and portable identification guide to the most common wild flowers and other plants



This innovative photographic guide covers the most common wild flowers and other plants found in Great Britain and Ireland, as defined by the very latest distribution maps. It is designed so that anyone faced with an unfamiliar wild plant can confidently put a name to the species or recognise that it is a less common plant needing further investigation. The identification process is based on standard botanical features that are straightforwardly described, clearly illustrated and supported by a simple visual key to families. This book can be your springboard into the wider world of botanical identification, wherever you are, and of plants both common and rare.

- Covers the plants most likely to be seen, including those in coastal areas
- Includes more than 1,000 colour photographs, with macro images of key features when needed
- Features a friendly, easy-to-use design and text written in plain English, with essential botanical terms described and illustrated

WILDGuides of Britain & Europe

March
9780691245409 Paperback \$16.95 | £12.99
288 pages. 1,000 color photos. 200 color illus.

Rachel Hamilton has spent a lifetime teaching botany, ecology and conservation at every level, and has earned a reputation for helping newcomers understand and overcome challenges in identifying plants. **Chris Gibson** worked in nature conservation for three decades and now devotes his time to encouraging others to share his love of the natural world, through words, images and experiences. **Robert Still** is publishing director of WILDGuides, a prolific natural history author and a skilled field botanist and plant photographer.



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Nature

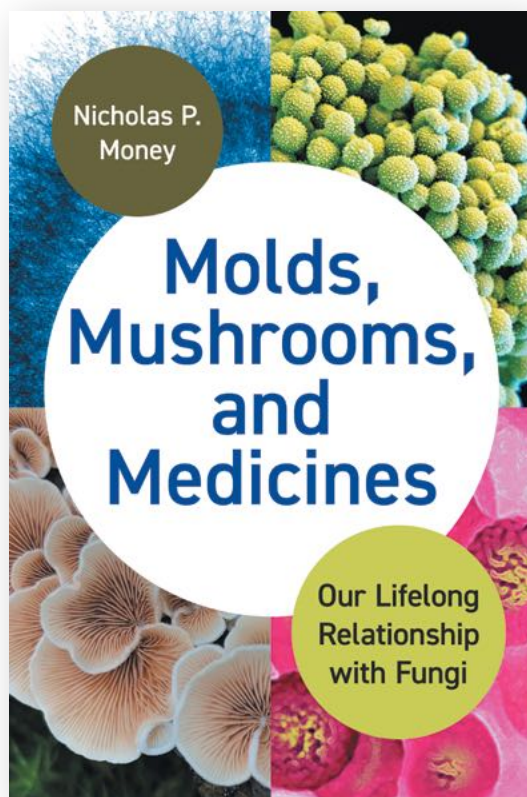
Molds, Mushrooms, and Medicines: *Our Lifelong Relationship with Fungi*

Nicholas P. Money

The hidden role of fungi inside and all around us

From beneficial yeasts that aid digestion to toxic molds that cause disease, we are constantly navigating a world filled with fungi. *Molds, Mushrooms, and Medicines* explores the amazing ways fungi interact with our bodies, showing how our health and well-being depend on an immense ecosystem of yeasts and molds inside and all around us.

Nicholas Money takes readers on a guided tour of a marvelous unseen realm, describing how our immune systems are engaged in continuous conversation with the teeming mycobiome inside the body, and how we can fall prey to serious and even life-threatening infections when this peaceful coexistence is disturbed. He also sheds light on our complicated relationship with fungi outside the body, from wild mushrooms and cultivated molds that have been staples of the human



diet for millennia to the controversial experimentation with magic mushrooms in the treatment of depression.

Drawing on the latest advances in mycology, *Molds, Mushrooms, and Medicines* reveals what scientists are learning about the importance of fungi to our lives, from their vital role in supporting the ecosystems on which we depend to their emerging uses in lifesaving medicine.

Nicholas P. Money is professor of biology at Miami University in Ohio and the author of many books, including *The Rise of Yeast: How the Sugar Fungus Shaped Civilization*, *Mushrooms: A Natural and Cultural History*, and *Microbiology: A Very Short Introduction*.

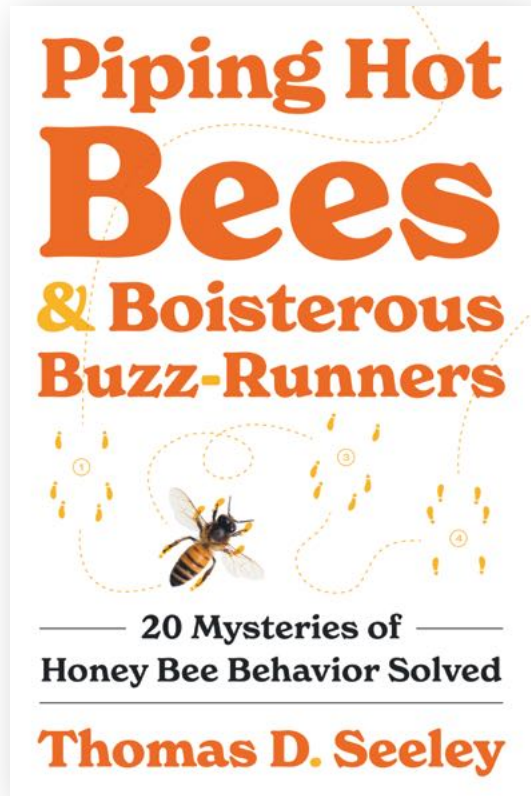
Piping Hot Bees and Boisterous Buzz-Runners: 20 Mysteries of Honey Bee Behavior Solved

Thomas D. Seeley

A biologist's up-close account of how he and fellow biologists cracked long-standing puzzles about honey bee behavior

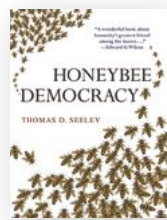
Piping Hot Bees and Boisterous Buzz-Runners takes readers inside a world seldom seen even by beekeepers, shedding light on twenty of the most compelling mysteries of honey bee behavior.

Thomas Seeley has devoted a lifetime to the study of honey bees and their colonies, unraveling the secrets of these wondrous insects in a career spanning six decades. In this book, he weaves illuminating personal stories with the latest science, explaining such mysteries as how worker bees function as scouts to choose a home site for their colony, furnish their home with beeswax combs, and stock it with brood and food while keeping tens of thousands of colony inhabitants warm and defended from intruders. Along the way, he shares the experiences that drew him to these studies, the small observations that led to big breakthroughs, and the sense of excitement that came with probing each mystery.

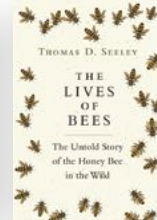


Richly illustrated, *Piping Hot Bees and Boisterous Buzz-Runners* provides a rare look at how a singularly passionate scientist and his colleagues deciphered the pipings, shakings, and puzzling tremble dances of honey bees, and how this journey of scientific discovery continues to shape our understanding of these remarkably intelligent and vitally important insects.

Thomas D. Seeley is the Horace White Professor in Biology at Cornell University. His books include *The Lives of Bees*, *Following the Wild Bees*, and *Honeybee Democracy* (all Princeton). He is a member of the American Academy of Arts and Sciences.



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ebook 9780691237701
Nature | Science | Animal Behavior

Slow Burn: *The Hidden Costs of a Warming World*

R. Jisung Park

How the subtle but significant consequences of a hotter planet have already begun—from lower test scores to higher crime rates—and how we might tackle them today



It's hard not to feel anxious about the problem of climate change, especially if we think of it as an impending planetary catastrophe. In *Slow Burn*, R. Jisung Park encourages us to view climate change through a different lens: one that focuses less on the possibility of mass climate extinction in a theoretical future and more on the everyday implications of climate change here and now.

Drawing on a wealth of new data and cutting-edge economics, Park shows how climate change headlines often miss some of the most important costs. When wildfires blaze, what happens to people downwind of the smoke? When natural disasters destroy buildings and bridges, what happens to educational outcomes? Park explains how climate change operates as the silent accumulation of a thousand tiny conflagrations: imperceptibly elevated health risks spread across billions of people; pennies off the dollar of productivity; fewer opportunities for upward mobility.

By investigating how the physical phenomenon of climate change interacts with social and economic

institutions, Park illustrates how climate change already affects everyone, and may act as an amplifier of inequality. Wealthier households and corporations may adapt quickly, but, without targeted interventions, less advantaged communities may not.

Viewing climate change as a slow and unequal burn comes with an important silver lining. It puts dollars and cents behind the case for aggressive emissions cuts and helps identify concrete steps that can be taken to better manage its adverse effects. We can begin to overcome our climate anxiety, Park shows us, when we begin to tackle these problems locally.

R. Jisung Park is assistant professor at the University of Pennsylvania, where he holds appointments in the School of Social Policy and Practice and the Wharton School of Business. An environmental and labor economist, he has been investigating and writing about the economics of climate change for more than a decade. He has advised organizations that range from the World Bank to the New York City Departments of Education and Health.

April
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296 pages. 17 b/w illus. 1 table. 156 × 235 mm.

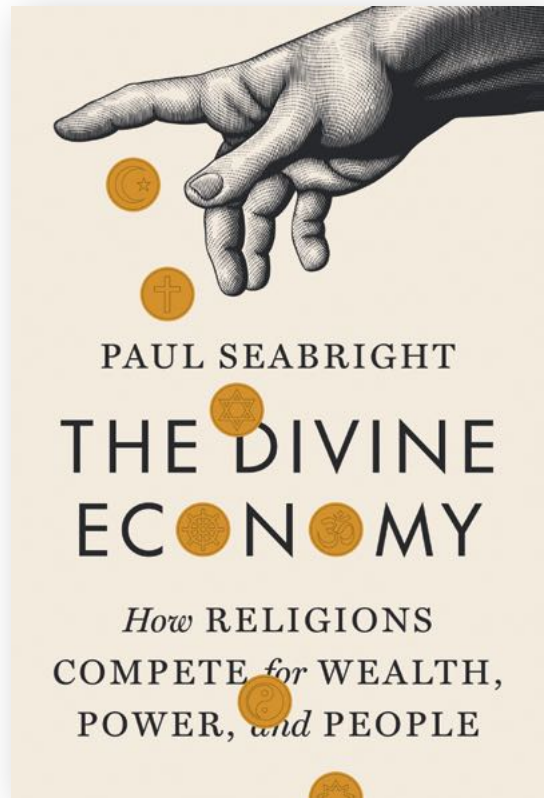
ebook 9780691221045 Audiobook 9780691258232
Environment | Economics

The Divine Economy:

How Religions Compete for Wealth, Power, and People

Paul Seabright

A novel economic interpretation of how religions have become so powerful in the modern world



Religion in the twenty-first century is alive and well across the world, despite its apparent decline in North America and parts of Europe. Vigorous competition between and within religious movements has led to their accumulating great power and wealth. Religions in many traditions have honed their competitive strategies over thousands of years. Today, they are big business; like businesses, they must recruit, raise funds, disburse budgets, manage facilities, organize transportation, motivate employees, and get their message out. In *The Divine Economy*, economist Paul Seabright argues that religious movements are a special kind of business: they are platforms, bringing together communities of members who seek many different things from one other—spiritual fulfilment, friendship and marriage networks, even business opportunities. Their function as platforms, he contends, is what has allowed religions to consolidate and wield power.

This power can be used for good, especially when religious movements provide their members with insurance against the shocks of modern life and a

sense of worth in their communities. It can also be used for harm: political leaders often instrumentalize religious movements for authoritarian ends, and religious leaders can exploit the trust of members to inflict sexual, emotional, financial or physical abuse, or to provoke violence against outsiders. Writing in a nonpartisan spirit, Seabright uses insights from economics to show how religion and secular society can work together in a world where some people feel no need for religion, but many continue to respond with enthusiasm to its call.

Paul Seabright teaches economics at the Toulouse School of Economics, and until 2021 was director of the multidisciplinary Institute for Advanced Study in Toulouse. From 2021 to 2023, he was a Fellow of All Souls College at the University of Oxford. His books include *The War of the Sexes: How Conflict and Cooperation Have Shaped Men and Women from Prehistory to the Present* and *The Company of Strangers: A Natural History of Economic Life* (both Princeton).

The Last Human Job:

The Work of Connecting in a Disconnected World

Allison Pugh



A timely and urgent argument for preserving the work that connects us in the age of automation

With the rapid development of artificial intelligence and labor-saving technologies like self-checkouts and automated factories, the future of work has never been more uncertain, and even jobs requiring high levels of human interaction are no longer safe. *The Last Human Job* explores the human connections that underlie our work, arguing that what people do for each other in these settings is valuable and worth preserving.

Drawing on in-depth interviews and observations with people in a broad range of professions—from physicians, teachers, and coaches to chaplains, therapists, caregivers, and hairdressers—Allison Pugh develops the concept of “connective labor,” a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other’s humanity. The threats to connective labor are not only those posed by advances in AI or apps; Pugh demonstrates how profit-driven campaigns imposing industrial logic shrink the time for workers to connect, enforce new

priorities of data and metrics, and introduce standardized practices that hinder our ability to truly see each other. She concludes with profiles of organizations where connective labor thrives, offering practical steps for building a social architecture that works.

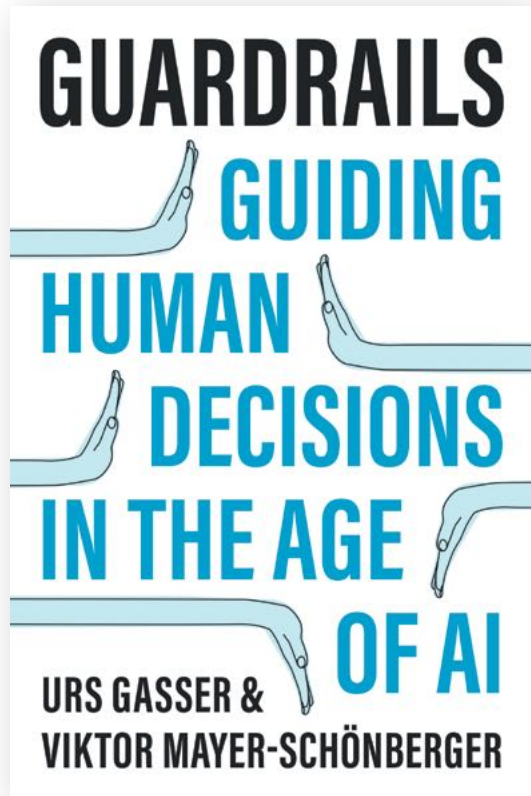
Vividly illustrating how connective labor enriches the lives of individuals and binds our communities together, *The Last Human Job* is a compelling argument for us to recognize, value, and protect humane work in an increasingly automated and disconnected world.

Allison Pugh is professor of sociology and chair of the Department of Women, Gender, and Sexuality at the University of Virginia. She is the author of *The Tumbleweed Society: Working and Caring in an Age of Insecurity* and *Longing and Belonging: Parents, Children, and Consumer Culture*. Her writing has appeared in leading publications such as *The New Yorker*, the *New York Times*, and the *New Republic*.

Guardrails: *Guiding Human Decisions in the Age of AI*

Urs Gasser &
Viktor Mayer-Schönberger

How society can shape individual actions in times of uncertainty



When we make decisions, our thinking is informed by societal norms, “guardrails” that guide our decisions, like the laws and rules that govern us. But what are good guardrails in today’s world of overwhelming information flows and increasingly powerful technologies, such as artificial intelligence? Based on the latest insights from the cognitive sciences, economics, and public policy, *Guardrails* offers a novel approach to shaping decisions by embracing human agency in its social context.

In this visionary book, Urs Gasser and Viktor Mayer-Schönberger show how the quick embrace of technological solutions can lead to results we don’t always want, and they explain how society itself can provide guardrails more suited to the digital age, ones that empower individual choice while accounting for the social good, encourage flexibility in the face of changing circumstances, and ultimately help us to make better decisions as we tackle the most daunting problems of our times, such as global injustice and climate change.

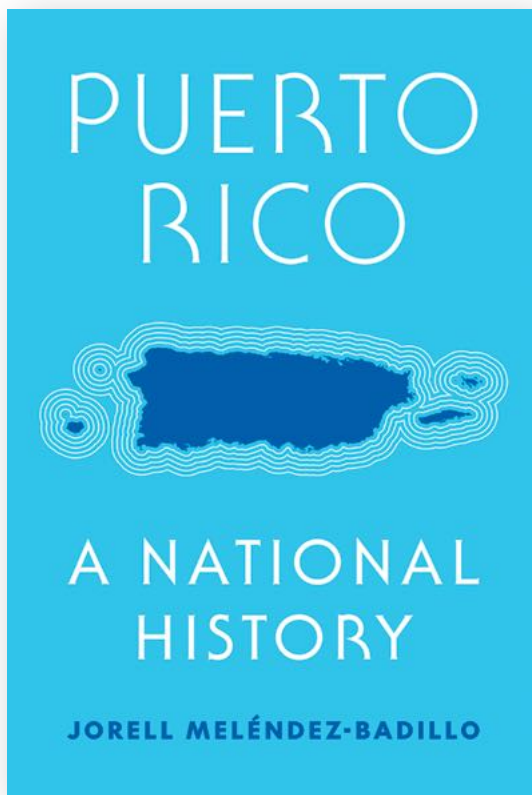
Whether we change jobs, buy a house, or quit smoking, thousands of decisions large and small shape our daily lives. Decisions drive our economies, seal the fate of democracies, create war or peace, and affect the well-being of our planet. *Guardrails* challenges the notion that technology should step in where our own decision making fails, laying out a surprisingly human-centered set of principles that can create new spaces for better decisions and a more equitable and prosperous society.

Urs Gasser is professor of public policy, governance, and innovative technology and dean of the School of Social Sciences and Technology at the Technical University of Munich. His books include (with John Palfrey) *Born Digital: How Children Grow Up in a Digital Age*. Viktor Mayer-Schönberger is professor of internet governance and regulation at the University of Oxford. His books include *Delete: The Virtue of Forgetting in the Digital Age* (Princeton).

Puerto Rico: *A National History*

Jorell Meléndez-Badillo

A panoramic history of Puerto Rico from pre-Columbian times to today



Puerto Rico is a Spanish-speaking territory of the United States with a history shaped by conquest and resistance. For centuries, Puerto Ricans have crafted and negotiated complex ideas about nationhood. Jorell Meléndez-Badillo provides a new history of Puerto Rico that gives voice to the archipelago's people while offering a lens through which to understand the political, economic, and social challenges confronting them today.

In this masterful work of scholarship, Meléndez-Badillo sheds light on the vibrant cultures of the archipelago in the centuries before the arrival of Columbus and captures the full sweep of Puerto Rico's turbulent history in the centuries that followed, from the first indigenous insurrection against colonial rule in 1511—led by the powerful chieftain Agüeybaná II—to the establishment of the Commonwealth in 1952. He deftly portrays the contemporary period and the intertwined

though unequal histories of the archipelago and the continental United States.

Puerto Rico is an engaging, sometimes personal, and consistently surprising history of colonialism, revolt, and the creation of a national identity, offering new perspectives not only on Puerto Rico and the Caribbean but on the United States and the Atlantic world more broadly.

Available in Spanish from our partners at Grupo Planeta (ISBN 9786073909105)

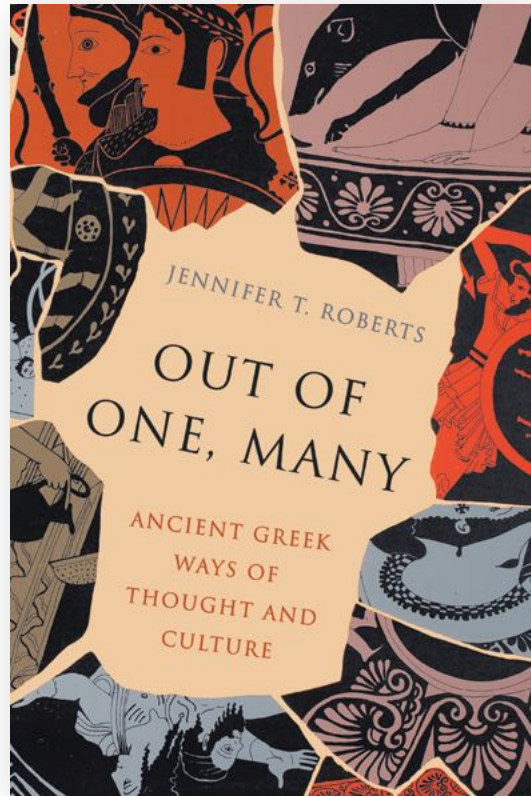
Jorell Meléndez-Badillo is assistant professor of Latin American and Caribbean history at the University of Wisconsin–Madison. He is the author of *The Lettered Barriada: Workers, Archival Power, and the Politics of Knowledge in Puerto Rico*.

Out of One, Many:

Ancient Greek Ways of Thought and Culture

Jennifer T. Roberts

A sweeping new account of ancient Greek culture that emphasizes its remarkable diversity



Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE, *Out of One, Many* is an accessible and lively introduction to the Greeks and their ways of living and thinking. In this fresh and witty exploration of the thought, culture, society, and history of the Greeks, Jennifer Roberts traces not only the common values that united them across the seas and the centuries but also the enormous diversity in their ideas and beliefs.

Examining the huge importance to the Greeks of religion, mythology, the Homeric epics, tragic and comic drama, philosophy, and the city-state, the book offers shifting perspectives on an extraordinary and astonishingly creative people. Century after century, in one medium after another, the Greeks addressed big questions, many of which are still very much with us, from whether gods exist and what happens after

we die to what political system is best and how we can know what is real. Yet for all their virtues, Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers, and the book also looks at the mixed legacy of the ancient Greeks.

The result is a rich, wide-ranging, and compelling history of a fascinating and profoundly influential culture in all its complexity—and the myriad ways, good and bad, it continues to shape us today.

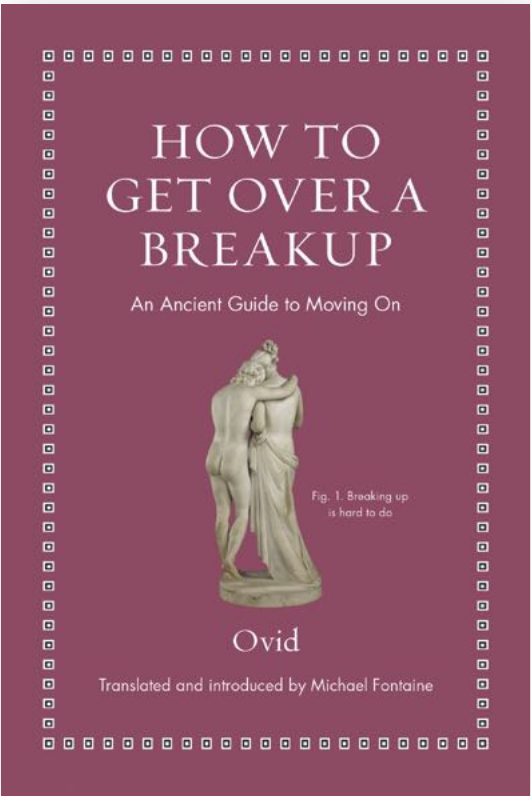
Jennifer T. Roberts is professor of classics and history at the City College of New York and the City University of New York Graduate Center. Her many books include *The Plague of War: Athens, Sparta, and the Struggle for Ancient Greece*, *Herodotus: A Very Short Introduction*, and *Athens on Trial: The Antidemocratic Tradition in Western Thought* (Princeton).

How to Get Over a Breakup: *An Ancient Guide to Moving On*

Ovid

Translated & introduced by Michael Fontaine

A modern translation of the ancient Roman poet Ovid’s *Remedies for Love*—a witty and irreverent work about how to fall out of love



Breakups are the worst. On one scale devised by psychiatrists, only a spouse’s death was ranked as more stressful than a marital split. Is there any treatment for a breakup? The ancient Roman poet Ovid thought so. Having become famous for teaching the art of seduction in *The Art of Love*, he then wrote *Remedies for Love* (*Remedia Amoris*), which presents thirty-eight frank and witty strategies for coping with unrequited love, falling out of love, ending a relationship, and healing a broken heart. *How to Get Over a Breakup* presents an

unabashedly modern prose translation of Ovid’s light-hearted and provocative work, complete with a lively introduction and the original Latin on facing pages.

How to Get Over a Breakup reveals an Ovid whose advice—good or bad, entertaining or outrageous—can sound startlingly modern.

Michael Fontaine is professor of classics at Cornell University.

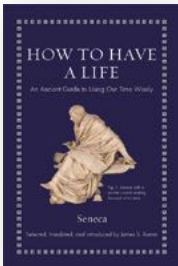
Ancient Wisdom for Modern Readers

June
9780691220307 Hardback \$17.95 | £14.99
120 pages. 114 x 171 mm.

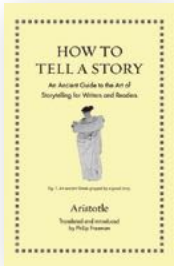
ebook 9780691220314
Classics | Philosophy



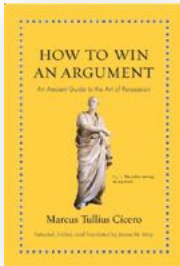
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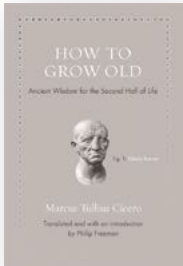
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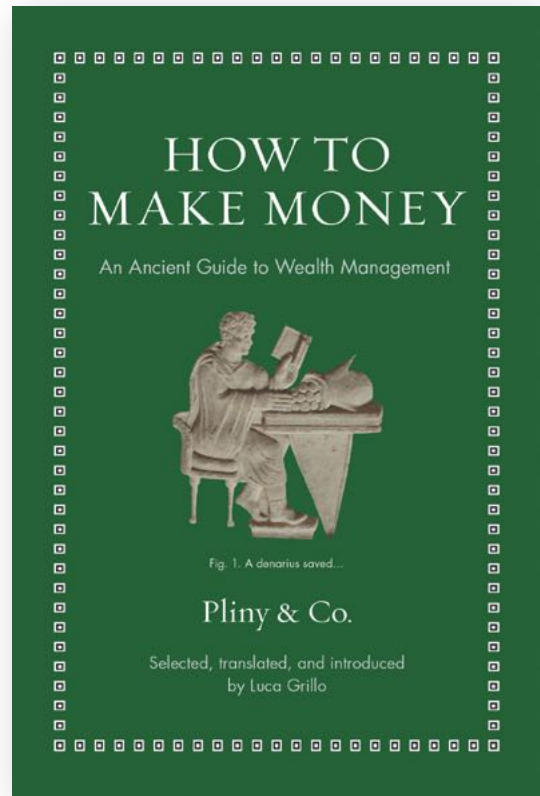
How to Make Money:

An Ancient Guide to Wealth Management

Pliny & Co.

Selected, translated & introduced by Luca Grillo

An enriching collection of classical writings about how ancient Romans made—and thought about—money



Ancient Romans liked money. Buy how did they make a living and sometimes even become rich? The Roman economy was dominated by agriculture, but it was surprisingly modern in many ways: the Romans had companies with CEOs, shareholders, and detailed contracts regulated by meticulous laws; systems of banking and taxation; and a wide range of occupations, from merchant and doctor to architect and teacher. The Romans also enjoyed a relatively open society, where some could start from the bottom,

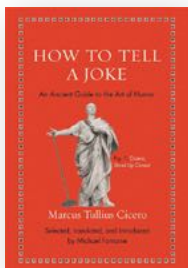
work, invest, and grow rich. *How to Make Money* gathers a wide variety of ancient writings that show how Romans thought about, made, invested, spent, lost, and gave away money.

Luca Grillo is the Eli J. and Helen Shaheen Collegiate Professor of Classics at the University of Notre Dame.

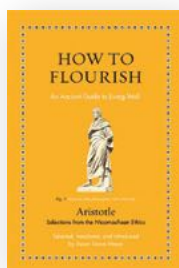
Ancient Wisdom for Modern Readers

June
9780691239125 Hardback \$17.95 | £14.99
296 pages. 114 × 171 mm.

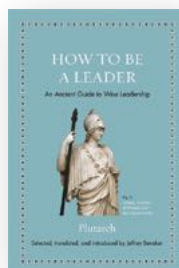
ebook 9780691239132
Classics | Philosophy | Business



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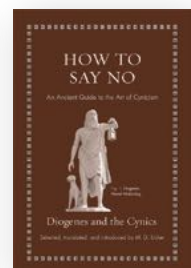
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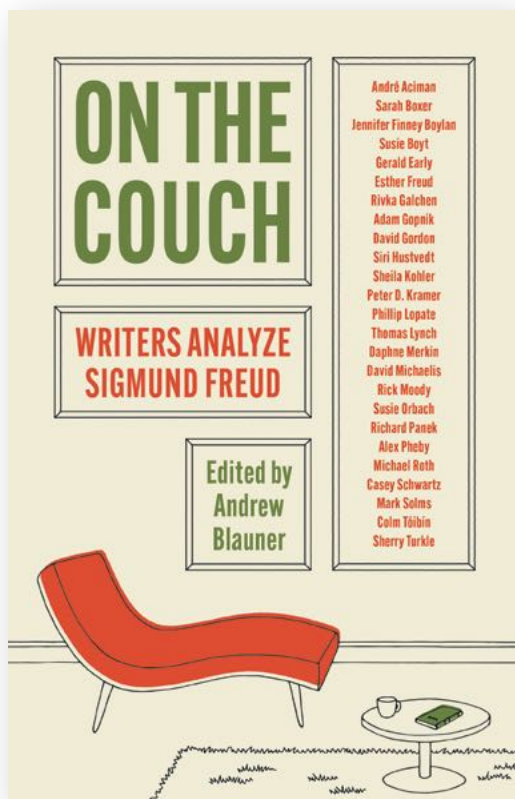
On the Couch: *Writers Analyze Sigmund Freud*

Edited by Andrew Blauner

An all-new collection of colorful and candid essays and other pieces about Freud and his legacy today, featuring twenty-five leading writers

With never-before-published contributions by André Aciman • Sarah Boxer • Jennifer Finney Boylan • Susie Boyt • Gerald Early • Esther Freud • Rivka Galchen • Adam Gopnik • David Gordon • Siri Hustvedt • Sheila Kohler • Peter D. Kramer • Phillip Lopate • Thomas Lynch • Daphne Merkin • David Michaelis • Rick Moody • Susie Orbach • Richard Panek • Alex Pheby • Michael S. Roth • Casey Schwartz • Mark Solms • Colm Tóibín • Sherry Turkle

W. H. Auden described Sigmund Freud (1856–1939) as “a whole climate of opinion / Under whom we conduct our differing lives.” The controversial father of psychiatry and psychoanalysis, Freud charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, the great analyst is analyzed by some of today’s great writers and thinkers, who help us understand the man who has helped us understand



ourselves as much, if not more, than anyone else, ever. The result is a fresh, multifaceted reassessment of Freud’s continuing relevance and influence on ideas, literature, culture, science, and more.

Filled with insights, provocation, and humor, *On the Couch* offers an original and nuanced portrait of Freud as a complex figure who, for all his flaws, forever changed how we see ourselves and the world.

Andrew Blauner is a literary agent and the editor of eight previous anthologies, including *Now Comes Good Sailing: Writers Reflect on Henry David Thoreau* (Princeton), *Coach: 25 Writers Reflect on People Who Made a Difference*, and *The Peanuts Papers: Writers and Cartoonists on Charlie Brown, Snoopy & the Gang, and the Meaning of Life*. He is a member of PEN America and he and his work have appeared in the *New York Times* and on NPR, among other media outlets.

The Shield of Achilles

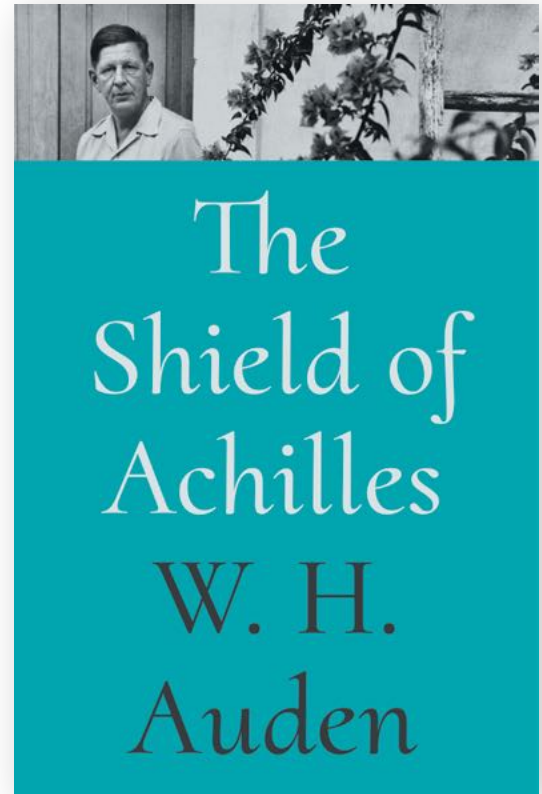
W. H. Auden

Edited by Alan Jacobs

Back in print for the first time in decades, Auden's National Book Award-winning poetry collection, in a critical edition that introduces it to a new generation of readers

The Shield of Achilles, which won the National Book Award in 1956, may well be W. H. Auden's most important, intricately designed, and unified book of poetry. In addition to its famous title poem, which reimagines Achilles's shield for the modern age, when war and heroism have changed beyond recognition, the book also includes two sequences—"Bucolics" and "Horae Canonicae"—that Auden believed to be among his most significant work. Featuring an authoritative text and an introduction and notes by Alan Jacobs, this volume brings Auden's collection back into print for the first time in decades and offers the only critical edition of the work.

As Jacobs writes in the introduction, Auden's collection "is the boldest and most intellectually assured work of his career, an achievement that has not been



sufficiently acknowledged." Describing the book's formal qualities and careful structure, Jacobs shows why *The Shield of Achilles* should be seen as one of Auden's most central poetic statements—a richly imaginative, beautifully envisioned account of what it means to live, as human beings do, simultaneously in nature and in history.

Alan Jacobs is Distinguished Professor of Humanities in the Honors Program at Baylor University. He is the author of many books, including *How to Think: A Survival Guide for a World at Odds*, and the editor of two other books by Auden, *The Age of Anxiety: A Baroque Eclogue* and *For the Time Being: A Christmas Oratorio* (both Princeton).

W. H. Auden: Critical Editions

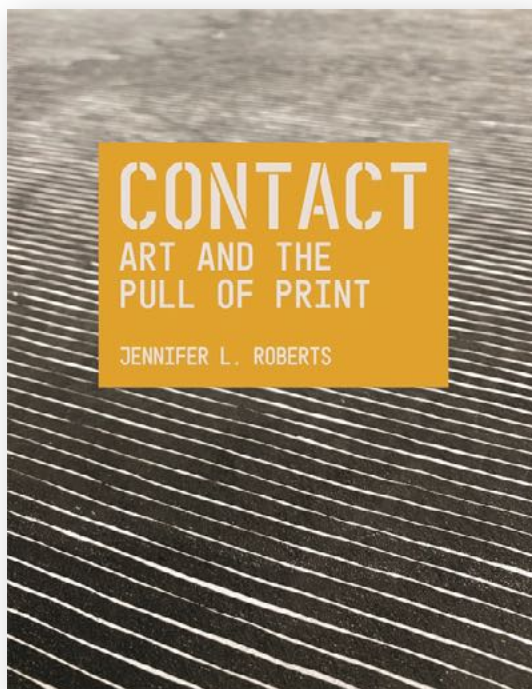
July
9780691218656 Hardback \$22.95 | £18.99
128 pages. 1 b/w illus. 156 × 235 mm.

ebook 9780691256580
Poetry

Contact: *Art and the Pull of Print*

Jennifer L. Roberts

A leading art historian presents a new grammar for understanding the meaning and significance of print



In process and technique, printmaking is an art of physical contact. From woodcut and engraving to lithography and screenprinting, every print is the record of a contact event: the transfer of an image between surfaces, under pressure, followed by release. *Contact* reveals how the physical properties of print have their own poetics and politics and provides a new framework for understanding the intelligence and continuing relevance of printmaking today.

The seemingly simple physics of printmaking brings with it an array of metamorphoses that give expression to many of the social and conceptual concerns at the heart of modern and contemporary art. Exploring transformations such as reversal, separation, and interference, Jennifer Roberts explores these dynamics in the work of Christiane Baumgartner, David Hammons, Edgar Heap of Birds, Jasper Johns, Corita Kent, Glenn Ligon, Julie Mehretu, Robert Rauschenberg, and many other leading artists who work at the edge of the medium and beyond.

Focusing on the material and spatial transformations of the printmaking process rather than its reproducibility, this beautifully illustrated book explores the connections between print, painting, and sculpture, but also between the fine arts, industrial arts, decorative arts, and domestic arts. Throughout, Roberts asks what artists are learning from print, and what we, in turn, can learn from them.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington

Jennifer L. Roberts is the Drew Gilpin Faust Professor of the Humanities at Harvard University. She is the author of *Transporting Visions: The Movement of Images in Early America*, *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print*, and *Mirror-Travels: Robert Smithson and History*.

The A. W. Mellon Lectures in the Fine Arts, National Gallery of Art, Washington, Center for Advanced Study in the Visual Arts, Bollingen Series XXXV: 66

May
9780691255859 Paperback \$39.95 | £35.00
224 pages. 117 color + 14 b/w illus. 178 × 235 mm.

ebook 9780691255866
Art | History

Pigments

Barbara H. Berrie, Caroline Fowler,
Karin Leonhard & Ittai Weinryb

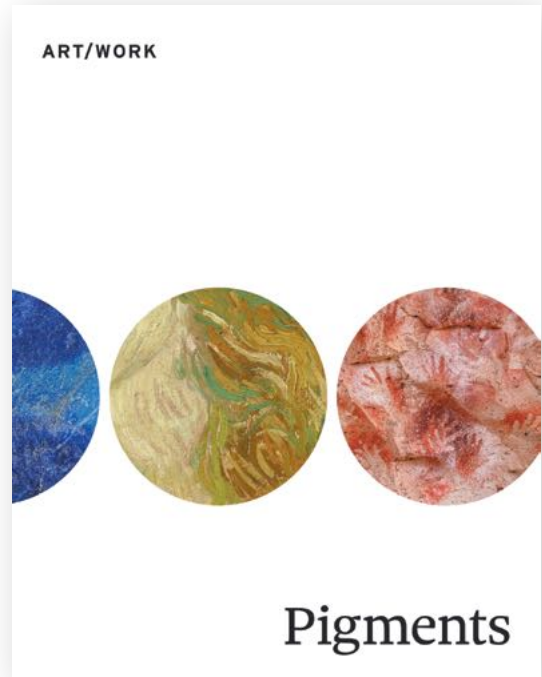
Edited by Caroline Fowler & Ittai Weinryb

A concise illustrated history of one
of art's most important and elusive
elements

Over the millennia, humans have used pigments to decorate, narrate, and instruct. Charred bone, ground earth, stones, bugs, and blood were the first pigments. New pigments were manufactured by simple processes such as corrosion and calcination until the Industrial Revolution introduced colors outside the spectrum of the natural world. *Pigments* brings together leading art historians and conservators to trace the history of the materials used to create color and their invention across diverse cultures and time periods. This richly illustrated book features incisive historical essays and case studies that shed light on the many forms of pigments—the organic and inorganic; the edible and the toxic; and those that are more precious than gold. It shows how pigments were as central to the earliest art forms and global trade networks as they are to commerce, ornamentation, and artistic expression today. The book reveals the innate instability and mutability of most pigments and discusses how few artworks or objects look as they did when they were first created.

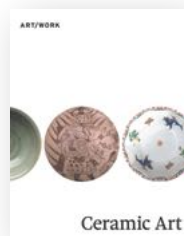
ART/WORK

June
9780691223711 Paperback \$29.95 | £25.00
176 pages. 60 color illus. 178 × 235 mm.



From cave paintings to contemporary art, *Pigments* demonstrates how a material understanding of color opens new perspectives on visual culture and the history of art.

Barbara H. Berrie is senior conservation scientist and head of the Department of Scientific Research at the National Gallery of Art in Washington, DC. **Caroline Fowler** is Starr Director of the Research and Academic Program at the Clark Art Institute in Massachusetts. **Karin Leonhard** is professor of art history at the University of Konstanz in Germany. **Ittai Weinryb** is associate professor of art history at the Bard Graduate Center in New York City.



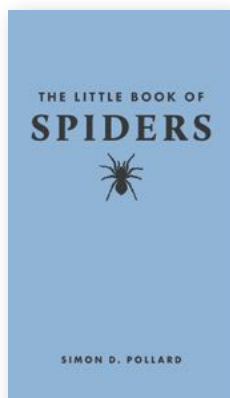
9780691226637

ebook 9780691256627
Art | Conservation

Announcing the first four titles in a very special new series—the Little Books of Nature

Packed with surprising facts, these delightful and gorgeously designed books will beguile any nature lover. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, Little Books of Nature are enjoyable mini references about animals, insects, plants, and other natural phenomena—with examples drawn from across the globe.

These books fit an astonishing amount of information into a small package, covering a wide range of topics—from anatomy, diversity, and reproduction to habitat, conservation, and cultural history. The result is a highly collectible series of irresistible guides to the amazing world of nature.

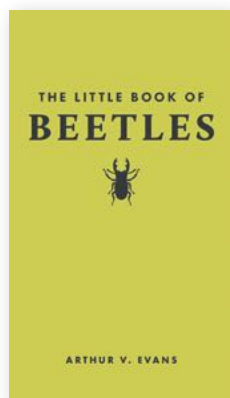


The Little Book of Spiders

Simon D. Pollard is a spider biologist and award-winning natural history writer and photographer. He is an adjunct professor of science communication at the University of Canterbury in New Zealand and has participated in spider research projects around the world.

April
9780691251820 Hardback \$14.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

ebook 9780691251813
Nature



The Little Book of Beetles

Arthur V. Evans is an entomologist, author, photographer, and teacher. His many books include *The Lives of Beetles*, *Beetles of Western North America*, and *Beetles of Eastern North America* (all Princeton).

April
9780691251776 Hardback \$14.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

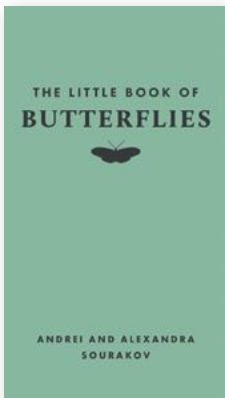
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- *The Little Book of Whales* by Robert Young

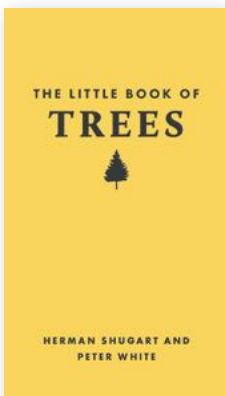


The Little Book of Butterflies

Andrei Sourakov is the collections coordinator at the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History. **Alexandra Sourakov**, Andrei's daughter, has been interested in butterflies since she was a child, when she began joining her father on field work and volunteering at the Florida Museum of Natural History.

April
9780691251745 Hardback \$14.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

ebook 9780691251752
Nature



The Little Book of Trees

Herman Shugart is professor emeritus of natural history at the University of Virginia. **Peter White** is professor emeritus of biology at the University of North Carolina, Chapel Hill. Shugart and White are coauthors of *The World Atlas of Trees and Forests* (Princeton).

April
9780691251790 Hardback \$14.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

ebook 9780691251806
Nature

About the Little Books of Nature series illustrator

Tugce Okay is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.



3. Diversity and Classification

ORDER OUT OF CHAOS

Since Aristotle, humans have attempted to understand biological diversity by naming organisms and classifying them based on their physical and other attributes. Arranging nature by naming and categorizing organisms became known as taxonomy, a word derived from the Greek words *taxis*, or “arrangement,” and *nomos*, meaning “law.” In short, taxonomy is our filing system for biological diversity. Taxonomy involves identifying, naming, describing, and classifying beetles and other organisms into a system of hierarchical ranks called taxa. Ideally, a beetle species is established on the basis of a group or population of interbreeding individuals that share a unique evolutionary history. Each species is distinguished from their nearest relatives by a unique combination of morphological, behavioral, distributional, ecological, and biochemical characteristics. Similar species are grouped into additional taxa (genera, tribes, families, etc.) that reflect their evolutionary relationships.

Taxonomy is part of a larger endeavor known as systematics that seeks to understand the diversity and interrelationships of organisms based on their shared evolutionary history, or phylogeny.

↓ Two beetle species mentioned by the Greek philosopher Aristotle in his *History of Animals* written in the 4th century BC were *kantharos* (*Scarabaeus sacer*), shown on the left, and *kleros* (*Trichodes apiarus*), on the right.

→ Aristotle also mentioned *melolontha* (*Melolontha melolontha*) that is known today in English as the cockchafer. Adults of this European species emerge in spring. They prefer to lay their eggs in fields. Larvae feed on roots and will pupate in three or four years.

Two small yellow line drawings of beetles. The one on the left is a rounded beetle with a textured surface. The one on the right is a more elongated beetle with a similar texture.

34



Top left: Illustration from *The Little Book of Trees*. **Top right:** Illustration from *The Little Book of Beetles*. **Bottom:** Spread from *The Little Book of Beetles*.

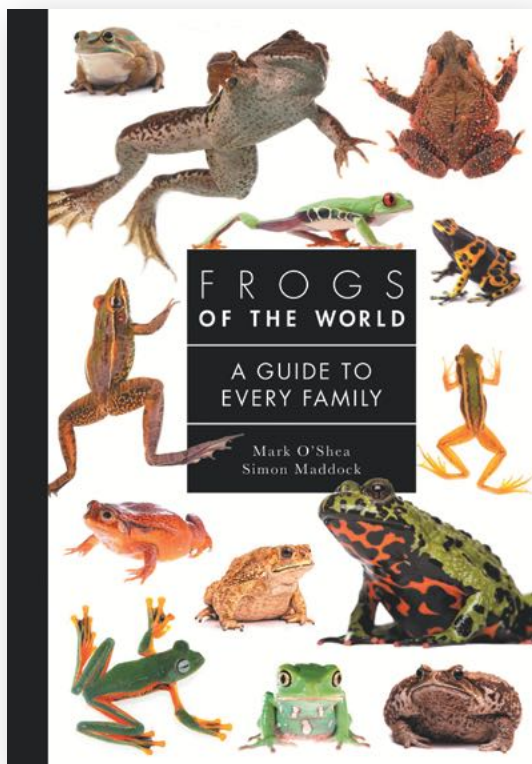


Frogs of the World:

A Guide to Every Family

Mark O'Shea & Simon Maddock

A richly illustrated guide to the world's frogs that includes species from every family

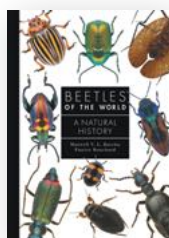


With more than 7,600 known species, frogs exhibit an extraordinary range of forms and behaviors, from those that produce toxins so deadly that they could kill a human many times over to those that can survive being frozen in ice. *Frogs of the World* is an essential guide to this astonishingly diverse group of animals. An in-depth introduction covers everything from the origins and evolution of frogs to their life cycles and defense strategies. Beautiful illustrations accompany profiles of species from each family, shedding invaluable light on the enormous range of appearance, habitats, and behavior of these marvelous creatures.

- Features hundreds of stunning color photos
- Covers taxonomy, anatomy, locomotion, reproduction, diet, and more
- Discusses the conservation of the world's frogs
- An invaluable resource for herpetologists, naturalists, and anyone interested in amphibians

Mark O'Shea is professor of herpetology at the University of Wolverhampton. **Simon Maddock** is a lecturer in ecology and evolution at Newcastle University in the UK.

A Guide to Every Family



9780691240732

April
9780691248301 Hardback \$29.95 | £25.00
240 pages. 300 color illus. 178 × 241 mm.

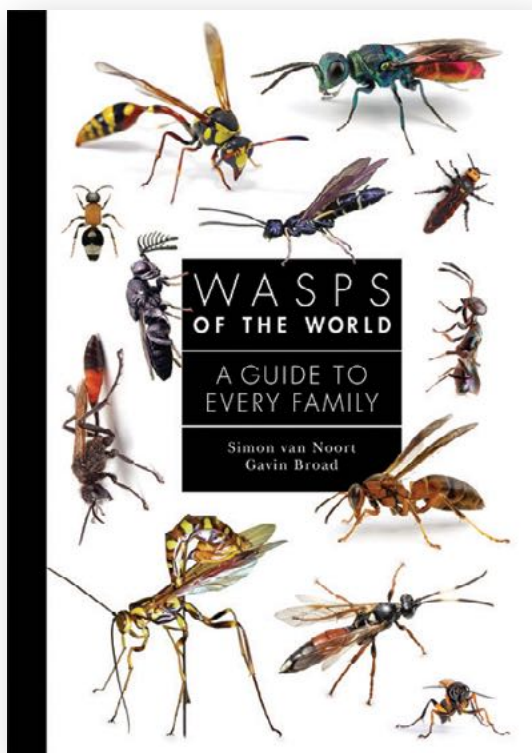
ebook 9780691248318
Nature

Wasps of the World:

A Guide to Every Family

Simon van Noort & Gavin Broad

A richly illustrated guide to wasps around the world

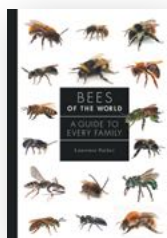


Wasps have been around since before the dinosaurs and are one of the world's largest insect groups. More than 150,000 species have been identified, and while the black-and-yellow insect with a cinched waist may be the most familiar, most wasps are tiny parasitoids that use other insects for food. *Wasps of the World* provides a breathtaking look at the diverse characteristics, habitats, and lifestyles of these extraordinary insects.

- Features more than 250 stunning color photos of numerous species
- Profiles more than 100 families, with absorbing commentary detailing the range, habits, and notable features of members of each family
- Every profile includes a distribution map and a table of essential facts about size, diet, reproduction, and habitats
- Discusses the evolution and biology of wasps, exploring the vital role they play in supporting healthy ecosystems
- Shows how scientific research is expanding our knowledge about wasps and their behavior

A Guide to Every Family

Simon van Noort is curator of entomology at the Iziko South African Museum in Cape Town and coordinator of WaspWeb.org, a bioinformatics resource for wasps of the Afrotropical region. **Gavin Broad** is principal curator in charge of insects at the Natural History Museum in London and associate editor of the *European Journal of Taxonomy* and *Insect Conservation and Diversity*.



9780691226620

February
9780691238548 Hardback \$29.95 | £25.00
240 pages. 300 color illus. 178 × 241 mm.

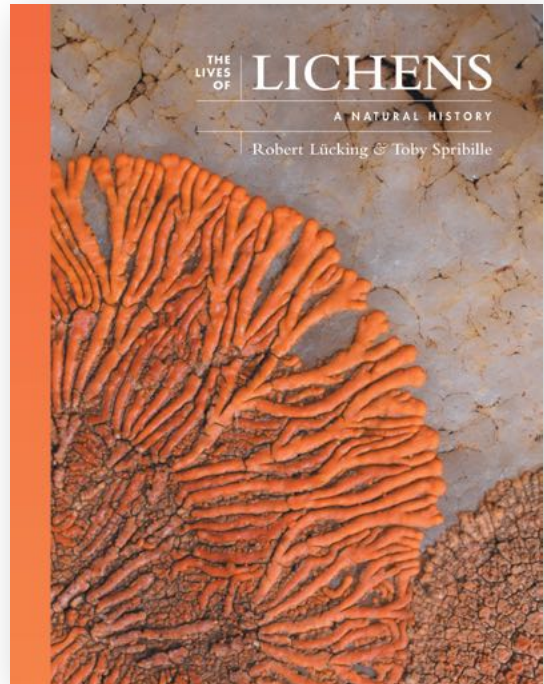
ebook 9780691257051
Nature

The Lives of Lichens:

A Natural History

Robert Lücking & Toby Spribille

A richly illustrated guide to lichens and their biology



Existing at the margins of life, lichens are the result of symbiotic relationships between fungi and photosynthesizing partners in the form of algae or cyanobacteria. Comprising more than twenty thousand species, lichens are pioneers in diverse ecosystems, colonizing virtually any surface and growing at almost any altitude. Found in rainforests, polar regions, deserts, and your backyard, lichens embody a paradox of toughness and sensitivity, surviving trips to space yet endangered by even the slightest environmental changes from industrial pollution here on Earth. Lichens grow everywhere, but only on their own terms: no one has ever fully assembled a lichen in the lab from its component parts. *The Lives of Lichens* explores all facets of these peculiar organisms, blending stunning macrophotography and graphics with in-depth coverage of profiled species to provide an unforgettable tour of the marvelous world of lichens.

- Features a wealth of color illustrations
- Covers symbiosis, biology, architecture, evolution, taxonomy, and much more

The Lives of the Natural World

- Provides an up-close look at lichens in their ecosystems
- Discusses human relationships with lichens
- Essential reading for nature lovers everywhere

Robert Lücking is Head of the Department of Evolution and Biodiversity at the Botanical Garden and Botanical Museum of Berlin, Freie Universität Berlin, where he presides over collections containing nearly one million lichens, fungi, and bryophytes.

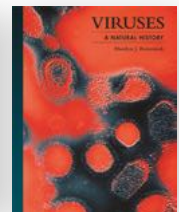
Toby Spribille is Canada Research Chair in Symbiosis and Associate Professor in the Department of Biological Sciences at the University of Alberta in Edmonton.



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9780691237596

May
9780691247274 Hardback \$35.00 | £30.00
288 pages. 150+ color illus. 191 × 241 mm.

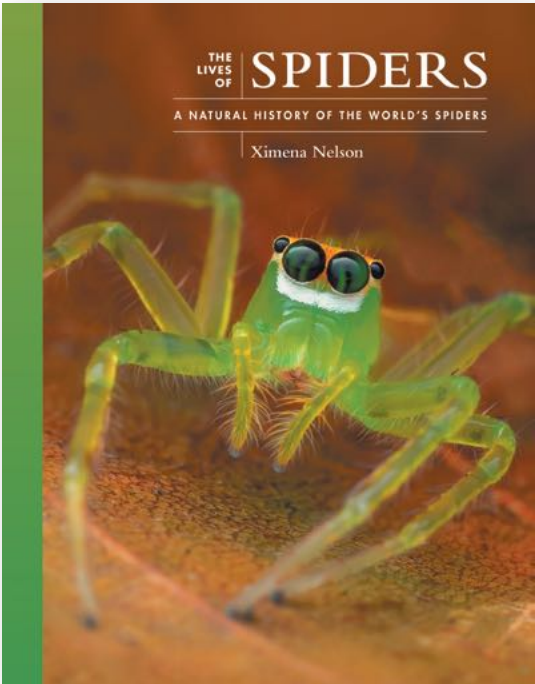
ebook 9780691247281
Nature

The Lives of Spiders:

A Natural History of the World's Spiders

Ximena Nelson

A beautifully illustrated guide to the natural history and breathtaking diversity of spiders around the world



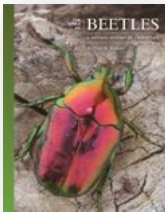
Spiders are dominant predators in virtually every terrestrial ecosystem on the planet. A marvel of evolution with species numbering in the tens of thousands, they have been walking the earth since before the dinosaurs. Spiders manipulate the silk strands of their webs to act as a sensory field, which vibrates across wide frequencies that they can read in detail, while young spiders spin silk lines that interact with the electrical fields in the atmosphere, enabling them to balloon across huge distances. Some spiders even gather in groups to impersonate ants in astonishing displays of collective mimicry. *The Lives of Spiders* explores these and other wonders, blending stunning imagery, lively writing, and the latest science to explore the natural history of the world's diverse arachnid life.

- Features a wealth of color illustrations
- Sheds invaluable light on the life history, ecology, and stunning diversity of spiders
- Covers silk and web building, venoms, predators and prey, mating and dancing, spider cognition, and much more
- Discusses the impacts of human activity on spiders

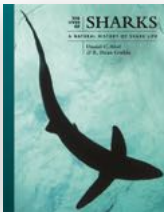
Ximena Nelson is professor of animal behavior at the University of Canterbury in New Zealand. Her work has been published in a range of scientific journals, including *Biological Reviews*, *Animal Behaviour*, the *Journal of Experimental Biology*, and *Animal Cognition*.

The Lives of the Natural World

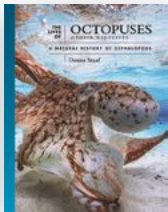
May
9780691255026 Hardback \$35.00 | £30.00
288 pages. 150 color illus. 191 × 241 mm.



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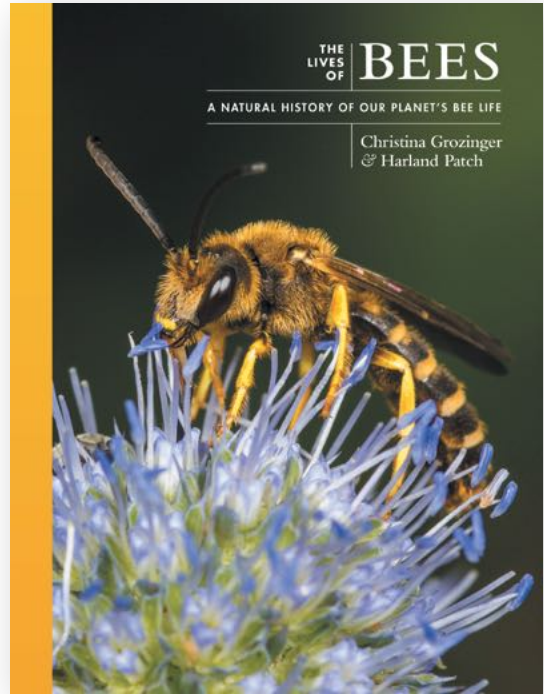
ebook 9780691255057
Nature

The Lives of Bees:

A Natural History of Our Planet's Bee Life

Christina Grozinger &
Harland Patch

A beautifully illustrated guide to the vibrant and richly diverse world of bees



The Lives of Bees provides a one-of-a-kind look at the life and natural history of bees. Blending stunning photographs and illustrations with illuminating profiles of selected species, this incisive guide takes readers inside the world of these marvelous insects, exploring their physiology, behavior, ecology, evolution, and much more. *The Lives of Bees* is essential reading for nature lovers everywhere.

- Features a wealth of stunning color images
- Covers everything from the social lives of bees to their conservation
- Written by two leading experts in the field

- Discusses the cultural, ecological, and economic interconnections between humans and bees
- Highlights strategies to support bee populations in backyards, farms, and natural areas

Christina Grozinger is the Publius Vergilius Maro Professor of Entomology and Director of the Center for Pollinator Research at Pennsylvania State University. **Harland Patch** is Assistant Research Professor in the Department of Entomology and Director of Pollinator Programming at the Arboretum at Pennsylvania State University.



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The Lives of the Natural World

May
9780691247298 Hardback \$35.00 | £30.00
288 pages. 150+ color illus. 191 × 241 mm.

ebook 9780691247304
Nature

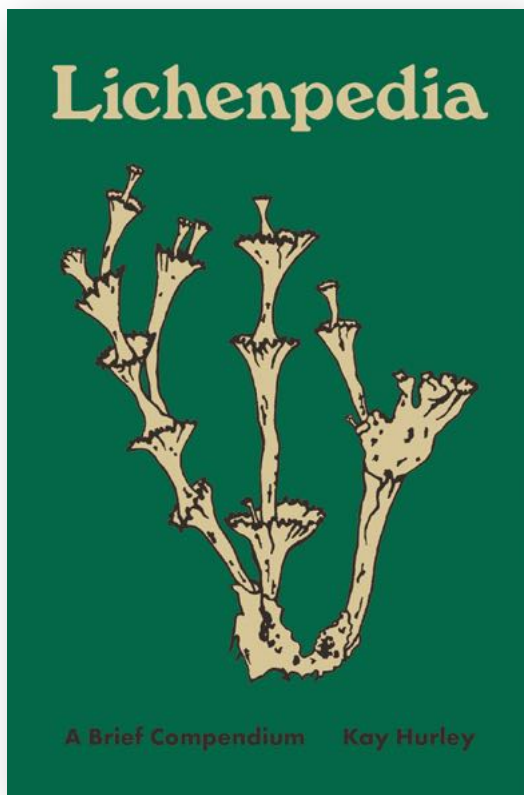
Lichenpedia:

A Brief Compendium

Kay Hurley

Illustrated by Susan Adele Edwards

An illustrated mini-encyclopedia about the weird and wonderful world of lichens



Lichenpedia is a delightfully entertaining and beautifully illustrated A–Z treasury about the strange, obscure, and remarkable world of lichens, from their unique and essential roles in nature and the ways they are used in dyeing, brewing, and drug-making to how they have inspired writers and artists, from Henry David Thoreau to modern painters.

In 100 brief entries written in a vivid, lively style, Kay Hurley introduces key aspects of lichen biology, environmental roles, emerging uses, scientific history, and myth. She describes the variety of forms that lichens take, from leafy to filamentous to things reminiscent of skin diseases, with imaginative names like witch's hair.

With charming drawings by Susan Adele Edwards, *Lichenpedia* promises to put you in touch with the natural world in a new way by opening your eyes to these vital organisms, which are all around us, hidden in plain sight.

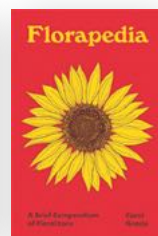
- Features a cloth cover with an elaborate foil-stamped design

Kay Hurley is an avid naturalist who specializes in fungi and has studied lichens for twenty years. She is the author of *Who's Who in the Natural World: Selections from a 10-year Ramble through a Corner of New England*. **Susan Adele Edwards** is an artist and filmmaker. Her award-winning documentary, *Marion Stoddart: The Work of 1000*, has been shown in schools, universities, and conservation education organizations to inspire civic engagement.

Pedia Books



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9780691211404



9780691210346

June
9780691239903 Hardback \$17.95 | £10.99
192 pages. 47 b/w illus. 114 × 171 mm.

ebook 9780691239897
Nature

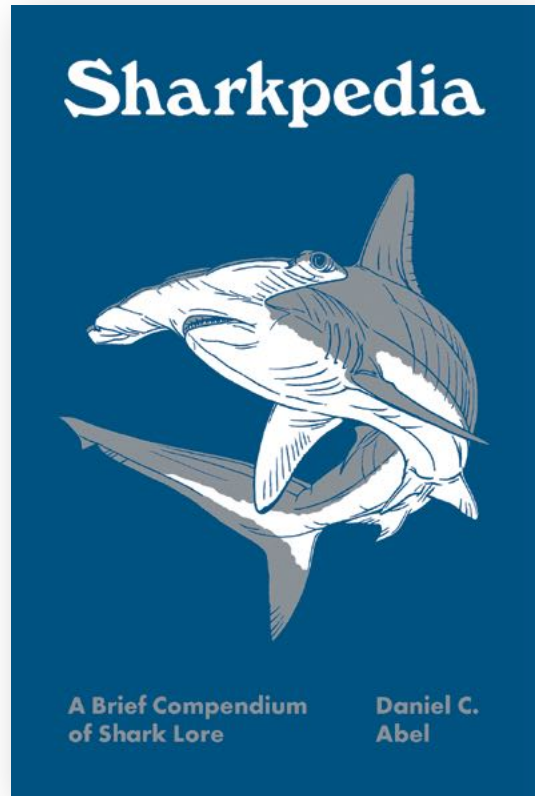
Sharkpedia:

A Brief Compendium of Shark Lore

Daniel C. Abel

Illustrated by Marc Dando

A fun, pocket-size A–Z treasury about sharks, featuring fascinating, little-known facts and captivating illustrations



Sharkpedia is an entertaining and enlightening celebration of sharks featuring close to 100 entries, based on the latest knowledge and enriched by original illustrations. Avoiding tired factoids, shark authority Daniel Abel gives new bite to essential information about sharks, including their adaptations as top predators, 450-million-year evolution, behavioral complexity, ecological importance, existential threats, and often sensationalized appearances in popular culture, from *Jaws* to Shark Week.

The notion that sharks are insatiable killing machines is a toothless myth—yet the fear of shark attacks still holds on to many people like a set of locked jaws. *Sharkpedia* reveals that sharks are much less to be feared—and much more interesting, complicated, and important—than many realize.

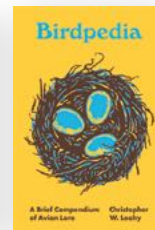
With charming drawings by leading shark artist Marc Dando, *Sharkpedia* is a scientific and cultural treasure trove that will leave you with new insights about these remarkable animals. Dive in!

- Features a cloth cover with an elaborate foil-stamped design

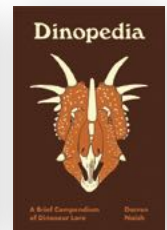
Daniel C. Abel is professor of marine science at Coastal Carolina University, where his research focuses on shark ecology and physiology. He is the coauthor of *The Lives of Sharks* and *Tooth and Claw* (both Princeton), among other books. **Marc Dando** is a scientific illustrator and publisher and the coauthor of many books, including *Sharks of the World*, *Field Guide to Sharks, Rays and Chimaeras of the East Coast of North America*, and *Field Guide to Sharks, Rays and Chimaeras of Europe and the Mediterranean* (all Princeton).



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Pedia Books

June
9780691252612 Hardback \$17.95 | £10.99
176 pages. 50 b/w illus. 114 x 171 mm.

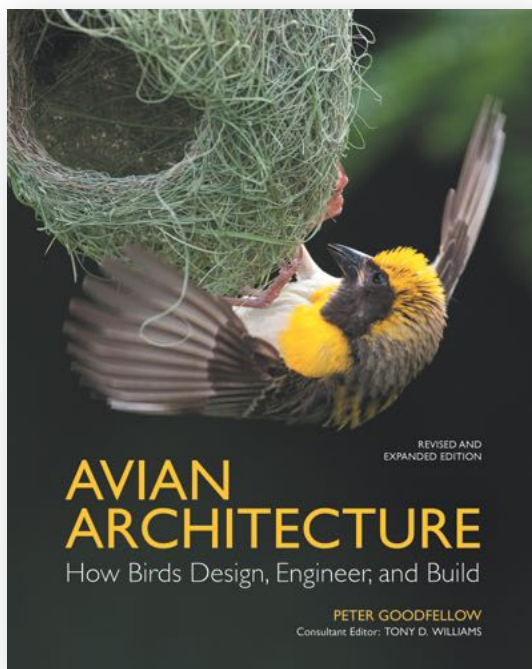
ebook 9780691252629
Nature

Avian Architecture: *How Birds Design, Engineer, and Build—Revised and Expanded Edition*

Peter Goodfellow

Consultant Editor: Tony D. Williams

The essential illustrated guide to how birds design and build their nests—now fully revised and expanded



Birds are the most consistently inventive builders, and their nests set the bar for functional design in nature. Describing how birds design, engineer, and build their nests, *Avian Architecture* deconstructs all types of nests found around the world using architectural blueprints and detailed descriptions of the construction processes and engineering techniques birds use.

This spectacularly illustrated book features more than 300 full-color images and more than 40 case studies that profile key species worldwide. Each chapter covers a different type of nest, from tunnel nests and mound nests to floating nests, hanging nests, woven nests, and even multiple-nest avian cities. Other kinds of avian construction—such as bowers and food stores—are also featured.

Now with more case studies and an updated foreword, this revised and expanded edition includes intricate step-by-step sequences, visual spreads on

nest-building materials and methods, and insightful commentary by a leading expert.

- Illustrates how birds around the world design, engineer, and build their nests
- Features architectural blueprints, step-by-step sequences, visual spreads on nest-building materials and methods, and expert commentary
- Includes more than 300 full-color images
- Covers more than 100 bird species worldwide

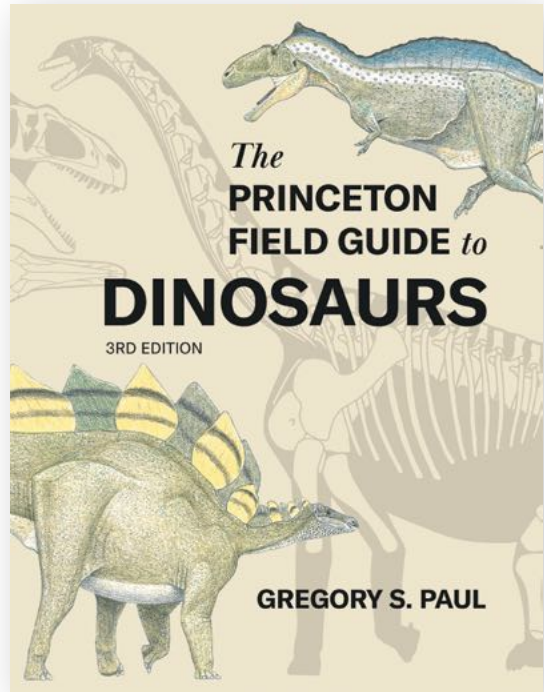
Peter Goodfellow is a retired English teacher and lifelong birdwatcher. His books include *A Naturalist's Guide to the Birds of Britain and Northern Europe* and *Birds as Builders*. **Tony D. Williams** is professor of ecological and evolutionary physiology and chair of biology at Simon Fraser University. His books include *What Is a Bird?* and *Physiological Adaptations for Breeding in Birds* (both Princeton).

The Princeton Field Guide to Dinosaurs:

Third Edition

Gregory S. Paul

A fully updated and expanded edition of the acclaimed, bestselling dinosaur field guide



The bestselling *Princeton Field Guide to Dinosaurs* remains the must-have book for anyone who loves dinosaurs, from amateur enthusiasts to professional paleontologists. Now extensively revised and expanded, this dazzlingly illustrated large-format edition features nearly 100 new dinosaur species and hundreds of new and updated illustrations, bringing readers up to the minute on the latest discoveries and research.

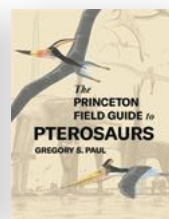
This stunningly beautiful book includes detailed species accounts of all the major dinosaur groups as well as a wealth of breathtaking images—skeletal drawings, “life” studies, scenic views, and other illustrations that depict the full range of dinosaurs, from small feathered creatures to whale-sized supersauropods. Gregory Paul’s extensive introduction delves into dinosaur history and biology, the extinction of nonavian dinosaurs, the origin of birds, and the history of dinosaur paleontology, and also gives a taste of what it might be like to travel back in time to the era when dinosaurs roamed the earth.

- Now covers more than 800 dinosaur species, including scores of newly discovered ones
- Provides startling perspectives on the famed *Brontosaurus* and *Tyrannosaurus*
- Features hundreds of color and black-and-white drawings and figures, including life studies, scenic views, and skull and muscle drawings

Gregory S. Paul is a leading dinosaur illustrator and researcher who helped establish the “new look” of the Mesozoic creatures seen in contemporary documentaries and movies, including *Jurassic Park*, for which he served as a consultant.



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Princeton Field Guides

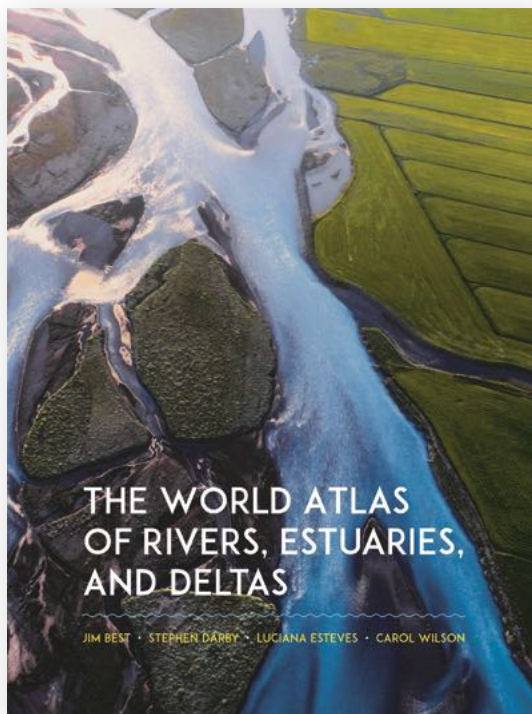
May
9780691231570 Hardback \$39.95 | £35.00
384 pages. 150+ color illus. 8 maps. 216 × 279 mm.

ebook 9780691231563
Nature

The World Atlas of Rivers, Estuaries, and Deltas: *Exploring Earth's River Systems*

Jim Best, Stephen Darby,
Luciana Esteves & Carol Wilson

A stunningly illustrated atlas of the world's rivers, estuaries, and deltas, and their ecosystems



From the Congo and the Yangtze to the Seine and the Mississippi, Earth's rivers carve through landscapes before coursing into the world's oceans through estuaries and deltas. Their inexorable flow carries sediment and more, acting as lifeblood for a variety of ecosystems and communities. More than any other surface feature of Earth, rivers, estuaries, and deltas are vitally important to our economic and social well-being, and our management of them often sits at the sharp edge of today's most pressing environmental challenges. *The World Atlas of Rivers, Estuaries, and Deltas* takes readers on an unforgettable tour of these dynamic bodies of water, explaining how they function at each stage of their flow. This invaluable reference book will give you a new appreciation for the power that rivers, estuaries, and deltas wield.

- Features a wealth of color photos, maps, and infographics
- Brings together invaluable perspectives from leading experts
- Describes the rich biodiversity associated with the world's rivers, estuaries, and deltas

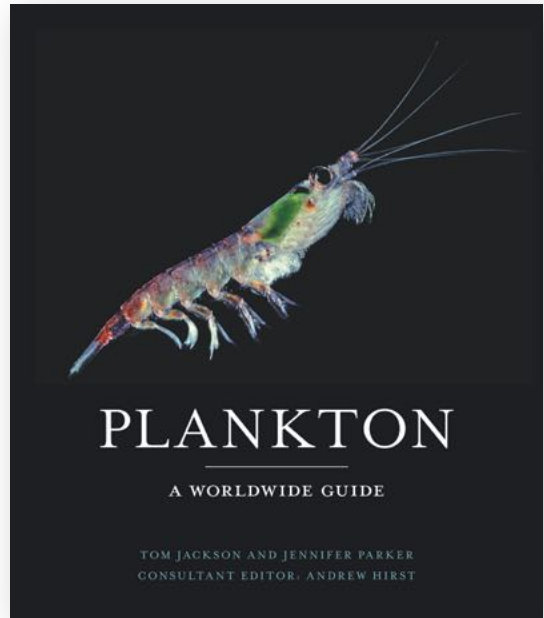
- Explains how rivers, estuaries, and deltas work, from river networks to deltaic floodplains, and sheds light on the erosion, movement, and deposition of sediment
- Examines the ecology and ecosystems of rivers, estuaries, and deltas and how humans interact with these environments
- Additional topics include damming, climate change, water use, pollution, resource management, and planetary health, as well as future perspectives on these vital landscapes

Jim Best is the Threert Professor of Sedimentary Geology and Professor of Physical Geography at the University of Illinois, Urbana-Champaign. **Stephen Darby** is Professor of Physical Geography at the University of Southampton. **Luciana Esteves** is Associate Professor of Physical Geography at Bournemouth University. **Carol Wilson** is Associate Professor of Deltaic Wetland Sedimentology and Geomorphology at Louisiana State University.

Plankton: *A Worldwide Guide*

Tom Jackson & Jennifer Parker
Consultant Editor: Andrew Hirst

A richly illustrated guide to the marvelously diverse plankton of the world and their fundamental role in planetary food webs



Plankton are the unsung heroes of planet Earth. Passive drifters through the world's seas, oceans, and freshwater environments, most are invisible or very small, but some are longer than a whale. They are the global ocean's foundation food, supporting almost all oceanic life, and they are also vitally important for land-based plants, animals, and other organisms. *Plankton* provides an incomparable look at these remarkable creatures, opening a window on the elegance and grace of microscopic marine life.

This engaging book reveals the amazing diversity of plankton, how they belong to a wide range of living groups, and how their ecology, lifestyles, and adaptations have evolved to suit an enormous range of conditions. It looks at plankton life cycles, the different ways plankton feed and grow, and the vast range of strategies they use for reproduction. It tracks where, how, and why plankton drift through the water; shares

perspectives on migrations and population explosions or "blooms" and why they happen; and discusses the life-sustaining role of plankton in numerous intertwined food webs throughout the world.

Beautifully illustrated, *Plankton* sheds critical light on how global warming, pollution, diminishing resources, and overexploitation will adversely impact planktonic life, and how these effects will reverberate to every corner of our planet.

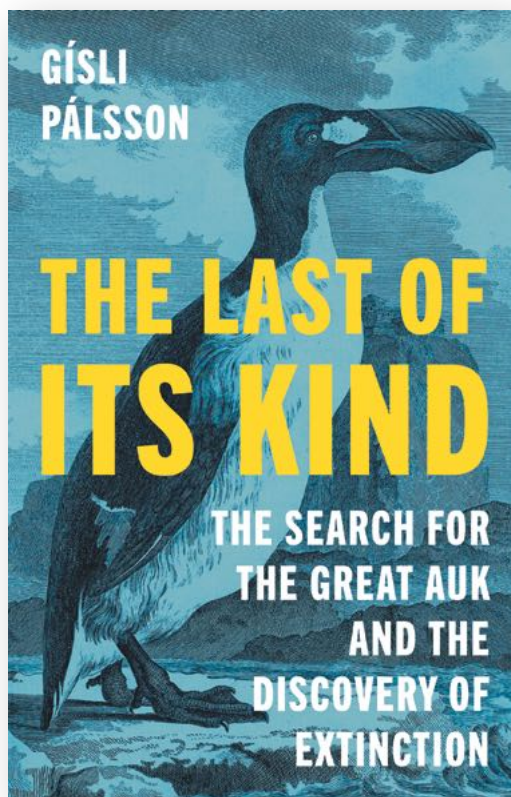
Tom Jackson is a science writer whose many popular books include *Strange Animals* and *Genetics in Minutes*. **Jennifer Parker** is a zoology and conservation writer and the author of several books. **Andrew Hirst** is a leading expert on plankton whose research has taken him around the world, from the Antarctic to Greenland and the Great Barrier Reef.

The Last of Its Kind:

The Search for the Great Auk and the Discovery of Extinction

Gísli Pálsson

How an iconic bird's final days exposed the reality of human-caused extinction



The great auk is one of the most tragic and documented examples of extinction. A flightless bird that bred primarily on the remote islands of the North Atlantic, the last of its kind were killed in Iceland in 1844. Gísli Pálsson draws on firsthand accounts from the Icelanders who hunted the last great auks to bring to life a bygone age of Victorian scientific exploration while offering vital insights into the extinction of species.

Pálsson vividly recounts how British ornithologists John Wolley and Alfred Newton set out for Iceland to collect specimens only to discover that the great auks were already gone. At the time, the Victorian world viewed extinction as an impossibility or trivialized it as a natural phenomenon. Pálsson chronicles how Wolley and Newton documented the fate of the last birds

through interviews with the men who killed them, and how the naturalists' Icelandic journey opened their eyes to the disappearance of species as a subject of scientific concern—and as something that could be caused by humans.

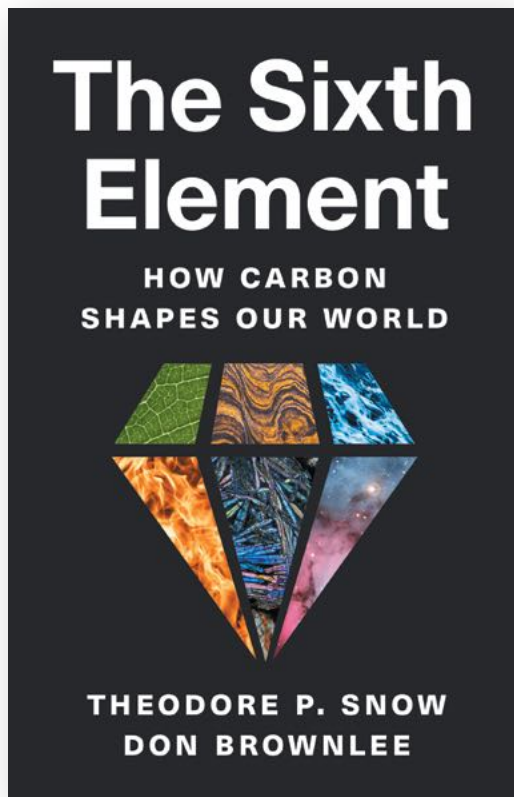
Blending a richly evocative narrative with rare, unpublished material as well as insights from ornithology, anthropology, and Pálsson's own North Atlantic travels, *The Last of Its Kind* reveals how the saga of the great auk opens a window onto the human causes of mass extinction.

Gísli Pálsson is professor emeritus of anthropology at the University of Iceland. His books include *The Human Age*, *Down to Earth*, and *The Man Who Stole Himself*.

The Sixth Element: *How Carbon Shapes Our World*

Theodore P. Snow & Don Brownlee

A cosmic perspective on carbon—its importance in the universe and our lives



When we think of carbon, we might first think of a simple element near the top of the periodic table: symbol C, atomic number 6. Alternatively, we might think of something more tangible—a sooty piece of coal or a sparkling diamond, both made of carbon. Or, as Earth's temperature continues to rise alarmingly, we might think of the role carbon plays in climate change. Yet carbon's story begins long ago, far from earthly concerns. In *The Sixth Element*, astronomers Theodore Snow and Don Brownlee tell the story of carbon from a cosmic perspective—how it was born in the fiery furnaces of stars, what special chemical and physical properties it has, and how it forms the chemical backbone of the planets and all life as we know it. Foundational to every part of our lives, from our bodies to the food, tools, and atmosphere that sustain our existence, carbon is arguably humankind's most important element.

Snow and Brownlee offer readers the ideal introduction to the starry element that made our world possible and shapes our lives. They first discuss carbon's origin, discovery, and unique ability to bond with other

elements and form countless molecules. Next, they reveal carbon's essential role in the chemical evolution of the universe and the formation and evolution of galaxies, stars, planets, and life, and then, more generally, its technological uses and its influence on Earth's climate. Bringing readers on a historical, scientific, and cross-disciplinary journey, *The Sixth Element* illuminates the cosmic wonder that is carbon.

Theodore P. Snow is professor emeritus at the Center for Astrophysics and Space Astronomy at the University of Colorado Boulder. Over the course of his career, he has worked on two orbital telescopes, including the Hubble Space Telescope, built experiments for rocket and satellite observations, and studied chemical reactions important in interstellar space. **Don Brownlee** is professor emeritus of astronomy at the University of Washington. He has been involved in spacecraft, rocket, high-altitude balloon, and U-2 airplane experiments since he was a graduate student, and he was the principal investigator in charge of the NASA Stardust mission that collected samples from a comet and returned them to Earth.

July
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224 pages. 52 b/w illus. 1 table. 140 × 216 mm.

ebook 9780691256689
Science

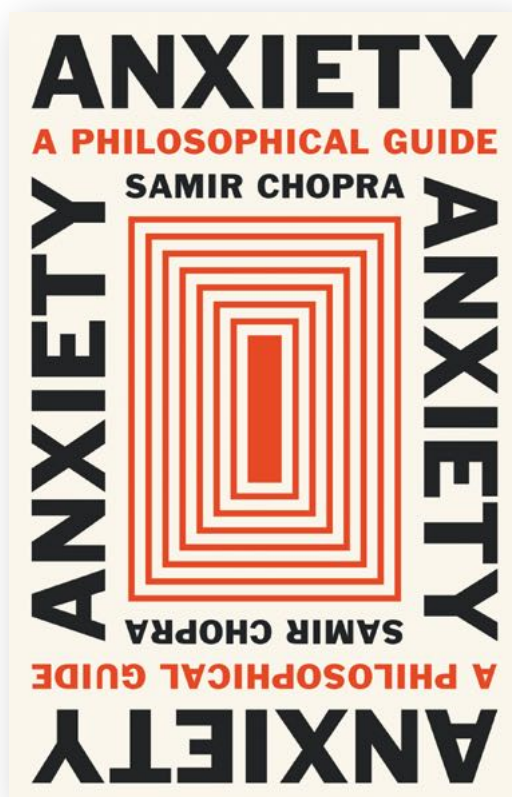
Anxiety: *A Philosophical Guide*

Samir Chopra

How philosophy can teach us to be less anxious about being anxious by understanding that it's an essential part of being human

Today, anxiety is usually thought of as a pathology, the most diagnosed and medicated of all psychological disorders. But anxiety isn't always or only a medical condition. Indeed, many philosophers argue that anxiety is a normal, even essential, part of being human, and that coming to terms with this fact is potentially transformative, allowing us to live more meaningful lives by giving us a richer understanding of ourselves. In *Anxiety*, Samir Chopra explores valuable insights about anxiety offered by ancient and modern philosophies—Buddhism, existentialism, psychoanalysis, and critical theory. Blending memoir and philosophy, he also tells how serious anxiety has affected his own life—and how philosophy has helped him cope with it.

Chopra shows that many philosophers—including the Buddha, Kierkegaard, Nietzsche, Freud, and Heidegger—have viewed anxiety as an inevitable human response to existence: to be is to be anxious. Drawing on Karl Marx and Herbert Marcuse, Chopra examines how poverty and other material conditions can make anxiety worse, but he



emphasizes that not even the rich can escape it. Nor can the medicated. Inseparable from the human condition, anxiety is indispensable for grasping it. Philosophy may not be able to cure anxiety but, by leading us to greater self-knowledge and self-acceptance, it may be able to make us less anxious about being anxious.

Personal, poignant, and hopeful, *Anxiety* is a book for anyone who is curious about rethinking anxiety and learning why it might be a source not only of suffering but of insight.

Samir Chopra is a philosophical counselor and professor emeritus of philosophy at Brooklyn College and the Graduate Center of the City University of New York. He is the author and coauthor of many books, including *Shyam Benegal: Philosopher and Filmmaker*, *A Legal Theory for Autonomous Artificial Agents*, and *Eye on Cricket: Reflections on the Great Game*. His essays have appeared in the *Nation*, the *Los Angeles Review of Books*, *Aeon*, *Psyche*, and other publications.

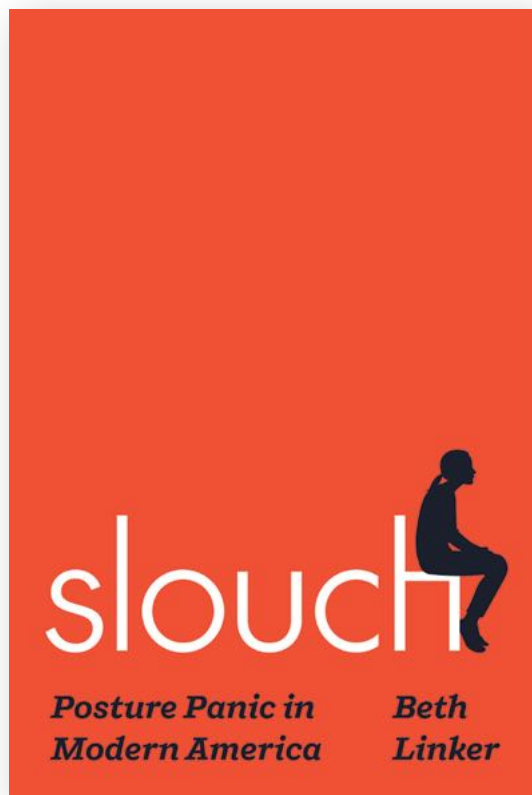
Slouch: *Posture Panic in Modern America*

Beth Linker

The strange and surprising history of the so-called epidemic of bad posture in modern America—from eugenics and posture pageants to today’s promoters of “paleo posture”

In 1995, a scandal erupted when the *New York Times* revealed that the Smithsonian possessed a century’s worth of nude “posture” photos of college students. In this riveting history, Beth Linker tells why these photos were only a small part of the incredible story of twentieth-century America’s largely forgotten posture panic—a decades-long episode in which it was widely accepted as scientific fact that Americans were suffering from an epidemic of bad posture, with potentially catastrophic health consequences. Tracing the rise and fall of this socially manufactured epidemic, *Slouch* also tells how this period continues to feed today’s widespread anxieties about posture.

In the early twentieth century, the eugenics movement and fears of disability gave slouching a new scientific relevance. Bad posture came to be seen as an individual health threat, an affront to conventional race hierarchies, and a sign of American decline. What followed were massive efforts to measure, track, and prevent slouching and, later, back pain—campaigns that reached schools, workplaces, and beyond, from the



creation of the American Posture League to posture pageants. The popularity of posture-enhancing products, such as girdles and lumbar supports, exploded, as did new fitness programs focused on postural muscles, such as Pilates and modern yoga. By 1970, student protests largely brought an end to school posture exams and photos, but many efforts to fight bad posture continued, despite a lack of scientific evidence.

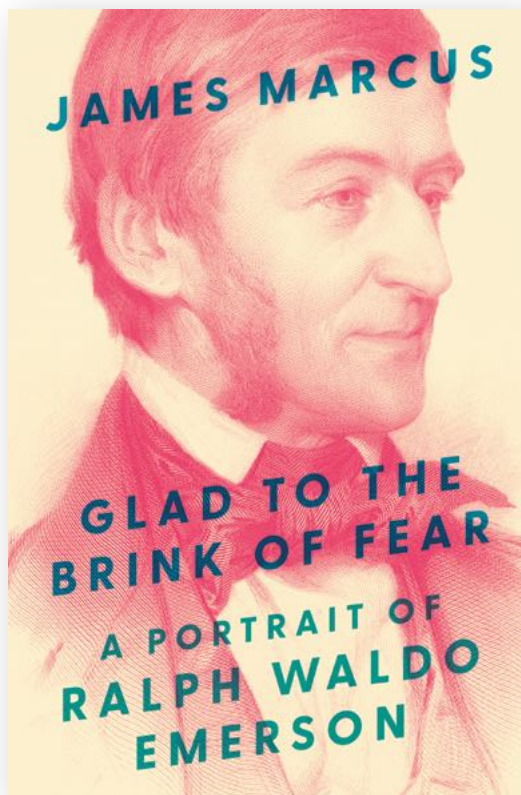
A compelling history that mixes seriousness and humor, *Slouch* is a unique and provocative account of the unexpected origins of our largely unquestioned ideas about bad posture.

Beth Linker is a historian of medicine and disability and a former physical therapist. She is the Samuel H. Preston Endowed Term Associate Professor in the Social Sciences in the Department of History and Sociology of Science at the University of Pennsylvania. She is the author of *War's Waste: Rehabilitation in World War I America*, and her work has been featured in *The New Yorker*, the *Boston Globe*, and other publications.

Glad to the Brink of Fear: *A Portrait of Ralph Waldo Emerson*

James Marcus

An engaging reassessment of the celebrated essayist and his relevance to contemporary readers



More than two centuries after his birth, Ralph Waldo Emerson remains one of the presiding spirits in American culture. Yet his reputation as the starry-eyed prophet of self-reliance has obscured a much more complicated figure who spent a lifetime wrestling with injustice, philosophy, art, desire, and suffering. James Marcus introduces readers to this Emerson, a writer of self-interrogating genius whose visionary flights are always grounded in Yankee shrewdness.

This Emerson is a rebel. He is also a lover, a friend, a husband, and a father. Having declared his great topic to be “the infinitude of the private man,” he is nonetheless an intensely social being who develops Transcendentalism in the company of Henry David Thoreau, Margaret Fuller, Bronson Alcott, and Theodore Parker. And although he resists political activism early on—hoping instead for a revolution in consciousness—the burning issue of slavery ultimately

transforms him from cloistered metaphysician to fiery abolitionist.

Drawing on telling episodes from Emerson’s life alongside landmark essays like “Self-Reliance,” “Experience,” and “Circles,” *Glad to the Brink of Fear* reveals how Emerson shares our preoccupations with fate and freedom, race and inequality, love and grief. It shows, too, how his desire to see the world afresh, rather than accepting the consensus view, is a lesson that never grows old.

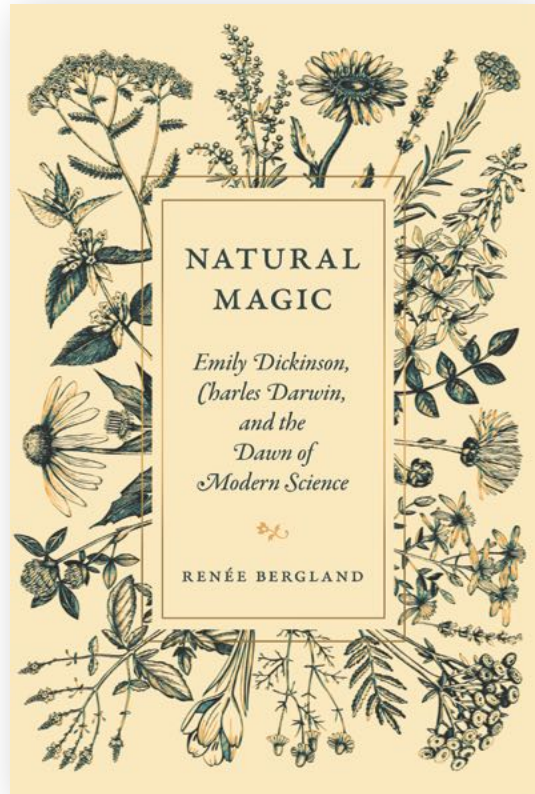
James Marcus is an editor, translator, and critic who has written and lectured widely on Emerson. His essays and criticism have appeared in leading publications such as *The New Yorker*, the *Times Literary Supplement*, and *Harper’s Magazine*. He is the author of *Amazonia: Five Years at the Epicenter of the Dot.com Juggernaut*.

Natural Magic:

Emily Dickinson, Charles Darwin, and the Dawn of Modern Science

Renée Bergland

A captivating portrait of the poet and the scientist who shared an enchanted view of nature



Emily Dickinson and Charles Darwin were born at a time when the science of studying the natural world was known as natural philosophy, a pastime for poets, priests, and schoolgirls. The world began to change in the 1830s, while Darwin was exploring the Pacific aboard the *Beagle* and Dickinson was a student in Amherst, Massachusetts. Poetry and science started to grow apart, and modern thinkers challenged the old orthodoxies, offering thrilling new perspectives that suddenly felt radical—and too dangerous for women.

Natural Magic intertwines the stories of these two luminary nineteenth-century minds whose thought and writings captured the awesome possibilities of the new sciences and at the same time strove to preserve the magic of nature. Just as Darwin's work was informed by his roots in natural philosophy and his belief in the interconnectedness of all life, Dickinson's poetry was shaped by her education in botany,

astronomy, and chemistry, and by her fascination with the enchanting possibilities of Darwinian science.

Casting their two very different careers in an entirely fresh light, Renée Bergland brings to life a time when ideas about science were rapidly evolving, reshaped by poets, scientists, philosophers, and theologians alike. She paints a colorful portrait of a remarkable century that transformed how we see the natural world.

Illuminating and insightful, *Natural Magic* explores how Dickinson and Darwin refused to accept the separation of art and science. Today, more than ever, we need to reclaim their shared sense of ecological wonder.

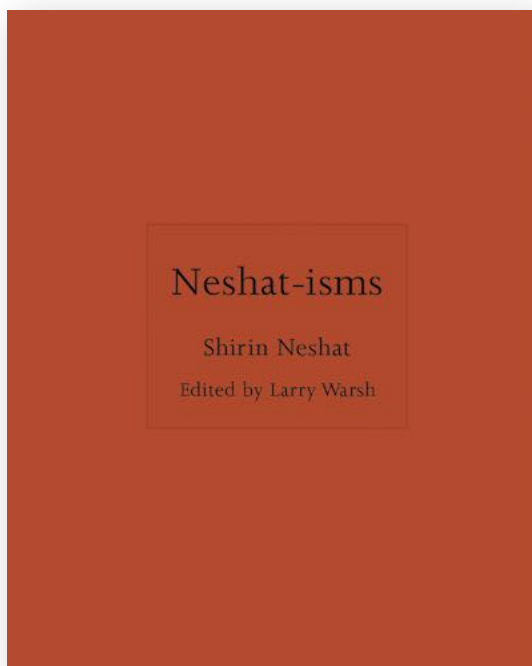
Renée Bergland is professor of literature and creative writing at Simmons University. She is the author of *Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics* and *The National Uncanny: Indian Ghosts and American Subjects*.

Neshat-isms

Shirin Neshat

Edited by Larry Warsh

A vivid and compelling collection of quotations from the influential contemporary artist and filmmaker Shirin Neshat



Neshat-isms is an exciting collection of quotations from award-winning Iranian-American visual artist and filmmaker Shirin Neshat. Gathered from interviews, talks, and writings, these powerful and thought-provoking quotations showcase the voice of one of the most important artists of our time.

- “Every Iranian artist, in one form or another, is political. Politics has defined our lives.”
- “I’ve done a lot of work about women in a state of madness, where ultimately they find a kind of freedom.”
- “You can’t demystify a myth.”

Shirin Neshat is an Iranian-born artist and filmmaker who lives in New York. She has had many solo exhibitions at museums around the world, and her awards include the Venice Biennale International Prize. She has directed three feature-length films, *Land of Dreams*, *Looking for Oum Kulthum*, and *Women Without Men*, which won the Silver Lion Award for Best Director at the Venice International Film Festival. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISM's

February
9780691254630 Hardback \$16.95 | £12.99

152 pages. 2 b/w illus. 108 × 133 mm.
Art



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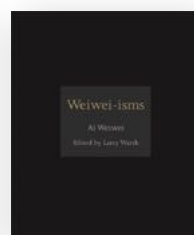
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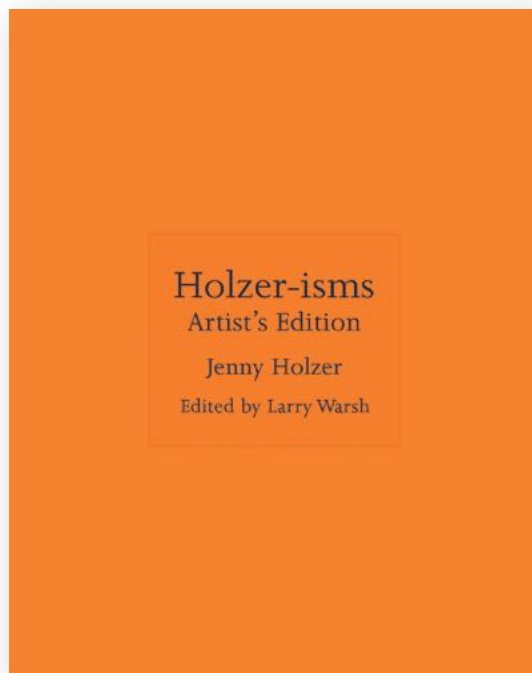
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Holzer-isms:

Artist's Edition

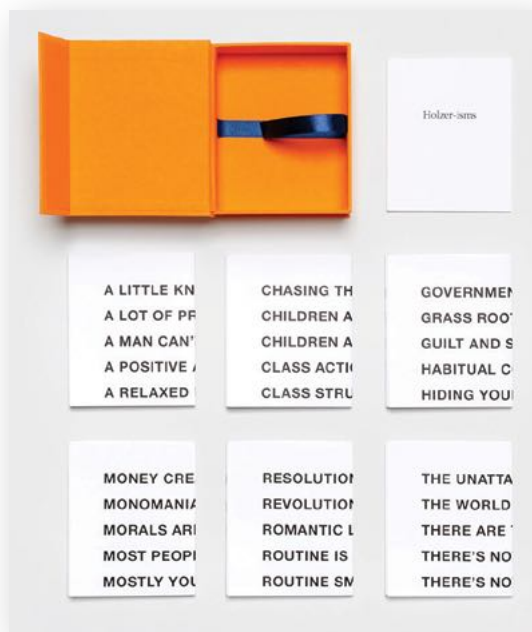
Jenny Holzer
Edited by Larry Warsh

A box of beautifully designed foldout posters featuring acclaimed artist Jenny Holzer's celebrated *Truisms*



Holzer-isms: Artist's Edition presents a selection of acclaimed artist Jenny Holzer's celebrated *Truisms* (1977–79)—a subtly subversive collection of declarations such as ABUSE OF POWER COMES AS NO SURPRISE—on six foldout posters designed by the artist. This boxed collection, a special edition to the ISMs series, offers a unique way to experience Holzer's powerful and thought-provoking word-based art.

Jenny Holzer has presented her astringent ideas, arguments, and sorrows in public places and international exhibitions. Her medium, whether a T-shirt, plaque, or LED sign, is writing, and the public dimension is integral to the work. Starting in the 1970s with her New York City street posters and continuing through her light projections on landscape and architecture, her practice has rivaled ignorance and violence with humor and kindness. Larry Warsh has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books.



ISM's

February
9780691228594 Hardback \$60.00 | £50.00

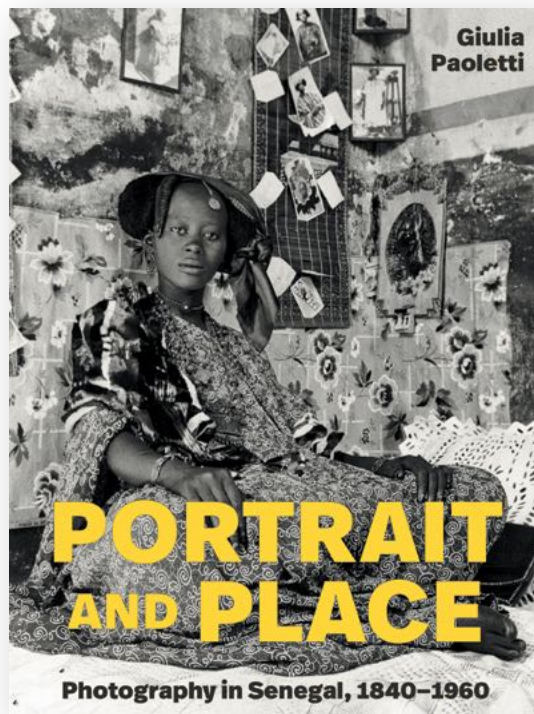
32 pages. 2 b/w illus. 6 fold-out posters. 108 × 133 mm.
Art

Portrait and Place:

Photography in Senegal, 1840–1960

Giulia Paoletti

A richly illustrated history of photography in one of the epicenters of African modernity



When the daguerreotype first arrived in sub-Saharan Africa in the early nineteenth century, local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast. The pioneers of photography in Senegal worked within, across, and beyond the borders of colonial empire, expanding the medium's possibilities and contributing to a global visual language. *Portrait and Place* explores these unique encounters, providing an in-depth and nuanced look at the images made at the intersection of Black Atlantic, Islamic, and African cultures.

Giulia Paoletti takes readers on a visual journey from the 1840s, when the oldest-surviving daguerreotype from West Africa was made, to the 1960s, when photography became the most popular medium as Senegal achieved its independence. She discusses

some of Africa's most celebrated modernists, such as Mama Casset, and also offers insights into lesser-known photographers like Oumar Ka and once-anonymous figures such as Macky Kane. Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography.

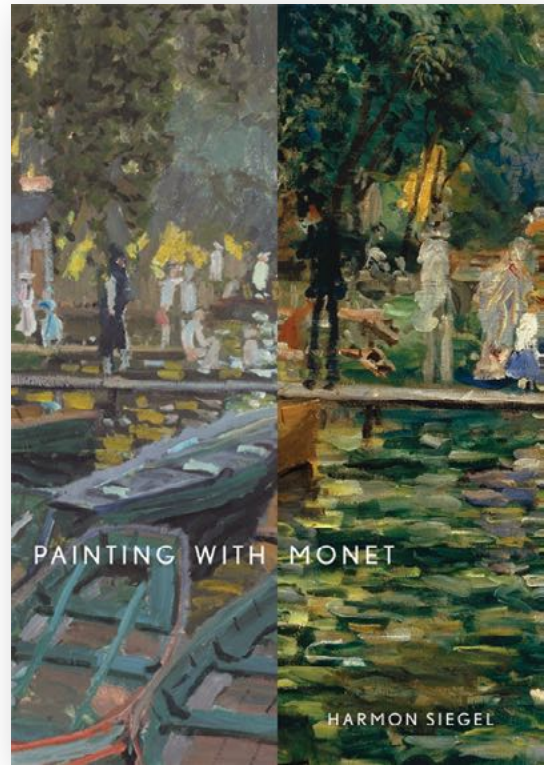
Featuring a wealth of breathtaking images published here for the first time, *Portrait and Place* brings to life the important histories of photography on the African continent.

Giulia Paoletti is assistant professor of art history at the University of Virginia. She is the coeditor of *The Expanded Subject: New Perspectives in Photographic Portraiture from Africa*.

Painting with Monet

Harmon Siegel

A major reassessment of the methods and meaning of impressionism



At pivotal moments in his career, Claude Monet would go out with a fellow artist, plant his easel beside his friend's, and paint the same scene. *Painting with Monet* closely examines pairs of such works, showing how attention to this practice raises tantalizing new questions about Monet's art and about impressionism as a movement.

Is impressionist painting an objective attempt to capture reality as it really is? Or is it a subjective expression of the artist's unique way of perceiving things? How can artists create a movement without conformity extinguishing individuality? Harmon Siegel reveals how Monet explored problems like these in concrete, practical ways while painting alongside his teachers, Eugène Boudin and Johan Barthold Jongkind; his friends, Frédéric Bazille and Pierre-Auguste Renoir; and his hero, Édouard Manet. At a

time of major cultural upheavals, these artists asked how we can know reality beyond our personal perception. Siegel provides new insights into the aesthetic, philosophical, and ethical stakes for these painters as they responded to a rapidly changing society.

Beautifully illustrated, *Painting with Monet* sheds critical light on how Monet and his fellow impressionists, painting side by side, professed their capacity to know the world and affirmed their belief in what Siegel calls the reality of others.

Harmon Siegel is a Junior Fellow at the Harvard Society of Fellows. His writing has appeared in publications such as the *Art Bulletin*, *Artforum*, and *American Art*.

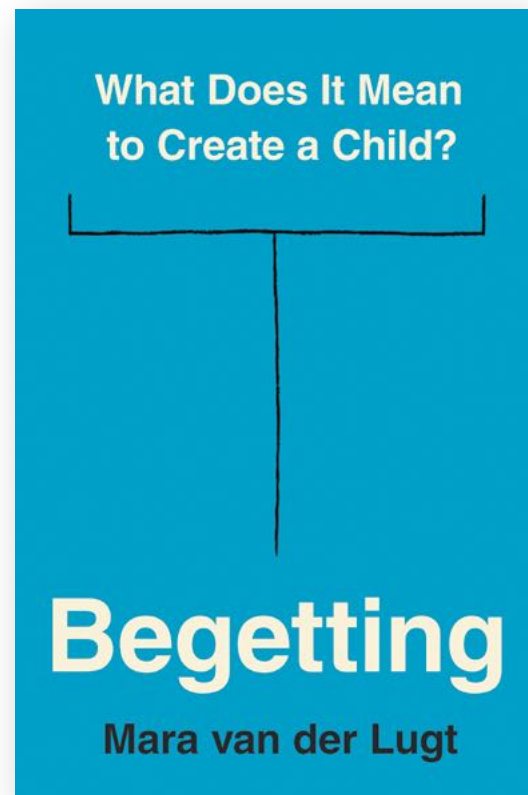
Begetting: *What Does It Mean to Create a Child?*

Mara van der Lugt

An investigation of what it means to have children—morally, philosophically and emotionally

“Do you want to have children?” is a question we routinely ask each other. But what does it mean to create a child? Is this decision always justified? Does anyone really have the moral right to create another person? In *Begetting*, Mara van der Lugt attempts to fill in the moral background of procreation. Drawing on both philosophy and popular culture, van der Lugt does not provide a definitive answer on the morality of having a child; instead, she helps us find the right questions to ask.

Most of the time, when we talk about whether to have children, what we are really talking about is whether we *want* to have children. Van der Lugt shows why this is not enough. To consider having children, she argues, is to interrogate our own responsibility and commitments, morally and philosophically and also personally. What does it mean to bring a new



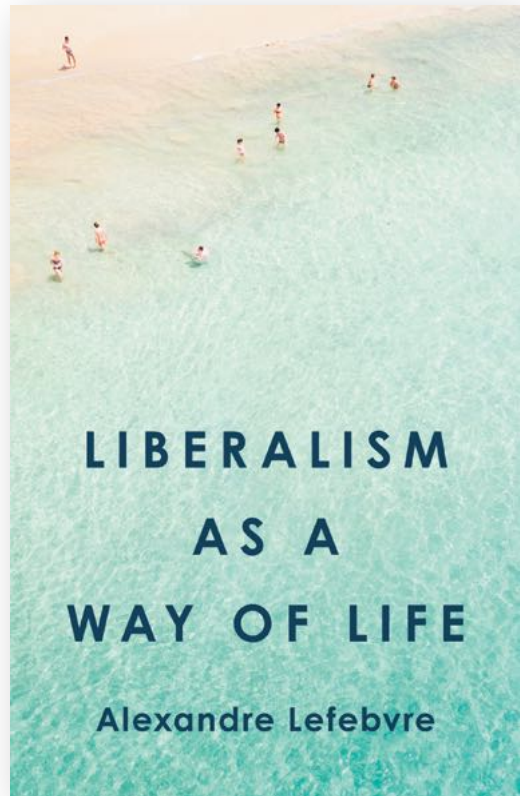
creature into the world, to decide to perform an act of creation? What does it mean to make the decision that life is worth living on behalf of a person who cannot be consulted? These questions are part of a conversation we should have started long ago. Van der Lugt does not ignore the problematic aspects of procreation—ethical, environmental and otherwise. But she also acknowledges the depth and complexity of the intensely human desire to have a child of our own blood and our own making.

Mara van der Lugt is lecturer in philosophy at the University of St Andrews, where she specializes in early modern intellectual history and philosophy. She is the author of *Dark Matters: Pessimism and the Problem of Suffering* (Princeton) and *Bayle, Jurieu, and the “Dictionnaire Historique et Critique.”*

Liberalism as a Way of Life

Alexandre Lefebvre

Why liberalism is all you need to lead a good, fun, worthy, and rewarding life—and how you can become a better and happier person by taking your liberal beliefs more seriously



Where do you get your values and sensibilities from? If you grew up in a Western democracy, the answer is probably liberalism. Conservatives are right about one thing: liberalism is the ideology of our times, as omnipresent as religion once was. Yet, as Alexandre Lefebvre argues in *Liberalism as a Way of Life*, many of us are liberal without fully realizing it—or grasping what it means. Misled into thinking that liberalism is confined to politics, we fail to recognize that it's the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks, and influencing our moral and aesthetic values—our sense of what is right, wrong, good, bad, funny, worthwhile, and more. This eye-opening book shows how so many of us are liberal to the core, why liberalism provides the basis for a good life, and how we can make our lives better and happier by becoming more aware of, and more committed to, the beliefs we already hold.

A lively, engaging, and uplifting guide to living well, the liberal way, *Liberalism as a Way of Life* is filled with examples from television, movies, stand-up comedy, and social media—from *Parks and Recreation* and *The Good Place* to the Borat movies and Hannah Gadsby. Along the way, you'll also learn about seventeen benefits of being a liberal—including generosity, humor, cheer, gratitude, tolerance, and peace of mind—and practical exercises to increase these rewards.

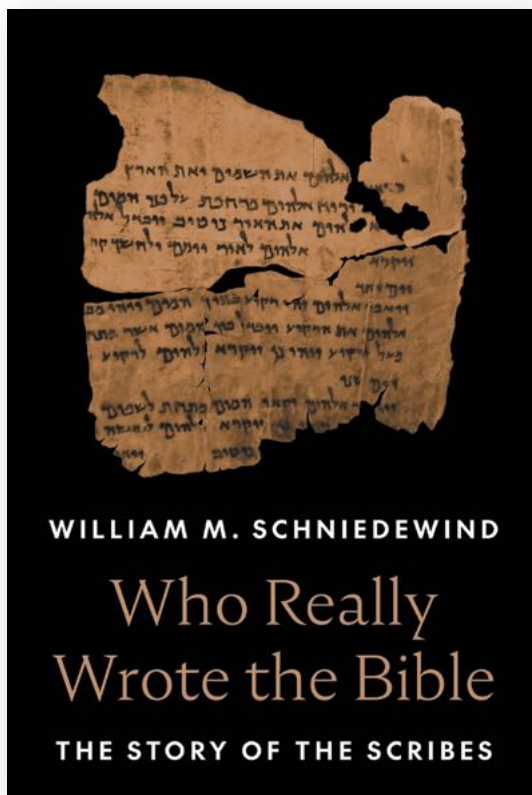
You're probably already waist deep in the waters of liberalism. *Liberalism as a Way of Life* invites you to dive in.

Alexandre Lefebvre is professor of politics and philosophy at the University of Sydney. His books include *Human Rights as a Way of Life*.

Who Really Wrote the Bible: *The Story of the Scribes*

William M. Schniedewind

A groundbreaking new account of the writing of the Hebrew Bible



Who wrote the Bible? Its books have no bylines. Tradition long identified Moses as the author of the Pentateuch, with Ezra as editor. Ancient readers also suggested that David wrote the psalms and Solomon wrote Proverbs and Qohelet. Although the Hebrew Bible rarely speaks of its authors, people have been fascinated by the question of its authorship since ancient times. In *Who Really Wrote the Bible*, William Schniedewind offers a bold new answer: the Bible was not written by a single author, or by a series of single authors, but by communities of scribes. The Bible does not name its authors because authorship itself was an idea enshrined in a later era by the ancient Greeks. In the pre-Hellenistic world of ancient Near Eastern literature, books were produced, preserved, and passed on by scribal communities.

Schniedewind draws on ancient inscriptions, archaeology, and anthropology, as well as a close reading of the biblical text itself, to trace the communal origin of biblical literature. Scribes were educated through

apprenticeship rather than in schools. The prophet Isaiah, for example, has his “disciples”; Elisha has his “apprentice.” This mode of learning emphasized the need to pass along the traditions of a community of practice rather than to individuate and invent. Schniedewind shows that it is anachronistic to impose our ideas about individual authorship and authors on the writing of the Bible. Ancient Israelites didn’t live in books, he writes, but along dusty highways and byways. *Who Really Wrote the Bible* describes how scribes and their apprentices actually worked in ancient Jerusalem and Judah.

William M. Schniedewind is professor of biblical studies at the University of California, Los Angeles, where he was the inaugural holder of the Kershaw Chair of Ancient Eastern Mediterranean Studies. He is the author of *How the Bible Became a Book, A Social History of Hebrew: Its Origins Through the Rabbinic Period, The Finger of the Scribe: How Scribes Learned to Write the Bible*, and other books.

Reading the Odyssey:

A Guide to Homer's Narrative

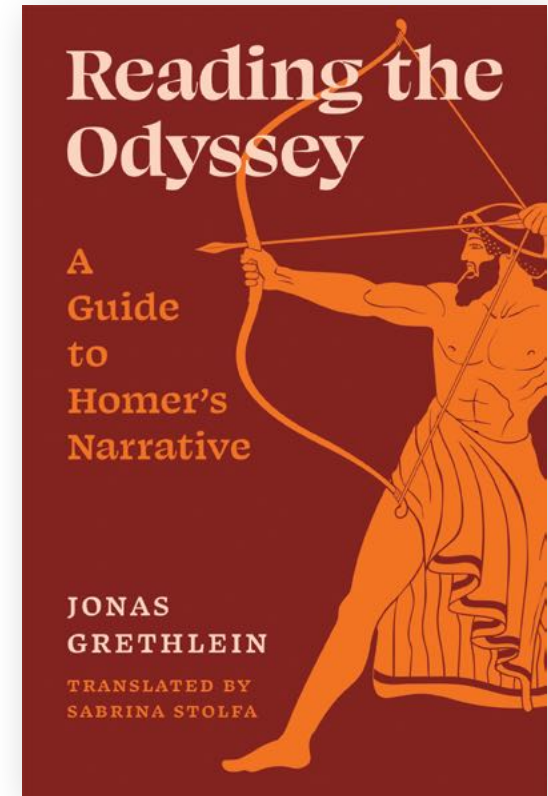
Jonas Grethlein

Translated by Sabrina Stolfi

A fresh and original introduction to the *Odyssey*—and how it continues to shape literature, film, art and even the ways we make sense of our lives

Reading the Odyssey is an introduction to Homer's masterpiece like no other. It combines a cultural and intellectual history of the epic with an in-depth exploration of its unique and influential narrative structure and the ways it continues to inform issues of identity, meaning and experience.

Reading the Odyssey begins with a broad history of the epic's reception and interpretation, its place in cultural and intellectual history and its influence today on literature, film and art. After introducing the literary form of the *Odyssey*, the book turns to its main focus: the layered narrative that lies at the heart of the poem. Taking readers on a tour of the epic, Jonas Grethlein shows the nuanced ways the *Odyssey* uses a



wide variety of narrative forms and functions. At the same time, he highlights how we all rely on narratives, first used by Homer, to form identities, forge communities and make sense of our lives.

The result is a compelling guide to the *Odyssey* that demonstrates why it continues to speak so powerfully to so many readers today.

Jonas Grethlein is Chair in Greek literature at the University of Heidelberg. His books include *Ancient Greek Texts and Modern Narrative Theory*, *The Ancient Aesthetics of Deception*, *Aesthetic Experiences and Classical Antiquity*, and *The Greeks and Their Past*.

One Step Sideways, Three Steps Forward: *One Woman's Path to Becoming a Biologist*

B. Rosemary Grant



The story of the unorthodox
and inspiring life and career of a
pioneering biologist

Scientist Rosemary Grant's journey in life has involved detours and sidesteps—not the shortest or the straightest of paths, but one that has led her to the top of evolutionary biology. In this engaging and moving book, Grant tells the story of her life and career—from her childhood love of nature in England's Lake District to an undergraduate education at the University of Edinburgh through a swerve to Canada and teaching, followed by marriage, children, a PhD at age forty-nine, and her life's work with Darwin's finches in the Galápagos islands. Grant's unorthodox career is one woman's solution to the problem of combining professional life as a field biologist with raising a family.

Grant describes her youthful interest in fossils, which inspired her to imagine another world, distant yet connected in time—and which anticipated her later

work in evolutionary biology. She and her husband, Peter Grant, visited the Galápagos archipelago annually for forty years, tracking the fates of the finches on the small, uninhabited island of Daphne Major. Their work has profoundly altered our understanding of how a group of eighteen species has diversified from a single ancestral species, demonstrating that evolution by natural selection can be observed and interpreted in an entirely natural environment. Grant's story shows the rewards of following a winding path and the joy of working closely with a partner, sharing ideas, disappointments, and successes.

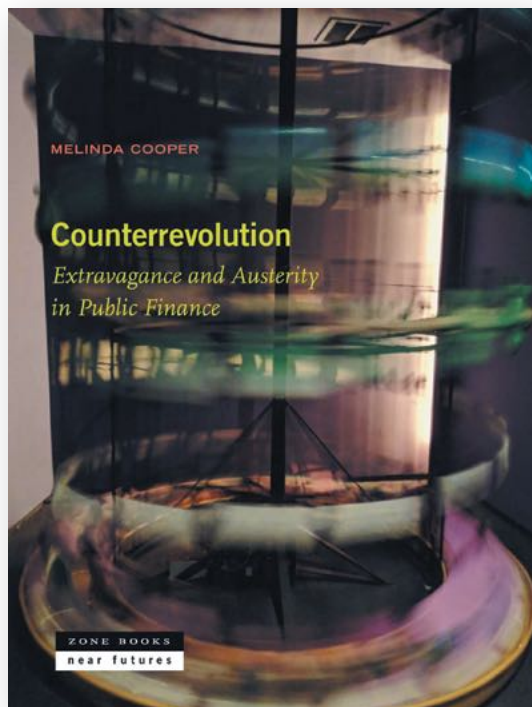
B. Rosemary Grant is research scholar emerita at Princeton University. She is the author (with Peter R. Grant) of *How and Why Species Multiply* and *40 Years of Evolution: Darwin's Finches on Daphne Major Island* (both Princeton).

Counterrevolution:

Extravagance and Austerity in Public Finance

Melinda Cooper

A thorough investigation of the current combination of austerity and extravagance that characterizes government spending and central bank monetary policy



At the close of the 1970s, government treasuries and central banks took a vow of perpetual self-restraint. To this day, fiscal authorities fret over soaring public debt burdens, while central bankers wring their hands at the slightest sign of rising wages. As the brief reprieve of coronavirus spending made clear, no departure from government austerity will be tolerated without a corresponding act of penance.

Melinda Cooper examines the major schools of thought that have shaped neoliberal common sense around public finance. Focusing in particular on Virginia school public choice theory and supply-side economics, she shows how these currents produced distinct but ultimately complimentary responses to the capitalist crisis of the 1970s. With its intellectual roots in the conservative Southern Democratic tradition, Virginia school public choice theory espoused an austere doctrine of budget balance. The supply-side movement, by contrast, advocated tax cuts without

spending restraint, in an apparent repudiation of austerity. Yet, for all their differences, the two schools converged around the need to rein in the redistributive uses of public spending. Together, they drove a counterrevolution in public finance that deepened the divide between rich and poor and revived the fortunes of dynastic wealth.

Far-reaching as the neoliberal counterrevolution has been, Cooper still identifies a counterfactual history of unrealized possibilities in the capitalist crisis of the 1970s. She concludes by inviting us to rethink the concept of revolution and raises the question: is another politics of extravagance possible?

Melinda Cooper is Professor in the School of Sociology at the Australian National University. She is the author of *Family Values: Between Neoliberalism and the New Social Conservatism*.

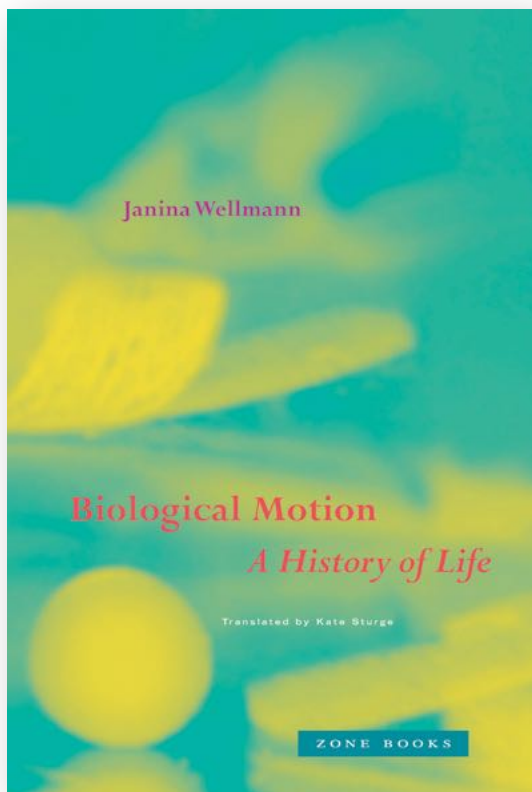
Biological Motion:

A History of Life

Janina Wellmann

Translated by Kate Sturge

A captivating exploration of the changing definitions of life in biology



Biological Motion studies the foundational relationship between motion and life. To answer the question “What is Life?” prize-winning historian of science Janina Wellmann engages in a transdisciplinary investigation of motion as the most profound definition of living existence.

For decades, information and structure have dominated the historiography of the life sciences with its prevailing focus on DNA structure and function. Now more than ever, motion is a crucial theme of basic biological research. Tracing motion from Aristotle’s animal soul to molecular motors, and from medical soft robotics to mathematical analysis, Wellmann

locates biological motion at the intersection of knowledge domains and scientific and cultural practices. She offers signposts to mark the sites where researchers, technologies, ideas, and practices opened up new paths in the constitution of the phenomenon of motion. An ambitious rethinking of the life sciences, *Biological Motion* uncovers the secret life of movement and offers a new account of what it means to be alive.

Janina Wellmann is a Researcher at the Max Planck Institute for the History of Science in Berlin and the author of *The Form of Becoming: Embryology and the Epistemology of Rhythm, 1760–1830*.

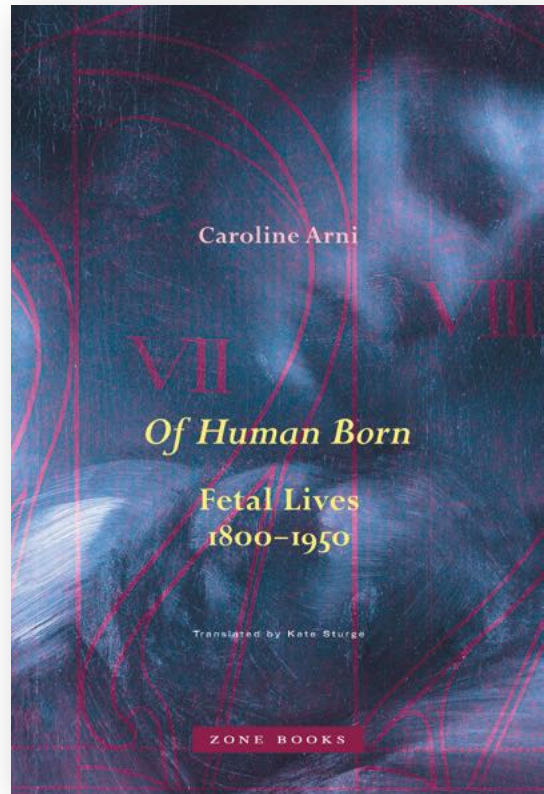
Of Human Born:

Fetal Lives, 1800–1950

Caroline Arni

Translated by Kate Sturge

A new history of the concept of fetal life in the human sciences



At a time when the becoming of a human being in a woman's body has, once again, become a fraught issue—from abortion debates and surrogacy controversies to prenatal diagnoses and assessments of fetal risk—*Of Human Born* presents the largely unknown history of how the human sciences came to imagine the unborn in terms of “life before birth.”

Caroline Arni shows how these sciences created the concept of “fetal life” by way of experimenting on animals, pregnant women, and newborns; how they worried about the influence of the expectant mother's living conditions; and how they lingered on the question of the beginnings of human subjectivity. Such were the concerns of physiologists, pediatricians, psychologists, and psychoanalysts as they advanced the novel discipline of embryology while, at the same time, grappling with age-old questions about the

coming-into-being of a human person. *Of Human Born* thus draws attention to the fundamental way in which modern approaches to the unborn have been intertwined with the configuration of “the human” in the age of scientific empiricism.

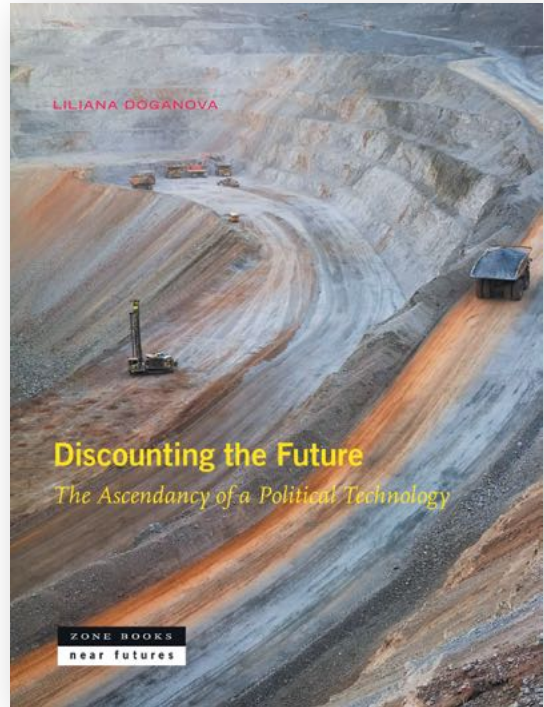
Arni revises the narrative that the “modern embryo” is quintessentially an embryo disembedded from the pregnant woman's body. On the contrary, she argues that the concept of fetal life cannot be separated from its dependency on the maternal organism, countering the rhetorical discourses that have fueled the recent rollback of abortion rights in the United States.

Caroline Arni is Professor of Modern History at the University of Basel. She is the author of an acclaimed anthology of biographical essays, *Lauter Frauen: Zwölf historische Porträts*.

Discounting the Future: *The Ascendancy of a Political Technology*

Liliana Doganova

A pioneering exploration of the defining traits and contradictions of our relationship to the future through the lens of discounting



Forest fires, droughts, and rising sea levels beg a nagging question: have we lost our capacity to act on the future? Liliana Doganova's book sheds new light on this anxious query. It argues that our relationship to the future has been trapped in the gears of a device called discounting. While its incidence remains little known, discounting has long been entrenched in market and policy practices, shaping the ways firms and governments look to the future and make decisions accordingly. Thus, a sociological account of discounting formulas has become urgent.

Discounting means valuing things through the flows of costs and benefits that they are likely to generate in the future, with these future flows being literally dis-counted as they are translated in the present. How have we come to think of the future, and of valuation, in such terms? Building on original empirical research

in the historical sociology of discounting, Doganova takes us to some of the sites and moments in which discounting took shape and gained momentum: valuation of European forests in the eighteenth and nineteenth centuries; economic theories devised in the early 1900s; debates over business strategies in the postwar era; investor-state disputes over the nationalization of natural resources; and drug development in the biopharmaceutical industry today. Weaving these threads together, the book pleads for an understanding of discounting as a political technology, and of the future as a contested domain.

Liliana Doganova is Associate Professor at the Centre de sociologie de l'innovation, Mines Paris, PSL University. She is the author of *Valoriser la science* and the coauthor of *Capitalization: A Cultural Guide*.

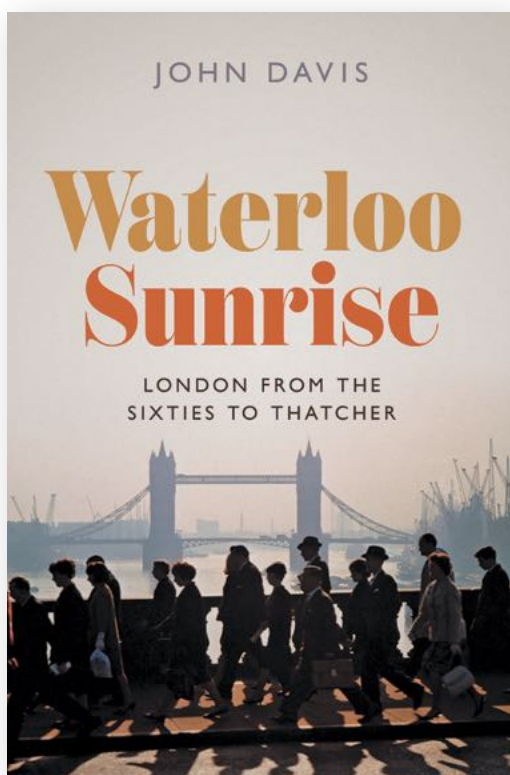
Paperbacks

Waterloo Sunrise:

London from the Sixties to Thatcher

John Davis

A kaleidoscopic history of how the 1960s and 1970s changed London forever



Waterloo Sunrise is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints colorful portraits of life in the British capital, covering topics such as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state. Davis traces how ‘swinging London’ captured the world’s attention in the mid-sixties, but how the London that had taken shape by the time of Margaret Thatcher’s election as prime minister in 1979 already displayed many of the features that would come to be associated with ‘Thatcher’s Britain’ of the eighties.

“Davis is a magnificent tour guide for the world he has reconstructed.... He shows us how London stopped being so boring, what we gained and what we lost.”
—Florence Sutcliffe-Braithwaite, *London Review of Books*

“It is one of the pleasures of *Waterloo Sunrise* that it leaps from race and urban reorganization to fashion and fun. Mr. Davis is a wizard of the archives.”
—James Campbell, *Wall Street Journal*

“John Davis charts the complexities of these important decades in London’s recent history with great brilliance.... A sure-footed and unrivalled guide.”
—Jerry White, *Times Literary Supplement*

John Davis is emeritus fellow in modern history and politics at The Queen’s College, University of Oxford, and the author of *Reforming London: The London Government Problem, 1855–1900* and *A History of Britain, 1885–1939*.

A Daily Telegraph Best Book of the Year
A Daily Telegraph Best History Book of the Year

March
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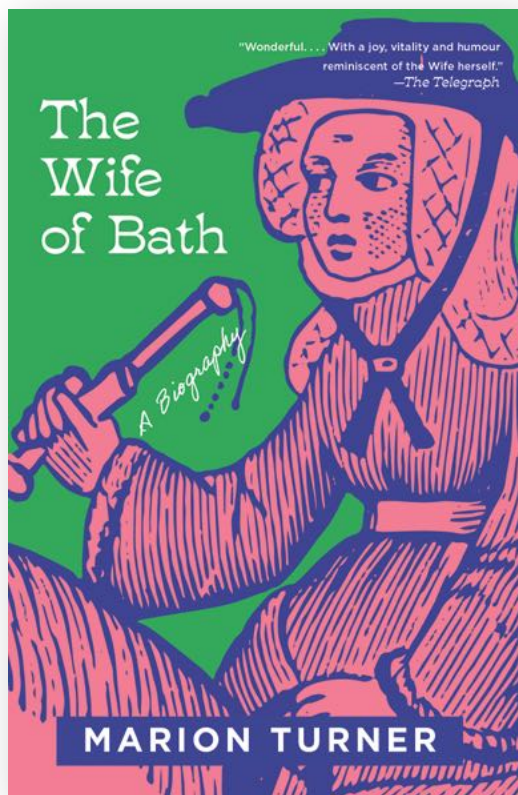
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ebook 9780691220581
History

The Wife of Bath:

A Biography

Marion Turner

From the award-winning biographer of Chaucer, the story of his most popular and scandalous character, from the Middle Ages to #MeToo



Ever since her triumphant debut in Chaucer's *Canterbury Tales*, the Wife of Bath, arguably the first ordinary and recognisably real woman in English literature, has obsessed readers—from Shakespeare and Voltaire to James Joyce, Passolini, and Zadie Smith. Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry, drama, fiction, and film. In *The Wife of Bath*, Marion Turner tells the fascinating story of where Chaucer's favourite character came from, how she related to real medieval women, and where her travels have taken her since the fourteenth century, from Falstaff and Molly Bloom to #MeToo and Black Lives Matter. Entertaining and enlightening, funny and provocative, this is a one-of-a-kind history of a literary and feminist icon who continues to capture the imagination of readers.

This edition includes discussion questions for reading groups.

“Wonderful.... With a joy, vitality and humour reminiscent of the Wife herself.”
—*The Telegraph*

“Marion Turner is a wonderful Chaucer scholar, able to convey the fascination of his works and world over the great distance of six hundred years.”
—Zadie Smith

“Turner’s immensely entertaining ‘biography’ will make you fall in love with the Wife of Bath.”
—Ron Charles, *Washington Post*

Marion Turner is the J.R.R. Tolkien Professor of English Literature and Language at the University of Oxford, where she is also a Professorial Fellow at Lady Margaret Hall. Her books include the prize-winning biography *Chaucer: A European Life* (Princeton).

A New Yorker Best Book We've Read This Year
A Financial Times Best Summer Book

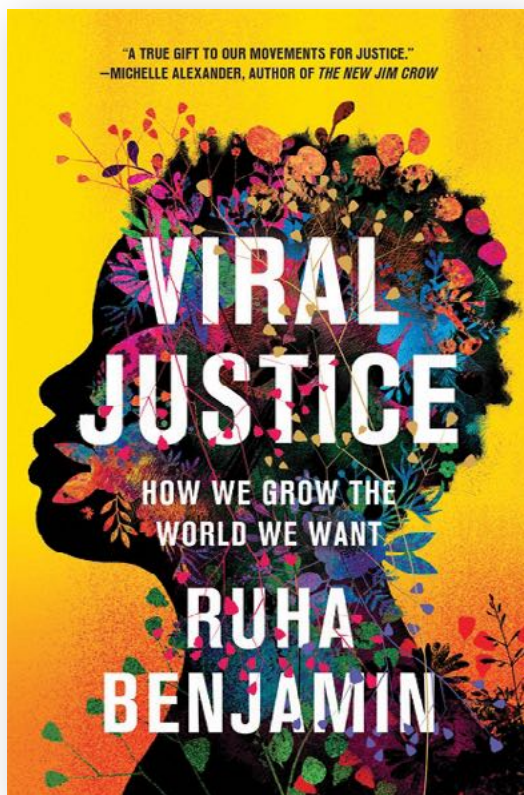
March
9780691206035 Paperback \$19.95 | £14.99
9780691206011 Hardback (2022)

344 pages. 14 color illus. 127 × 203 mm.
ebook 9780691206028
Literature

Viral Justice: *How We Grow the World We Want*

Ruha Benjamin

From the author of *Race After Technology*, an inspiring vision of how we can build a more just world—one small change at a time



Long before the pandemic, Ruha Benjamin was doing groundbreaking research on race, technology, and justice, focusing on big, structural changes. But the twin plagues of COVID-19 and anti-Black police violence inspired her to rethink the importance of small, individual actions. *Viral Justice* is a sweeping and personal exploration of how we can transform society through the choices we make every day.

Benjamin vividly describes such problems as the chronic stress of racism, the trauma of police practices, and the inequities in education and healthcare, and profiles individuals and grassroots groups that are confronting them—and making a difference. A passionate, hopeful, and practical vision of how small changes can help us grow a more just world, *Viral Justice* invites each of us to find and cultivate our plot.

This edition includes discussion questions for reading groups.

“A true gift to our movements for justice.”

—Michelle Alexander, author of *The New Jim Crow*

“An openhearted, multilayered work that vibrates with ideas on ways to make a new world out of the interlocking crises of COVID-19 and racial capitalism.”

—Rhoda Feng, *New York Magazine*

“Heartbreaking, inspiring, and hopeful.”

—James M. Jones, *Science*

Ruha Benjamin is professor of African American Studies at Princeton University and the award-winning author of *Race After Technology: Abolitionist Tools for the New Jim Code*. Her work has been featured widely in the media, including the *New York Times*, the *Washington Post*, CNN, *The Root*, and *The Guardian*.

Finalist for the C. Wright Mills Award, Society for the Study of Social Problems
Winner of the Stowe Prize, Harriet Beecher Stowe Center

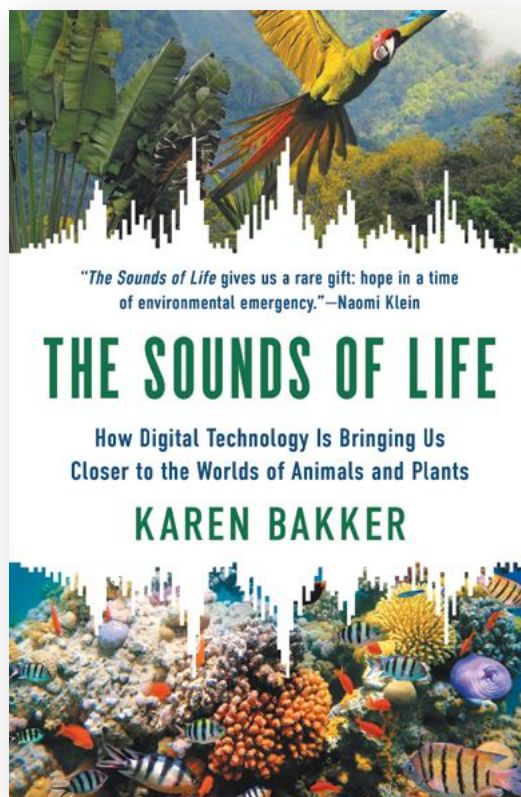
April
9780691224930 Paperback \$19.95 | £14.99
9780691222882 Hardback (2022)

392 pages. 140 × 216 mm.
ebook 9780691222899  Audiobook 9780691246505
Sociology | African American Studies

The Sounds of Life: *How Digital Technology Is Bringing Us Closer to the Worlds of Animals and Plants*

Karen Bakker

An amazing journey into the hidden realm of nature's sounds



The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life. Karen Bakker shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. Technology often distracts us from nature, but what if it could reconnect us instead? *The Sounds of Life* offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age.

"Nature lovers will delight in [Bakker's] chronicle of the emerging technologies tuning us into a new world of non-human sound and conversation."

—*Globe & Mail*

"Can we mobilize digital tech to fight back against biodiversity loss? *The Sounds of Life* gives us a rare gift: hope in a time of environmental emergency."

—Naomi Klein, author of *This Changes Everything*

"Beautifully written, thoroughly researched, and packed with insight. A wonderful invitation to expansive listening."

—David George Haskell, author of *Sounds Wild* and *Broken*

Karen Bakker (1971–2023) was a professor at the University of British Columbia. The recipient of numerous awards, she earned her PhD from the University of Oxford as a Rhodes Scholar.

Winner of the Nautilus Book Award, Animals and Nature Section

Finalist for the PROSE Award in Popular Science and Mathematics, Association of American Publishers

Finalist for the Hubert Evans Nonfiction Prize, BC and Yukon Book Prizes

May

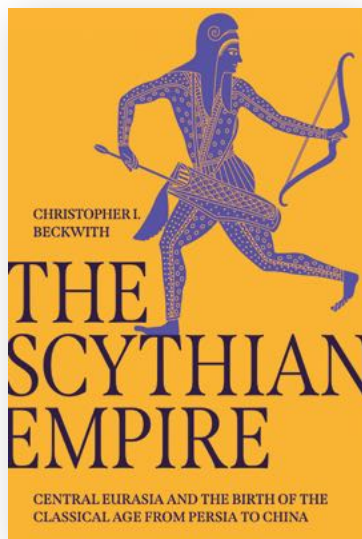
9780691240978 Paperback \$21.95 | £17.99

9780691206288 Hardback (2022)

 Audiobook 9780691249919

368 pages. 2 tables. 127 × 203 mm.

Nature | Technology



July
9780691240558
Paperback \$23.95 | £20.00
9780691240534 Hardback (2022)

416 pages. 18 b/w illus. 9 tables.
1 map. 127 × 203 mm.
ebook 9780691240541
🔊 Audiobook 9780691250052
Ancient History | Asian Studies

The Scythian Empire: *Central Eurasia and the Birth of the Classical Age from Persia to China*

Christopher I. Beckwith

In the late 8th and early 7th centuries BCE, Scythian warriors conquered and unified most of the vast Eurasian continent, creating an innovative empire that would give birth to the Classical age across the ancient world—in the West, the Near East, India, and China. In *The Scythian Empire*, Christopher I. Beckwith presents a major new history of a fascinating but often forgotten empire that changed the course of history.

“Dazzlingly original.”—*Wall Street Journal*

“Often regarded by historians as a collection of savage tribes, the Scythians emerge as a pivotal force of the ancient world in this monumental history.”

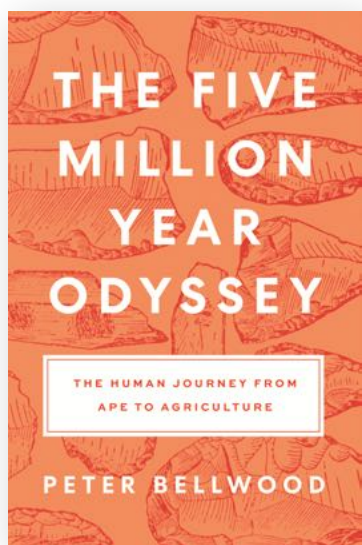
—*The New Yorker*

“*The Scythian Empire* will deeply transform what we believed the Greek, Roman, Persian, and Chinese Classical ages were.”

—Marie Favereau, author of *The Horde*

Christopher I. Beckwith is Distinguished Professor of Central Eurasian Studies at Indiana University.

A New Yorker Best Book We've Read This Year



July
9780691258812
Paperback \$21.95 | £17.99
9780691197579 Hardback (2022)

384 pages. 25 b/w illus. 6 tables.
21 maps. 156 × 235 mm.
ebook 9780691236339
Biology | Archaeology

The Five-Million-Year Odyssey: *The Human Journey from Ape to Agriculture*

Peter Bellwood

Over the course of five million years, our primate ancestors evolved from a modest population of sub-Saharan apes into the globally dominant species *Homo sapiens*. Along the way, humans became incredibly diverse in appearance, language, and culture. How did all of this happen? Peter Bellwood synthesizes research from archaeology, biology, anthropology, and linguistics to immerse us in the saga of human evolution.

“An entertaining introduction to deep human history that avoids Eurocentric perspectives and draws on Bellwood’s firsthand experience through six decades of transformation in archaeology.”

—Rebecca Wragg Sykes, author of *Kindred*

“Bellwood’s comprehensive, balanced, and fascinating account is a masterpiece of making complicated events understandable.”

—Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

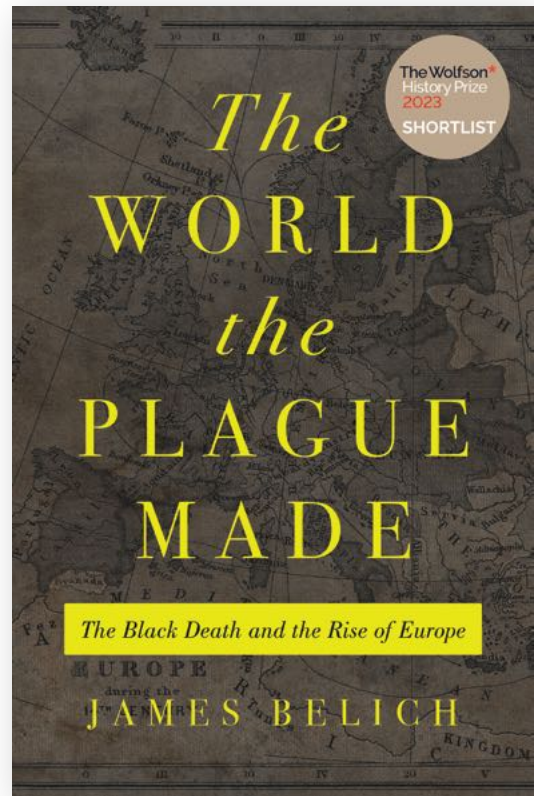
Peter Bellwood is professor emeritus at the Australian National University.

Winner of the PROSE Award in Biological Anthropology, Archaeology, and Ancient History, Association of American Publishers

The World the Plague Made: *The Black Death and the Rise of Europe*

James Belich

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age



In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's expansion. This compelling book sets the rise of Western Europe in global context, demonstrating how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

"A work of magisterial ambition, magisterially fulfilled."

—Tom Holland

"A fantastic display of scholarship."

—Talha Burki, *The Lancet*

"This study is to be greatly admired for its range and scope. Belich asks profound questions and does so with considerable elan.... Belich is terrific, too, in picking out themes whose importance are too often underplayed or ignored.... This is high-grade history written with flair, style and great attention to detail."

—Peter Frankopan, *Prospect*

James Belich is the Beit Professor of Global and Imperial History at the University of Oxford and cofounder of the Oxford Centre for Global History. His books include *Replenishing the Earth*.

A *Spectator* Book of the Year

A *Prospect* Best History Book of the Year

A *Five Books* Best Economic History Book of the Year

Finalist for the PROSE Award in European History, Association of American Publishers

Shortlisted for the Wolfson History Prize

August

9780691219165 Paperback \$24.95 | £20.00

9780691215662 Hardback (2022)

640 pages. 12 maps. 156 × 235 mm.

ebook 9780691222875

History

A Monetary and Fiscal History of the United States, 1961–2021

Alan S. Blinder

From the *New York Times* bestselling author, the fascinating story of U.S. economic policy from Kennedy to Biden—filled with lessons for today

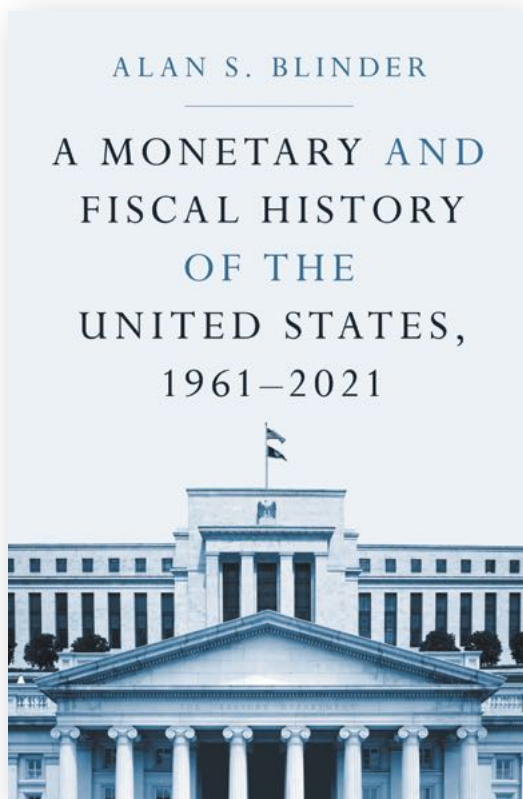
In this book, Alan Blinder, one of the world's most influential economists and one of the field's best writers, draws on his deep firsthand experience to provide an authoritative account of sixty years of U.S. monetary and fiscal policy. A lively and important story of ideas, people, and events, from Kennedy's New Frontier to Biden's responses to the COVID-19 pandemic, *A Monetary and Fiscal History of the United States, 1961–2021* is filled with vital lessons about where the economy has been—and where it might be headed.

“A fascinating and important read for anyone who wants to better understand our economic past, present, and future.”

—President Bill Clinton

“Blinder has given us a very nice read. His book lets us ride shotgun along the extremely rocky road that US policymakers have traveled in their quest for price stability, full employment, financial resilience, and robust investment.”

—J. Bradford DeLong, *Project Syndicate*



“An absolute must-read.”

—Mohamed A. El-Erian, *New York Times* bestselling author of *The Only Game in Town* and *When Markets Collide*

“The definitive history of post-1960 monetary and fiscal policy.”

—Robert J. Gordon, *New York Times* bestselling author of *The Rise and Fall of American Growth*

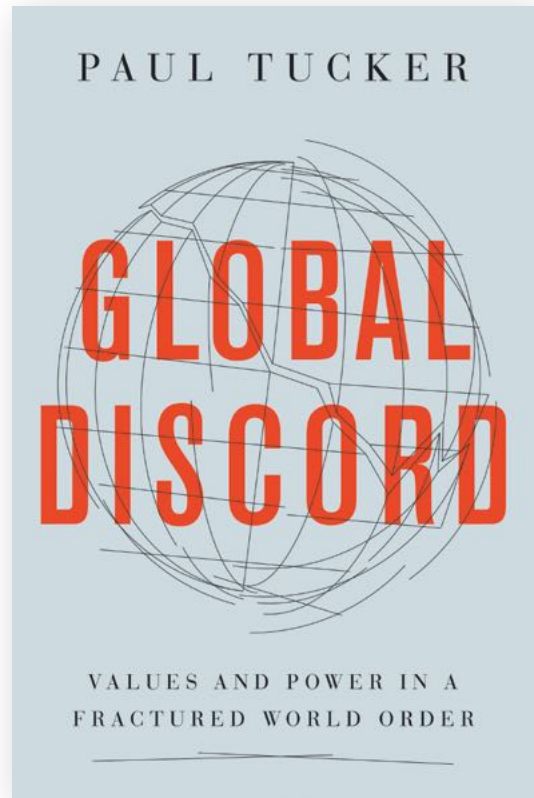
Alan S. Blinder is the Gordon S. Rentschler Memorial Professor of Economics and Public Affairs at Princeton University, a former vice chair of the Federal Reserve Board, and a former member of the President's Council of Economic Advisers. He is a regular columnist for the *Wall Street Journal* and the author of many books, including the *New York Times* bestseller *After the Music Stopped: The Financial Crisis, the Response, and the Work Ahead*.

Global Discord: *Values and Power in a Fractured World Order*

Paul Tucker

With a new preface by the author

How to sustain an international system of cooperation in a world of political conflict



Global Discord lays out principles for sustaining international cooperation in the face of geopolitical tensions that will be long lasting. The contest between China and the West is ideological as well as economic, India already acts as a nascent superpower, and multinational businesses are struggling to navigate the new environment as old boundaries between security and other policy areas blur. Paul Tucker makes the case that meeting the challenge requires a realism that does not give up our deepest values. Combining political theory, history, and economics in a new account of international relations centered on maintaining legitimacy at home without turning inward, he argues for a world of concentric circles in which we cooperate more with those with whom we share the most and whom we fear the least. Filled with important implications for trade, politics, and the U.S. dollar, *Global Discord* is a must-read for citizens, businesspeople, policymakers, and others who want to understand the defining international struggles of our time.

“An important book.”—Martin Wolf, *Financial Times*

“A must-read for anyone wanting to understand the prospects for 21st-century geopolitics, and possible trade-offs facing the West.”

—Vic Duggan, *Irish Times*

“Ambitious and illuminating.”

—Niall Ferguson, author of *Doom*

“Profound and important.... Books like this do not come along very often; when they do, one can only hope they are read as widely as possible.”

—Paul Sagar, *The Critic*

“This book packs a powerful argument—common sense yet radical in its implications.”

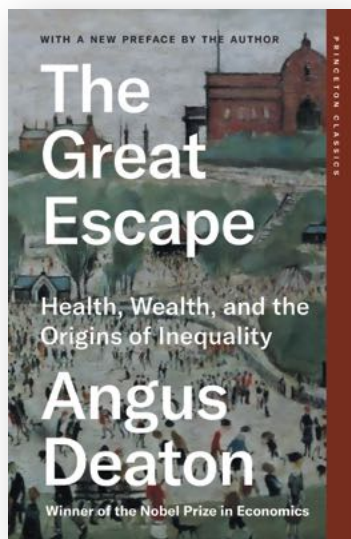
—Dani Rodrik, author of *Straight Talk on Trade*

Paul Tucker is a fellow at the Harvard Kennedy School and the author of *Unelected Power* (Princeton). He is a former central banker.

A *Financial Times* Book of the Year

April
9780691232089 Paperback \$27.95 | £22.00
9780691229317 Hardback (2022)

552 pages. 156 × 235 mm.
ebook 9780691232096
Economics | Politics | Law



Princeton Classics

May

9780691258805

Paperback \$19.95 | £16.99

9780691153544 Hardback (2013)

376 pages. 50 b/w illus. 140 × 216 mm.

ebook 9780691259253

Economics | History

The Great Escape: *Health, Wealth, and the Origins of Inequality*

Angus Deaton

With a new preface by the author

In *The Great Escape*, Angus Deaton tells the remarkable story of how, beginning 250 years ago, some parts of the world experienced sustained progress, opening gaps and setting the stage for today's profound inequalities. He also explains what needs to be done to help those left behind. In a new preface, he updates the story, discussing the COVID-19 pandemic and the long-running effects of the financial crisis.

"The story Deaton tells—the most inspiring human story of all—should give all of us reason for optimism, so long as we are willing to listen to its moral."

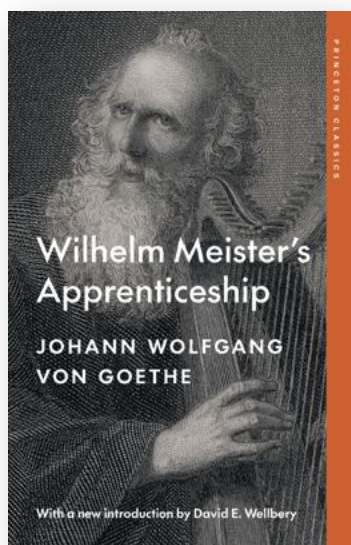
—David Leonhardt, *New York Times Book Review*

"A wonderful book."—Martin Wolf, *Financial Times*

"*The Great Escape* combines, to a rare degree, technical sophistication, moral urgency, the wisdom of experience, and an engaging and accessible style."

—Clive Crook, *Bloomberg News*

Angus Deaton, winner of the Nobel Prize in economics, is the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus and Senior Scholar at Princeton University.



Princeton Classics

June

9780691259147

Paperback \$22.95 | £18.99

400 pages. 140 × 216 mm.

ebook 9780691259154

Fiction

Wilhelm Meister's Apprenticeship: *Updated Edition*

Johann Wolfgang von Goethe

Edited and translated by Eric A. Blackall in cooperation with Victor Lange

With a new introduction by David E. Wellbery

Wilhelm Meister's Apprenticeship (1795–1796), Goethe's second novel, is a foundational work in the history of the genre—perhaps the first *Bildungsroman*, a coming-of-age story focusing on the growth and self-realization of the main character. Drawn from Princeton's authoritative collected works of Goethe, and featuring a new introduction by David Wellbery, this is the definitive English version of a landmark of world literature.

"Everywhere [Goethe] brings us into the presence of living, generous humanity."

—George Eliot

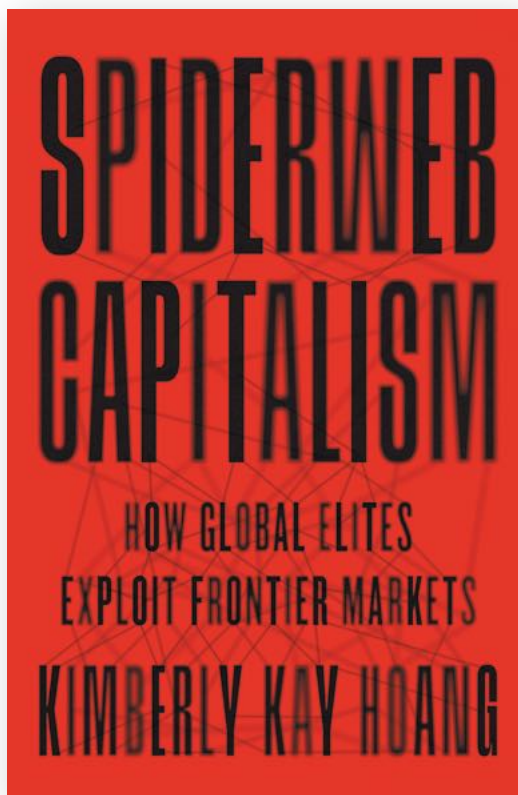
Johann Wolfgang von Goethe (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher. **David E. Wellbery** is the LeRoy T. and Margaret Deffenbaugh Carlson University Professor in the Department of Germanic Studies and the Committee on Social Thought at the University of Chicago.

Spiderweb Capitalism:

How Global Elites Exploit Frontier Markets

Kimberly Kay Hoang

A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer



In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. Kimberly Kay Hoang takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe. Dazzlingly written, *Spiderweb Capitalism* sheds critical light on how global elites capitalize on risky frontier markets and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.

“Kimberly Kay Hoang has done groundbreaking fieldwork shedding light on the complex web of offshore subsidiaries through which capital is channeled and protected in emerging markets.”

—Gabriel Zucman, author of *The Hidden Wealth of Nations*

“In this groundbreaking and gripping book, Hoang invites us to walk into the spider’s parlor that is the universe of global high finance. A brave and powerful treatise on the making of twenty-first-century capital.”

—Ching Kwan Lee, author of *The Specter of Global China*

“A work of true crime as much as scholarship, highly readable and maddening.”—*Kirkus Reviews*

Kimberly Kay Hoang is professor of sociology at the University of Chicago.

Winner of the R. R. Hawkins Award, PROSE Awards, Association of American Publishers

Winner of the PROSE Award for Excellence in Social Sciences, Association of American Publishers

Winner of the PROSE Award in Business, Finance, and Management, Association of American Publishers

Winner of the Best Scholarly Book Award, Global and Transnational Section of the American Sociological Association

April

9780691231259 Paperback \$19.95 | £16.99

9780691229119 Hardback (2022)

288 pages. 10 b/w illus. 1 map. 156 × 235 mm.

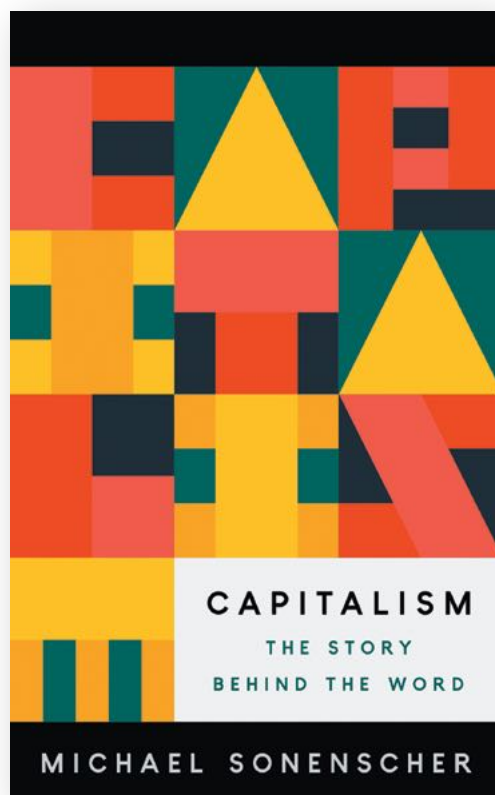
ebook 9780691229102

Sociology

Capitalism: *The Story behind the Word*

Michael Sonenscher

How the history of a word sheds new light on capitalism and modern politics



What exactly is capitalism? And what's at stake in our understanding or misunderstanding of it? Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. "Capitalism" was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Tracing how the meaning of the word has changed over time, Sonenscher shows that many of our received ideas fail to pick up the work that the concept of capitalism is doing for us and reveals why they limit our political options and the types of reform we might wish for.

"An incisive, erudite, compelling, and deeply original contribution to the history of political and economic thought."

—Paul Sagar, King's College London

"An intriguing, ambitious, brilliant, and extremely illuminating discussion of the nature and scope of the concept of capitalism that moves far beyond any previous commentary."

—Keith Tribe, author of *Constructing Economic Science*

"[*Capitalism*] will provoke much discussion in the fields of modern intellectual thought, political economy and various stripes of global history."

—Tom F. Wright, *Times Literary Supplement*

Michael Sonenscher is a fellow of King's College, University of Cambridge. His books include *Sans-Culottes* and *Before the Deluge* (both Princeton).

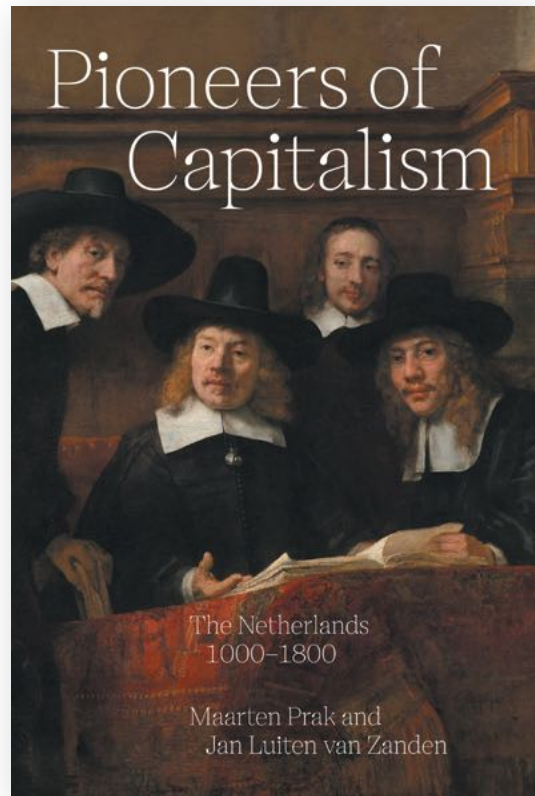
Pioneers of Capitalism:

The Netherlands 1000–1800

Maarten Prak &
Jan Luiten van Zanden

Translated by Ian Cressie

How medieval Dutch society laid the foundations for modern capitalism



The Netherlands was one of the pioneers of capitalism in the Middle Ages, giving rise to the spectacular Dutch Golden Age while ushering in an era of unprecedented, long-term economic growth. Maarten Prak and Jan Luiten van Zanden examine the formal and informal institutions in the Netherlands that made this economic miracle possible, providing a groundbreaking new history of the emergence and early development of capitalism. They show how the Dutch economy flourished within a robust civil society that constrained and counterbalanced the centrifugal forces of capitalism, but also how prosperity at home came at the price of slavery and other dire consequences in the overseas territories.

“This highly readable book will both instruct and delight.”

—Anne E. C. McCants, Massachusetts Institute of Technology

“This is simply the best brief account of Dutch capitalism ever written. It offers fresh historical insights concerning the interrelationships of market, state, and civil society at the same time that it suggests how modern societies might fashion a capitalism we can live with and even prosper under.”

—Jan de Vries, University of California, Berkeley

“*[Pioneers of Capitalism]* will be the standard work on the topic for years and perhaps decades to come, as it offers a very well-written and powerful account of the rise and fall of the Dutch Republic in the medieval and early modern periods.”

—Gijs Dreijer, *Business History Review*

“An excellent book.”

—Tyler Cowen, *Marginal Revolution*

Maarten Prak is professor of social and economic history at Utrecht University. **Jan Luiten van Zanden** is professor of global economic history at Utrecht University.

A Five Books Best Economic History Book of the Year

June
9780691242330 Paperback \$26.95 | £22.00
9780691229874 Hardback (2022)

280 pages. 8 b/w illus. 7 tables. 1 map. 156 × 235 mm.
ebook 9780691242460
History | Economics



May
9780691259352
Paperback \$18.95 | £15.99
9780691163130 Hardback (2014)

352 pages. 127 × 203 mm.
ebook 9781400851959
Economics | Mystery

The Mystery of the Invisible Hand:

A Henry Spearman Mystery

Marshall Jevons

In *The Mystery of the Invisible Hand*, Henry Spearman, an economics professor with a knack for solving crimes, is pulled into a case that mixes campus intrigue, stolen art, and murder. Arriving at San Antonio's Monte Vista University to teach a course on art and economics, he is confronted with a puzzling art theft and the suspicious suicide of the school's artist-in-residence. From Texas to New York, Spearman traces the connections between economics and the art world, finding his clues in monopolies, auction theory, and Adam Smith.

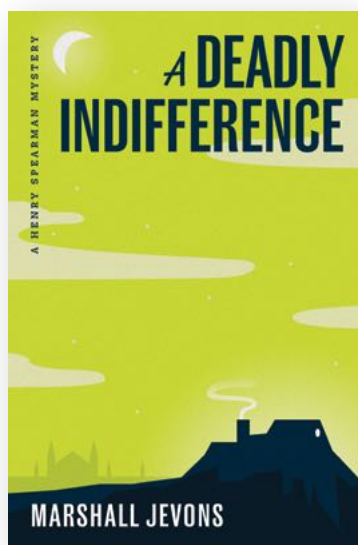
"The twists and turns of the plot make for great fun as well as for an enjoyable way to learn economics."

—*Wall Street Journal*

"Combines entertaining economic lessons with a crafty whodunit."

—*Publishers Weekly*

Marshall Jevons is the pen name of Kenneth G. Elzinga, the Robert C. Taylor Professor of Economics at the University of Virginia, and William Breit (1933–2011).



May
9780691259338
Paperback \$18.95 | £15.99

192 pages. 127 × 203 mm.
ebook 9781400830619
Economics | Mystery

A Deadly Indifference: *A Henry Spearman Mystery*

Marshall Jevons

Harvard professor Henry Spearman—an ingenious amateur sleuth who uses economics to size up every situation—is sent by an American entrepreneur to Cambridge, England. Spearman's mission is to scout out the purchase of the most famous house in economic science: Balliol Croft, the former home of Professor Alfred Marshall, John Maynard Keynes's teacher and the font of modern economic theory. After a shocking murder, Spearman realizes that his own life is in danger as he finds himself face-to-face with the most diabolical killer in his career.

"Readers will find themselves effortlessly picking up the economic principles strewn about by the authors as clues.... The corpse, when it appears, is a show stopper."

—*New York Times Book Review*

Marshall Jevons is the pen name of Kenneth G. Elzinga, the Robert C. Taylor Professor of Economics at the University of Virginia, and William Breit (1933–2011).



May
9780691259345
Paperback \$18.95 | £15.99

224 pages. 127 × 203 mm.
ebook 9781400821129
Economics | Mystery

Murder at the Margin: *A Henry Spearman Mystery*

Marshall Jevons

With a foreword by Herbert Stein and an afterword
by the author

Cinnamon Bay seems like the ideal Caribbean getaway. But for Harvard economist and amateur detective Henry Spearman it offers an unexpected and decidedly different diversion: murder. With the police at a loss, Spearman investigates on his own, following a rather different set of laws—those of economics.

“If there is a more painless way to learn economic principles, scientists must have recently discovered how to implant them in ice cream.”

—*Wall Street Journal*

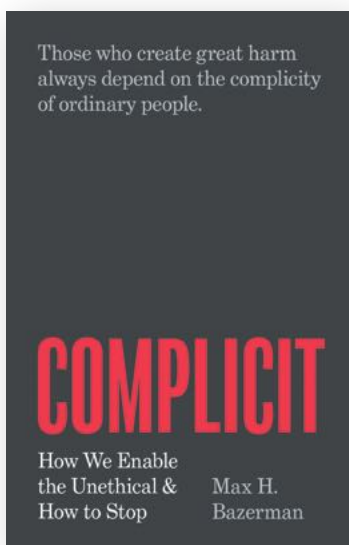
“Absolutely riveting. Like *Freakonomics*, this proves that the much-dreaded ‘econ’ can provide useful entertainment.”

—*Booklist*

“Extremely ingenious.”

—Milton Friedman, Nobel Prize-winning economist

Marshall Jevons is the pen name of Kenneth G. Elzinga, the Robert C. Taylor Professor of Economics at the University of Virginia, and William Breit (1933–2011).



July
9780691236568
Paperback \$17.95 | £14.99
9780691236544 Hardback (2022)

264 pages. 140 × 216 mm.
ebook 9780691236551
Audiobook 9780691249971
Business | Ethics

Complicit: *How We Enable the Unethical and How to Stop*

Max H. Bazerman

In *Complicit*, Harvard Business School professor Max Bazerman confronts our complicity head-on and offers strategies for recognizing and avoiding the traps that lead us to ignore, condone, or actively support wrongdoing in our businesses, organizations, communities, politics, and more.

“Bazerman’s catalog of complicity is sobering. His explanations for why it happens are convincing, and toward the book’s end he attempts to set out what we can do to counter it.”

—Julian Baggini, *Wall Street Journal*

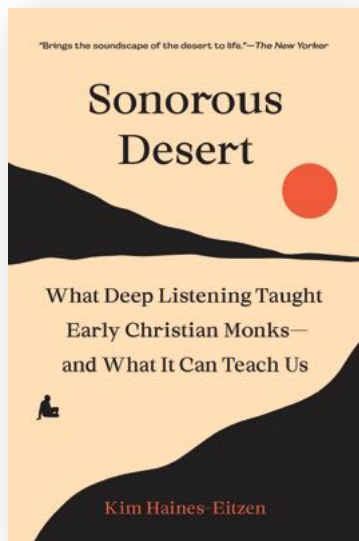
“Required reading for anyone who wants to improve the world and themselves.”

—Angela Duckworth, author of *Grit: The Power of Passion and Perseverance*

“[An] important and insightful book.”

—Steven Pinker, author of *Enlightenment Now* and *Rationality*

Max H. Bazerman is the Jesse Isidor Straus Professor of Business Administration at Harvard Business School.



April
 9780691259284
 Paperback \$14.95 | £12.99
 9780691232898 Hardback (2022)

168 pages. 7 b/w illus. 127 × 203 mm.
 ebook 9780691237411
 Audiobook 9780691240312
 Religion

Sonorous Desert: *What Deep Listening Taught Early Christian Monks—and What It Can Teach Us*

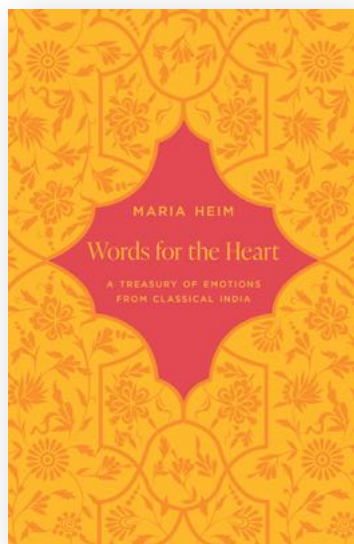
Kim Haines-Eitzen

For the hermits and communal monks of antiquity, the desert was a place to flee the cacophony of ordinary life to hear and contemplate the voice of God. But these monks discovered something surprising in their harsh desert surroundings: far from empty and silent, the desert is richly reverberant. Kim Haines-Eitzen shares the stories and sayings of these ancient spiritual seekers, tracing how the ambient sounds of wind, thunder, water, and animals shaped the emergence and development of early Christian monasticism.

“Brings the soundscape of the desert to life.”—*The New Yorker*

“In an increasingly noisy world, deeply listening to the land is an essential wisdom. This book traces the nuances of silence and sonority in places where the echoes of the past are embedded in the living present.”
 —Gavin Van Horn, author of *The Way of Coyote*

Kim Haines-Eitzen is the Hendrix Memorial Professor of Early Christianity and Early Judaism at Cornell University. She is the author of *The Gendered Palimpsest* and *Guardians of Letters*.



May
 9780691222936
 Paperback \$24.95 | £20.00
 9780691222912 Hardback (2022)

376 pages. 140 × 216 mm.
 ebook 9780691222929
 Literature | Asian Studies

Words for the Heart: *A Treasury of Emotions from Classical India*

Maria Heim

Words for the Heart is a captivating treasury of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a “treasury”—a wordbook or anthology of short texts or poems—this collection features 177 jewellike entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, sentiments, moods, affects, and dispositions.

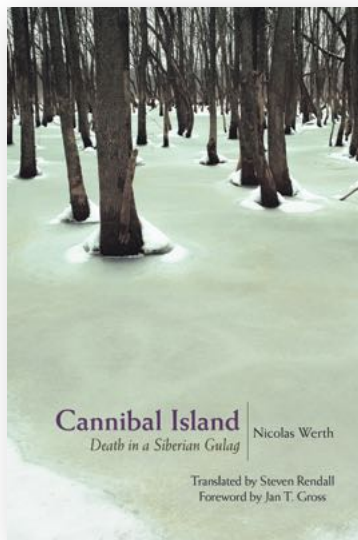
“This book has emerged from a capacious heart exquisitely attuned to what South Asian people have said, sung, shouted, thought, and whispered over many centuries.”

—David Shulman, Hebrew University of Jerusalem

“On every page of this book, at every bend, is the sound or smoke of some emotion that reconnects you to life.”

—Sumana Roy, author of *How I Became a Tree*

Maria Heim is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College and a Guggenheim fellow. Her books include *The Bloomsbury Research Handbook of Emotions in Classical Indian Philosophy*.



May
9780691258799
Paperback \$17.95 | £14.99
9780691130835 Hardback (2007)

256 pages. 127 × 203 mm.
ebook 9780691262529
History

Cannibal Island: *Death in a Siberian Gulag*

Nicolas Werth

Translated by Steven Rendall

Foreword by Jan T. Gross

During the spring of 1933, Stalin's police rounded up nearly one hundred thousand people as part of the Soviet regime's "cleansing" of Moscow and Leningrad and deported them to Siberia. *Cannibal Island* reveals the shocking, grisly truth about their fate. Nicolas Werth reconstructs their gruesome final days using rare archival material from deep inside the Stalinist vaults, challenging us to confront unpleasant facts not only about Stalin's punitive social controls and his failed Soviet utopia but about every generation's capacity for brutality—including our own.

"Few books have captured the human tragedy of Stalin's bloody reign so succinctly or with such force."

—Douglas Smith, *Seattle Times*

"This is an absorbing, indeed chilling tale of savagery, highlighting in microcosm the brutal realities of Stalinist socialism in action."

—Lynne Viola, author of *The Unknown Gulag*

Nicolas Werth is a research director at the Centre National de la Recherche Scientifique in France.



June
9780691258690
Paperback \$16.95 | £13.99
9780691137889 Hardback (2008)

128 pages. 140 × 216 mm.
ebook 9781400835515
Philosophy | Politics

Philosophy and Real Politics

Raymond Geuss

Many contemporary political thinkers believe that their task is to develop an ideal theory of rights or justice for guiding and judging political actions. Raymond Geuss argues that philosophers should first try to understand why real political actors behave as they actually do. Far from being applied ethics, politics is a skill that allows people to survive and pursue their goals. To understand politics is to understand the powers, motives, and concepts that shape how people deal with the problems they face in their particular historical situations. *Philosophy and Real Politics* outlines a historically oriented, realistic political philosophy and criticizes liberal political philosophies based on abstract conceptions of rights and justice.

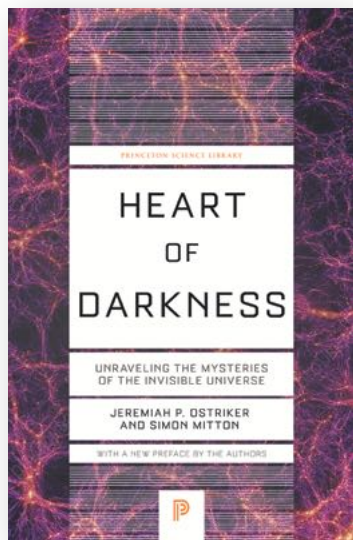
"Raymond Geuss mobilizes the strength of analytical philosophy to subvert the theoretical premises of contemporary political philosophy. It is fascinating to see the result: a political philosophy that is once again a kind of intellectual craft, historically situated and locally engaged."

—Axel Honneth, J. W. Goethe University, Frankfurt

"This grand text is an intellectual breath of fresh air."

—Cornel West, Union Theological Seminary

Raymond Geuss is professor emeritus of philosophy at the University of Cambridge.



Princeton Science Library

April

9780691258935

Paperback \$18.95 | £15.99

9780691134307 Hardback (2012)

328 pages. 16 color + 40 b/w illus.

140 × 216 mm.

ebook 9780691258942

Science | Astronomy

Heart of Darkness: *Unraveling the Mysteries of the Invisible Universe*

Jeremiah P. Ostriker & Simon Mitton

With a new preface by the authors

Heart of Darkness describes the incredible saga of humankind's quest to unravel the deepest secrets of the universe. Scientists have learned that two little-understood components—dark matter and dark energy—comprise most of the known cosmos, explain the growth of all cosmic structure, and hold the key to the universe's fate.

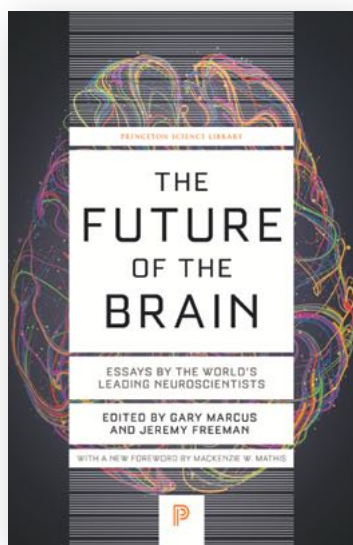
"Easily one of the best guides to why cosmologists make the claims they do."

—Michael Brooks, *New Scientist*

"The invisible rules the visible while the infinitesimal determines the cosmic. This is not fuzzy mysticism. It is the clear-eyed logic of the world observed by astronomers, described here with precision and verve by Ostriker and Mitton."

—Robert P. Kirshner, author of *The Extravagant Universe*

Jeremiah P. Ostriker is professor of astrophysical sciences at Princeton University. Simon Mitton is affiliated research scholar in the history and philosophy of science and a fellow of St. Edmund's College, University of Cambridge.



Princeton Science Library

April

9780691258829

Paperback \$18.95 | £15.99

9780691162768 Hardback (2014)

312 pages. 9 color + 20 b/w illus.

140 × 216 mm.

ebook 9780691258928

Science | Cognitive Science

The Future of the Brain: *Essays by the World's Leading Neuroscientists*

Edited by Gary Marcus & Jeremy Freeman

With a new foreword by Mackenzie W. Mathis

An unprecedented look at the quest to unravel the mysteries of the human brain, *The Future of the Brain* takes readers to the absolute frontiers of science. Original essays by leading researchers describe the spectacular technological advances that will enable us to map the more than eighty-five billion neurons in the brain, as well as the challenges that lie ahead in understanding the anticipated deluge of data and the prospects for building working simulations of the human brain.

"A wonderful way to launch yourself into the exciting world of twenty-first-century neuroscience."

—Steven Pinker, author of *The Language Instinct*

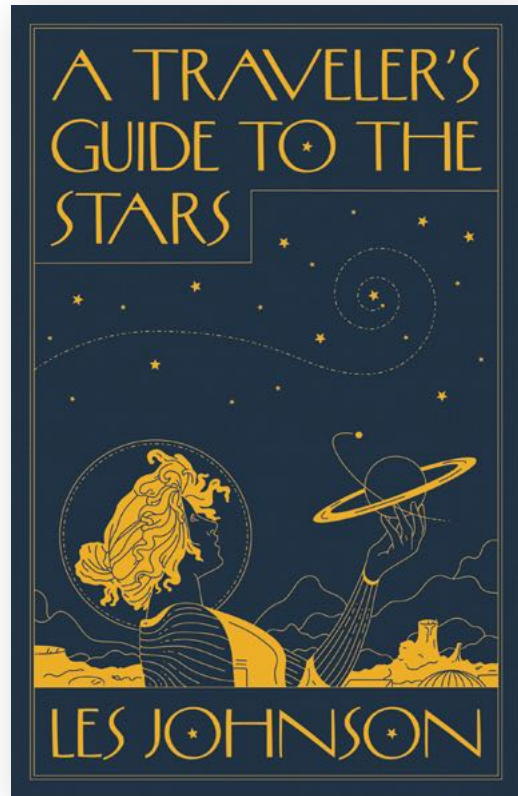
Gary Marcus is professor emeritus of psychology and neural science at New York University. Jeremy Freeman is a neuroscientist at the Howard Hughes Medical Institute's Janelia Farm Research Campus. Mackenzie W. Mathis is the Bertarelli Foundation Chair of Integrative Neuroscience and an assistant professor at the Swiss Federal Institute of Technology in Lausanne.

A Times Higher Education Best Book of the Year

A Traveler's Guide to the Stars

Les Johnson

A brief guide to the real science of interstellar travel



A Traveler's Guide to the Stars is your passport to the next great frontier of human discovery, providing a rare inside look at the remarkable breakthroughs in science and technology that will help tomorrow's space travelers chart a course for the stars. Les Johnson discusses the latest exoplanet discoveries, the promising interstellar missions on the not-so-distant horizon, and exciting new developments in space propulsion, power, robotics, communications, and more. But interstellar travel is not for the faint of heart. Johnson describes the forbidding expanse of space that awaits us and addresses the daunting challenges that we will need to overcome to realize the age-old dream of venturing forth into the cosmos and perhaps even colonizing distant worlds.

"A flight of imagination backed up with real out-of-this-world science."

—Bill Nye, CEO of the Planetary Society

"Les Johnson has written a fascinating book. He takes us on a fantasy interstellar voyage—and teaches us a lot of physics and engineering along the way."

—Martin Rees, author of *On the Future*

"This book is a must-read for anyone interested in the ultimate destiny of humanity, to be among the stars."

—Michio Kaku, author of the bestseller *The God Equation*

"In Johnson's vision, the possibilities are great."

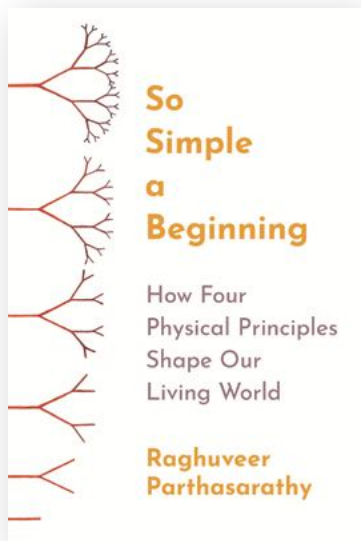
—Ramin Skibba, *Wired*

Les Johnson is a physicist whose many books include *Graphene: The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World* and *Solar Sails: A Novel Approach to Interplanetary Travel*. He researches advanced spacecraft propulsion for NASA at the Marshall Space Flight Center.

Winner of the Canopus Award for Excellence in Interstellar Writing in Published Long-Form Nonfiction, 100 Year Starship

July
9780691258683 Paperback \$18.95 | £14.99
9780691212371 Hardback (2022)

240 pages, 14 b/w illus. 127 × 203 mm.
ebook 9780691240077
Science | Astronomy



May
9780691258676
Paperback \$22.95 | £18.99
9780691200408 Hardback (2021)

336 pages. 119 color illus. 1 table.
156 × 235 mm.
ebook 9780691231617
🔊 Audiobook 9780691234861
Science

So Simple a Beginning: *How Four Physical Principles Shape Our Living World*

Raghuvveer Parthasarathy

Raghuvveer Parthasarathy shows how the emerging new science of biophysics is transforming our understanding of life on Earth and enabling potentially lifesaving but controversial technologies such as gene editing, artificial organ growth, and ecosystem engineering. Featuring dozens of original watercolors and drawings by the author, this sweeping scientific tour offers astonishing new perspectives on how the wonders of life can arise from so simple a beginning.

“Hands down the most beautiful book I’ve ever read.”

—Nicole Barbaro, *Bookmarked*

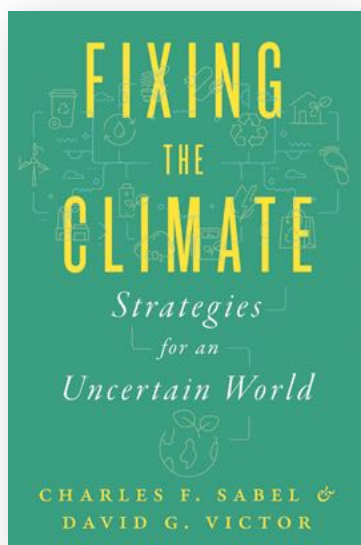
“Deft and engaging. Parthasarathy constantly finds the metaphors that best illuminate his subject. And what a subject—a perfect mix of the latest exciting new work with classic results needed to understand it.”

—Philip Nelson, author of *From Photon to Neuron*

“Parthasarathy presents an accessible yet scientifically accurate picture of modern biology, and it’s a pleasure to read.”

—Sonia Contera, author of *Nano Comes to Life*

Raghuvveer Parthasarathy is an Alec and Kay Keith Professor of Physics at the University of Oregon, where he is a member of the Institute of Molecular Biology and the Materials Science Institute.



April
9780691224534
Paperback \$19.95 | £16.99
9780691224558 Hardback (2021)

256 pages. 156 × 235 mm.
ebook 9780691224541
Politics | Law

Fixing the Climate: *Strategies for an Uncertain World*

Charles F. Sabel & David G. Victor

Despite decades of sustained negotiations by world leaders, the climate crisis continues to worsen. Charles Sabel and David Victor explain why the profound transformations needed for deep cuts in emissions must arise locally, with government and business working together to experiment with new technologies, quickly learn the best solutions, and spread that information globally. A visionary book that fundamentally reorients our thinking about the climate crisis, *Fixing the Climate* is a road map to institutional design that can finally lead to self-sustaining reductions in emissions that years of global climate diplomacy have failed to deliver.

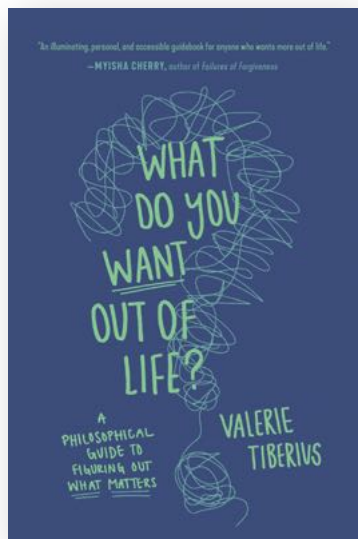
“An eye-opening and urgently needed book.”

—Adam Tooze, author of *Shutdown*

“If you read just one book this year about how we can best solve climate change, read this one. It is beautifully written, fundamentally pragmatic, and—best of all—deeply hopeful.”

—Rebecca Henderson, author of *Reimagining Capitalism in a World on Fire*

Charles F. Sabel is the Maurice T. Moore Professor of Law at Columbia Law School. **David G. Victor** is professor of international relations and industrial policy at the University of California, San Diego.



July
9780691241395
Paperback \$17.95 | £14.99
9780691240688 Hardback (2022)

208 pages. 127 × 203 mm.
ebook 9780691240695
Audiobook 9780691249995
Philosophy | Psychology

What Do You Want Out of Life?: *A Philosophical Guide to Figuring Out What Matters*

Valerie Tiberius

In this insightful and entertaining book, which blends personal stories, philosophy, and psychology, Valerie Tiberius offers invaluable advice about how to live well by understanding your values and resolving the conflicts that frustrate their fulfillment.

“An illuminating, personal, and accessible guidebook for anyone who wants more out of life.”

—Myisha Cherry, author of *Failures of Forgiveness*

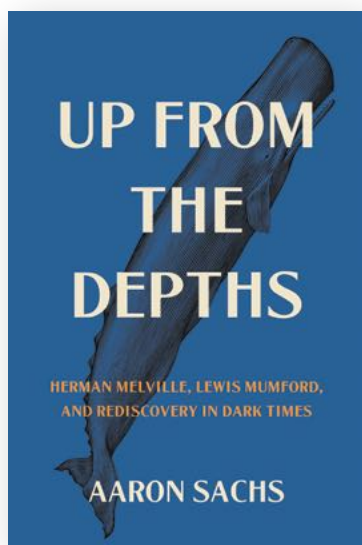
“Entertaining and smart, this is philosophy for people who don’t usually like philosophy.”

—*Publishers Weekly*

“A delight to read—and it just might change your life.”

—Paul Bloom, author of *The Sweet Spot: The Pleasures of Suffering and the Search for Meaning*

Valerie Tiberius is the Paul W. Frenzel Chair in Liberal Arts and professor of philosophy at the University of Minnesota. Her books include *Well-Being as Value Fulfillment* and *The Reflective Life*.



August
9780691236957
Paperback \$24.95 | £20.00
9780691215419 Hardback (2022)

472 pages. 18 b/w illus. 156 × 235 mm.
ebook 9780691236940
History | Literature

Up from the Depths: *Herman Melville, Lewis Mumford, and Rediscovery in Dark Times*

Aaron Sachs

Up from the Depths tells the interconnected stories of two of America’s most important writers—Herman Melville (1819–1891) and one of his earliest biographers, the literary critic and historian Lewis Mumford (1895–1990). Aaron Sachs reveals the surprising resonances between their lives, work, and troubled times—and their relevance in our own age of crisis. *Up from the Depths* shows how rediscovering these writers today is to rediscover how history can offer hope in dark times.

“Excellent. . . . A braided account of Melville and Mumford, aimed at exploring the strange resonance between their times and ours.”

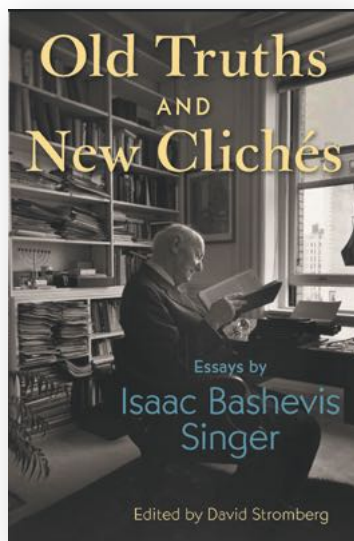
—*Slate*

“[A] unique investigation of parallel lives. . . . Sachs’s chapters interweave periods of the two men’s lives, creating a dappled effect of shared shadows and light.”

—Sam Sachs, *Wall Street Journal*

Aaron Sachs is professor of history and American studies at Cornell University.

Finalist for the National Book Critics Circle Award in Biography



July
9780691259239
Paperback \$19.95 | £16.99
9780691217635 Hardback (2022)

248 pages. 3 b/w illus. 140 × 216 mm.
ebook 9780691238982
Literature

Old Truths and New Clichés: *Essays by Isaac Bashevis Singer*

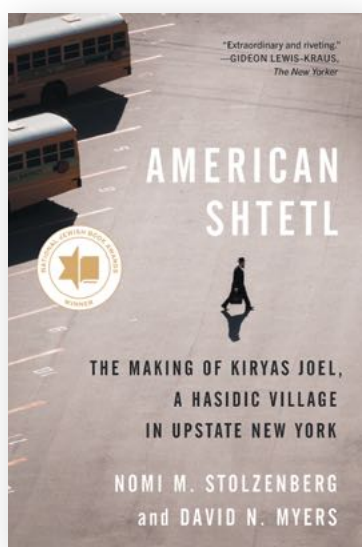
Edited by David Stromberg

Old Truths and New Clichés collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Brimming with stunning archival finds, *Old Truths and New Clichés* rescues Singer's long-neglected essays from obscurity and will change how readers understand the writer and his work.

“*Old Truths and New Clichés* reveals that Singer was as consummate an essayist as he was a teller of tales.... By affording us a glimpse of Singer's worldview in all its beguiling ambiguities, *Old Truths and New Clichés* helps us see his noble achievement more clearly.”
—Benjamin Balint, *Wall Street Journal*

“[A] touching collection.... The author's fans will be delighted by this intimate anthology.”
—*Publishers Weekly*

Isaac Bashevis Singer (1903–1991), winner of the Nobel Prize, was the author of many novels, short story collections, memoirs, and children's books. **David Stromberg**, a writer, translator, and literary scholar, is editor for the Isaac Bashevis Singer Literary Trust.



April
9780691259291
Paperback \$24.95 | £20.00
9780691199771 Hardback (2021)

496 pages. 19 b/w illus. 127 × 203 mm.
ebook 9780691226439
Jewish Studies | History

American Shtetl: *The Making of Kiryas Joel, a Hasidic Village in Upstate New York*

Nomi M. Stolzenberg & David N. Myers

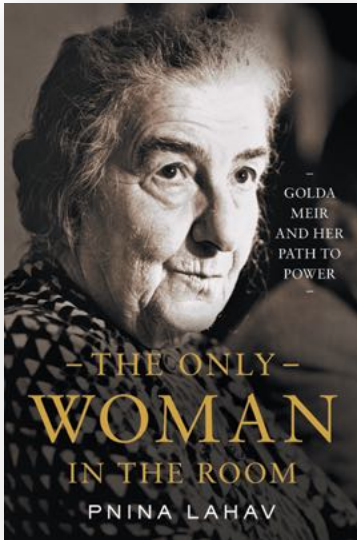
Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. *American Shtetl* tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York.

“Extraordinary and riveting.”—Gideon Lewis-Kraus, *The New Yorker*
“An extraordinarily detailed and fascinating analysis.”
—Glenn C. Altschuler, *Jerusalem Post*

Nomi M. Stolzenberg holds the Nathan and Lilly Shapell Chair at the University of Southern California Gould School of Law. **David N. Myers** holds the Sady and Ludwig Kahn Chair in Jewish History at the University of California, Los Angeles.

A New Yorker Best Book of the Year

Winner of the National Jewish Book Award in American Jewish Studies



May
9780691239330
Paperback \$23.95 | £20.00
9780691201740 Hardback (2022)

376 pages. 14 b/w illus. 156 × 235 mm.
ebook 9780691239316
Biography

The Only Woman in the Room: *Golda Meir and Her Path to Power*

Pnina Lahav

In this authoritative and empathetic biography, Pnina Lahav reexamines the life of Golda Meir (1898–1978) through a feminist lens, focusing on her recurring role as a woman standing alone among men. *The Only Woman in the Room* is the first book to contend with Meir's full identity as a woman, Jew, Zionist leader, and one of the founders of Israel, providing a richer portrait of her persona and legacy.

“*The Only Woman in the Room* is the definitive biography of Golda Meir. Nuanced, honest, and empathetic, it provides new insights into the life of a towering individual and decades of Israeli history.”

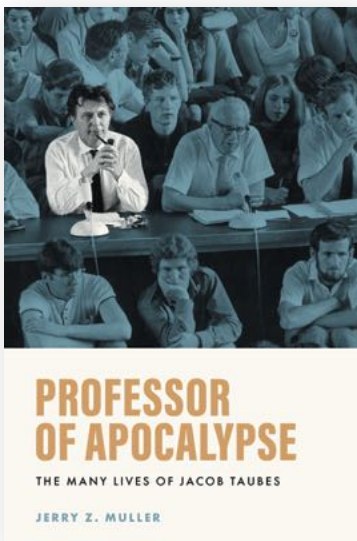
—Jane Sherron de Hart, author of *Ruth Bader Ginsburg: A Life*

“An intriguing portrait of this most unlikely of influential twentieth-century leaders.”

—Abe Silberstein, *Times Literary Supplement*

Pnina Lahav is emerita professor of law and a member of the Elie Wiesel Center for Jewish Studies at Boston University.

Winner of the Prime Minister Golda Meir Prize, Golda Meir Institute for Leadership and Society



July
9780691259307
Paperback \$27.95 | £22.00
9780691170596 Hardback (2022)

656 pages. 17 b/w illus. 156 × 235 mm.
ebook 9780691231600
Biography | Jewish Studies

Professor of Apocalypse: *The Many Lives of Jacob Taubes*

Jerry Z. Muller

Scion of a distinguished line of Talmudic scholars, Jacob Taubes (1923–1987) was an intellectual impresario whose inner restlessness led him from prewar Vienna to Zurich, Israel, and Cold War Berlin. *Professor of Apocalypse* is the definitive biography of this enigmatic figure and a vibrant mosaic of twentieth-century intellectual life.

“[A] fascinating, judicious biography. *Professor of Apocalypse* is at once a history of ideas, a gripping psychological melodrama and a study of the surprising power of intellectual charisma to make and unmake lives.”

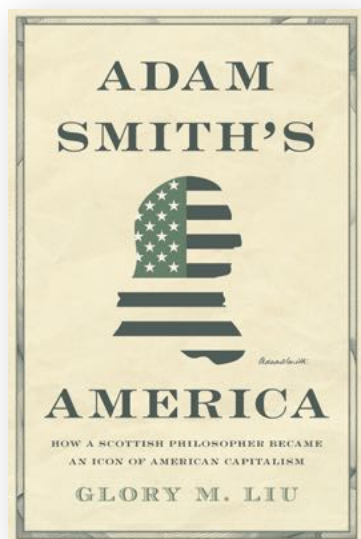
—Mark Lilla, *New York Times Book Review*

“Both a history of twentieth-century thought and a psychological case study of a disturbed mind and tormented soul, *Professor of Apocalypse* reads like a novel, a tragicomedy, and a spiritual pilgrim's tale.”

—Vivian Liska, author of *German-Jewish Thought and Its Afterlife*

Jerry Z. Muller is professor emeritus of history at the Catholic University of America.

Finalist for the National Jewish Book Award in Biography
An Eric Alterman Best Book of the Year



May
9780691240862
Paperback \$24.95 | £20.00
9780691203812 Hardback (2022)

384 pages. 6 b/w illus. 127 × 203 mm.
ebook 9780691240879
Philosophy | Politics

Adam Smith's America: *How a Scottish Philosopher Became an Icon of American Capitalism*

Glory M. Liu

Tracing how generations of Americans have read, reinterpreted, misinterpreted, and weaponized Adam Smith, Glory Liu reveals why his popular image as a champion of American-style capitalism and free markets is a modern invention and distortion—and how a new generation of thinkers is trying to recover Smith's original intentions and restore his reputation as a moral philosopher.

"Intriguing. . . . Capacious. . . . Rich."

—Kim Phillips-Fein, *New Republic*

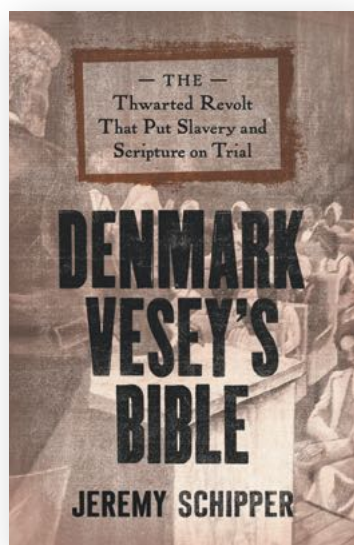
"A fascinating tour of American economic theory and debate from the late 18th century to the present."

—Colin Kidd, *New Statesman*

Glory M. Liu is assistant director of the Center for Economy and Society and assistant research professor at the SNF Agora Institute at Johns Hopkins University.

One of NPR's Books We Love

Winner of the PROSE Award in Economics, Association of American Publishers



March
9780691259314
Paperback \$18.95 | £15.99
9780691192864 Hardback (2022)

216 pages. 7 b/w illus. 140 × 216 mm.
ebook 9780691212678
Religion | History

Denmark Vesey's Bible: *The Thwarted Revolt That Put Slavery and Scripture on Trial*

Jeremy Schipper

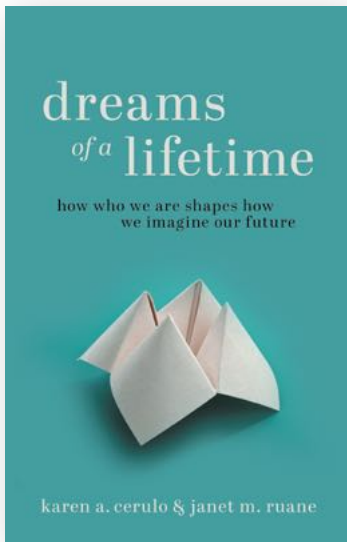
On July 2, 1822, Denmark Vesey, a formerly enslaved man, was hanged in Charleston, South Carolina. He was convicted of plotting what might have been the largest insurrection against slaveholders in US history. Witnesses claimed that Vesey appealed to numerous biblical texts to promote and justify the revolt. *Denmark Vesey's Bible* tells the story of this momentous trial, painting an explosive portrait of an antebellum city in the grips of racial terror, violence, and contending visions of biblical truth.

"A brilliant, poignant, and timely treatment of the role of biblical interpretation in the historic revolt of Denmark Vesey and his fellow insurrectionists."

—Cornel West, Union Theological Seminary

Jeremy Schipper is professor in the Departments for the Study of Religion and Near and Middle Eastern Civilizations at the University of Toronto.

Winner of the Award of Merit for History and Biography, *Christianity Today*



July
9780691230665
Paperback \$18.95 | £15.99
9780691229096 Hardback (2022)

280 pages. 10 b/w illus. 3 tables.
140 × 216 mm.
ebook 9780691229089
Sociology

Dreams of a Lifetime: *How Who We Are Shapes How We Imagine Our Future*

Karen A. Cerulo & Janet M. Ruane

Most of us understand that a person's place in society can close doors to opportunity, but we also tend to think that anything is possible when someone dreams about what might be. Karen Cerulo and Janet Ruane reveal that what and how we dream are tied to our social class, gender, race, age, and life events. *Dreams of a Lifetime* demonstrates how the study of our dreams can provide new avenues for understanding and combating inequality.

"For those who like to see America as a field of dreams writ large, this book is tonic."

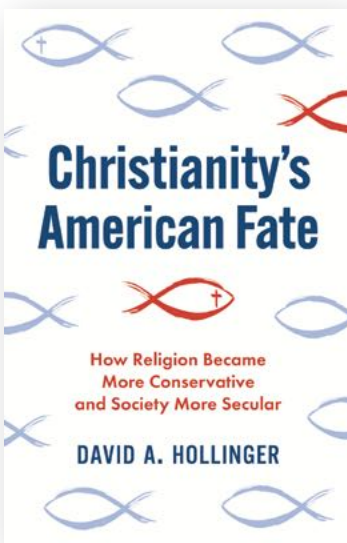
—Sherry Turkle, author of *The Empathy Diaries*

"Cerulo and Ruane open a new door into both the personal and the social psyches."

—John Levi Martin, author of *Social Structures*

Karen A. Cerulo is professor of sociology at Rutgers University and editor of *Sociological Forum*. **Janet M. Ruane** is professor emerita of sociology at Montclair State University.

Co-Winner of the Mary Douglas Prize for Best Book in the Sociology of Culture, American Sociological Association



April
9780691233925
Paperback \$18.95 | £15.99
9780691233888 Hardback (2022)

216 pages. 140 × 216 mm.
ebook 9780691233895
Religion | History

Christianity's American Fate: *How Religion Became More Conservative and Society More Secular*

David A. Hollinger

In this sweeping interpretation of politics and religion in modern America, David A. Hollinger explains how white evangelical Protestantism came to dominate Christianity and to heavily influence the public life of an increasingly secular society.

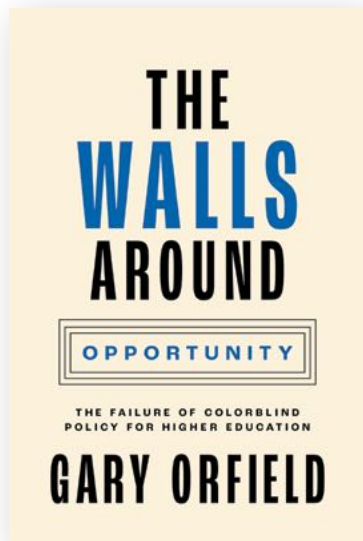
"Lucidly written and expansive in scope, *Christianity's American Fate* situates the ascendancy of conservative evangelicalism within the broader transformation of American religion."

—Kristin Kobes Du Mez, author of *Jesus and John Wayne*

"No contemporary historian has probed more deeply, fruitfully, or insightfully into the mind of American Protestantism than David Hollinger. *Christianity's American Fate* could not be more timely."

—E. J. Dionne Jr., author of *Souled Out* and coauthor of *100% Democracy*

David A. Hollinger is the Preston Hotchkis Professor of History Emeritus at the University of California, Berkeley. His many books include *Protestants Abroad* and *After Cloven Tongues of Fire* (both Princeton).



Our Compelling Interests

April

9780691239194

Paperback \$24.95 | £20.00

9780691227412 Hardback (2022)

384 pages. 6 b/w illus. 4 tables.

156 × 235 mm.

ebook 9780691236827

Education | Politics

The Walls around Opportunity: *The Failure of Colorblind Policy for Higher Education*

Gary Orfield

With a new afterword by the author

The Walls around Opportunity argues that colorblind policies have made college inaccessible to a large share of students of color and reveals how policies that acknowledge racial inequalities and set racial equality goals can succeed where colorblindness has failed. Now with a new afterword that discusses the 2023 Supreme Court decision to outlaw affirmative action in college admissions, this timely and urgent book shows that the court's colorblind ruling is unworkable in a society where every aspect of opportunity and preparation is linked to race, and reveals the gaps in the opportunity pipeline while exploring the best ways to address them.

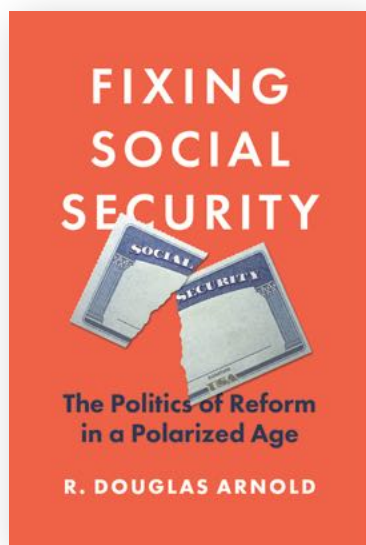
"A thorough, unflinching look at what it would take to eradicate racial barriers in American higher education."

—*Library Journal*

"This is a book every citizen should read and pass on to others."

—Marcelo M. Suárez-Orozco, chancellor of the University of Massachusetts, Boston

Gary Orfield is professor of education, law, political science, and urban planning at the University of California, Los Angeles, where he codirects the Civil Rights Project.



May

9780691224459

Paperback \$22.95 | £18.99

9780691224435 Hardback (2022)

328 pages. 40 b/w illus. 16 tables.

156 × 235 mm.

ebook 9780691224442

Politics

Fixing Social Security: *The Politics of Reform in a Polarized Age*

R. Douglas Arnold

In *Fixing Social Security*, R. Douglas Arnold explores the historical role that Social Security has played in American politics, why Congress has done nothing to fix its insolvency problem for decades, and what legislators can do to save it.

"A tour de force of congressional, political, and policy analysis."

—Ira Katznelson, Columbia University

"Masterful and authoritative, *Fixing Social Security* looks at the politics of repairing a cornerstone of our nation's social insurance programs."

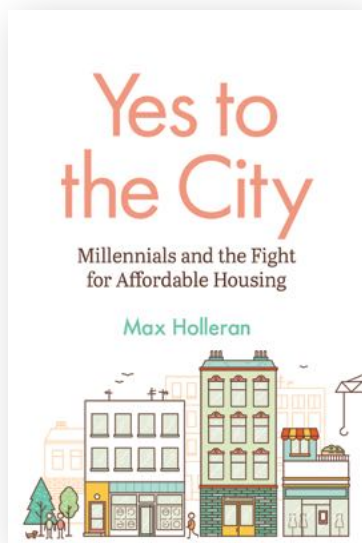
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R. Douglas Arnold is the William Church Osborn Professor of Public Affairs Emeritus at Princeton University. His books include *Congress, the Press, and Political Accountability* (Princeton).

Winner of the Gladys M. Kammerer Award, American Political Science Association



May
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Sociology | Urban Studies

Yes to the City: *Millennials and the Fight for Affordable Housing*

Max Holleran

Yes to the City offers an in-depth look at the “Yes in My Backyard” (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

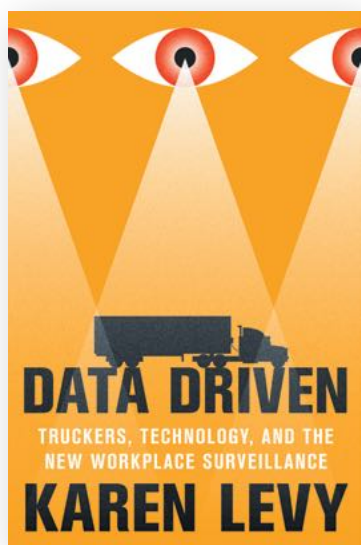
“In this dazzling, original sociological investigation, Holleran charts the rise of a movement that’s saying yes to the city and searching for new ways of living together before it’s too late.”

—Eric Klinenberg, author of *Palaces for the People*

“You don’t need to agree with all of Mr. Holleran’s policy perspectives to appreciate his keen grasp of the progressive forces aligned against the Yimby fight for affordable housing.”

—Edward Glaeser, *Wall Street Journal*

Max Holleran is lecturer in social policy at the University of Melbourne. He is the author of *Tourism, Urbanization, and the Evolving Periphery of the European Union*.



June
9780691259123
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240 pages. 32 b/w illus. 156 × 235 mm.
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Technology | Social Science

Data Driven: *Truckers, Technology, and the New Workplace Surveillance*

Karen Levy

Karen Levy examines how digital surveillance is upending life and work on the open road and raises crucial questions about the role of data collection in broader systems of social control. Traveling from industry trade shows to law offices and truck-stop bars, she reveals how invasive technologies are reconfiguring industry relationships and providing new tools for managerial and legal control—and how truckers are challenging and resisting them.

“Splendid ... a rigorous and surprisingly entertaining ethnographic portrait of a profession in transition.”

—Gideon Lewis-Kraus, *The New Yorker*

Karen Levy is a faculty member in the Department of Information Science at Cornell University and associated faculty at Cornell Law School. She is a New America Fellow.

Winner of the McGannon Book Award, McGannon Center at Fordham University

Winner of the Best Book Award, Communication, Information Technologies, and Media Sociology Section of the American Sociological Association

Winner of the Best Information Science Book Award, Association for Information Science and Technology

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240 pages. 4 b/w illus. 156 × 235 mm.

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Psychology

Collected Works of C. G. Jung, Volume 1: *Psychiatric Studies*

C. G. Jung

Translated by R.F.C. Hull

Psychiatric Studies gathers writings on descriptive and experimental psychiatry that Jung published between 1902 and 1905, early in his career as a psychiatrist. The book opens with a study that foreshadows much of his later work and is indispensable to all serious students of his psychiatric career. This is his medical-degree dissertation, “On the Psychology and Pathology of So-called Occult Phenomena,” a detailed analysis of the case of an adolescent girl who professed to be a medium. This volume also includes papers on cryptomnesia, hysterical parapraxes in reading, manic mood disorder, simulated insanity, and other subjects.

“This text reads with a freshness that is the hallmark of genius.”

—*New England Journal of Medicine*



The Collected Works of C. G. Jung

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Psychology

Collected Works of C. G. Jung, Volume 2: *Experimental Researches*

C. G. Jung

Translated by Leopold Stein in collaboration with
Diana Riviere

After joining the staff of the Burghölzli Mental Hospital in 1900, Jung developed and applied word-association tests for studying normal and abnormal psychology. Between 1904 and 1907, he published nine studies on these experiments. *Experimental Researches* features these studies, as well as two lectures on the association method that Jung gave in 1909 when he and Freud were invited to Clark University in Worcester, Massachusetts, and three articles on psychophysical researches. Jung’s word-association studies are a significant phase in the development of his thought and an important contribution to diagnostic psychology and psychiatry.

“A fascinating reminder that Jung, the famous clinician, was also a careful experimentalist of considerable diversity and great ingenuity.”

—*American Journal of Psychology*



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February

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Psychology

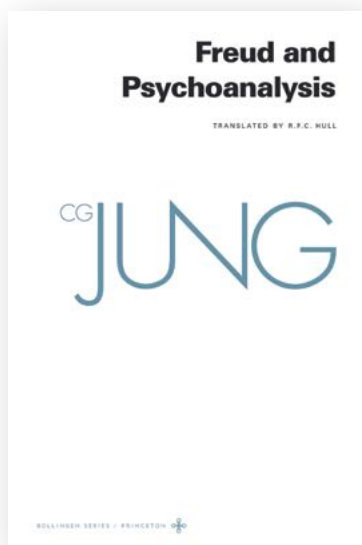
Collected Works of C. G. Jung, Volume 3:

The Psychogenesis of Mental Disease

C. G. Jung

Translated by R.F.C. Hull

The Psychogenesis of Mental Disease presents some of Jung's most important writings on psychiatry, including "On the Psychology of Dementia Praecox," his landmark early study of what is today called schizophrenia. Also featured here are nine other key papers in psychiatry, the earliest being "The Content of the Psychoses," written in 1908, when Jung was a leading member of the early psychoanalytic movement. The latest are two papers written in 1956 and 1958, which embody Jung's conclusions after many years of experience in the psychotherapy of schizophrenia. These writings reflect the original techniques with which Jung is especially associated.



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February

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Psychology

Collected Works of C. G. Jung, Volume 4:

Freud and Psychoanalysis

C. G. Jung

Translated by R.F.C. Hull

Freud and Psychoanalysis gathers Jung's writings on Freud and psychoanalysis published between 1906 and 1916, along with two later, related papers. The book covers the period of the enthusiastic collaboration between the two pioneers of psychology through the years when Jung's growing appreciation of religious experience, his criticism of Freud's emphasis on pathology, and other differences led to Jung's formal break with his mentor.

"This volume is an excellent introduction into Jungian theories and demonstrates their fundamental differences from psychoanalysis. It also makes it understandable that Jung was often called a mystic even at the early stage of the development of his theories. The translation is admirable."

—*Times Literary Supplement*



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Psychology

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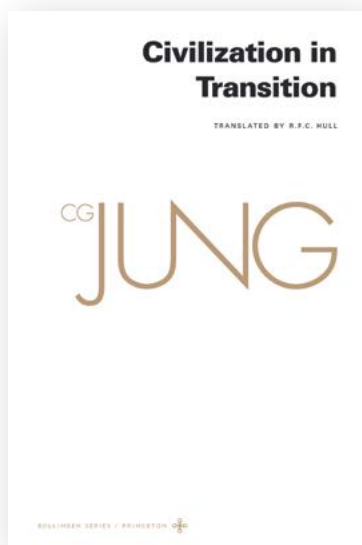
The Structure and Dynamics of the Psyche

C. G. Jung

Translated by R.F.C. Hull

The Structure and Dynamics of the Psyche features a selection of Jung's writings, ranging over four decades of his career, that illustrate the development of the conceptual foundations of analytical psychology. These pieces span the period from Jung's break with Freud and the psychoanalytical school, when Jung began formulating his own theories, to the 1950s, when he published an account of his controversial theory of synchronicity.

The contents are: On Psychic Energy • The Transcendent Function • A Review of the Complex Theory • The Significance of Constitution and Heredity in Psychology • Psychological Factors Determining Human Behavior • Instinct and the Unconscious • The Structure of the Psyche • On the Nature of the Psyche • General Aspects of Dream Psychology • On the Nature of Dreams • The Psychological Foundation of Belief in Spirits • Spirit and Life • Basic Postulates of Analytical Psychology • Analytical Psychology and *Weltanschauung* • The Real and the Surreal • The Stages of Life • The Soul and Death • *Synchronicity: An Acausal Connecting Principle* • On Synchronicity



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632 pages. 8 b/w illus. 156 × 235 mm.

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Psychology

Collected Works of C. G. Jung, Volume 10:

Civilization in Transition

C. G. Jung

Translated by R.F.C. Hull

Civilization in Transition features Jung's writings on contemporary events, especially the relation between the individual and society. In the earliest essay, "The Role of the Unconscious" (1918), Jung advanced the theory that World War I was a psychological crisis originating in the collective unconscious of individuals. In other essays included here, he pursued this theory in the 1920s and 1930s, focusing on the upheaval in Germany, and he gave it a much wider application in two major works of his last years, also featured here—*The Undiscovered Self*, which is concerned with the relation between the individual and a mass society, and *Flying Saucers*, on the birth of a myth that Jung regarded as a reaction to the scientific trends of a technological era.



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Psychology

Collected Works of C. G. Jung, Volume 11:

Psychology and Religion: West and East

C. G. Jung

Translated by R.F.C. Hull

This volume collects Jung's shorter writings on religion and psychology, including several that are of major importance, as well as two full-length works on the subject, *Aion* and *Psychology and Alchemy*. Together, these writings present Jung's significant statement on a vital theme.

The shorter pieces on Western religion are: Psychology and Religion • A Psychological Approach to the Dogma of the Trinity • Transformation Symbolism in the Mass • Forewords to White's *God and the Unconscious* and Werblowsky's *Lucifer and Prometheus* • Brother Klaus • Psychotherapists or the Clergy • Psychoanalysis and the Cure of Souls • Answer to Job

The shorter pieces on Eastern religion are: Psychological Commentaries on *The Tibetan Book of the Great Liberation* and *The Tibetan Book of the Dead* • Yoga and the West • Foreword to Suzuki's *Introduction to Zen Buddhism* • The Psychology of Eastern Meditation • The Holy Men of India • Foreword to the *I Ching*



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Psychology

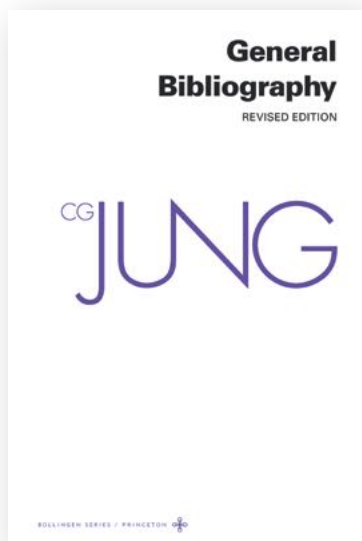
Collected Works of C. G. Jung, Volume 18:

The Symbolic Life: Miscellaneous Writings

C. G. Jung

Translated by R.F.C. Hull

The Symbolic Life gathers some 160 of Jung's writings that span sixty years and reflect his inquiring mind, numerous interests, and wide circle of professional and personal acquaintance. These writings include three longer works, "The Symbolic Life," "Symbols and the Interpretation of Dreams," and "The Tavistock Lectures"; a number of previously overlooked reviews, reports, and articles from the early years of Jung's career; several finished or virtually finished manuscripts that weren't published in his lifetime, including a 1901 report on Freud's *On Dreams*; and works Jung wrote after retiring from active medical practice. The other pieces collected here include forewords to books by colleagues and pupils, replies to journalists' questions, encyclopedia articles, and letters on technical subjects.



The Collected Works of C. G. Jung

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Collected Works of C. G. Jung, Volume 19:

General Bibliography—Revised Edition

A record of all of Jung's publications in German and in English, this volume replaces the general bibliography published in 1979 as Volume 19 of the Collected Works of C. G. Jung. In the form of a checklist, this revised general bibliography records through 1990 the initial publication of each original work by Jung, each translation into English, and all significant new editions, including paperbacks and publications in periodicals. The contents of the volumes of the Collected Works of C. G. Jung and the *Gesammelte Werke* (published in Switzerland) are listed in parallel to show the relation between the two editions. Jung's seminars are dealt with in detail and, where possible, information is provided about the origin of works that were first conceived as lectures. There are indexes of all publications, personal names, organizations and societies, and periodicals.



The Collected Works of C. G. Jung

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Psychology

Collected Works of C. G. Jung, Volume 20:

General Index

This general index to the Collected Works of C. G. Jung is exceptionally comprehensive, indexing down to paragraph numbers. Some particularly important subjects are treated in subindexes, including alchemy, animals, the Bible, colors, Freud, Jung, and numbers. This is an essential reference tool for serious students of Jung.



Collected Works of C. G. Jung, Supplementary Volume A: *The Zofingia Lectures*

C. G. Jung

Translated by Jan van Heurck

With an introduction by Marie-Louise von Franz

In 1895, after enrolling in the medical school of Basel University, Jung became a member of the Zofingia Society, a student fraternity to which he delivered five lectures over the next four years. Anticipating and illuminating his mature interest in empirical psychology, spiritualism, the occult, and the metaphysical, these talks confirm that Freudian psychoanalysis was a diversion in Jung's intellectual development.

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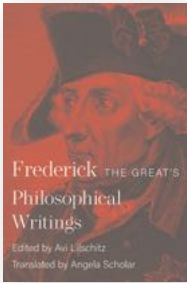
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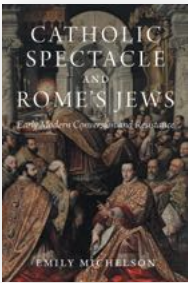
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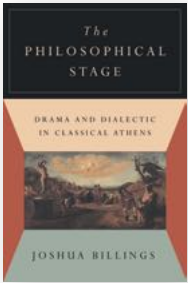
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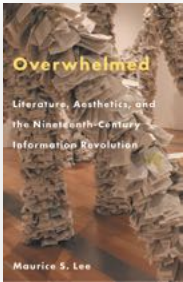
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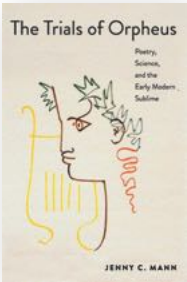
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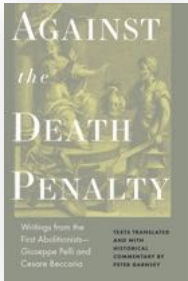
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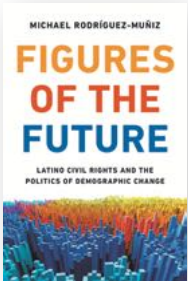
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Subjects

The Holy Alliance: *Liberalism and the Politics of Federation*

Isaac Nakhimovsky

A major new account of the post-Napoleonic Holy Alliance and the promise it held for liberals

The Holy Alliance is now most familiar as a label for conspiratorial reaction. In this book, Isaac Nakhimovsky reveals the Enlightenment origins of this post-Napoleonic initiative, explaining why it was embraced at first by many contemporary liberals as the birth of a federal Europe and the dawning of a peaceful and prosperous age of global progress. Examining how the Holy Alliance could figure as both an idea of progress and an emblem of reaction, Nakhimovsky offers a novel vantage point on the history of federative alternatives to the nation state. The result is a clearer understanding of the recurring appeal of such alternatives—and the reasons why the politics of federation has also come to be associated with entrenched resistance to liberalism's emancipatory aims.

Nakhimovsky connects the history of the Holy Alliance with the better-known transatlantic history of eighteenth-century constitutionalism and nineteenth-century efforts to abolish slavery and war. He also shows how the Holy Alliance was integrated into a variety of liberal narratives of progress. From the League of Nations to the Cold War, historical analogies to the Holy Alliance continued to be drawn throughout the twentieth century, and Nakhimovsky maps how some of the fundamental political problems raised by the Holy Alliance have continued to reappear in new forms under new circumstances. Time will tell whether current assessments of contemporary federal systems seem less implausible to future generations than initial liberal expectations of the Holy Alliance do to us today.

Isaac Nakhimovsky is associate professor of history and humanities at Yale University.

Strangers Within: *The Rise and Fall of the New Christian Trading Elite*

Francisco Bethencourt

A comprehensive study of the New Christian elite of Jewish origin—prominent traders, merchants, bankers and men of letters—between the fifteenth and eighteenth centuries

In *Strangers Within*, Francisco Bethencourt provides the first comprehensive history of New Christians, the descendants of Jews forced to convert to Catholicism in late medieval Spain and Portugal. Bethencourt estimates that there were around 260,000 New Christians by 1500—more than half of Iberia's urban population. The majority stayed in Iberia but a significant number moved throughout Europe, Africa, the Middle East, coastal Asia and the New World. They established Sephardic communities in North Africa, the Ottoman Empire, Italy, Amsterdam, Hamburg and London. Bethencourt focuses on the elite of bankers, financiers and merchants from the fifteenth to the eighteenth centuries and the crucial role of this group in global trade and financial services. He analyses their impact on religion (for example, Teresa de Ávila), legal and political thought (Las Casas), science (Amatus Lusitanus), philosophy (Spinoza) and literature (Enríquez Gomez).

Bethencourt argues that the liminal position in which the New Christians found themselves explains their rise, economic prowess and cultural innovation. The New Christians created the first coherent legal case against the discrimination of a minority singled out for systematic judicial inquiry. Cumulative inquisitorial prosecution, coupled with structural changes in international trade, led to their decline and disappearance as a recognizable ethnicity by the mid-eighteenth century.

Francisco Bethencourt is the Charles Boxer Professor of History at King's College London. He is the author of *Racisms: From the Crusades to the Twentieth Century* (Princeton) and *The Inquisition: A Global History, 1478–1834*.

July
9780691195193 Hardback \$39.95 | £35.00

336 pages. 9 b/w illus. 156 × 235 mm.
ebook 9780691255491
History

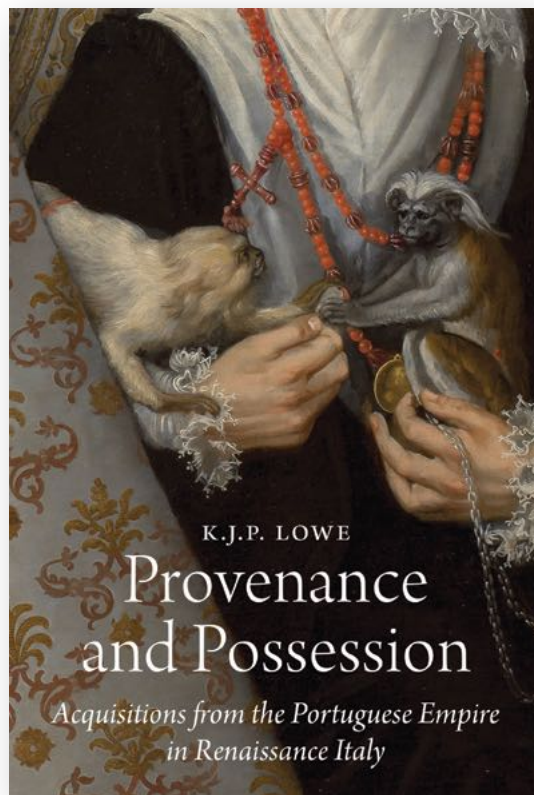
May
9780691209913 Hardback \$45.00 | £38.00

624 pages. 35 b/w illus. 1 table. 2 maps. 156 × 235 mm.
ebook 9780691256801
History | Religion

Provenance and Possession: *Acquisitions from the Portuguese Empire in Renaissance Italy*

K.J.P. Lowe

A thought-provoking study of how knowledge of provenance was not transferred with enslaved people and goods from the Portuguese trading empire to Renaissance Italy



In the fifteenth and sixteenth centuries, Renaissance Italy received a bounty of “goods” from Portuguese trading voyages—fruits of empire that included luxury goods, exotic animals and even enslaved people. Many historians hold that this imperial “opening up” of the world transformed the way Europeans understood the global. In this book, K.J.P. Lowe challenges such an assumption, showing that Italians of this era cared more about the possession than the provenance of their newly acquired global goods. With three detailed case studies involving Florence and Rome, and drawing on unpublished archival material, Lowe documents the myriad occasions on which global knowledge became dissociated from overseas objects, animals and people.

Examining such documents as ledger entries, journals and public and private correspondence as well as extant objects, and asking previously unasked questions, Lowe meticulously reconstructs the backstories

of Portuguese imperial acquisitions, painstakingly supplying the context. She chronicles the phenomenon of mixed-ancestry children at Florence’s foundling hospital; the ownership of inanimate luxury goods, notably those possessed by the Medici; and the acquisition of enslaved people and animals. How and where goods were acquired, Lowe argues, was of no interest to fifteenth- and sixteenth-century Italians; possession was paramount.

K.J.P. Lowe is associate fellow at the Warburg Institute, University of London.

E. H. Gombrich Lecture Series

June
9780691246840 Hardback \$45.00 | £38.00

392 pages. 41 color plates. 10 b/w illus. 156 × 235 mm.
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History

Liquid Empire: *Water and Power in the Colonial World*

Corey Ross

A bold new account of European imperialism told through the history of water

In the nineteenth and twentieth centuries, a handful of powerful European states controlled more than a third of the land surface of the planet. These sprawling empires encompassed not only rainforests, deserts, and savannahs but also some of the world's most magnificent rivers, lakes, marshes, and seas. *Liquid Empire* tells the story of how the waters of the colonial world shaped the history of imperialism, and how this imperial past still haunts us today.

Spanning the major European empires of the period, Corey Ross describes how new ideas, technologies, and institutions transformed human engagements with water and how the natural world was reshaped in the process. Water was a realm of imperial power whose control and distribution were closely bound up with colonial hierarchies and inequalities—but this vital natural resource could never be fully tamed. Ross vividly portrays the efforts of officials, engineers, fisher-folk, and farmers to exploit water, and highlights its crucial role in the making and unmaking of the colonial order.

Revealing how the legacies of empire have persisted long after colonialism ebbed away, *Liquid Empire* provides needed historical perspective on the crises engulfing the world's waters, particularly in the Global South, where billions of people are faced with mounting water shortages, rising flood risks, and the relentless depletion of sea life.

Corey Ross is director of the Institute for European Global Studies at the University of Basel in Switzerland. His books include *Ecology and Power in the Age of Empire: Europe and the Transformation of the Tropical World*.

September
9780691211442 Hardback \$39.95 | £35.00

440 pages. 35 b/w illus. 5 maps. 156 × 235 mm.
ebook 9780691261232
History

The Last Plantation: *Racism and Resistance in the Halls of Congress*

James R. Jones

A revealing look at the covert and institutionalized racism lurking in the congressional workplace

Racism continues to infuse Congress's daily practice of lawmaking and shape who obtains congressional employment. In this timely and provocative book, James Jones reveals how and why many who work in Congress call it the "Last Plantation." He shows that even as the civil rights movement gained momentum in the 1960s and antidiscrimination laws were implemented across the nation, Congress remained exempt from federal workplace protections for decades. These exemptions institutionalized inequality in the congressional workplace well into the twenty-first century.

Combining groundbreaking research and compelling firsthand accounts from scores of congressional staffers, Jones uncovers the hidden dynamics of power, privilege, and resistance in Congress. He reveals how failures of racial representation among congressional staffers reverberate throughout the American political system and demonstrates how the absence of diverse perspectives hampers the creation of just legislation. Centering the experiences of Black workers within this complex landscape, he provides valuable insights into the problems they face, the barriers that hinder their progress, and the ways they contest entrenched inequality.

A must-read for anyone concerned about social justice and the future of our democracy, *The Last Plantation* exposes the mechanisms that perpetuate racial inequality in the halls of Congress and challenges us to confront and transform this unequal workplace that shapes our politics and society.

James R. Jones is assistant professor of Africana studies and sociology and director of the Center for Politics and Race in America at Rutgers University, Newark.

July
9780691223636 Hardback \$29.95 | £25.00

248 pages. 140 × 216 mm.
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Sociology | Politics

The Age of Reconstruction:

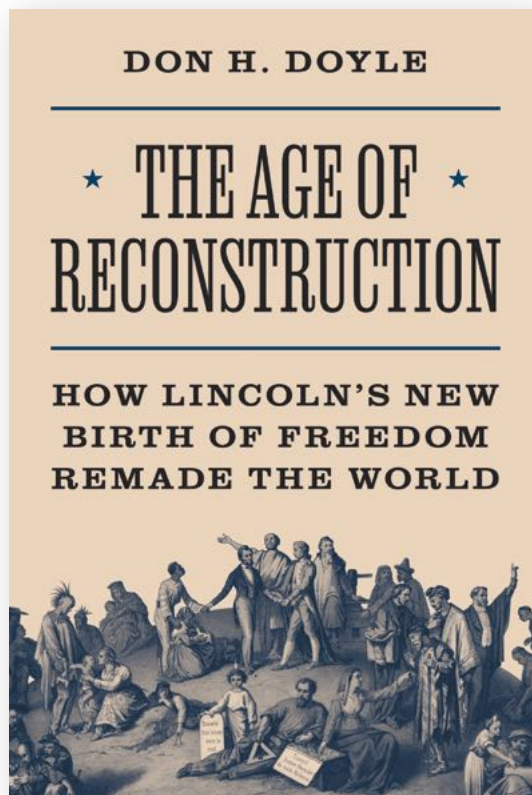
How Lincoln's New Birth of Freedom Remade the World

Don H. Doyle

A sweeping history of how Union victory in the American Civil War inspired democratic reforms, revolutions, and emancipation movements in Europe and the Americas

The Age of Reconstruction looks beyond post-Civil War America to tell the story of how Union victory and Lincoln's assassination set off a dramatic international reaction that drove European empires out of the Americas, hastened the end of slavery in Latin America, and ignited a host of democratic reforms in Europe.

In this international history of Reconstruction, Don Doyle chronicles the world events inspired by the Civil War. Between 1865 and 1870, France withdrew from Mexico, Russia sold Alaska to the United States, and Britain proclaimed the new state of Canada. British workers demanded more voting rights, Spain toppled Queen Isabella II and ended slavery in its Caribbean colonies, Cubans rose against Spanish rule, France overthrew Napoleon III, and the kingdom of Pope Pius IX fell before the Italian Risorgimento. Some European liberals, including Victor Hugo and Giuseppe Mazzini, even called for a "United States of Europe." Yet for all its achievements and optimism, this "new birth of freedom" was short-lived. By the



1890s, Reconstruction had been undone in the United States and abroad and America had become an exclusionary democracy based on white supremacy—and a very different kind of model to the world.

At home and abroad, America's Reconstruction was, as W.E.B. Du Bois wrote, "the greatest and most important step toward world democracy of all men of all races ever taken in the modern world." *The Age of Reconstruction* is a bracing history of a remarkable period when democracy, having survived the great test of the Civil War, was ascendant around the Atlantic world.

Don H. Doyle is the author of *The Cause of All Nations: An International History of the American Civil War* and other books on America and the world in the Civil War and Reconstruction era. He is professor emeritus of history at the University of South Carolina and has had visiting appointments at universities in Britain, Italy, France, and Brazil.

America in the World

August
9780691256092 Hardback \$35.00 | £30.00
384 pages. 52 b/w illus. 156 × 235 mm.

ebook 9780691256115
History

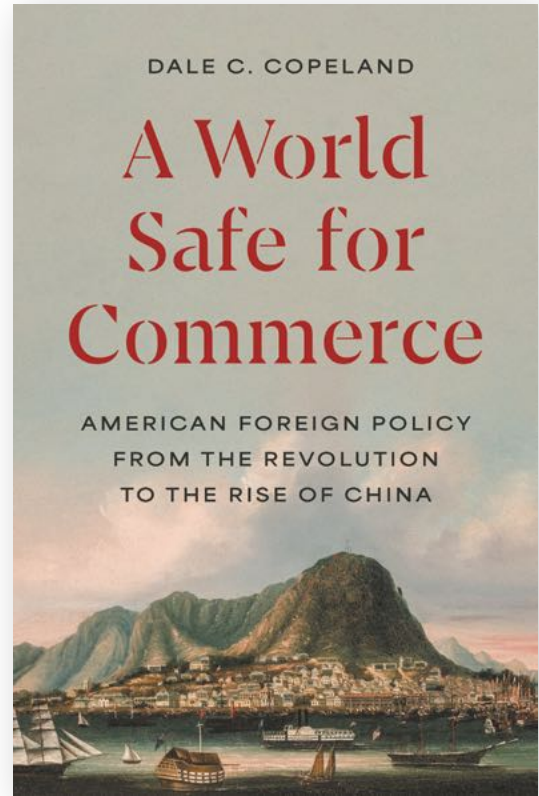
A World Safe for Commerce: *American Foreign Policy from the Revolution to the Rise of China*

Dale C. Copeland

How commerce determines whether America preserves the peace or goes to war

When the Cold War ended, many believed that expanding trade would usher in an era of peace. Yet today the United States finds itself confronting not just Russia in Europe but China in the Indo-Pacific, Africa, and Latin America. Shedding new light on how trade both reduces and increases the risks of international crisis, *A World Safe for Commerce* traces how, since the nation's founding, the United States has consistently moved from peace to conflict when the commerce needed for national security is under threat.

Dale Copeland shows how commerce pushes the United States and its rivals to expand their spheres of influence for access to goods even as they worry about provoking a breakdown in trade relations that could spiral into military conflict. Taking readers from the wars with Britain in 1776 and 1812 to World War II and the Cold War, he describes how America's leaders



have grappled with this inherent tension, and why they have shifted, sometimes dramatically, from peaceful, mutually beneficial policies to coercion and force in order to increase control over vital trade and prevent economic decline.

A World Safe for Commerce reveals how trade competition could lead the United States and China into full-scale confrontation. But it also offers hope that both sides can work to improve their overall trade expectations and foster the confidence needed for long-term peace and stability.

Dale C. Copeland is professor of international relations at the University of Virginia. He is the author of *Economic Interdependence and War* (Princeton) and *The Origins of Major War*.

Princeton Studies in International History and Politics

April
9780691172552 Hardback \$38.00 | £32.00
504 pages. 8 b/w illus 156 × 235 mm.

ebook 9780691228488
Politics | History

Capitalism in the Colonies:

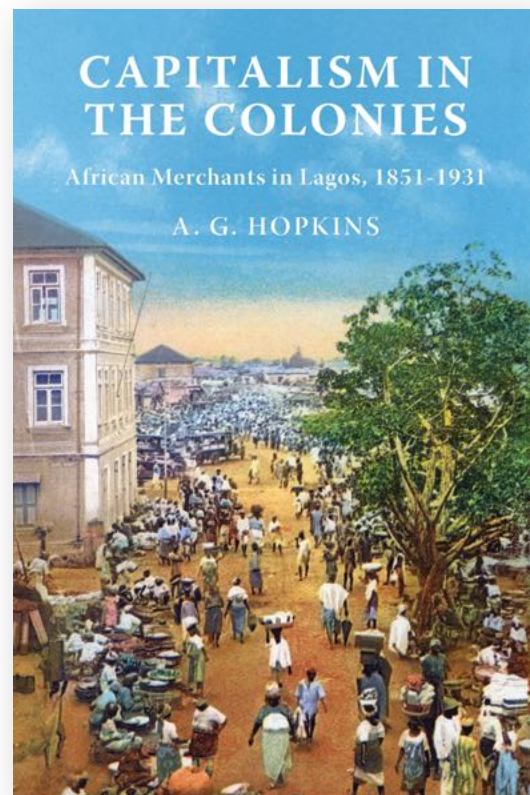
African Merchants in Lagos, 1851–1931

A. G. Hopkins

An account that challenges the conventional views of African merchants under colonialism, examining the emergence and changing fortunes of indigenous entrepreneurs in Lagos, Nigeria

In *Capitalism in the Colonies*, A. G. Hopkins provides the first substantial assessment of the fortunes of African entrepreneurs under colonial rule. Examining the lives and careers of 100 merchants in Lagos, Nigeria, between 1850 and 1931, Hopkins challenges conventional views of the contributions made by indigenous entrepreneurs to the long-run economic development of Nigeria. He argues that African merchants in Lagos not only survived but were also responsible for key innovations in trade, construction, farming and finance that are essential for understanding the development of Nigeria's economy.

The book is based on a large, representative sample and covers a time span that traces mercantile fortunes over two and three generations. Drawing on a wide range of sources, Hopkins shows that indigenous



entrepreneurs were far more adventurous than expatriate firms. In short, Hopkins argues, they were the capitalists who introduced the institutions of capitalism into Nigeria. The story of African merchants in Nigeria reminds us, he writes, that economic structures have no life of their own until they are animated by the actions of creative individuals.

A. G. Hopkins is Emeritus Smuts Professor of Commonwealth History at the University of Cambridge and Emeritus Fellow of Pembroke College, Cambridge. He is the author of *An Economic History of West Africa*, *American Empire: A Global History* (Princeton), *Africa, Empire, and World Disorder: Historical Essays* and (with P. J. Cain) *British Imperialism, 1688–2016*.

A Third Path: *Corporatism in Brazil and Portugal*

Melissa Teixeira

How Brazil and Portugal experimented with corporatism as a “third path” between laissez-faire capitalism and communism

Following the Great Depression, as the world searched for new economic models, Brazil and Portugal experimented with corporatism as a “third path” between laissez-faire capitalism and communism. In a corporatist society, the government vertically integrates economic and social groups into the state so that it can manage labor and economic production. In the 1930s, the dictatorships of Getúlio Vargas in Brazil and António de Oliveira Salazar in the Portuguese Empire seized upon corporatist ideas to jump-start state-led economic development. In *A Third Path*, Melissa Teixeira examines these pivotal but still understudied initiatives.

What distinguished Portuguese and Brazilian corporatism from other countries’ experiments with the mixed economy was how Vargas and Salazar dismantled liberal democratic institutions. By tracing the movement of people and ideas across the South Atlantic, Teixeira vividly shows how two countries not often studied for their economic creativity became major centers for policy experimentation. Portuguese and Brazilian officials created laws and agencies to control pricing and production, which in turn generated new social frictions and economic problems, as individuals and firms tried to evade the rules. And yet, Teixeira argues, despite the failings and frustrations of Brazil’s and Portugal’s corporatist experiments, the ideas and institutions tested in the 1930s and 1940s constituted a new legal and technical tool kit for the rise of economic planning, shaping how governments regulate labor and market relations to the present day.

Melissa Teixeira is assistant professor of history at the University of Pennsylvania.

The Solidarity Economy: *Nonprofits and the Making of Neoliberalism after Empire*

Tehila Sasson

The untold story of the role of humanitarian NGOs in building the neoliberal order after empire

After India gained independence in 1947, Britain reinvented its role in the global economy through nongovernmental aid organizations. Utilizing existing imperial networks and colonial bureaucracy, the nonprofit sector sought an ethical capitalism, one that would equalize relationships between British consumers and Third World producers as the age of empire was ending. *The Solidarity Economy* examines the role of nonstate actors in the major transformations of the world economy in the postwar era, showing how British NGOs charted a path to neoliberalism in their pursuit of ethical markets.

Drawing on dozens of newly available repositories from nongovernmental, international, national, and business archives, *The Solidarity Economy* reconstructs the political economy of these markets—from handicrafts and sugar to tea and coffee—shedding critical light on the postimperial origins of neoliberalism.

Tehila Sasson is assistant professor of history at Emory University. Her writing has appeared in leading publications such as the *American Historical Review*, *Past & Present*, and *Dissent*.

Histories of Economic Life

March
9780691191027 Hardback \$39.95 | £35.00

384 pages. 25 b/w illus. 2 maps. 156 × 235 mm.
ebook 9780691258157
History | Economics

June
9780691250380 Hardback \$39.95 | £35.00

296 pages. 10 b/w illus. 156 × 235 mm.
ebook 9780691255125
History

How the West Became Antisemitic: *Jews and the Formation of Europe, 800–1500*

Ivan G. Marcus

An examination of how the Jews—real and imagined—so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways

In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilization within Latin Christian society. Both Jews and Christians considered themselves to be God's chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In *How the West Became Antisemitic*, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism.

Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs, but regarded Christianity as idolatry. Christians, on the other hand, looked at Jews themselves—not Judaism—as despised. They directed their hatred at a real and imagined Jew: theoretically subordinate but sometimes assertive, an implacable “enemy within.” In their view, Jews were permanently and physically Jewish—impossible to convert to Christianity. Thus Christians



came to hate Jews first for religious reasons, and eventually for racial ones. Even when Jews no longer lived among them, medieval Christians could not forget their former neighbors. Modern antisemitism, based on the imagined Jew as powerful and world-dominating, is a transformation of this medieval hatred.

A sweeping and well-documented history of the rivalry between Jewish and Christian civilizations during the making of Europe, *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is the author of *Piety and Society: The Jewish Pietists of Medieval Germany*; *Rituals of Childhood: Jewish Acculturation in Medieval Europe*; *The Jewish Life Cycle: Rites of Passage from Biblical to Modern Times*; and *Sefer Hasidim and the Ashkenazic Book in Medieval Europe*.

The Empire of Climate: *A History of an Idea*

David N. Livingstone

How the specter of climate has been used to explain history since antiquity

Scientists, journalists, and politicians increasingly tell us that human impacts on climate constitute the single greatest threat facing our planet and may even bring about the extinction of our species. Yet behind these anxieties lies an older, much deeper fear about the power that climate exerts over us. *The Empire of Climate* traces the history of this idea and its pervasive influence over how we interpret world events and make sense of the human condition, from the rise and fall of ancient civilizations to the afflictions of the modern psyche.

Taking readers from the time of Hippocrates to the unfolding crisis of global warming today, David Livingstone reveals how climate has been critically implicated in the politics of imperial control and race relations; been used to explain industrial development, market performance, and economic breakdown; and served as a bellwether for national character and cultural collapse. He examines how climate has been put forward as an explanation for warfare and civil conflict, and how it has been identified as a critical factor in bodily disorders and acute psychosis.

A panoramic work of scholarship, *The Empire of Climate* maps the tangled histories of an idea that has haunted our collective imagination for centuries, shedding critical light on the notion that everything from the wealth of nations to the human mind itself is subject to climate’s imperial rule.

David N. Livingstone is professor emeritus of geography and intellectual history at Queen’s University Belfast. He is a fellow of the British Academy and a member of the Royal Irish Academy.

The Papers of Thomas Jefferson: Retirement Series, Volume 20: *1 July 1823 to 31 March 1824*

Thomas Jefferson
Edited by J. Jefferson Looney

A definitive new volume of the retirement papers of Thomas Jefferson

During the period covered by the 575 documents in this volume, Jefferson advises President James Monroe on what later becomes known as the Monroe Doctrine. He also approves of the Greek independence movement in correspondence with the scholar and political leader Adamantios Coray.

Jefferson says that the “most dangerous blot” on the U.S. Constitution is the provision under which a vote by the states in the House of Representatives decides elections not settled by the Electoral College. With his allies in Virginia’s General Assembly, he succeeds in converting the University of Virginia’s loans from the state Literary Fund into an outright grant and obtains an additional \$50,000 for books and scientific instruments. He seeks advice on regulating and equipping the institution, helps to obtain its architectural capitals, and designs its gymnasia.

Jefferson describes coffee as “the favorite beverage of the civilised world” and advises a namesake child to “Adore God. reverence and cherish your parents. love your neighbor as yourself; and your country more than life. be just. be true. murmur not at the ways of Providence, and the life into which you have entered will be the passage to one of eternal and ineffable bliss.”

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Papers of Thomas Jefferson: Retirement Series

June
9780691236704 Hardback \$38.00 | £32.00

552 pages. 16 b/w illus. 156 × 235 mm.
ebook 9780691236711
History | Nature

March
9780691255200 Hardback \$150.00 | £125.00

784 pages. 156 × 235 mm.
ebook 9780691255217
History

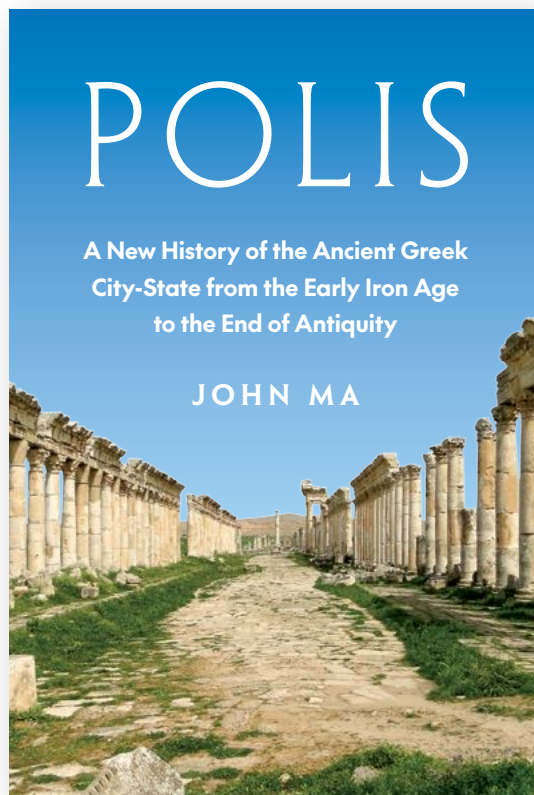
Polis: *A New History of the Ancient Greek City-State from the Early Iron Age to the End of Antiquity*

John Ma

A definitive new history of the origins, evolution, and scope of the ancient Greek city-state

The Greek *polis*, or city-state, was a resilient and adaptable political institution founded on the principles of citizenship, freedom, and equality. Emerging around 650 BCE and enduring to 350 CE, it offered a means for collaboration among fellow city-states and social bargaining between a community and its elites—but at what cost? *Polis* proposes a panoramic account of the ancient Greek city-state, its diverse forms, and enduring characteristics over the span of a millennium.

In this landmark book, John Ma provides a new history of the *polis*, charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy. He explores its remarkable achievements as a political form offering community, autonomy, prosperity, public goods, and spaces of social justice for its members. He also



reminds us that behind the successes of civic ideology and institutions lie entanglements with domination, empire, and enslavement. Ma's sweeping and multifaceted narrative draws widely on a rich store of historical evidence while weighing in on lively scholarly debates and offering new readings of Aristotle as the great theoretician of the *polis*.

A monumental work of scholarship, *Polis* transforms our understanding of antiquity while challenging us to grapple with the moral legacy of an idea whose very success centered on the inclusion of some and the exclusion of others.

John Ma is professor of classics at Columbia University. He is the author of *Statues and Cities*, *Antiochos III* and *the Cities of Western Asia Minor*, and numerous articles on ancient history.

Birthing Romans: *Childbearing and Its Risks in Imperial Rome*

Anna Bonnell Freidin

How Romans coped with the anxieties and risks of childbirth

Across the vast expanse of the Roman Empire, anxieties about childbirth tied individuals to one another, to the highest levels of imperial politics, even to the movements of the stars. *Birthing Romans* sheds critical light on the diverse ways pregnancy and childbirth were understood, experienced, and managed in ancient Rome during the first three centuries of the Common Era.

In this beautifully written book, Anna Bonnell Freidin asks how inhabitants of the Roman Empire—especially women and girls—understood their bodies and constructed communities of care to mitigate and make sense of the risks of pregnancy and childbirth. Drawing on medical texts, legal documents, poetry, amulets, funerary art, and more, she shows how these communities were deeply human yet never just human. Freidin demonstrates how patients and caregivers took their place alongside divine and material agencies to guard against the risks inherent to childbearing. She vividly illustrates how these efforts and vital networks offer a new window onto Romans' anxieties about order, hierarchy, and the individual's place in the empire and cosmos.

Unearthing a risky world that is both familiar and not our own, *Birthing Romans* reveals how mistakes, misfortunes, and interventions in childbearing were seen to have far-reaching consequences, reverberating across generations and altering the course of people's lives, their family histories, and even the fate of an empire.

Anna Bonnell Freidin is assistant professor of history at the University of Michigan.

Dolia: *The Containers That Made Rome an Empire of Wine*

Caroline Cheung

The story of the Roman Empire's enormous wine industry told through the remarkable ceramic storage and shipping containers that made it possible

The average resident of ancient Rome drank 250 liters of wine a year, almost a bottle a day, and the total annual volume of wine consumed in the imperial capital would have overflowed the Pantheon. But Rome was too densely developed and populated to produce its own food, let alone wine. How were the Romans able to get so much wine? The key was the dolium—the ancient world's largest type of ceramic wine and food storage and shipping container, some of which could hold as much as two thousand liters. In *Dolia*, classicist and archaeologist Caroline Cheung tells the story of these vessels—from their emergence and evolution to their major impact on trade and their eventual disappearance.

Dolia uncovers the industrial and technological developments, the wide variety of workers and skills, and the investments behind the Roman wine trade. As the trade expanded, potters developed new techniques to build large, standardized dolia for bulk fermentation, storage, and shipment. Dolia not only determined the quantity of wine produced but also influenced its quality, becoming the backbone of the trade. As dolia swept across the Mediterranean and brought wine from the far reaches of the empire to the capital's doorstep, these vessels also drove economic growth—from rural vineyards and ceramic workshops to the wine shops of Rome.

Placing these unique containers at the center of the story, *Dolia* is a groundbreaking account of the Roman Empire's Mediterranean-wide wine industry.

Caroline Cheung is assistant professor of classics at Princeton University.

July
9780691226279 Hardback \$45.00 | £38.00

336 pages. 20 b/w illus. 156 × 235 mm.
ebook 9780691226293
History | Women's Studies

June
9780691243009 Hardback \$55.00 | £45.00

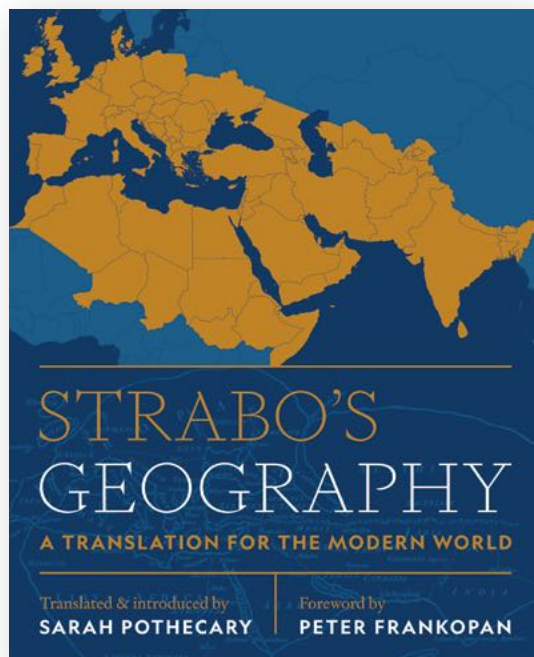
344 pages.
31 color + 75 b/w illus. 27 tables. 178 × 254 mm.
ebook 9780691242996
Classics | Archaeology

Strabo's *Geography*: A Translation for the Modern World

Translated & introduced by
Sarah Pothecary

Foreword by Peter Frankopan, author of the
international bestseller *The Silk Roads*

A lively new translation of Strabo's complete *Geography*—an encyclopedic guide to the ancient world of the first century CE—connecting it with the world of the twenty-first century



Strabo's *Geography* is an encyclopedic description of the ancient world as it appeared to a contemporary observer in the early Roman Empire. Information about taming elephants, collecting saffron, producing asphalt, and practicing yoga is found alongside accounts of prostitution, volcanic activity, religious festivals, and obscure Eastern dynasties—all set against the shifting backdrop of political power in the first century CE. Traveling around the Mediterranean, Strabo gathered knowledge of places and people, supplementing his firsthand experiences with an immense amount of reading to create a sweeping chronicle that attempts to answer the implicit questions “Who are we?” and “Where do we come from?” Sarah Pothecary's new translation of Strabo's complete *Geography* makes this important work more accessible, relevant, and enjoyable than ever before.

Conveying the informal, lively, and almost journalistic style of Strabo's Greek, this translation connects

the ancient and modern worlds by providing modern names and maps for places mentioned in the text, a generous page layout, and marginal notes, allowing readers to appreciate Strabo's work directly and immediately. The result mimics what Strabo was doing two thousand years ago—relating the rapidly changing present of his original readers to their own ancient past.

A remarkably modern translation of a revealing window on the ancient world, this is essential reading for anyone interested in how we look at both antiquity and the world today.

Sarah Pothecary is an independent classics scholar who earned a BA at the University of Oxford and a PhD at the University of Toronto. She has written extensively about Strabo's life and work and is a coeditor of *Strabo's Cultural Geography*.

Write like a Man: *Jewish Masculinity and the New York Intellectuals*

Ronnie A. Grinberg

How virility and Jewishness became hallmarks of postwar New York's combative intellectual scene

In the years following World War II, the New York intellectuals became some of the most renowned critics and writers in the country. Although mostly male and Jewish, this prominent group also included women and non-Jews. Yet all of its members embraced a secular Jewish machismo that became a defining characteristic of the contemporary experience. *Write like a Man* examines how the New York intellectuals shared a uniquely American conception of Jewish masculinity that prized verbal confrontation, polemical aggression, and an unflinching style of argumentation.

Ronnie Grinberg paints illuminating portraits of figures such as Norman Mailer, Hannah Arendt, Lionel and Diana Trilling, Mary McCarthy, Norman Podhoretz, Midge Decter, and Irving Howe. She describes how their construction of Jewish masculinity helped to propel the American Jew from outsider to insider even as they clashed over its meaning in a deeply anxious project of self-definition. Along the way, Grinberg sheds light on their fraught encounters with the most contentious issues and ideas of the day, from student radicalism and the civil rights movement to feminism, Freudianism, and neoconservatism.

A spellbinding chronicle of midcentury America, *Write like a Man* shows how a combative and intellectually grounded vision of Jewish manhood contributed to the masculinization of intellectual life and shaped some of the most important political and cultural debates of the postwar era.

Ronnie A. Grinberg is assistant professor of history and a core faculty member of the Schusterman Center for Judaic and Israel Studies at the University of Oklahoma.

A Politics of Melancholia: *From Plato to Arendt*

George Edmondson & Klaus Mladek

Why melancholia is a vital form of social critique and a catalyst for political renewal

Melancholia is wrongly condemned as a condition of withdrawal and despair that alienates its sufferer from community. Countering that misconception, *A Politics of Melancholia* reclaims an understanding of melancholia not as an affliction in need of a remedy but as an affirmative stance toward decay and ruination in political life, and restores the melancholic figure—by turns inventive and destructive, outraged and inspired—to their rightful place as the poet of political thought.

George Edmondson and Klaus Mladek identify pivotal moments of political melancholia in ancient and modern texts, offering new perspectives on the death of Socrates in Plato's dialogues, the fratricide in *Hamlet*, Woyzeck's killing of Marie in Georg Büchner's *Woyzeck*, the murder of Moses in Freud's thought, and the betrayal of the revolutionary idea that Hannah Arendt identifies in her critique of eighteenth-century revolutions. Melancholia emerges here as a disposition that is mournful but also jubilant, a mood of unbending disconsolation that remains faithful to a scene of downfall, to events that cannot be forgotten, and to things that cannot be governed.

Recovering a tradition of thought that is both affirmative and hopeful, this eloquent book reveals how political melancholia embodies a shared condition of discontent that binds communities together and inspires change.

George Edmondson is associate professor of English at Dartmouth College. He is the author of *The Neighboring Text*. **Klaus Mladek** is associate professor of German studies and comparative literature at Dartmouth.

May
9780691193090 Hardback \$35.00 | £30.00

384 pages. 12 b/w illus. 156 × 235 mm.
ebook 9780691255620
Jewish Studies | History

March
9780691251301 Paperback \$35.00 | £30.00
9780691251295 Hardback \$95.00 | £80.00

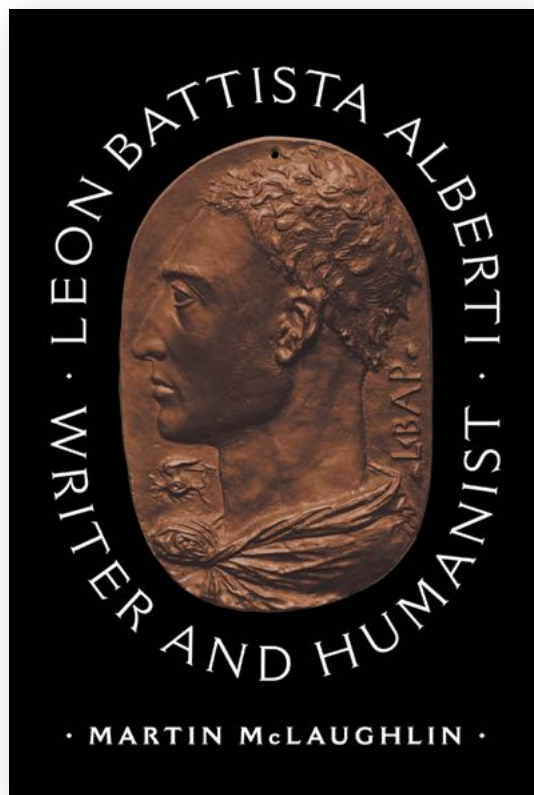
304 pages. 156 × 235 mm.
ebook 9780691251448
Literature | Politics

Leon Battista Alberti:

Writer and Humanist

Martin McLaughlin

The first book in English to examine Leon Battista Alberti's major literary works in Latin and Italian, which are often overshadowed by his achievements in architecture



Leon Battista Alberti (1404–1472) was one of the most prolific and original writers of the Italian Renaissance—a fact often eclipsed by his more celebrated achievements as an art theorist and architect, and by Jacob Burckhardt's mythologising of Alberti as a “Renaissance or Universal Man.” In this book, Martin McLaughlin counters this partial perspective on Alberti, considering him more broadly as a writer dedicated to literature and humanism, a major protagonist and experimentalist in the literary scene of early Renaissance Italy. McLaughlin, a noted authority on Alberti, examines all of Alberti's major works in Latin and the Italian vernacular and analyzes his vast knowledge of classical texts and culture.

McLaughlin begins with what we know of Alberti's life, comparing the facts laid out in Alberti's autobiography with the myth created in the nineteenth century by Burckhardt, before moving on to his extraordinarily wide knowledge of classical texts. He then turns to Alberti's works, tracing his development as a writer

through texts that range from an early comedy in Latin successfully passed off as the work of a fictitious ancient author to later philosophical dialogues written in the Italian vernacular (a revolutionary choice at the time); humorous works in Latin, including the first novel in that language since antiquity; and the famous treatises on painting and architecture. McLaughlin also examines the astonishing range of Alberti's ancient sources and how this reading influenced his writing; what the humanist read, he argues, often explains what he wrote, and what he wrote reflected his relentless industry and pursuit of originality.

Martin McLaughlin was Agnelli-Serena Professor of Italian at the University of Oxford from 2001 to 2017 and is now an emeritus fellow of Magdalen College, Oxford. He is the author of *Literary Imitation in the Italian Renaissance* and *Italo Calvino*. He has translated *Italo Calvino: Letters, 1941–1985* (Princeton), Calvino's *Why Read the Classics?* and Leon Battista Alberti's *Biographical and Autobiographical Writings*.

Thinking through Writing: *A Guide to Critical Composition*

John Kaag & Jonathan van Belle

A concise and practical manual on developing reading, writing, and critical thinking skills in tandem



For college students learning how to write on scholarly subjects, writing and critical thinking go hand in hand. And yet most books on these topics are categorized separately: writing guides and critical thinking handbooks. This book is different, offering a manual for developing reading, writing, and thinking skills in tandem. With short, practical chapters, *Thinking through Writing* helps readers learn to think critically about themselves and the world at large, read carefully and get the necessary literary support, write clearly and persuasively, stay on point, and finish their work as cleanly and compellingly as possible. Drawing on years of teaching critical thinking and writing, including almost a decade of teaching Harvard's freshman expository writing course, the authors invite readers to consider the intimate relationship between thinking and the creative, critical, self-actualizing act of writing.

- Interviews with some of the most interesting and brilliant writers working today
- Advice on how to structure an argument, write for an audience, work through writer's block and anxiety, and much more
- Tips on how to make your writing unique and personal
- Exercises and templates to help novice writers reach their full potential in practice

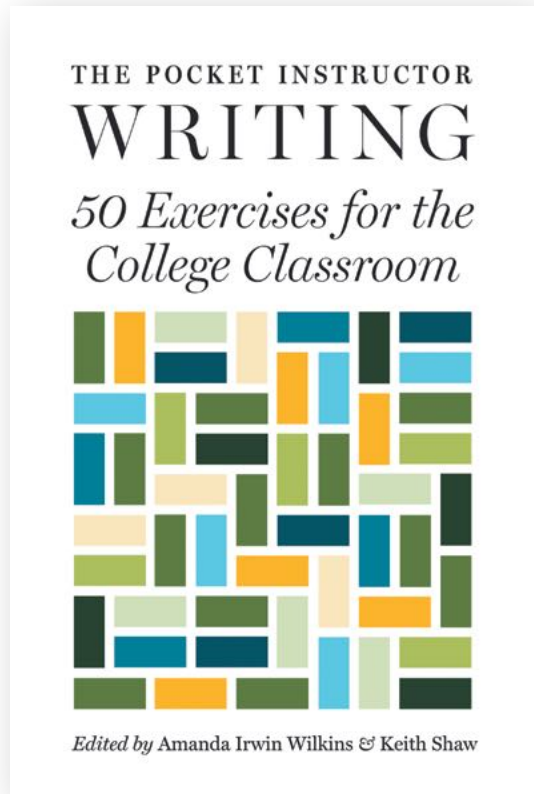
John Kaag is the Donahue Professor of Ethics and the Arts at the University of Massachusetts Lowell and external professor at the Santa Fe Institute.

Jonathan van Belle is a writer and editor whose work has appeared in *Aeon*, *Fast Company*, *Times Higher Education*, and other publications.

The Pocket Instructor: Writing: *50 Exercises for the College Classroom*

Edited by Amanda Irwin Wilkins &
Keith Shaw

Fifty easy-to-deploy active
learning exercises for teaching
academic writing in any field



The Pocket Instructor: Writing offers fifty practical exercises for teaching students the core elements of successful academic writing. The exercises—created by faculty from a broad range of disciplines and institutions—are organized along the arc of a writing project, from brainstorming and asking analytical questions to drafting, revising, and sharing work with audiences outside traditional academia. They present students with engaging intellectual challenges to work through together, arriving at generalizable lessons that transfer well across the humanities, social sciences, and natural sciences.

The Pocket Instructor: Writing offers teachers concrete ideas about how to cultivate habits of radical revision and create a classroom community with an ethos of trust where students learn to give meaningful feedback. Written for both novice and veteran instructors,

this essential guide will benefit faculty in any field who hope to improve student writing in their courses.

- Exercises by experienced faculty from a wide range of disciplines and institutions
- Step-by-step instructions with instructor insights for each exercise
- A “Writing Lexicon” for terms such as motive, thesis, analysis, evidence, and method
- Guidance for avoiding plagiarism
- Index and cross-references to aid in course planning

Amanda Irwin Wilkins is director of the Princeton Writing Program. **Keith Shaw** is a former associate director with the Princeton Writing Program and now directs Princeton’s programs for transfers, veterans, and nontraditional students.

Skills for Scholars

June
9780691173962 Paperback \$24.95 | £20.00
9780691173955 Hardback \$75.00 | £62.00

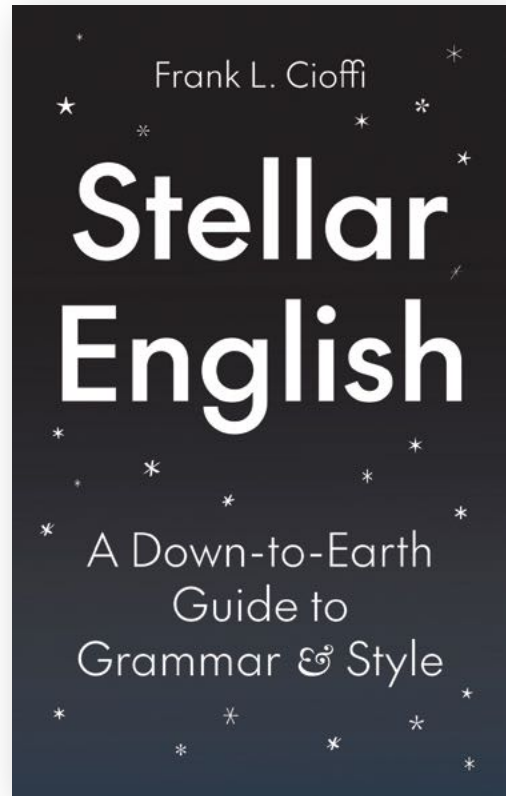
272 pages. 10 b/w illus. + 11 tables. 156 × 235 mm.
ebook 9780691256566
Writing | Reference

Stellar English:

A Down-to-Earth Guide to Grammar and Style

Frank L. Cioffi

An indispensable guide to essential principles of English grammar and usage



Stellar English lays out the fundamentals of effective writing, from word choice and punctuation to parts of speech and common errors. Frank Cioffi emphasizes how formal written English—though only a subdialect of the language—enables writers to reach a wide and heterogenous audience.

Cioffi's many example sentences illustrating grammatical principles tilt in an otherworldly direction, making up a science fiction story involving alien invasion. Reading the book through will not only help you with your grammar but also reveal how the story ends!

An invaluable brief handbook for native and nonnative speakers alike, *Stellar English* avoids the jargon and emphasis on outdated rules found in typical grammar

guides and shows how good writing uses carefully constructed language that's at once appropriate to an audience and communicates—without distractions or confusion—just what the writer wants.

Frank L. Cioffi is professor of English at Baruch College, City University of New York. He has taught writing and literature at Indiana University, Eastern New Mexico University, Central Washington University, Scripps College, Princeton University, and the University of Gdańsk in Poland. His books include *The Imaginative Argument: A Practical Manifesto for Writers* and *One Day in the Life of the English Language: A Microcosmic Usage Handbook* (both Princeton).

Skills for Scholars

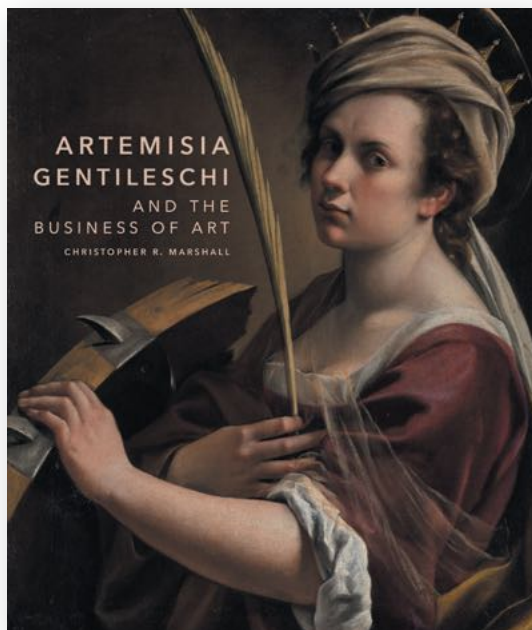
June
9780691239392 Paperback \$14.95 | £12.99
9780691239385 Hardback \$99.95 | £84.00

288 pages. 1 b/w illus. 3 tables. 127 × 203 mm.
ebook 9780691239408
Writing | Reference

Artemisia Gentileschi and the Business of Art

Christopher R. Marshall

A new account of the renowned Baroque painter, revealing how her astute professional decisions shaped her career, style, and legacy



Art has long been viewed as a calling—a quasi-religious vocation that drives artists to seek answers to humanity's deepest questions. Yet the art world is a risky, competitive business that requires artists to make strategic decisions, especially if the artist is a woman. In *Artemisia Gentileschi and the Business of Art*, Christopher Marshall presents a new account of the life, work, and legacy of the Italian Baroque painter, revealing how she built a successful four-decade career in a male-dominated field—and how her business acumen has even influenced the resurrection of her reputation today, when she has been transformed from a footnote of art history to a globally famous artist and feminist icon.

Combining the most recent research with detailed analyses of newly attributed paintings, the book highlights the business considerations behind Gentileschi's development of a trademark style as she marketed herself to the public across a range of Italian artistic centers. The disguised self-portraits in her early Florentine paintings are reevaluated as an effort to make a celebrity brand of her own image. And,

challenging the common perception that Gentileschi's only masterpieces are her early Caravaggesque paintings, the book emphasizes the importance of her neglected late Neapolitan works, which are reinterpreted as innovative responses to the conventional practices of Baroque workshops.

Artemisia Gentileschi and the Business of Art shows that Gentileschi's remarkable success as a painter was due not only to her enormous talent but also to her ability to respond creatively to the continuously evolving trends and challenges of the Italian Baroque art world.

Christopher R. Marshall is associate professor of art history, curatorship, and museum studies at the University of Melbourne. He is the author of *Baroque Naples and the Industry of Painting*, the editor of *Sculpture and the Museum*, and a contributor to *Painting for Profit: The Economic Lives of Seventeenth-Century Italian Painters*.

June
9780691253886 Hardback \$65.00 | £55.00
304 pages. 127 color + 10 b/w illus. 3 tables.

229 × 267 mm.
ebook 9780691258010
Art

Recording State Rites in Words and Images: *Uigwe of Joseon Korea*

Yi Song-mi

A beautifully illustrated, interdisciplinary look at the ceremonies and protocols of the dynastic court of Joseon Korea

Recording State Rites in Words and Images provides an engaging and in-depth exploration of the large corpus of court statutes compiled during the Joseon dynasty of Korea. The term *uigwe*, commonly translated as “royal protocols,” is the name given to the collection of nearly four thousand books that were commissioned and written to document the customs, rituals, rules, protocols, and ceremonial practices of the Joseon dynasty. In this generously illustrated book, Yi Song-mi introduces readers to the rich and varied documentary tradition embodied in the *uigwe*, sharing invaluable insights into time-honored court customs through text and images and analyzing changes in ritual practice over time.

The first comprehensive study of its kind in English, *Recording State Rites in Words and Images* presents groundbreaking research that opens a window on Korean history and art and will serve as an inspiration to students, scholars, and anyone interested in topics such as dynastic customs, court artists, and bookmaking.

Published in association with the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University

Yi Song-mi is professor emerita of art history at the Academy of Korean Studies in Seongnam, South Korea. Her books include *Searching for Modernity* and *Korean Landscape Painting*.

April
9780691973906 Hardback \$75.00 | £62.00

556 pages. 415 color illus. 191 × 279 mm.
ebook 9780691973913
Art | History

The Royal Inca Tunic: *A Biography of an Andean Masterpiece*

Andrew James Hamilton

The hidden life of the greatest surviving work of Inca art

The most celebrated Andean artwork in the world is a five-hundred-year-old Inca tunic made famous through theories about the meanings of its intricate designs, including attempts to read them as a long-lost writing system. But very little is really known about it. *The Royal Inca Tunic* reconstructs the history of this enigmatic object, presenting significant new findings about its manufacture and symbolism in Inca visual culture.

Andrew James Hamilton draws on meticulous physical examinations of the garment conducted over a decade, wide-ranging studies of colonial Peruvian manuscripts, and groundbreaking research into the tunic’s provenance. He methodically builds a case for the textile having been woven by two women who belonged to the very highest echelon of Inca artists for the last emperor of the Inca Empire on the eve of the Spanish invasion in 1532. Hamilton reveals for the first time that this imperial vestment remains unfinished and has suffered massive dye fading that transforms its appearance today, and he proposes a bold new conception of what this radiant masterpiece originally looked like.

Illustrated with stunning photography of the tunic and Hamilton’s own beautiful illustrations, *The Royal Inca Tunic* demonstrates why this object holds an important place in the canon of art history as a deft creation by Indigenous women artists, a reminder of the horrors of colonialism, and an emblem of contemporary Andean identity.

Andrew James Hamilton is associate curator of Arts of the Americas at the Art Institute of Chicago and a lecturer in the Department of Art History at the University of Chicago. He is the author and illustrator of *Scale & the Incas* (Princeton).

May
9780691256955 Hardback \$55.00 | £45.00

344 pages. 219 color + 17 b/w illus. 191 × 267 mm.
ebook 9780691256962
Art | Anthropology

Ulises Carrión: *Bookworks and Beyond*

Edited by Sal Hamerman &
Javier Rivero Ramos

A richly illustrated account of the life and work of the twentieth-century Mexican artist and writer who reimagined what the book could look like, mean, and do

Ulises Carrión (1941–1989) was one of the most remarkable artists and writers of the second half of the twentieth century. Part of a generation of artists that challenged the boundaries separating visual arts, literature, music, and performance, Carrión worked in a wide range of media: artists' books, sound poetry, performance art, mail art, video art, theoretical writing, and exhibitions. Today, Carrión's work is inspiring a new generation of artists, art historians, and cultural practitioners around the world. *Ulises Carrión: Bookworks and Beyond* presents a richly illustrated, panoramic account of his life and work and highlights how he transformed conventional understandings of the book by reimagining it as a material, semiotic, and social platform capable of redefining the artist's role in society.

A promising young writer, Carrión left his native Mexico in the late 1960s to study literature in Europe. In 1972, he settled in Amsterdam, a progressive city where he could live as an openly gay man, and joined a community of like-minded artists. In 1975, he founded the legendary Other Books & So, a trailblazing bookstore-gallery that became a hub for exhibiting and promoting artistic experiments taking place in Amsterdam and internationally.

Sal Hamerman is a metadata librarian who specializes in rare books at Princeton University Library. Javier Rivero Ramos is a curator and art historian.

Exhibition Schedule

Princeton University Library, Princeton, New Jersey
February 21–June 16, 2024

April
9780691973890 Hardback \$49.95 | £42.00

176 pages. 100 color illus. 178 × 254 mm.
Art

Devotion to the Administrative State: *Religion and Social Order in Egypt*

Mona Oraby

Why the pursuit of state recognition by seemingly marginal religious groups in Egypt and elsewhere is a devotional practice

Over the past decade alone, religious communities around the world have demanded state recognition, exemption, accommodation, or protection. They make these appeals both in states with a declared religious identity and in states officially neutral toward religion. In this book, Mona Oraby argues that the pursuit of official recognition by religious minorities amounts to a devotional practice. Countering the prevailing views on secularism, Oraby contends that demands by seemingly marginal groups to have their religious differences recognized by the state in fact assures communal integrity and coherence over time. Making her case, she analyzes more than fifty years of administrative judicial trends, theological discourse, and minority claims-making practices, focusing on the activities of Coptic Orthodox Christians and Bahá'í in modern and contemporary Egypt.

Oraby documents the ways that devotion is expressed across a range of sites and sources, including in lawyers' offices, administrative judicial verdicts, televised media and film, and invitation-only study sessions. She shows how Egypt's religious minorities navigated the political and legal upheavals of the 2011 uprising and now persevere amid authoritarian repression. Considering these activities in light of the global history of civil administration and adjudication, Oraby shows that the lengths to which these marginalized groups go to secure their status can help us to reimagine the relationship between law and religion.

Mona Oraby is assistant professor of political science at Howard University. She is the coauthor of *A Universe of Terms: Religion in Visual Metaphor*.

May
9780691232812 Paperback \$32.00 | £28.00
9780691250656 Hardback \$99.95 | £84.00

288 pages. 34 b/w illus. 156 × 235 mm.
ebook 9780691250663
Political Science | Religion

Wonderstruck:

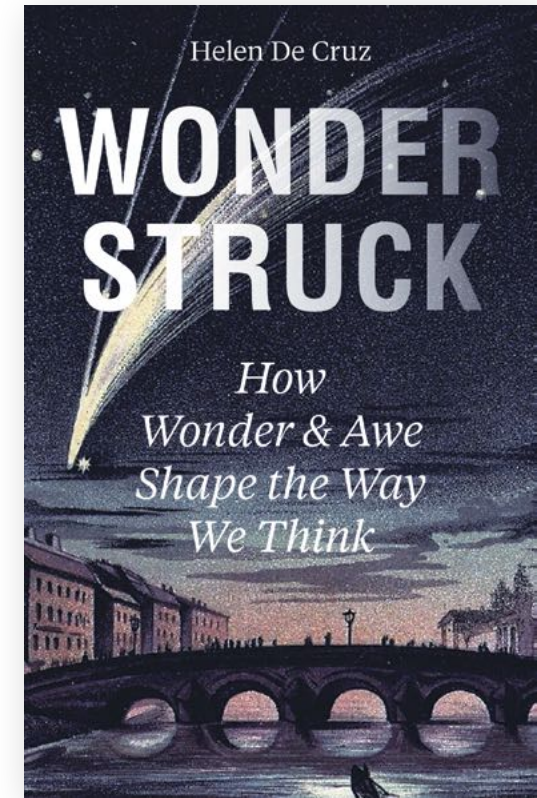
How Wonder and Awe Shape the Way We Think

Helen De Cruz

A philosopher explores the transformative role of wonder and awe in an uncertain world

Wonder and awe lie at the heart of life's most profound questions. *Wonderstruck* shows how these emotions respond to our fundamental need to make sense of ourselves and everything around us, and how they enable us to engage with the world as if we are experiencing it for the first time.

Drawing on the latest psychological insights on emotions, Helen De Cruz argues that wonder and awe are emotional drives that motivate us to inquire and discover new things, and that humanity has deliberately nurtured these emotions in cultural domains such as religion, science, and magic. Tracing how wonder and awe unify philosophy, the humanities, and the sciences, De Cruz provides new perspectives on figures such as Plato, Aristotle, Adam Smith, William James, Rachel Carson, Maurice Merleau-Ponty, Jean-Paul Sartre, and Abraham Heschel. Along the way, she



explains how these singular emotions empower us to be open-minded, to experience joy and hope, and to be resilient in the face of personal troubles and global challenges.

Taking inspiration from Descartes's portrayal of wonder as "that sudden surprise of the soul," this illuminating book reveals how wonder and awe are catalysts that can help us reclaim what makes life worth living and preserve the things we find wonderful and valuable in our lives.

Helen De Cruz is the Danforth Chair in the Humanities and professor of philosophy at Saint Louis University. She is the author of *Religious Disagreement* and (with Johan De Smedt) *A Natural History of Natural Theology* and the editor and illustrator of *Philosophy Illustrated*.

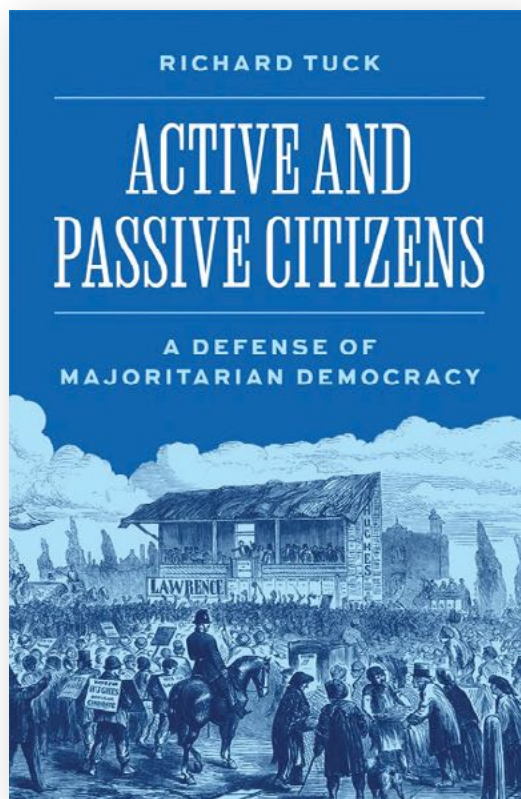
Active and Passive Citizens: *A Defense of Majoritarian Democracy*

Richard Tuck

A powerful case for why majority rule—not representation—is the defining feature of democratic politics

The idea that democratic governance rests on active self-rule by citizens plays surprisingly little part in current theories of democracy, which instead stress the importance of representation by elected, appointed, or randomly selected bodies such as legislatures, courts, and juries. This would have astonished eighteenth-century theorists of democracy, who viewed universal suffrage and majoritarian voting as the sole criteria for democratic politics. *Active and Passive Citizens* defends the view of these earlier thinkers, asserting that individual agency is the very essence of democracy.

In this provocative and lucidly argued book, Richard Tuck draws on the distinction made by the Abbé Sieyès, a leading political theorist of the French Revolution, between “active” citizens (the electorate) and “passive” ones (those who are represented by the



institutions of the state). Tuck traces our current representative view of democracy to Sieyès and contrasts him with Rousseau, a theorist of active self-rule by the people. Tuck argues that modern theories of democracy have effectively turned us into passive citizens and calls for a renewal of a majoritarian democracy that realizes the full potential of active citizenship.

Based on the prestigious Tanner Lectures delivered at Princeton University’s Center for Human Values, *Active and Passive Citizens* is edited and introduced by Stephen Macedo and includes commentary by political theorists Simone Chambers, Joshua Cohen, John Ferejohn, and Melissa Schwartzberg.

Richard Tuck is the Frank G. Thomson Professor of Government at Harvard University.

The University Center for Human Values Series

June
9780691242798 Hardback \$29.95 | £25.00
208 pages. 140 × 216 mm.

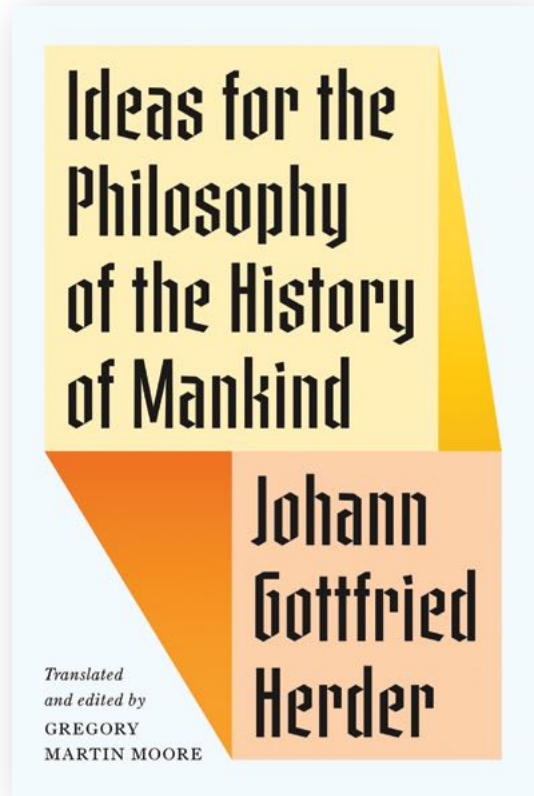
ebook 9780691242804
Politics | Philosophy

Ideas for the Philosophy of the History of Mankind

Johann Gottfried Herder

Translated & edited by Gregory Martin Moore

One of the most important works of the Enlightenment—in the first new, unabridged English translation in more than two centuries



Published in four volumes between 1784 and 1791, Herder's *Ideas for the Philosophy of the History of Mankind* is one of the most important works of the Enlightenment—a bold, original, and encyclopedic synthesis of, and contribution to, the era's philosophical debates over nature, history, culture, and the very meaning of human experience. This is the first new, unabridged English translation of the *Ideas* in more than two centuries. Gregory Martin Moore's lively, modern English text, extensive introduction, and commentary bring this neglected masterpiece back to life.

The *Ideas*—which engages with many of the leading thinkers of the eighteenth century, such as Montesquieu, Kant, Gibbon, Ferguson, Buffon, and Rousseau—is many things at once: an inquiry into the unity and purpose of history, a reflection on human

nature and the place of humans in the cosmic order, an examination of what was beginning to be called “culture,” and a narrative of cultural progress across time among different peoples.

A fresh and much-needed modern translation of the complete *Ideas*, this volume reintroduces English readers to a classic of Enlightenment thought.

Johann Gottfried Herder (1744–1803) was a German philosopher and historian. **Gregory Martin Moore** is associate professor of history at Georgia State University. He is the editor and translator of Herder's *Shakespeare* and his *Selected Writings on Aesthetics* (both Princeton) and the author of *Nietzsche, Biology, and Metaphor*.

Basic Equality

Paul Sagar

An innovative argument that vindicates our normative commitment to basic equality, synthesising philosophy, history, and psychology



What makes human beings one another's equals? That we are "basic equals" has become a bedrock assumption in Western moral and political philosophy. And yet establishing *why* we ought to believe this claim has proved fiendishly difficult, floundering in the face of the many inequalities that characterise the human condition. In this provocative work, Paul Sagar offers a novel approach to explaining and justifying basic equality. Rather than attempting to find an independent foundation for basic equality, he argues, we should instead come to see our commitment to this idea as the result of the practice of treating others as equals. Moreover, he continues, it is not enough to grapple with the problem through philosophy alone—by just thinking very hard in our armchairs; we must draw insights from history and psychology as well.

Sagar writes that, as things stand, there appear to be no good arguments for believing in the truth of basic

equality. Indeed, for much of Western intellectual history and social practice, basic inequality has been the default position. How is it then, Sagar asks, that in Western societies, in a period of less than a century, basic equality emerged as the dominant view? Sagar approaches this not as a mere philosophical puzzle but as a dramatic historical development. In so doing, he shows us what is at stake when human beings treat one other as equals just because they are human beings.

Paul Sagar is senior lecturer in political theory at King's College London. He is the author of *The Opinion of Mankind: Sociability and the Theory of the State from Hobbes to Smith* and *Adam Smith Reconsidered: History, Liberty, and the Foundations of Modern Politics* (both Princeton).

Money Capital:

New Monetary Principles for a More Prosperous Society

Patrick Bolton & Haizhou Huang

A novel perspective on monetary and fiscal policy that views money as the equity capital of a nation

A conventional economic theory, monetarism, holds that inflation is a monetary phenomenon driven by changes in the supply of money. Yet recent experience—including the aftermath of the financial crisis of 2008 and the economic development of China—contradict this basic prediction. In this book, leading economists Patrick Bolton and Haizhou Huang offer a novel perspective, viewing monetary economics through the lens of corporate finance. They propose a richer theory, where money can be seen as the equity capital of a nation, playing a similar role as stocks for a company. This innovative framework integrates the real and monetary sides of the economy, with a banking sector and debt at its core.

In the financial world, companies issue new shares only if it results in some kind of value creation; this is a basic principle of corporate finance that Bolton and Huang argue can be applied to monetary economics. When the government increases the money supply to finance positive net value investments—when it prints money to keep the economy going—it increases output, not inflation. This is evidenced by the strong growth in

Money Capital

New Monetary Principles for a More Prosperous Society

Patrick Bolton & Haizhou Huang

Cover Coming Soon

GDP and money in China over the last four decades, and in the United States during World War II. The effect of increasing money supply, they argue, depends on how money enters the system and what the money buys. The principles outlined by Bolton and Huang shed new light on a range of issues, including inflation, monetary and fiscal policy, central banking, money and growth, and the international monetary system.

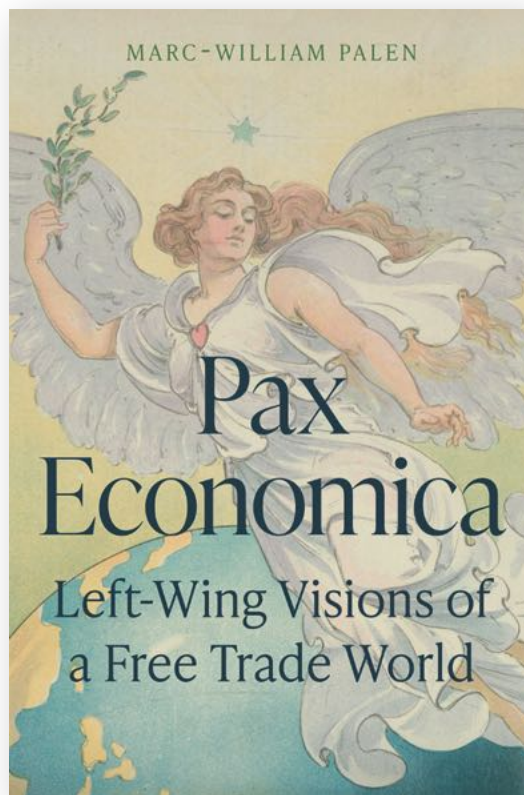
Patrick Bolton is professor of finance at Imperial College London and senior advisor to the Lazard Climate Center. Past president of the American Finance Association and a fellow of the Econometric Society, he is the coauthor of *Contract Theory* and *The Green Swan: Central Banking and Financial Stability in the Age of Climate Change*. **Haizhou Huang** is Special-Term Professor of Finance at both the Shanghai Advanced Institute of Finance at Shanghai Jiaotong University and the PBoC School of Finance at Tsinghua University. He is the author of *The Global Financial System: Crises and Reforms* and the coeditor of *The Changing Fortunes of Central Banking*.

Pax Economica:

Left-Wing Visions of a Free Trade World

Marc-William Palen

The forgotten history of the liberal radicals, socialist internationalists, feminists, and Christians who envisioned free trade as the necessary prerequisite for anti-imperialism and peace



Today, free trade is often associated with right-wing free marketeers. In *Pax Economica*, historian Marc-William Palen shows that free trade and globalisation in fact have roots in nineteenth-century left-wing politics. In this counterhistory of an idea, Palen explores how, beginning in the 1840s, left-wing globalists became the leaders of the peace and anti-imperialist movements of their age. By the early twentieth century, an unlikely alliance of liberal radicals, socialist internationalists, feminists, and Christians envisioned free trade as essential for a prosperous and peaceful world order. Of course, this vision was at odds with the era's strong predilections for nationalism, protectionism, geopolitical conflict, and colonial expansion. Palen reveals how, for some of its most radical left-wing adherents, free trade represented a hard-nosed critique of imperialism, militarism, and war.

Palen shows that the anti-imperial component of free trade was a phenomenon that came to encompass

the political left wing within the British, American, Spanish, German, Dutch, Belgian, Italian, Russian, French, and Japanese empires. The left-wing vision of a “pax economica” evolved to include supranational regulation to maintain a peaceful free-trading system—which paved the way for a more liberal economic order after World War II and such institutions as the United Nations, the European Union, and the World Trade Organization. Palen’s findings upend how we think about globalisation, free trade, anti-imperialism, and peace. Rediscovering the left-wing history of globalism offers timely lessons for our own era of economic nationalism and geopolitical conflict.

Marc-William Palen is a historian at the University of Exeter and the author of *The “Conspiracy” of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846–1896*.

Inequality and Globalization:
*Improving Measurement through
Integrated Financial Accounts*

Archawa Paweenawat &
Robert M. Townsend

A remedy for the gap between micro and macro data, making measures of inequality and national income consistent with each other

Increasing inequality, the impact of globalization, and the disparate effects of financial regulation and innovation are extraordinarily important topics that fuel spirited policy debates. And yet the facts underlying these debates are of doubtful accuracy. In reality, there is a large gap between micro household surveys, which measure key outcomes such as inequality, and aggregated financial accounts, which measure macro-economic totals and growth. Archawa Paweenawat and Robert Townsend propose a remedy: integrated financial accounts, in which the flows in income statements, including saving and investment, are consistent with the changes in financial assets and liabilities in the balance sheet at micro and macro levels. None of the leading US micro household surveys or macro accounts meets this criterion.

Drawing on extensive data from fieldwork in Thailand, Paweenawat and Townsend show how consistent integrated financial accounts at the individual household and small enterprise level can be created using household and firm survey data. They then describe the next logical step: creating integrated financial accounts for the United States, working from the ground up and the top down. Only with these integrated accounts will policy debates on inequality and globalization have a solid factual basis.

Archawa Paweenawat, a development economist, is Head of Business Research of the Puey Ungphakorn Institute for Economic Research at the Bank of Thailand. Robert M. Townsend is the Elizabeth and James Killian Professor of Economics at the Massachusetts Institute of Technology.

The Paradox of Islamic Finance: *How
Shariah Scholars Reconcile Religion and
Capitalism*

Ryan Calder

How the booming Islamic finance industry became an ultramodern hybrid of religion and markets

In just fifty years, Islamic finance has grown from a tiny experiment operated from a Volkswagen van to a thriving global industry worth more than the entire financial sector of India, South America, or Eastern Europe. You can now shop with an Islamic credit card, invest in Islamic bonds, and buy Islamic derivatives. But how has this spectacular growth been possible, given Islam's strictures against interest? In *The Paradox of Islamic Finance*, Ryan Calder examines the Islamic finance boom, arguing that shariah scholars—experts in Islamic law who certify financial products as truly Islamic—have made the industry a profitable, if controversial, hybrid of religion and markets.

Critics say Islamic finance merely reproduces conventional interest-based finance with the shariah scholars' blessing. From an economic perspective, they are right: the most popular Islamic products act like conventional interest-bearing ones, earning healthy profits for Islamic banks and global financial heavyweights like Deutsche Bank and Goldman Sachs. Yet as Calder shows by delving into the shariah scholars' day-to-day work, what seem like high-tech work-arounds to outsiders carry deep and nuanced meaning to the scholars—and to the hundreds of millions of Muslims who respect their expertise. He argues that Shariah scholars' conception of Islamic finance is perfectly suited to the age of financialization and the global efflorescence of shariah-minded Islam.

Ryan Calder is assistant professor of sociology and director of the Program in Islamic Studies at Johns Hopkins University.

The Gorman Lectures in Economics

July
9780691211022 Hardback \$45.00 | £38.00

208 pages. 51 b/w illus. 36 tables. 156 × 235 mm.
ebook 9780691258041
Economics

April
9780691258300 Paperback \$33.00 | £28.00
9780691258317 Hardback \$120.00 | £100.00

280 pages. 25 b/w illus. 4 tables. 156 × 235 mm.
ebook 9780691258324
Sociology | Economics | Religion

The Making of the Modern Muslim State: *Islam and Governance in the Middle East and North Africa*

Malika Zeghal

An innovative analysis that traces the continuity of the state's custodianship of Islam as the preferred religion in the Middle East and North Africa

In *The Making of the Modern Muslim State*, Malika Zeghal reframes the role of Islam in modern Middle East governance. Challenging other accounts that claim that Middle Eastern states turned secular in modern times, Zeghal shows instead the continuity of the state's custodianship of Islam as the preferred religion. Drawing on intellectual, political, and economic history, she traces this custodianship from early forms of constitutional governance in the nineteenth century through post-Arab Spring experiments in democracy. Zeghal argues that the intense debates around the implementation and meaning of state support for Islam led to a political cleavage between conservatives and their opponents that long predated the polarization of the twentieth century that accompanied the emergence of mass politics and Islamist movements.

Examining constitutional projects, public spending, school enrollments, and curricula, Zeghal shows that although modern Muslim-majority polities have imported Western techniques of governance, the state has continued to protect and support the religion, community, and institutions of Islam. She finds that even as Middle Eastern states have expanded their nonreligious undertakings, they have dramatically increased their per capita supply of public religious provisions, especially Islamic education—further feeding the political schism between Islamists and their adversaries.

Malika Zeghal is the Prince Alwaleed Bin Talal Professor in Contemporary Islamic Thought and Life in the Department of Near Eastern Languages and Civilizations and the Committee on the Study of Religion at Harvard University.

May
9780691134369 Paperback \$35.00 | £30.00
9780691259673 Hardback \$99.95 | £84.00

424 pages. 11 tables. 156 × 235 mm.
ebook 9780691189031
History | Islamic Studies

Reading Herzl in Beirut: *The PLO Effort to Know the Enemy*

Jonathan Marc Gribetz

How the Palestine Liberation Organization Research Center informed the PLO's relationship to Zionism and Israel

In September 1982, the Israeli military invaded West Beirut and Israel-allied Lebanese militiamen massacred Palestinians in the Sabra and Shatila refugee camps. Meanwhile, Israeli forces also raided the Palestinian Liberation Organization Research Center and trucked its complete library to Israel. Palestinian activists and supporters protested loudly to international organizations and the Western press, claiming that the assault on the Center proved that the Israelis sought to destroy not merely Palestinian militants but Palestinian culture as well. The protests succeeded: in November 1983, Israel returned the library as part of a prisoner exchange. What was in that library?

Much of the expansive collection the PLO amassed consisted of books about Judaism, Zionism, and Israel. In *Reading Herzl in Beirut*, Jonathan Marc Gribetz tells the story of the PLO Research Center from its establishment in 1965 until its ultimate expulsion from Lebanon in 1983. Gribetz explores why the PLO invested in research about the Jews, what its researchers learned about Judaism and Zionism, and how the knowledge they acquired informed the PLO's relationship to Israel.

Jonathan Marc Gribetz is associate professor in the Department of Near Eastern Studies and the Program in Judaic Studies at Princeton University, where he also directs the Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia. He is the author of *Defining Neighbors: Religion, Race, and the Early Zionist-Arab Encounter* (Princeton).

August
9780691176802 Paperback \$29.95 | £25.00
9780691260525 Hardback \$99.95 | £84.00

352 pages. 8 b/w illus. 156 × 235 mm.
ebook 9780691255637
History | Middle East Studies

The Insiders’ Game: *How Elites Make War and Peace*

Elizabeth N. Saunders

How elites shape the use of force in American foreign policy

One of the most widely held views of democratic leaders is that they are cautious about using military force because voters can hold them accountable, ultimately making democracies more peaceful. How, then, are leaders able to wage war in the face of popular opposition, or end conflicts when the public still supports them? *The Insiders’ Game* sheds light on this enduring puzzle, arguing that the primary constraints on decisions about war and peace come from elites, not the public.

Elizabeth Saunders focuses on three groups of elites—presidential advisers, legislators, and military officials—to show how the dynamics of this insiders’ game are key to understanding the use of force in American foreign policy. She explores how elite preferences differ from those of ordinary voters, and how leaders must bargain with elites to secure their support for war. Saunders provides insights into why leaders start and prolong conflicts the public does not want, but also demonstrates how elites can force leaders to change course and end wars.

Tracing presidential decisions about the use of force from the Cold War through the wars in Iraq and Afghanistan, Saunders reveals how the elite politics of war are a central feature of democracy. *The Insiders’ Game* shifts the focus of democratic accountability from the voting booth to the halls of power.

Elizabeth N. Saunders is professor in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is the author of *Leaders at War: How Presidents Shape Military Interventions*.

When the Bombs Stopped: *The Legacy of War in Rural Cambodia*

Erin Lin

How undetonated bombs from a war that ended more than fifty years ago still affect Cambodian farmers and their land

Over the course of the Vietnam War, the United States dropped 500,000 tons of bombs over Cambodia—more than the combined weight of every man, woman, and child in the country. What began as a secret CIA infiltration of Laos eventually expanded into Cambodia and escalated into a nine-year war over the Ho Chi Minh trail fought primarily with bombs. Fifty years after the last sortie, residents of rural Cambodia are still coping with the unexploded ordnance that covers their land. In *When the Bombs Stopped*, Erin Lin investigates the consequences of the US bombing campaign across post-conflict Cambodia.

Drawing on interviews, original econometric analysis, and extensive fieldwork, Lin upends the usual scholarly perspective on the war and its aftermath, presenting the viewpoint of those who suffered the bombing rather than those who dropped the bombs. Policies aimed at developing or modernizing Cambodia, whether economic liberalization or authoritarian consolidation, must be realized in an environment haunted by the violence of the past. As the stories Lin captures show, the bombing served as a critical juncture in these farming villages, marking the place in time where development stopped.

Erin Lin is assistant professor of political science at the Ohio State University.

Princeton Studies in International History and Politics

March
9780691215808 Paperback \$29.95 | £25.00
9780691215815 Hardback \$95.00 | £80.00

304 pages. 14 b/w illus. 32 tables. 156 × 235 mm.
ebook 9780691215822
Politics | International Relations

Princeton Studies in International History and Politics

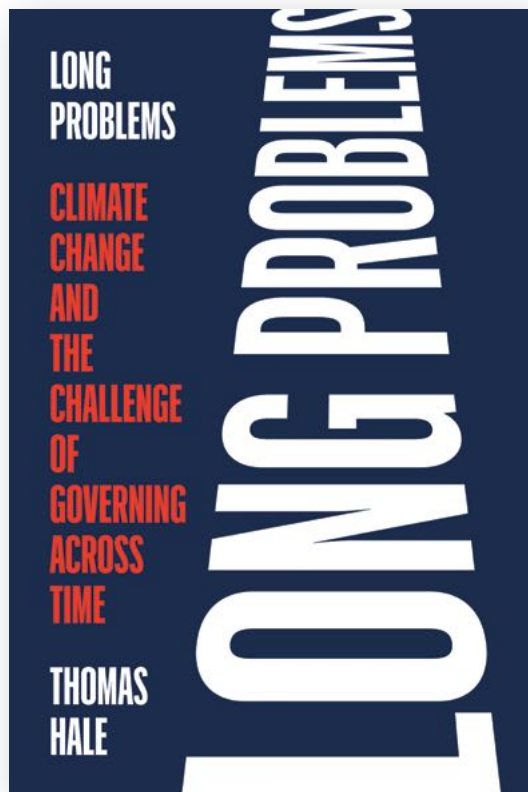
May
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9780691255941 Hardback \$99.95 | £84.00

234 pages. 3 b/w illus. 4 tables. 140 × 216 mm.
ebook 9780691256122
History | Political Science

Long Problems: *Climate Change and the Challenge of Governing across Time*

Thomas Hale

Political strategies for tackling climate change and other “long problems” that span generations



Climate change and its consequences unfold over many generations. Past emissions affect our climate in the present, just as our actions today will shape the climate of tomorrow. The effects of global warming will last thousands of years. Yet the priorities of the present dominate our climate policy and the politics surrounding it. Even the social science that attempts to frame the problem does not theorize time effectively. In this pathbreaking book, Thomas Hale examines the politics of climate change and other “long problems.” He shows why we find it hard to act before a problem’s effects are felt, why our future interests carry little weight in current debates, and why our institutions struggle to balance durability and adaptability. With long-term goals in mind, he outlines strategies for tilting the politics and policies of climate change toward better outcomes.

Globalization “widened” political problems across national boundaries and changed our understanding of politics and governance. Hale argues that we must make a similar shift to understand the “lengthening”

of problems across time. He describes tools and strategies that can, under certain conditions, allow policymakers to anticipate future needs and risks, make interventions that get ahead of problems, shift time horizons, adapt to changing circumstances, and set forward-looking goals that endure. As the climate changes, politics must, too. Efforts to solve long-term problems—not only climate change but other issues as well, including technology governance and demographic shifts—can also be a catalyst for a broader institutional transformation oriented toward the long term. With *Long Problems*, Hale offers an essential guide to governing across time.

Thomas Hale is professor of global public policy at the Blavatnik School of Government, University of Oxford. His previous books include *Beyond Gridlock*, *Between Interests and Law: The Politics of Transnational Commercial Disputes*, *Transnational Climate Change Governance*, and *Gridlock: Why Global Cooperation Is Failing when We Need It Most*.

Divergent Democracy: *How Policy Positions Came to Dominate Party Competition*

Katherine Krimmel

An innovative examination of the shift by American political parties toward issue-based differentiation

Recent Democratic and Republican party platforms display clear differences on such issues as abortion, LGBTQ+ rights, gun control, and the environment. These distinctions reflect a programmatic party system—that is, one in which policy positions serve as a key basis of electoral competition. Yet party politics were not always so issue-oriented; the rise of policy positions as the dominant marker of party appeal occurred largely over the last fifty years. In *Divergent Democracy*, Katherine Krimmel examines this transformation of the American party system, using innovative machine learning techniques to develop and present the first measure of party differentiation on issues since Democrats and Republicans began competing with each other in 1856.

Why did the shift to issues-based party competition take more than a century to materialize? Krimmel offers a groundbreaking theory, focusing on what aids and constrains parties’ abilities to do the difficult, conflict-ridden work of developing issue positions. She argues that clientelistic subnational party organizations, promising material support or jobs in return for votes, long impeded programmatic partisanship while the growth of national party organizations facilitated it.

Using both quantitative and qualitative tools, Krimmel offers a vital view of the foundations of today’s issue-based party competition and its alternatives.

Katherine Krimmel is assistant professor in the department of political science at Barnard College, Columbia University.

Princeton Studies in American Politics: Historical, International, and Comparative Perspectives

July
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248 pages. 24 b/w illus. 3 tables. 156 × 235 mm.
ebook 9780691258065
Political Science

The Hollow Parties: *The Many Pasts and Disordered Present of American Party Politics*

Daniel Schlozman & Sam Rosenfeld

A major history of America’s political parties from the country’s Founding to our embittered present

America’s political parties are hollow shells of what they could be, locked in a polarized struggle for power and unrooted as civic organizations. *The Hollow Parties* takes readers from the rise of mass party politics in the Jacksonian era through the years of Barack Obama and Donald Trump. Today’s parties, at once overbearing and ineffectual, have emerged from the interplay of multiple party traditions that reach back to the Founding.

Daniel Schlozman and Sam Rosenfeld paint unforgettable portraits of figures such as Martin Van Buren, whose pioneering Democrats invented the machinery of the mass political party, and Abraham Lincoln and other heroic Republicans of that party’s first generation who stood up to the Slave Power. And they show how today’s fractious party politics arose from the ashes of the New Deal order in the 1970s. Activists in the wake of the 1968 Democratic National Convention transformed presidential nominations but failed to lay the foundations for robust, movement-driven parties. Instead, modern American conservatism hollowed out the party system, deeming it a mere instrument for power.

Party hollowness lies at the heart of our democratic discontents. With historical sweep and political acuity, *The Hollow Parties* offers powerful answers to pressing questions about how the nation’s parties became so dysfunctional—and how they might yet realize their promise.

Daniel Schlozman is associate professor of political science at Johns Hopkins University. Sam Rosenfeld is associate professor of political science at Colgate University.

Princeton Studies in American Politics: Historical, International, and Comparative Perspectives

July
9780691248554 Hardback \$35.00 | £30.00

440 pages. 21 b/w illus. 5 tables. 156 × 235 mm.
ebook 9780691248639
Politics | History

A Real Right to Vote: *How a Constitutional Amendment Can Safeguard American Democracy*

Richard L. Hasen

Why it's time to enshrine the right to vote in the Constitution

Throughout history, too many Americans have been disenfranchised or faced needless barriers to voting. Part of the blame falls on the Constitution, which does not contain an affirmative right to vote. The Supreme Court has made matters worse by failing to protect voting rights and limiting Congress's ability to do so. The time has come for voters to take action and push for an amendment to the Constitution that would guarantee this right for all.

Drawing on troubling stories of state attempts to disenfranchise military voters, women, African Americans, students, former felons, Native Americans, and others, Richard Hasen argues that American democracy can and should do better in assuring that all eligible voters can cast a meaningful vote that will be fairly counted. He shows how a constitutional right to vote can deescalate voting wars between political parties that lead to endless rounds of litigation and undermine voter confidence in elections, and can safeguard democracy against dangerous attempts at election subversion like the one we witnessed in the aftermath of the 2020 presidential election.

The path to a constitutional amendment is undoubtedly hard, especially in these polarized times. *A Real Right to Vote* explains what's in it for conservatives who have resisted voting reform and reveals how the pursuit of an amendment can yield tangible dividends for democracy long before ratification.

Richard L. Hasen is professor of law and political science at the University of California, Los Angeles, and director of UCLA Law's Safeguarding Democracy Project. His books include *Cheap Speech*, *Election Meltdown*, and *The Voting Wars*.

April
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Politics | Law

The Power to Destroy: *How the Antitax Movement Hijacked America*

Michael J. Graetz

How the antitax fringe went mainstream—and now threatens America's future

The postwar United States enjoyed large, widely distributed economic rewards—and most Americans accepted that taxes were a reasonable price to pay for living in a society of shared prosperity. Then in 1978 California enacted Proposition 13, a property tax cap that Ronald Reagan hailed as a “second American Revolution,” setting off an antitax, antigovernment wave that has transformed American politics and economic policy. In *The Power to Destroy*, Michael Graetz tells the story of the antitax movement and how it holds America hostage—undermining the nation's ability to meet basic needs and fix critical problems.

In 1819, Chief Justice John Marshall declared that the power to tax entails “the power to destroy.” But *The Power to Destroy* argues that tax opponents now wield this destructive power. Attacking the IRS, protecting tax loopholes, and pushing tax cuts from Reagan to Donald Trump, the antitax movement is threatening the nation's social safety net, increasing inequality, ballooning the national debt, and sapping America's financial strength.

The important story of how the antitax movement came to dominate and distort politics, and how it impedes rational budgeting, equality, and opportunities, *The Power to Destroy* is essential reading for understanding American life today.

Michael J. Graetz is professor emeritus at Columbia Law School and Yale Law School and a leading authority on tax politics and policy. He served in the U.S. Treasury's Office of Tax Policy and is the author and coauthor of many books, including *Death by a Thousand Cuts: The Fight over Taxing Inherited Wealth* (Princeton) and *The Burger Court and the Rise of the Judicial Right*.

April
9780691225548 Hardback \$29.95 | £25.00

368 pages. 12 b/w illus. 156 × 235 mm.
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Politics | History | Economics

How the Heartland Went Red: *Why Local Forces Matter in an Age of Nationalized Politics*

Stephanie Ternullo

**How local contexts help us understand why
White voters in America’s heartland are shifting
to the right**

Over the past several decades, predominantly White, postindustrial cities in America’s agriculture and manufacturing center have flipped from blue to red. Cities that were once part of the traditional Democratic New Deal coalition began to vote Republican, providing crucial support for the electoral victories of Republican presidents from Reagan to Trump. In *How the Heartland Went Red*, Stephanie Ternullo argues for the importance of place in understanding this rightward shift, showing how voters in these small Midwestern cities view national politics—whether Republican appeals to racial and religious identities or Democrat’s appeals to class—through the lens of local conditions.

Ternullo shows the ways that local contexts have sped up or slowed down White voters’ shift to the right. One of these cities has voted overwhelmingly Republican for decades; one swung to the right in 2016 but remains closely divided between Republicans and Democrats; and one, defying current trends, remains reliably Democratic. Ternullo traces the structural and organizational dimensions of place that frame residents’ perceptions of political and economic developments. These place-based conditions help prioritize residents’ social identities, connecting them to one party over another. Despite elite polarization, fragmented media, and the nationalization of American politics, Ternullo argues, the importance of place persists—as one of many factors informing partisanship, but as a particularly important one among cross-pressured voters whose loyalties are contested.

Stephanie Ternullo is assistant professor of government at Harvard University.

Princeton Studies in American Politics: Historical,
International, and Comparative Perspectives

April
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256 pages. 6 b/w illus. 5 tables. 156 × 235 mm.
ebook 9780691249780
Political Science

The Minneapolis Reckoning: *Race, Violence, and the Politics of Policing in America*

Michelle S. Phelps

**Challenges to racialized policing,
from early reform efforts to BLM protests and the
aftermath of George Floyd’s murder**

The eruption of Black Lives Matter protests against police violence in 2014 spurred a wave of police reform. One of the places to embrace this reform was Minneapolis, Minnesota, a city long known for its liberal politics. Yet in May 2020, four of its officers murdered George Floyd. Fiery protests followed, making the city a national emblem for the failures of police reform. In response, members of the Minneapolis City Council pledged to “end” the Minneapolis Police Department. In *The Minneapolis Reckoning*, Michelle Phelps describes how Minneapolis arrived at the brink of police abolition.

Phelps explains that the council’s pledge did not come out of a single moment of rage but decades of organizing initiatives. Yet the politics of transforming policing were more complex than they first appeared. Despite public outrage over police brutality, the council’s efforts faced stiff opposition, including by Black community leaders who called for more police protection against crime as well as police reform. In 2021, voters ultimately rejected the ballot measure to end the department.

The Minneapolis Reckoning shows how the dualized meaning of the police—as both the promise of state protection and the threat of state violence—creates the complex politics of policing that thwart change. Phelps’s account of the city’s struggles over what constitutes real accountability, justice, and safety offers a vivid picture of the possibilities and limits of challenging police power today.

Michelle S. Phelps is associate professor of sociology at the University of Minnesota, Twin Cities.

July
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304 pages. 10 b/w illus. 2 maps. 3 tables. 156 × 235 mm.
ebook 9780691246000
Sociology

Birds through Indigenous Eyes: *Native Perspectives on Birds of the Eastern Woodlands*

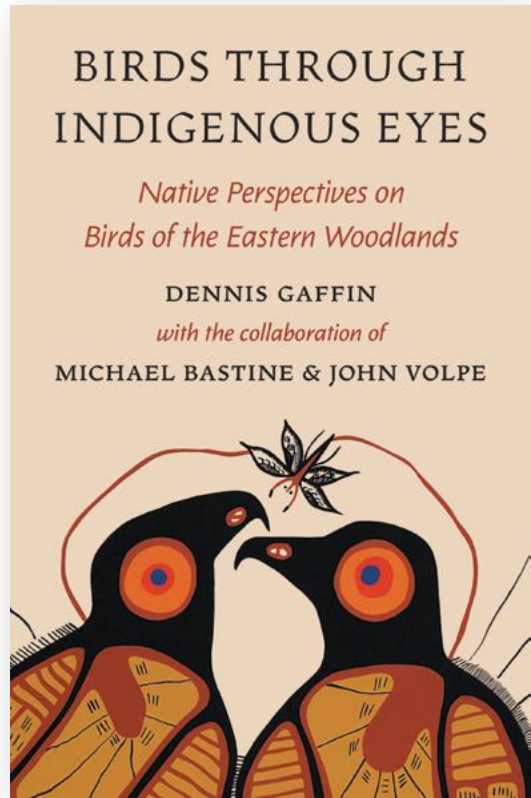
Dennis Gaffin

With the collaboration of Michael Bastine &
John Volpe

An intimate and personal account of
the profound role birds play in Native
American life and spirituality

For many hours over a period of years, anthropologist Dennis Gaffin recorded his conversations with two Native American friends, Michael Bastine and John Volpe, about a shared passion: the birds of upstate New York and southern Ontario. In these lively, informal talks, Bastine (an Algonquin and Ojibwe healer and naturalist) and Volpe (an Ojibwe naturalist and animal rehabilitator) shared their experiences of, and beliefs about, birds, describing the profound spiritual, psychological, and social roles and meanings of birds in the lives of some Native Americans. *Birds through Indigenous Eyes* presents highlights of these conversations, placing them in context and showing how Native understandings of birds contrast with conventional Western views.

Bastine and Volpe bring to life Algonquin, Ojibwe, and Haudenosaunee (Iroquois) beliefs about birds. They reveal how specific birds and bird species are seamlessly integrated into spirituality and everyday thought and action, how birds bring important messages to individual people, how a bird species can become associated with a person, and how birds provide warnings



about our endangered environment. In these conversations, birds—including the house sparrow, Eastern phoebe, Northern flicker, belted kingfisher, gray catbird, cedar waxwing, and black-capped chickadee—emerge as spiritual and practical helpers that can teach humans how to live well.

An original work of ethno-ornithology that offers a rare close-up look at Native American views on birds, *Birds through Indigenous Eyes* opens rich new perspectives on the deep connections between birds and humans.

Dennis Gaffin is professor emeritus of anthropology at SUNY Buffalo State University and the Great Lakes Center for Environmental Research and Education. **Michael Bastine** is a healer and naturalist of Algonquin and Ojibwe descent and a member of the Kitigan Zibi Anishinabeg First Nation of Ontario. **John Volpe** is a naturalist and animal rehabilitator of Ojibwe descent and a member of the Nipissing First Nation of Ontario.

Middle Tech: *Software Work and the Culture of Good Enough*

Paula Bialski

Why software isn't perfect, as seen through the stories of software developers at a run-of-the-mill tech company

Contrary to much of the popular discourse, not all technology is seamless and awesome; some of it is simply “good enough.” In *Middle Tech*, Paula Bialski offers an ethnographic study of software developers at a non-flashy, non-start-up corporate tech company. Their stories reveal why software isn't perfect and how developers communicate, care, and compromise to make software work—or at least work until the next update. Exploring the culture of good enoughness at a technology firm she calls “Middletech,” Bialski shows how doing good-enough work is a collectively negotiated resistance to the organizational ideology found in corporate software settings.

The truth, Bialski reminds us, is that technology breaks due to human-related issues: staff cutbacks cause media platforms to crash, in-car GPS systems cause catastrophic incidents, and chatbots can be weird. Developers must often labor to patch and repair legacy systems rather than dream up killer apps. Bialski presents a less sensationalist, more empirical portrait of technology work than the frequently told Silicon Valley narratives of disruption and innovation. She finds that software engineers at Middletech regard technology as an ephemeral object that only needs to be good enough to function until its next iteration. As a result, they don't feel much pressure to make it perfect. Through the deeply personal stories of people and their practices at Middletech, Bialski traces the ways that workers create and sustain a complex culture of good enoughness.

Paula Bialski is associate professor of digital sociology at the University of St. Gallen in St. Gallen, Switzerland.

Princeton Studies in Culture and Technology

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Science and Technology Studies | Sociology

Chinese Espresso: *Contested Race and Convivial Space in Contemporary Italy*

Grazia Ting Deng

Why and how local coffee bars in Italy—those distinctively Italian social and cultural spaces—have been increasingly managed by Chinese baristas since the Great Recession of 2008

Italians regard espresso as a quintessentially Italian cultural product—so much so that Italy has applied to add Italian espresso to UNESCO's official list of intangible heritages of humanity. The coffee bar is a cornerstone of Italian urban life, with city residents sipping espresso at more than 100,000 of these local businesses throughout the country. And yet, despite its nationalist bona fides, espresso in Italy is increasingly prepared by Chinese baristas in Chinese-managed coffee bars. In this book, Grazia Ting Deng explores the paradox of “Chinese espresso”—the fact that this most distinctive Italian social and cultural tradition is being preserved by Chinese immigrants and their racially diverse clientele.

Deng investigates the conditions, mechanisms, and implications of the rapid spread of Chinese-owned coffee bars in Italy since the Great Recession of 2008. The story of Chinese baristas and their patrons, Deng argues, transcends the dominant Eurocentric narrative of immigrant-host relations, complicating our understanding of cultural dynamics and racial formation within the shifting demographic realities of the Global North.

Grazia Ting Deng is a European Commission Marie Curie Fellow at Ca' Foscari University of Venice and a former postdoctoral research associate at Brown University's Population Studies and Training Center. She received her PhD in anthropology from the Chinese University of Hong Kong.

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264 pages. 8 b/w illus. 140 × 216 mm.
ebook 9780691255613
Anthropology | Social Science

Love in the Time of Self-Publishing:

How Romance Writers Changed the Rules of Writing and Success

Christine Larson



Lessons in creative labor, solidarity, and inclusion under precarious economic conditions

As writers, musicians, online content creators, and other independent workers fight for better labor terms, romance authors offer a powerful example—and a cautionary tale—about self-organization and mutual aid in the digital economy. In *Love in the Time of Self-Publishing*, Christine Larson traces the forty-year history of Romancelandia, a sprawling network of romance authors, readers, editors, and others who formed a unique community based on openness and collective support. Empowered by solidarity, American romance writers—once disparaged literary outcasts—became digital publishing’s most innovative and successful authors. Meanwhile, a new surge of social media activism called attention to Romancelandia’s historic exclusion of romance authors of color and LGBTQ+ writers, forcing a long-overdue cultural reckoning.

Drawing on the largest-known survey of any literary genre as well as interviews and archival research, Larson shows how romance writers became the only authors in America to make money from the rise of ebooks—increasing their median income by 73

percent while other authors’ plunged by 40 percent. The success of romance writers, Larson argues, demonstrates the power of alternative forms of organizing influenced by gendered working patterns. It also shows how networks of relationships can amplify—or mute—certain voices.

Romancelandia’s experience, Larson says, offers crucial lessons about solidarity for creators and other isolated workers in an increasingly risky employment world. Romancelandia’s rise and near-meltdown shows that gaining fair treatment from platforms depends on creator solidarity—but creator solidarity, in turn, depends on fair treatment of all members.

Christine Larson is assistant professor of journalism at the University of Colorado, Boulder. Her writing has appeared frequently in the *New York Times*, the *Wall Street Journal*, and other national outlets, as well as in such scholarly journals as *Information Communication and Society* and *Media, Culture & Society*. She is the coauthor of *Influence: How Women’s Economic Power Will Change Our World for the Better*.

Sixty Miles Upriver: *Gentrification and Race in a Small American City*

Richard E. Ocejo

An unvarnished portrait of gentrification in an underprivileged, majority-minority small city

Newburgh is a small postindustrial city of some twenty-eight thousand people located sixty miles north of New York City in the Hudson River Valley. Like many other similarly sized cities across America, it has been beset with poverty and crime after decades of decline, with few opportunities for its predominantly minority residents. *Sixty Miles Upriver* tells the story of how Newburgh started gentrifying, describing what happens when White creative professionals seek out racially diverse and working-class communities and revealing how gentrification is increasingly happening outside large city centers in places where it unfolds in new ways.

As New York City’s housing market becomes too expensive for even the middle class, many urbanites are bypassing the suburbs and moving to smaller cities like Newburgh, where housing is affordable and historic. Richard Ocejo takes readers into the lives of these newcomers, examining the different ways they navigate racial difference and inequality among Newburgh’s much less privileged local residents, and showing how stakeholders in the city’s revitalization reframe themselves and gentrification to cast the displacement they cause to minority groups in a positive light.

An intimate exploration of the moral dilemma at the heart of gentrification, *Sixty Miles Upriver* explains how progressive White gentrifiers justify controversial urban changes as morally good, and how their actions carry profound and lasting consequences for vulnerable residents of color.

Richard E. Ocejo is professor of sociology at John Jay College and the Graduate Center, City University of New York.

Privileging Place: *How Second Homeowners Remake the City, the Country, and the Self*

Meaghan L. Stiman

How second homeowners strategically leverage their privilege across multiple spaces

In recent decades, Americans have purchased second homes at unprecedented rates. In *Privileging Place*, Meaghan Stiman examines the experiences of predominantly upper middle-class suburbanites who bought second homes in the city or the country. Drawing on interviews with more than sixty owners of second homes and ethnographic data collected over the course of two years in Rangeley, Maine, and Boston, Massachusetts, Stiman uncovers the motivations of these homeowners and analyzes the local consequences of their actions. By doing so, she traces the contours of privilege across communities in the twenty-first century.

Stiman argues that, for the upper middle-class residents of suburbia who bought urban or rural second homes, the purchase functioned as a way to balance a desire for access to material resources in suburban communities with a longing for a more meaningful connection to place in the city or the country. The tension between these two contradictory aims explains why homeowners bought second homes, how they engaged with the communities around them, and why they ultimately remained in their suburban hometowns. The second home is a place-identity project—a way to gain a sense of place identity they don’t find in their hometowns while still holding on to hometown resources. Stiman’s account offers a cautionary tale of the layers of privilege within and across geographies in the twenty-first century.

Meaghan L. Stiman is assistant professor in the Department of Sociology at William & Mary in Williamsburg, Virginia.

June
9780691211329 Hardback \$29.95 | £25.00

288 pages. 2 maps. 156 × 235 mm.
ebook 9780691259475
Sociology | Urban Studies

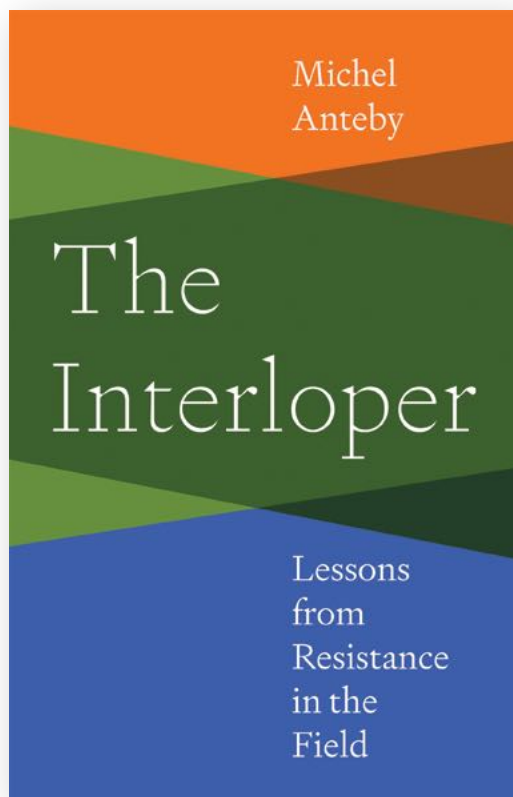
June
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216 pages. 10 tables. 156 × 235 mm.
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Sociology

The Interloper: *Lessons from Resistance in the Field*

Michel Anteby

A practical and theoretical guide for field researchers struggling with access



Resistance is the bane of all field researchers, who are often viewed as interlopers when they enter a community and start asking questions. People obstruct investigations and hide evidence. They shelve complaints, silence dissent, and even forget their own past and deny having done so. How can we learn about a community when its members resist so strongly? The answer is that the resistance itself is sometimes the key.

Michel Anteby explains how community members often disclose more than intended when they close ranks and create obstacles. He draws insights from diverse stories of resistance by uncooperative participants—from Nazi rocket scientists and Harvard professors to Disney union busters and people who secure cadavers for medical school dissection—to reveal how field resistance manifests itself and how researchers can learn from it. He argues that many forms of resistance are retrospectively

telling, and that these forms are the routine products, not by-products, of the field. That means that resistance mechanisms are not only indicative of something else happening; instead, they often are the very data points that can shed light on how participants make sense of their worlds.

An essential guide for ethnographers, sociologists, and all field researchers seeking access, *The Interloper* shares practical and theoretical insights into the value of having the door slammed in your face.

Michel Anteby is professor of management and organizations and (by courtesy) of sociology at Boston University. He is the author of *Manufacturing Morals: The Values of Silence in Business School Education* and *Moral Gray Zones: Side Productions, Identity, and Regulation in an Aeronautic Plant* (Princeton).

Try to Love the
Questions: *From
Debate to Dialogue in
Classrooms and Life*

Lara Hope Schwartz

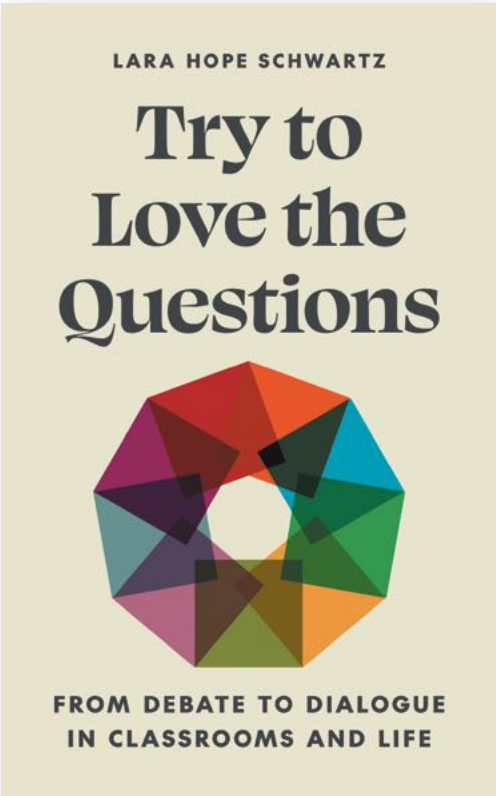
An essential guide to dialogue in the
college classroom and beyond

Try to Love the Questions gives college students a framework for understanding and practicing dialogue across difference in and out of the classroom. This invaluable guide explores the challenges facing students as they prepare to listen, speak, and learn in a college community and encourages students and faculty alike to consider inclusive, respectful communication as a skill—not as a limitation on freedom.

Among the most common challenges on college campuses today is figuring out how to navigate our politically charged culture and engage productively with opposing viewpoints. Lara Schwartz introduces the fundamental principles of free expression, academic freedom, and academic dialogue, showing how open expression is the engine of social progress, scholarship, and inclusion. She sheds light on the rules and norms that govern campus discourse—such as the First Amendment, campus expression policies, and academic standards—and encourages students to adopt a mindset of inquiry that embraces uncertainty and a love of questions.

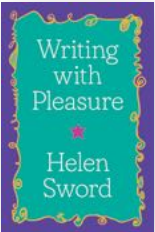
Skills for Scholars

May
9780691240008 Paperback \$18.95 | £15.99
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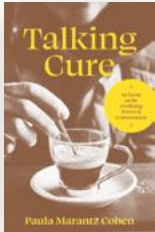


Empowering students, scholars, and instructors to listen generously, explore questions with integrity, and communicate to be understood, *Try to Love the Questions* includes writing exercises and discussion questions in every chapter, making it an indispensable resource for anyone interested in practicing good-faith dialogue.

Lara Hope Schwartz teaches in the School of Public Affairs at American University, where she is founding director of the Project on Civic Dialogue (formerly the Project on Civil Discourse). A former legislative lawyer and civil rights strategist, she is the author (with Andrea Malkin Brenner) of *How to College: What to Know before You Go (and When You're There)*.



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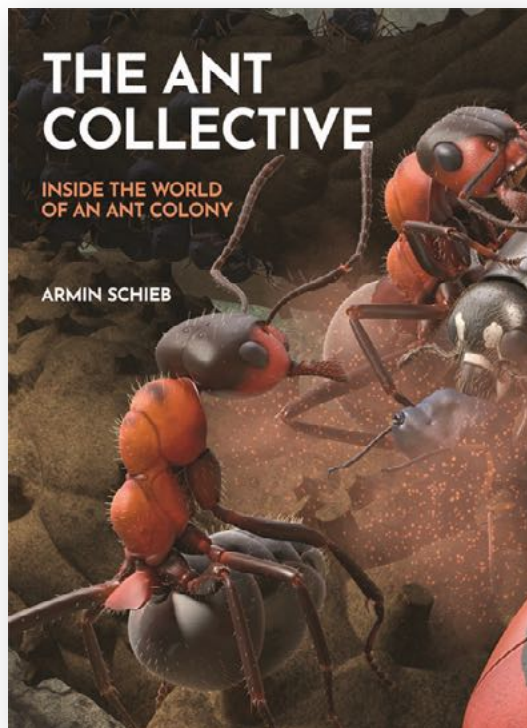
248 pages. 127 × 203 mm.
ebook 9780691240015
Education

The Ant Collective:

Inside the World of an Ant Colony

Armin Schieb

Ants come alive on this fabulously illustrated journey into the heart of a bustling colony



Ants share a vibrant and complex communal life and remarkable abilities to communicate with each other. *The Ant Collective* presents the world of ants as you have never seen it before, using hyperrealistic, computer-generated imagery that shows 3D-like views of activities inside and outside a thriving nest of red wood ants. With chapters on topics ranging from the establishment and construction of the nest to the birth of an ant trail and the relocation of a colony, this one-of-a-kind book brilliantly integrates informative descriptions with the illustrations, drawing on the latest science to reveal the innermost workings of the colony and enabling you to explore the ant collective as if you are there.

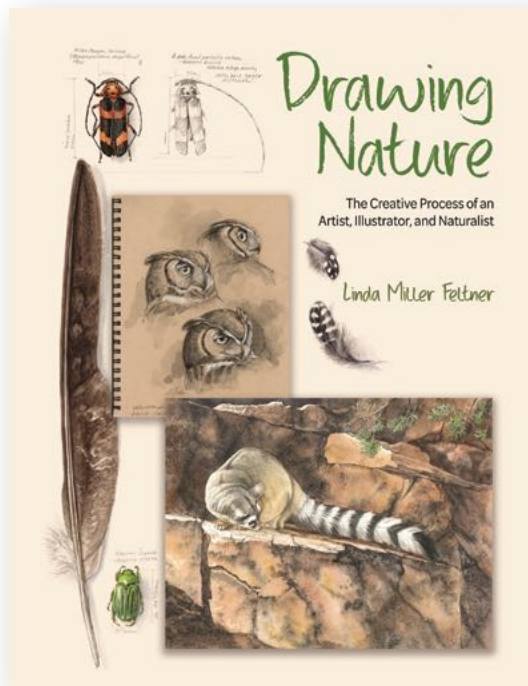
- Features a wealth of naturalistic 3D-like illustrations and schematic infographics
- Depicts the anatomy of ants, the architecture of their nests, their interactions with the environment and other animals, and their collective social behavior
- Follows the annual life cycle of the colony
- Provides an incredible up-close look at ant reproduction, defense, foraging, nesting, division of labor, and more
- Packed with information about the biology, ecology, and communication skills of these marvelous insects

Armin Schieb studied illustration at HAW Hamburg in Germany. He lives and works in Hamburg as a freelance illustrator.

Drawing Nature: *The Creative Process of an Artist, Illustrator, and Naturalist*

Linda Miller Feltner

A visually stunning exploration of the artistic process by an award-winning nature artist



Drawing Nature presents the creative process of an acclaimed nature artist, guiding readers from field sketches to finished art and demonstrating how science and the close observation of nature can be integrated into the artist's work to create dynamic, meaningful images. With chapters that flow from drawing basics to more advanced methods and concepts, this beautifully illustrated book is like a look inside the artist's sketchbooks to discover their secrets.

Linda Miller Feltner demonstrates how observation and recording are sparks to creativity. Her journey from loose sketches and drawings to a completed work begins with observing a natural process, object, or interaction between organisms. Her curiosity generates scientific inquiry that, when researched, helps her to answer a question or make broad, often surprising connections. Blending examples of her stunning

artwork with invaluable insights into time-honored art techniques, Feltner illustrates how sketching, developing an image, and scientific accuracy are essential to her art and encourages each of us to cultivate our own powers of observation and discover anew the world around us.

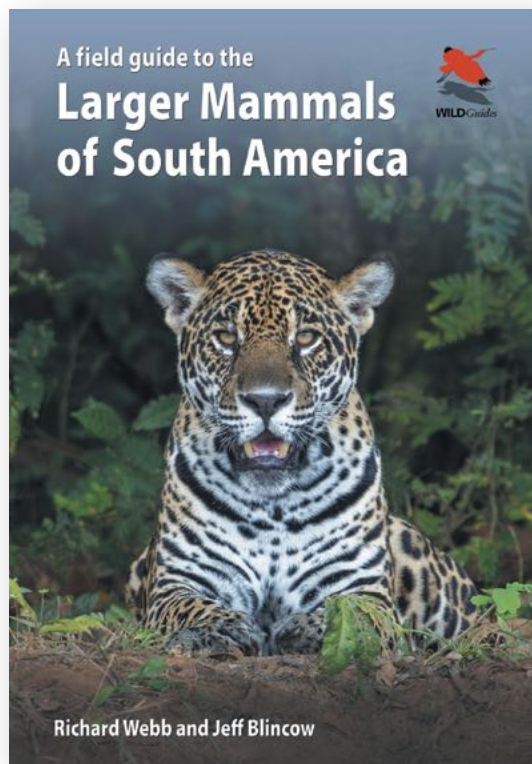
Drawing Nature enables us to look at nature through an artist's eyes, draw inspiration from a place or a moment, and give expression to its beauty.

Linda Miller Feltner is an award-winning artist, naturalist, and educator. Her books include *A Haven in the Sun: Five Stories of Bird Life and Its Future on the Texas Coast*, *Brittle Stars and Mudbugs: An Uncommon Field Guide to Northwest Shorelines and Wetlands*, and *Alaska: The Ecotravellers' Wildlife Guide*.

A Field Guide to the Larger Mammals of South America

Richard Webb & Jeff Blincow

The definitive comprehensive photographic field guide to the larger mammals of continental South America



South America's wide range of habitats support a tremendous diversity of plants and animals, including more than 400 species of larger mammals—those the size of a guinea pig or bigger. Many are truly iconic: Jaguar, Puma, Ocelot and numerous other beautiful cats; the fantastic Maned Wolf; the incomparable Giant Anteater; and an incredible variety of extraordinary primates. This groundbreaking guide provides detailed coverage of these and many other wonderful mammals, including porcupines and peccaries; squirrels, sloths, skunks and seals; opossums, olingos and otters; armadillos, agoutis and Andean Bear; and viscachas and Vicuña—not to mention tapirs and river and estuarine dolphins.

The species accounts include a description of key features and information on subspecies, comparisons with similar species that overlap in range, details of the habitats in which the species occurs, a summary of its distribution in South America and information on its conservation status. Each species is illustrated with

carefully selected photos, or artwork where suitable photos were not available.

- Covers more than 400 species
- Showcases over 500 stunning photos, many of rarely photographed species
- Features specially commissioned artwork for almost 100 species, including comparative plates of all marmosets and titi monkeys
- Includes up-to-date distribution maps

Richard Webb is a widely travelled and experienced mammal watcher, birder and wildlife tour guide who pioneered Jaguar and Puma watching tours for Wildwings in Brazil and Chile in the early 2000s. He has visited the Neotropics almost 40 times. **Jeff Blincow** is a field ecologist and researcher with experience working with mammals, birds, fungi, amphibians and beetles. He has travelled widely, recording all wildlife groups, and has special interests in South America and the Arctic.

WILDGuides

May
9780691174099 Paperback \$49.95 | £42.00
480 pages. 500+ color photos. 100+ illus. 396 maps.

156 × 203 mm.
ebook 9780691254975
Nature

Field Guide to North American
Flycatchers: *Kingbirds and Myiarchus*

Cin-Ty Lee
Illustrated by Andrew Birch

A richly illustrated, portable guide to two of the most challenging groups of flycatchers to identify in the field

The identification of flycatchers can be a daunting challenge for even the most seasoned birder. The *Field Guide to North American Flycatchers* series takes bird identification to an entirely new level by training readers to observe subtle differences in structure, color patterns, and vocalizations before delving into the finer details of a particular species.

Because the plumages of flycatchers are so similar, this innovative guide uses illustrations that highlight slight variations among species that photos often miss. One of the last frontiers of bird identification is now accessible to everyone—once one knows what to look for.

- Uses a holistic approach that makes flycatcher identification possible even for beginners
- Features a wealth of beautiful illustrations that depict every species in North America
- Shows how to observe subtle differences in structure, plumage contrasts, and vocalizations, which together create a distinctive overall impression of the bird
- Includes detailed audio spectrograms and seasonal distribution maps for each species

Cin-Ty Lee is a geologist in the Department of Earth, Environmental, and Planetary Sciences at Rice University. Andrew Birch is an artist who has provided illustrations for numerous bird identification articles and books.

The Shorebirds of North America:
A Natural History and Photographic Celebration

Pete Dunne & Kevin T. Karlson

A lavishly illustrated, large-format reference book by two preeminent experts on North American shorebirds

More than half a century has passed since the publication of *The Shorebirds of North America*, Peter Matthiessen’s masterful natural history of what is arguably the world’s most amazing and specialized bird group. In the intervening decades, our knowledge about these birds has grown significantly, as have the threats to their populations and habitats. Pete Dunne and Kevin Karlson celebrate Matthiessen’s classic book with this updated and expanded natural history of North American shorebirds. This elegantly written book begins by introducing readers to the unrivaled splendor of shorebirds and goes on to cover topics ranging from their biology and habitats to courtship and breeding, flight, the perils of migration, and conservation. Detailed family accounts convey the richness and variety of the five family groups, with incisive, fact-filled descriptions of all 51 species of shorebirds known to breed in North America.

Featuring hundreds of Karlson’s breathtaking photos and drawing on the latest science, *The Shorebirds of North America* is a worthy tribute to Matthiessen’s enduring work and an indispensable reference for bird lovers everywhere.

Pete Dunne is retired director of the Cape May Bird Observatory. His books include *Pete Dunne’s Essential Field Guide Companion* and, with Kevin T. Karlson, *Gulls Simplified* (Princeton). Kevin T. Karlson is an accomplished birder, tour leader, and wildlife photographer. His books include the *Peterson Reference Guide to Birding by Impression* and *The Shorebird Guide*.

July
9780691240640 Paperback \$19.95 | £16.99

192 pages. 56 color + 18 b/w illus. 17 maps.
51 spectrograms. 127 × 203 mm.
ebook 9780691244334
Nature

May
9780691220956 Hardback \$35.00 | £30.00

304 pages. 225 color photos. 203 × 254 mm.
ebook 9780691224701
Nature

Ferns, Spikemosses, Clubmosses, and Quillworts of Eastern North America

Emily B. Sessa

A comprehensive, richly illustrated photographic field guide to the ferns and lycophytes of the eastern United States and Canada

This is a comprehensive photographic field guide to the ferns, spikemosses, clubmosses, and quillworts of eastern North America. Accessible yet scientifically accurate, the book will appeal to beginners and experts alike and enhance the field experience of any user.

Keys, range maps, detailed color photographs, and facing-page species descriptions aid exploration and allow reliable identification of all 305 species found in the area covered by the book—the United States east of the Mississippi and contiguous Canada, except for extreme northern and northeastern Canada. An introduction provides an easy-to-understand overview of identifying characteristics, life cycles, and evolutionary history. Checklists allow readers to record species they have seen, in four subregions. Indexes feature a complete list of common and scientific names, including synonyms, ensuring that users can find the plants they are looking for and keep track of changes in taxonomy.

- Covers all 305 species, belonging to 96 genera and 30 families
- Features detailed color photos of all species—and facing-page species descriptions
- Provides checklists for keeping track of species seen
- Includes common and scientific names and notable synonyms

Emily B. Sessa is a botanist with more than fifteen years' experience studying the ecology and evolution of ferns and lycophytes. She is the Patricia K. Holmgren Director of the William and Lynda Steere Herbarium at the New York Botanical Garden, and a former president of the American Fern Society.

Princeton Field Guides

April
9780691219455 Paperback \$29.95 | £25.00

528 pages. 1,100 color + b/w illus. 300 maps.
152 × 203 mm.
ebook 9780691220444
Nature

Field Guide to Sharks, Rays and Chimaeras of the East Coast of North America

David A. Ebert & Marc Dando

The definitive field guide to all the sharks, rays and chimaeras of eastern North America

The waters off the East Coast of North America are home to an amazing variety of sharks, rays and chimaeras. This groundbreaking, comprehensive and easy-to-use field guide covers all 173 species found along the eastern seaboard of the United States and Canada, including Bermuda and the Bahamas, and extending into the Gulf of Mexico to the Yucatan Peninsula. These are all the species that are encountered in the shallow waters of estuaries and coasts and the open ocean, including rarely seen deep-sea species.

Lavishly illustrated throughout, this must-have guide includes detailed species accounts describing key identification features, habitat, biology and status. It also features illustrated key guides that enable users to accurately identify species, comparison plates of similar species, dentition plates and illustrations of egg cases, where known. This an essential guide for fisheries management, trade regulation and shark conservation.

- The first field guide to cover all 173 species
- Features hundreds of color illustrations and photos
- Describes key features, habitat, biology and status
- Includes depth guides, at-a-glance icons and distribution maps
- Offers illustrated key guides, species comparisons and dentition plates

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. **Marc Dando** is a scientific illustrator and publisher. Ebert and Dando are the authors of *Field Guide to Sharks, Rays and Chimaeras of Europe and the Mediterranean* (Princeton).

Wild Nature Press

May
9780691206387 Paperback \$39.95 | £35.00

432 pages. Color drawings and photos, diagrams, and maps. 178 × 216 mm.
ebook 9780691249025
Nature

The Real Internet Architecture: *Past, Present, and Future Evolution*

Pamela Zave & Jennifer Rexford

A new way to understand the architecture of today's Internet, based on an innovative general model of network architecture that is rigorous, realistic, and modular

This book meets the long-standing need for an explanation of how the Internet's architecture has evolved since its creation to support an ever-broader range of the world's communication needs. The authors introduce a new model of network architecture that exploits a powerful form of modularity to provide lucid, insightful descriptions of complex structures, functions, and behaviors in today's Internet. Countering the idea that the Internet's architecture is "ossified" or rigid, this model—which is presented through hundreds of examples rather than mathematical notation—encompasses the Internet's original or "classic" architecture, its current architecture, and its possible future architectures.

For practitioners, the book offers a precise and realistic approach to comparing design alternatives and



guiding the ongoing evolution of their applications, technologies, and security practices. For educators and students, the book presents patterns that recur in many variations and in many places in the Internet ecosystem. Each pattern tells a compelling story, with a common problem to be solved and a range of solutions for solving it. For researchers, the book suggests many directions for future research that exploit modularity to simplify, optimize, and verify network implementations without loss of functionality or flexibility.

Pamela Zave is a researcher in the Department of Computer Science at Princeton University. **Jennifer Rexford** is Provost, Gordon Y. S. Wu Professor in Engineering, and professor of computer science at Princeton University.

The Restless Cell: *Continuum Theories of Living Matter*

Christina Hueschen & Rob Phillips
Illustrated by Nigel Orme

An essential introduction to the physics of active matter and its application to questions in biology

In recent decades, the theory of active matter has emerged as a powerful tool for exploring the differences between living and nonliving states of matter. *The Restless Cell* provides a self-contained, quantitative description of how the continuum theory of matter has been generalized to account for the complex and sometimes counterintuitive behaviors of living materials.

An essential resource for students and researchers in biological physics and quantitative biology, *The Restless Cell* gives complete derivations of all calculations and features illustrations by Nigel Orme that seamlessly bridge conceptual models and continuum descriptions of living matter.

Christina Hueschen is assistant professor of cell and developmental biology at the University of California, San Diego. **Rob Phillips** is the Fred and Nancy Morris Professor of Biophysics, Biology, and Physics at the California Institute of Technology. His books include *The Molecular Switch* (Princeton) and (with Ron Milo) *Cell Biology by the Numbers*.

Particle Cosmology and Astrophysics

Dan Hooper
With a foreword by Edward W. Kolb & Michael Turner

A graduate-level introduction to the interface between particle physics, astrophysics, and cosmology

This book explores the exciting interface between the fields of cosmology, high-energy astrophysics, and particle physics, at a level suitable for advanced undergraduate to graduate-level students as well as active researchers. It offers coverage of general relativity and the Friedmann equations, early universe thermodynamics, recombination and the cosmic microwave background, Big Bang nucleosynthesis, the origin and detection of dark matter, the formation of large-scale structure, baryogenesis and leptogenesis, inflation, dark energy, cosmic rays, neutrino and gamma-ray astrophysics, supersymmetry, Grand Unified Theories, sterile neutrinos, and axions. *Particle Cosmology and Astrophysics* provides readers with an invaluable entrée to this cross-disciplinary area of research and discovery.

- Accessible to advanced undergraduate to graduate students, as well as researchers in cosmology, high-energy astrophysics, and particle physics
- Does not assume a strong background in particle physics or quantum field theory, and contains two chapters specifically for readers with no background in particle physics.
- Broad scope, covering many topics across particle physics, astrophysics, and particle-cosmology
- Modular presentation, for easy reference and flexible use
- Provides more than 200 homework problems, many with solutions
- Ideal for course use or self-study and reference

Dan Hooper is a senior scientist in theoretical astrophysics at the Fermi National Accelerator Laboratory and a professor of astronomy and astrophysics at the University of Chicago.

July
9780691236360 Hardback \$85.00 | £70.00

456 pages. 243 color illus. 203 × 254 mm.
ebook 9780691236377
Physics | Biology

July
9780691235042 Hardback \$75.00 | £62.00

424 pages. 75 b/w illus. 203 × 254 mm.
ebook 9780691235066
Physics | Astrophysics

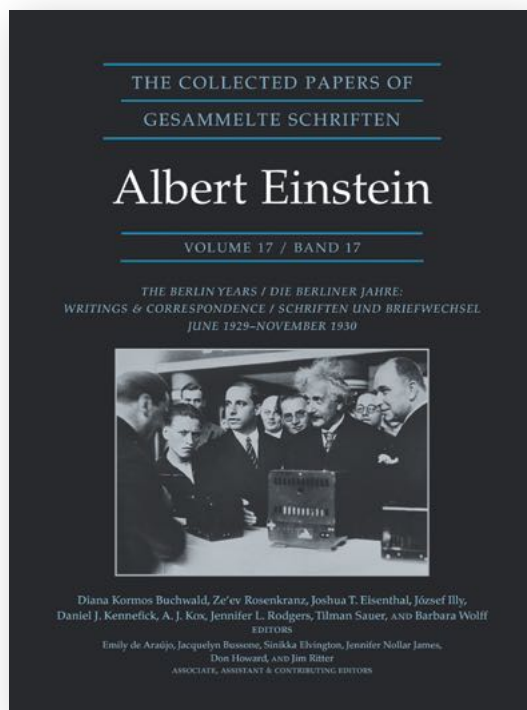
The Collected Papers of Albert Einstein, Volume 17: *The Berlin Years: Writings and Correspondence, June 1929–November 1930*

Albert Einstein

Edited by Diana Kormos Buchwald, Ze'ev Rosenkranz, Joshua T. Eisenthal, József Illy, Daniel J. Kennefick, A. J. Kox, Jennifer L. Rodgers, Tilman Sauer & Barbara Wolff
Translated by Jennifer Nollar James, William D. Brewer, Steven Rendall & Jennifer Wunn

A definitive scholarly edition of
the correspondence and papers
of Albert Einstein

This volume finds Einstein recovered and traveling again after a prolonged illness, to Paris, London, and Zurich to receive three honorary doctorates; to the Sixth Solvay Congress in Brussels and to Leyden; and to attend the Constituent Meeting of the Jewish Agency Council in Zurich and the twelfth session of the ICIC in Geneva. By the end of the volume, Einstein embarks on a transatlantic voyage for the first time in five years to spend an academic term at the California Institute of Technology in Pasadena.



English Translation Supplement

Every document in *The Collected Papers of Albert Einstein* appears in the language in which it was written, and this supplementary paperback volume presents the English translations of select portions of non-English materials in Volume 17. This translation does not include notes or annotations of the documentary volume and is not intended for use without the original language documentary edition, which provides the extensive editorial commentary necessary for a full historical and scientific understanding of the documents.

At the California Institute of Technology, **Diana Kormos Buchwald** is the Robert M. Abbey Professor of History and general editor; **Ze'ev Rosenkranz** is senior editor; **József Illy**, **Daniel J. Kennefick**, **A. J. Kox**, and **Tilman Sauer** are senior editors and visiting associates in history; **Joshua T. Eisenthal** and **Jennifer L. Rodgers** are editors and assistant research professors; and **Barbara Wolff** is assistant editor.

Collected Papers of Albert Einstein

August
9780691246178 Hardback \$200.00 | £167.00
1128 pages. 28 b/w illus. 191 × 254 mm.

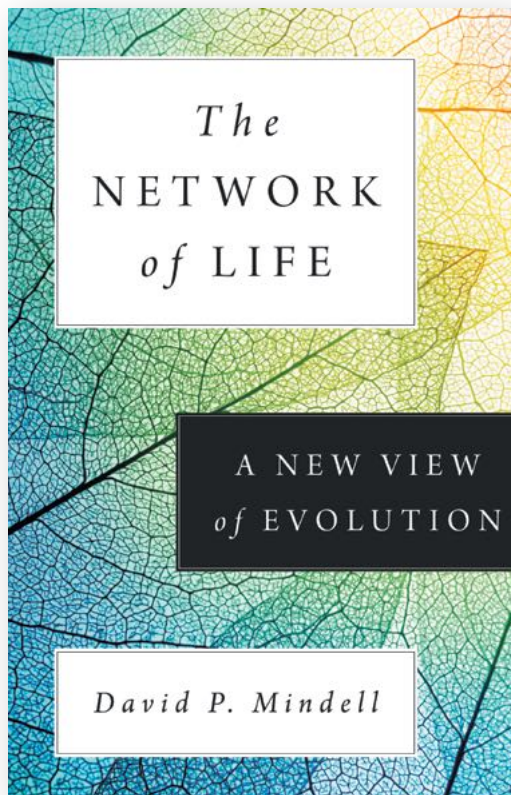
Translation Supplement
9780691246161 Paperback \$49.95 | £42.00
528 pages. 191 × 254 mm.
History of Science | Physics | European History

The Network of Life:

A New View of Evolution

David P. Mindell

Why evolution is like a network, not a family tree—and why it matters for understanding the health of all living things



In *The Network of Life*, David Mindell explains why the conventional narrative of evolution needs to evolve. Ever since Darwin, evolution has largely been thought to work like a family tree in which species are related through a series of branching events. But, today, a growing knowledge of the ways species share genetic materials in a process known as horizontal evolution has revealed that evolution is actually a network of shared genealogy in which species are more interconnected than previously thought. In this book, Mindell presents this new narrative of life's evolution and its profound implications for all life on Earth.

The Network of Life describes the drivers of horizontal evolution—interbreeding and genetic recombination, the merger of species, horizontal gene transfer, and coevolution. The network view of evolution that emerges supports a new symbiotic theory of health, which holds that the future health of humans, other species, and our shared environments depends on evolution and adaptation across life's network.

Difficult times lie ahead for many of Earth's species as climates and habitats transform. At the same time, new and altered life-forms are arising and spreading in association with human activities. We are also learning to reshape and create life by mimicking the mechanisms of horizontal evolution, and we are coevolving with technology as we enhance our bodies, brains, and life spans. *The Network of Life* shows why and how increasing our knowledge of horizontal evolution can provide critical lessons as we navigate our looming challenges.

David P. Mindell is a senior researcher at the Museum of Vertebrate Zoology at the University of California, Berkeley. He is the author of *The Evolving World: Evolution in Everyday Life*, which won the Independent Publisher Book Awards Gold Medal in Science, and the coeditor of *The Theory of Evolution*.

Quantitative Biosciences: *Dynamics across Cells, Organisms, and Populations*

Joshua S. Weitz

A hands-on approach to quantitative reasoning in the life sciences

Quantitative Biosciences establishes the quantitative principles of how living systems work across scales, drawing on classic and modern discoveries to present a case study approach that links mechanisms, models, and measurements.

- Draws on real-world case studies in molecular and cellular biosciences, organismal behavior and physiology, and populations and ecological communities
- Stand-alone lab guides available in Python, R, and MATLAB help students move from learning in the classroom to doing research in practice
- Homework exercises build on the lab guides, emphasizing computational model development and analysis rather than pencil-and-paper derivations
- Suitable for capstone undergraduate classes, foundational graduate classes, or as part of interdisciplinary courses for students from quantitative backgrounds
- Can be used as part of conventional, flipped, or hybrid instruction formats
- Additional materials available to instructors, including lesson plans and homework solutions

Joshua S. Weitz is professor and the Clark Leadership Chair in Data Analytics in the Department of Biology at the University of Maryland. Previously, he held the Tom and Marie Patton Chair in Biological Sciences at the Georgia Institute of Technology, where he founded the Interdisciplinary Graduate Program in Quantitative Biosciences. He is the author of *Quantitative Viral Ecology: Dynamics of Viruses and Their Microbial Hosts* (Princeton).

March
9780691181516 Paperback \$60.00 | £50.00
9780691181509 Hardback \$150.00 | £125.00

408 pages. 16 color + 159 b/w illus. 203 × 254 mm.
ebook 9780691256481
Biology

Quantitative Biosciences Companion in MATLAB: *Dynamics across Cells, Organisms, and Populations*

Joshua S. Weitz & Bradford P. Taylor

A hands-on lab guide in the MATLAB programming language that enables students in the life sciences to reason quantitatively about living systems across scales

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems.

- Draws on real-world case studies in molecular and cellular biosciences, organismal behavior and physiology, and populations and ecological communities
- Encourages good coding practices, clear and understandable modeling, and accessible presentation of results
- Helps students to develop a diverse repertoire of simulation approaches, enabling them to model at the appropriate scale
- Builds practical expertise in a range of methods, including sampling from probability distributions, stochastic branching processes, continuous time modeling, Markov chains, bifurcation analysis, partial differential equations, and agent-based simulations
- Bridges the gap between the classroom and research discovery, helping students to think independently, troubleshoot and resolve problems, and embark on research of their own

Joshua S. Weitz is professor and the Clark Leadership Chair in Data Analytics in the Department of Biology at the University of Maryland. Bradford P. Taylor is a research associate in the T. H. Chan School of Public Health at Harvard University.

March
9780691255682 Paperback \$25.00 | £20.00

256 pages. 124 b/w illus. 203 × 254 mm.
ebook 9780691259628
Biology

Quantitative Biosciences Companion in Python: *Dynamics across Cells, Organisms, and Populations*

Joshua S. Weitz, Nolan English,
Alexander B. Lee & Ali Zamani

A hands-on lab guide in the Python programming language that enables students in the life sciences to reason quantitatively about living systems across scales

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems. This hands-on guide uses a case study approach organized around central questions in the life sciences, introducing landmark advances in the field while teaching students—whether from the life sciences, physics, computational sciences, engineering, or mathematics—how to reason quantitatively in the face of uncertainty.

- Draws on real-world case studies in molecular and cellular biosciences, organismal behavior and physiology, and populations and ecological communities
- Encourages good coding practices, clear and understandable modeling, and accessible presentation of results
- Builds practical expertise in a range of methods, including sampling from probability distributions, stochastic branching processes, continuous time modeling, Markov chains, bifurcation analysis, partial differential equations, and agent-based simulations

Joshua S. Weitz is professor and the Clark Leadership Chair in Data Analytics in the Department of Biology at the University of Maryland. Nolan English is a postdoctoral researcher at Oak Ridge National Laboratory. Alexander B. Lee is a data scientist with expertise in developing biological models in Python and MATLAB. Ali Zamani is associate data developer at Priceline.

April
9780691255675
Paperback \$25.00 | £20.00

272 pages. 126 b/w illus. 203 × 254 mm.
ebook 9780691259611
Biology

Quantitative Biosciences Companion in R: *Dynamics across Cells, Organisms, and Populations*

Joshua S. Weitz &
Marian Domínguez-Mirazo

A hands-on lab guide in the R programming language that enables students in the life sciences to reason quantitatively about living systems across scales

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems. This hands-on guide uses a case study approach organized around central questions in the life sciences, introducing landmark advances in the field while teaching students—whether from the life sciences, physics, computational sciences, engineering, or mathematics—how to reason quantitatively in the face of uncertainty.

- Draws on real-world case studies in molecular and cellular biosciences, organismal behavior and physiology, and populations and ecological communities
- Encourages good coding practices, clear and understandable modeling, and accessible presentation of results
- Builds practical expertise in a range of methods, including sampling from probability distributions, stochastic branching processes, continuous time modeling, Markov chains, bifurcation analysis, partial differential equations, and agent-based simulations

Joshua S. Weitz is professor and the Clark Leadership Chair in Data Analytics in the Department of Biology at the University of Maryland. Marian Domínguez-Mirazo is a PhD candidate in Quantitative Biosciences in the School of Biological Sciences at the Georgia Institute of Technology.

March
9780691255668 Paperback \$25.00 | £20.00

272 pages. 124 b/w illus. 203 × 254 mm.
ebook 9780691259604
Biology

Making Democracy Count: *How Mathematics Improves Voting, Electoral Maps, and Representation*

Ismar Volić

How we can repair our democracy by rebuilding the mechanisms that power it

What’s the best way to determine what most voters want when multiple candidates are running? What’s the fairest way to allocate legislative seats to different constituencies? What’s the least distorted way to draw voting districts? Not the way we do things now. Democracy is mathematical to its very foundations. Yet most of the methods in use are a historical grab bag of the shortsighted, the cynical, the innumerate, and the outright discriminatory. *Making Democracy Count* sheds new light on our electoral systems, revealing how a deeper understanding of their mathematics is the key to creating civic infrastructure that works for everyone.

In this timely guide, Ismar Volić empowers us to use mathematical thinking as an objective, nonpartisan framework that rises above the noise and rancor of today’s divided public square. Examining our representative democracy using powerful clarifying concepts, Volić shows why our current voting system stifles political diversity, why the size of the House of Representatives contributes to its paralysis, why gerrymandering is a sinister instrument that entrenches partisanship and disenfranchisement, why the Electoral College must be rethought, and what can work better and why. Volić also discusses the legal and constitutional practicalities involved and proposes a road map for repairing the mathematical structures that undergird representative government.

Making Democracy Count gives us the concrete knowledge and the confidence to advocate for a more just, equitable, and inclusive democracy.

Ismar Volić is professor of mathematics and director of the Institute for Mathematics and Democracy at Wellesley College.

Instability and Non-uniqueness for the 2D Euler Equations, after M. Vishik

Dallas Albritton, Elia Brué, Maria Colombo, Camillo De Lellis, Vikram Giri, Maximilian Janisch & Hyunju Kwon

An essential companion to M. Vishik’s groundbreaking work in fluid mechanics

The incompressible Euler equations are a system of partial differential equations introduced by Leonhard Euler more than 250 years ago to describe the motion of an inviscid incompressible fluid. These equations can be derived from the classical conservation laws of mass and momentum under some very idealized assumptions. While they look simple compared to many other equations of mathematical physics, several fundamental mathematical questions about them are still unanswered. One is under which assumptions it can be rigorously proved that they determine the evolution of the fluid once we know its initial state and the forces acting on it. This book addresses a well-known case of this question in two space dimensions. Following the pioneering ideas of M. Vishik, the authors explain in detail the optimality of a celebrated theorem of V. Yudovich from the 1960s, which states that, in the vorticity formulation, the solution is unique if the initial vorticity and the acting force are bounded. In particular, the authors show that Yudovich’s theorem cannot be generalized to the L^p setting.

Dallas Albritton is a mathematician and NSF post-doctoral fellow at Princeton University. Elia Brué is a mathematician at Bocconi University in Milan. Maria Colombo is a mathematician and professor at the Swiss Federal Institute of Technology in Lausanne. Camillo De Lellis is a mathematician at the Institute for Advanced Study in Princeton. Vikram Giri is a mathematician at Princeton. Maximilian Janisch is a PhD student in mathematics at the University of Zurich. Hyunju Kwon is a Hermann Weyl Instructor at ETH Zurich.

Annals of Mathematics Studies

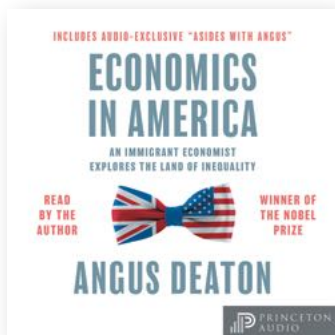
May
9780691248806 Hardback \$32.00 | £28.00

408 pages. 56 b/w illus. 3 tables. 156 × 235 mm.
ebook 9780691248820
Politics | Mathematics

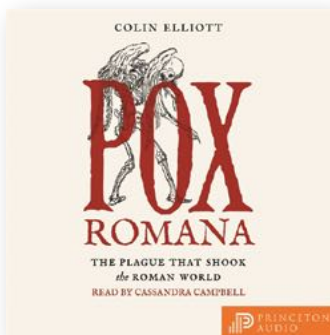
February
9780691257532 Paperback \$75.00 | £62.00
9780691257525 Hardback \$165.00 | £138.00

148 pages. 3 b/w illus. 156 × 235 mm.
ebook 9780691257846
Mathematics

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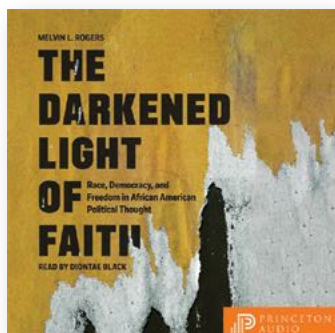
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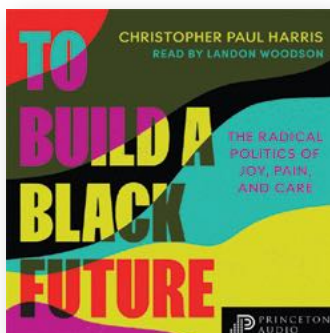
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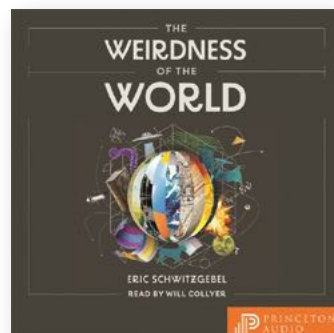
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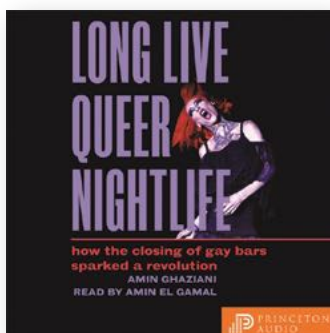
To Build a Black Future
Christopher Paul Harris
Read by Landon Woodson
9780691257280



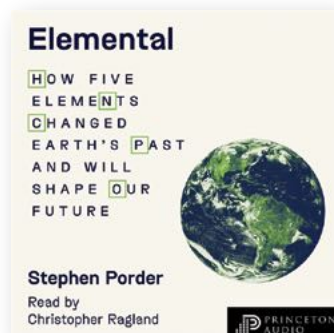
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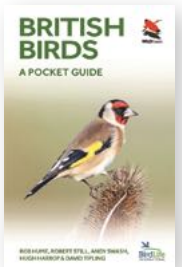
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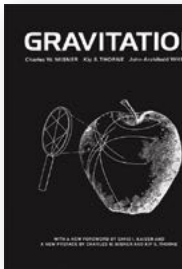
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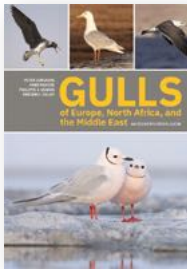
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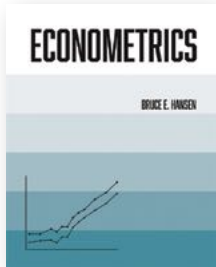
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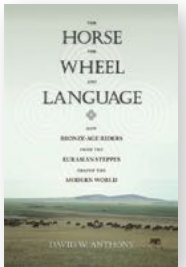
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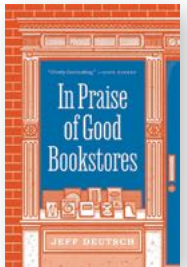
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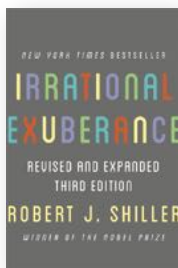
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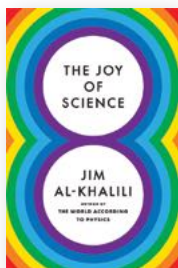
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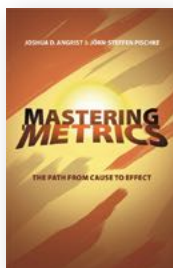
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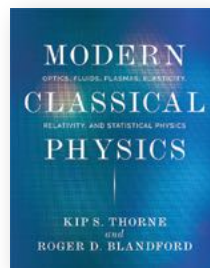
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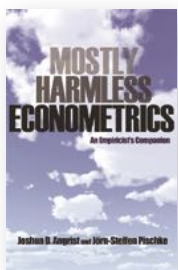
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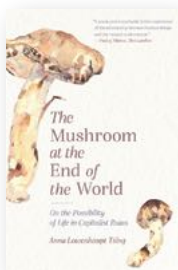
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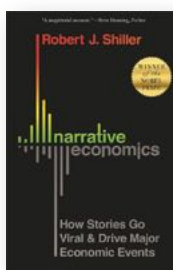
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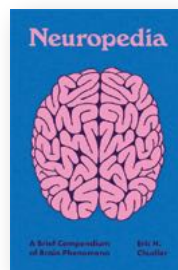
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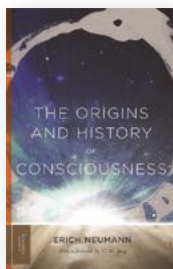
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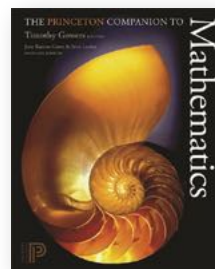
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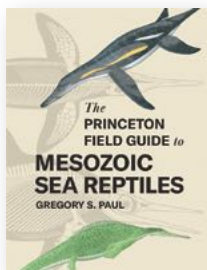
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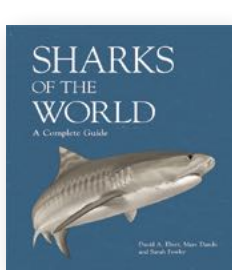
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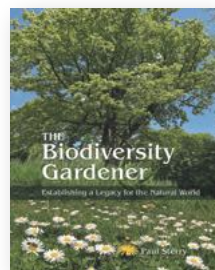
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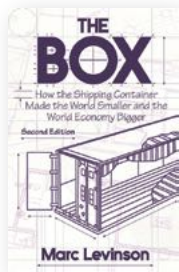
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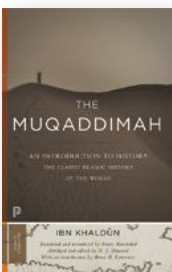
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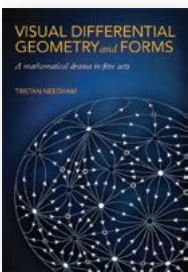
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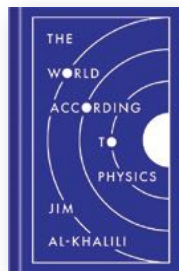
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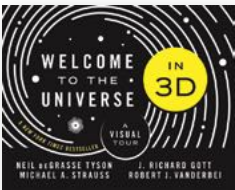
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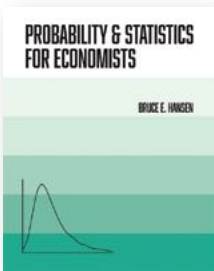
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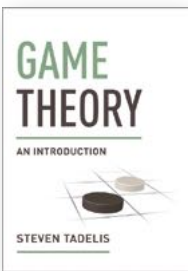
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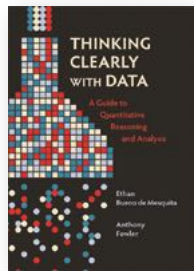
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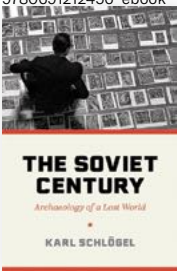
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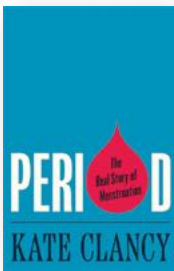
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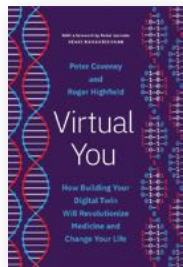
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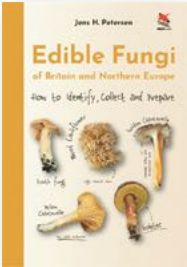
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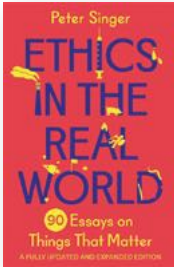
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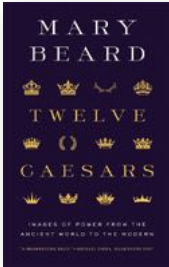
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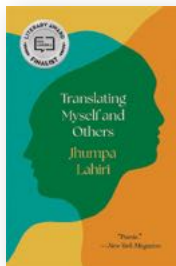
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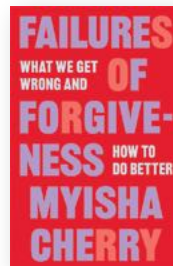
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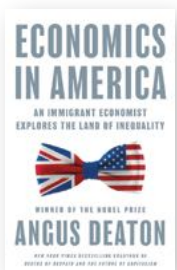
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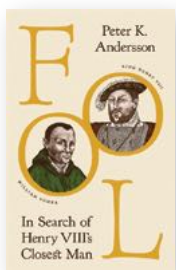
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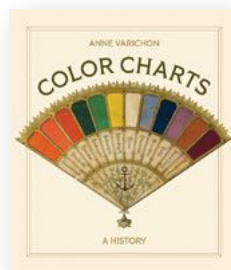
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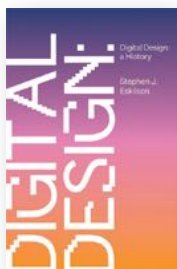
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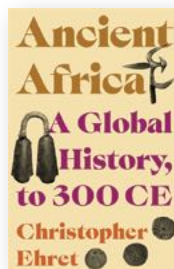
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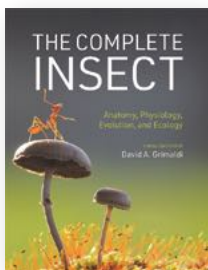
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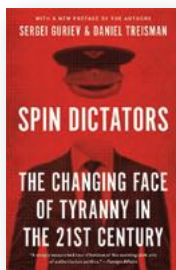
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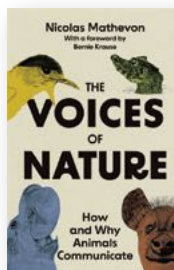
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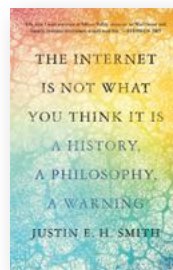
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