



CALIFORNIA

COLUMBIA

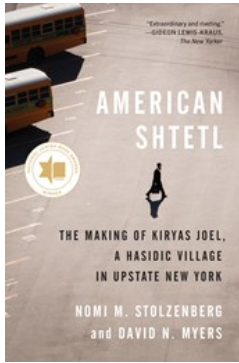
PRINCETON

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Anthropology

New and Best of Backlist

Spring / Summer 2024



American Shtetl – The Making of Kiryas Joel, a Hasidic Village in Upstate New York

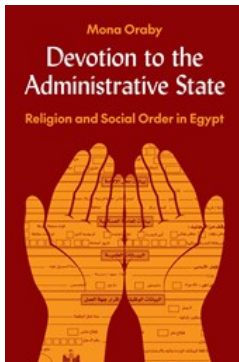
Nomi M. Stolzenberg
9780691259291
£20.00 • \$24.95 • Paperback
Social Science / Anthropology / Cultural & Social
April 2024
Princeton University Press

A compelling account of how a group of Hasidic Jews established its own local government on American soil

Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. This book tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York. While rejecting the norms of mainstream American society, Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that it disavows.

Nomi Stolzenberg and David Myers paint a richly textured portrait of daily life in Kiryas Joel, exploring the community's guiding religious, social, and economic norms. They delve into the roots of Satmar Hasidism and its charismatic founder, Rebbe Joel Teitelbaum, following his journey from nineteenth-century Hungary to post–World War II Brooklyn, where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe. Stolzenberg and Myers chart the rise of Kiryas Joel as an official municipality with its own elected local government. They show how constant legal and political battles defined and even bolstered the community, whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years.

Timely and accessible, *American Shtetl* unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America, and reveals a way of life shaped by both self-segregation and unwitting assimilation.



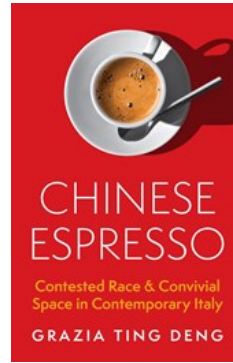
Devotion to the Administrative State – Religion and Social Order in Egypt

Mona Oraby
9780691232812
£28.00 • \$32.00 • Paperback
Social Science / Anthropology / Cultural & Social
May 2024
Princeton University Press

Why the pursuit of state recognition by seemingly marginal religious groups in Egypt and elsewhere is a devotional practice

Over the past decade alone, religious communities around the world have demanded state recognition, exemption, accommodation, or protection. They make these appeals both in states with a declared religious identity and in states officially neutral toward religion. In this book, Mona Oraby argues that the pursuit of official recognition by religious minorities amounts to a devotional practice. Countering the prevailing views on secularism, Oraby contends that demands by seemingly marginal groups to have their religious differences recognized by the state in fact assure communal integrity and coherence over time. Making her case, she analyzes more than fifty years of administrative judicial trends, theological discourse, and minority claims-making practices, focusing on the activities of Coptic Orthodox Christians and Bahá'í in modern and contemporary Egypt.

Oraby documents the ways that devotion is expressed across a range of sites and sources, including in lawyers' offices, administrative judicial verdicts, televised media and film, and invitation-only study sessions. She shows how Egypt's religious minorities navigated the political and legal upheavals of the 2011 uprising and now persevere amid authoritarian repression. In a Muslim-majority state, they assert their status as Islam's others, finding belonging by affirming their difference; and difference, Oraby argues, is the necessary foundation for collective life. Considering these activities in light of the global history of civil administration and adjudication, Oraby shows that the lengths to which these marginalized groups go to secure their status can help us to reimagine the relationship between law and religion.



Chinese Espresso – Contested Race and Convivial Space in Contemporary Italy

Grazia Ting Deng
9780691245799
£22.00 • \$27.95 • Paperback
Social Science / Anthropology / Cultural & Social
May 2024
Princeton University Press

Why and how local coffee bars in Italy—those distinctively Italian social and cultural spaces—have been increasingly managed by Chinese baristas since the Great Recession of 2008

Italians regard espresso as a quintessentially Italian cultural product—so much so that Italy has applied to add Italian espresso to UNESCO's official list of intangible heritages of humanity. The coffee bar is a cornerstone of Italian urban life, with city residents sipping espresso at more than 100,000 of these local businesses throughout the country. And yet, despite its nationalist bona fides, espresso in Italy is increasingly prepared by Chinese baristas in Chinese-managed coffee bars. In this book, Grazia Ting Deng explores the paradox of “Chinese espresso”—the fact that this most distinctive Italian social and cultural tradition is being preserved by Chinese immigrants and their racially diverse clientele.

Deng investigates the conditions, mechanisms, and implications of the rapid spread of Chinese-owned coffee bars in Italy since the Great Recession of 2008. Drawing on her extensive ethnographic research in Bologna, Deng describes an immigrant group that relies on reciprocal and flexible family labor to make coffee, deploying local knowledge gleaned from longtime residents who have come, sometimes resentfully, to regard this arrangement as a new normal. The existence of Chinese espresso represents new features of postmodern and postcolonial urban life in a pluralistic society where immigrants assume traditional roles even as they are regarded as racial others. The story of Chinese baristas and their patrons, Deng argues, transcends the dominant Eurocentric narrative of immigrant-host relations, complicating our understanding of cultural dynamics and racial formation within the shifting demographic realities of the Global North.

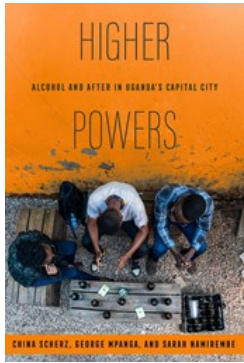


Fresh Fruit, Broken Bodies – Migrant Farmworkers in the United States

Seth M. Holmes
9780520398634
£25.00 • \$29.95 • Paperback
Social Science / Anthropology / Cultural & Social
January 2024
University of California Press

With a new preface and a new epilogue co-written with Jorge Ramirez-Lopez, this updated edition of *Fresh Fruit, Broken Bodies* provides an intimate examination of the everyday lives, suffering, and resistance of Mexican migrants in our contemporary food system.

Seth Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes was invited to trek with his companions clandestinely through the desert into Arizona and was jailed with them before they were deported. He lived with Indigenous families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This “embodied anthropology” deepens our theoretical understanding of the ways in which social inequities come to be perceived as normal and natural in society and in health care. In a new epilogue, Holmes and Indigenous Oaxacan scholar Jorge Ramirez-Lopez provide a substantive update about the protagonists in the book, focusing on the ways in which they have been involved individually and collectively in movements for Indigenous immigrant rights, farmworker rights, and the right to health over the last decade.



Higher Powers – Alcohol and After in Uganda's Capital City

China Scherz
9780520396791

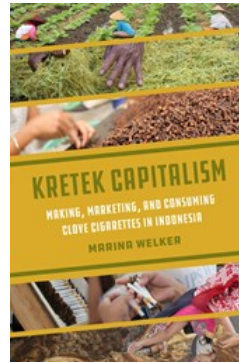
£30.00 • \$34.95 • Paperback

Social Science / Anthropology / Cultural & Social

March 2024

University of California Press

Higher Powers draws on four years of collaborative fieldwork carried out with Ugandans working to reconstruct their lives after attempting to leave behind problematic alcohol use. Given the relatively recent introduction of biomedical ideas of alcoholism and addiction in Uganda, most of these people have used other therapeutic resources, including herbal aversion therapies, engagements with *balubaale* spirits, and forms of deliverance and spiritual warfare practiced in Pentecostal churches. While these methods are at times severe, they contain within them understandings of the self and practices of sociality that point away from models of addiction as a chronic relapsing brain disease and towards the possibility of release. *Higher Powers* offers a reconceptualization of addiction and recovery that may prove relevant well beyond Uganda.



Kretek Capitalism – Making, Marketing, and Consuming Clove Cigarettes in Indonesia

Marina Welker
9780520399679

£30.00 • \$34.95 • Paperback

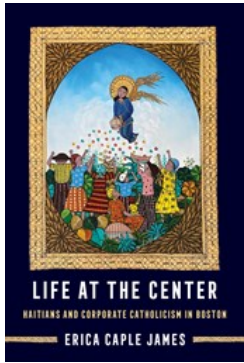
Social Science / Anthropology / Cultural & Social

May 2024

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Indonesia is the world's second-largest cigarette market: two out of three men smoke, and clove-laced tobacco cigarettes called kretek make up 95 percent of the market. Each year, more than 250,000 Indonesians die of tobacco-related diseases. To account for the staggering success of this lethal industry, *Kretek Capitalism* examines how kretek manufacturers have adopted global tobacco technologies and enlisted Indonesians to labor on their behalf in fields and factories, at retail outlets and social gatherings, and online. The book charts how Sampoerna, a Philip Morris subsidiary, uses contracts, competitions, and gender, age, and class hierarchies to extract labor from workers, influencers, artists, students, retailers, and consumers. Critically engaging nationalist claims about the commodity's cultural heritage and the jobs it supports, Marina Welker shows how global capitalism has transformed both kretek and the labor required to make and promote it.



Life at the Center – Haitians and Corporate Catholicism in Boston

Erica Caple James
9780520400542

£30.00 • \$34.95 • Paperback

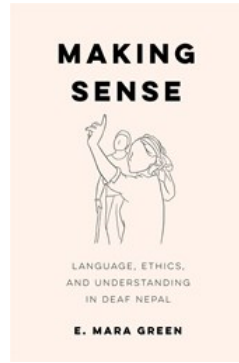
Social Science / Anthropology / Cultural & Social

July 2024

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

For years the Catholic Church, Catholic Charities, and the Haitian Multi-Service Center in Boston have helped Haitian refugees and immigrants attain economic independence, health, security, and citizenship in the United States. In *Life at the Center*, Erica Caple James traces this aid work and discovers at its heart a fundamental paradox, arising from what she calls "corporate Catholicism": social assistance produces and reproduces structural inequalities between providers and recipients, which can deepen aid recipients' dependence and lead to resistance to organized benevolence. James documents how institutional financial deficits harmed clients and providers, yet also how modes of philanthropy that previously caused harm can be redeployed to repair damage and rebuild "charitable brands." The culmination of over a decade of advocacy and research on behalf of the Haitians of Boston, this groundbreaking work exposes how Catholic corporations strengthened—but also eroded—Haitians' civic power.



Making Sense – Language, Ethics, and Understanding in Deaf Nepal

E. Mara Green
9780520399235

£30.00 • \$34.95 • Paperback

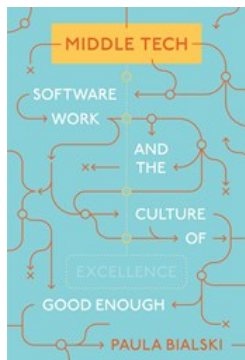
Social Science / Anthropology / Cultural & Social

July 2024

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Making Sense explores the experiential, ethical, and intellectual stakes of living in, and thinking with, worlds wherein language cannot be taken for granted. In Nepal, many deaf signers use Nepali Sign Language (NSL), a young, conventional signed language. The majority of deaf Nepalis, however, use what NSL signers call *natural sign*. Natural sign involves conventional and improvisatory signs, many of which recruit semiotic relations immanent in the social and material world. These features make conversation in natural sign both possible and precarious. Sense-making in natural sign depends on signers' skillful use of resources and on addressees' willingness to engage. Natural sign reveals the labor of sense-making that in more conventional language is carried by shared grammar. Ultimately, this highly original book shows that emergent language is an ethical endeavor, challenging readers to consider what it means, and what it takes, to understand and to be understood.



Middle Tech – Software Work and the Culture of Good Enough

Paula Bialski

9780691257167

£25.00 • \$28.95 • Paperback

Social Science / Anthropology / Cultural & Social

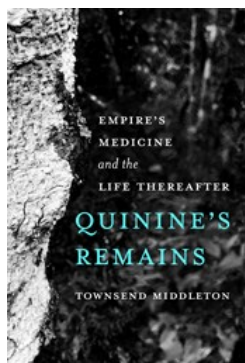
May 2024

Princeton University Press

Why software isn't perfect, as seen through the stories of software developers at a run-of-the-mill tech company

Contrary to much of the popular discourse, not all technology is seamless and awesome; some of it is simply "good enough." In *Middle Tech*, Paula Bialski offers an ethnographic study of software developers at a non-flashy, non-start-up corporate tech company. Their stories reveal why software isn't perfect and how developers communicate, care, and compromise to make software work—or at least work until the next update. Exploring the culture of good enoughness at a technology firm she calls "MiddleTech," Bialski shows how doing good-enough work is a collectively negotiated resistance to the organizational ideology found in corporate software settings.

The truth, Bialski reminds us, is that technology breaks due to human-related issues: staff cutbacks cause media platforms to crash, in-car GPS systems cause catastrophic incidents, and chatbots can be weird. Developers must often labor to patch and repair legacy systems rather than dream up killer apps. Bialski presents a less sensationalist, more empirical portrait of technology work than the frequently told Silicon Valley narratives of disruption and innovation. She finds that software engineers at MiddleTech regard technology as an ephemeral object that only needs to be good enough to function until its next iteration. As a result, they don't feel much pressure to make it perfect. Through the deeply personal stories of people and their practices at MiddleTech, Bialski traces the ways that workers create and sustain a complex culture of good enoughness.



Quinine's Remains – Empire's Medicine and the Life Thereafter

Townsend Middleton

9780520399129

£30.00 • \$34.95 • Paperback

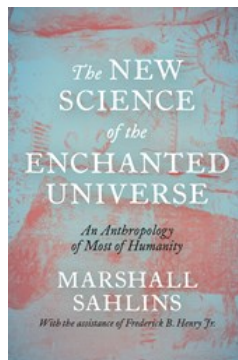
Social Science / Anthropology / Cultural & Social

June 2024

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

What happens after colonial industries have run their course—after the factory closes and the fields go fallow? Set in the cinchona plantations of India's Darjeeling Hills, *Quinine's Remains* chronicles the history and aftermaths of quinine. Harvested from cinchona bark, quinine was malaria's only remedy until the twentieth-century advent of synthetic drugs, and it was vital to the British Empire. Today, the cinchona plantations—and the roughly fifty thousand people who call them home—remain. Their futures, however, are unclear. The Indian government has threatened to privatize or shut down this seemingly obsolete and crumbling industry, but the plantation community, led by strident trade unions, has successfully resisted. Overgrown cinchona fields and shuttered quinine factories may appear the stuff of postcolonial and postindustrial ruin, but quinine's remains are not dead. Rather, they have become the site of urgent efforts to redefine land and life for the twenty-first century. *Quinine's Remains* offers a vivid historical and ethnographic portrait of what it means to forge life after empire.



The New Science of the Enchanted Universe – An Anthropology of Most of Humanity

Marshall Sahlins

9780691215938

£16.99 • \$19.95 • Paperback

Social Science / Anthropology / Cultural & Social

December 2023

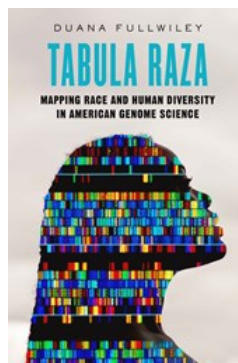
Princeton University Press

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we study most other cultures

From the perspective of Western modernity, humanity inhabits a disenchanted cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of "religion" and the "supernatural." *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of "economics" and "politics" emerge as people negotiate with, and ultimately usurp, the powers of the gods.

The New Science of the Enchanted Universe offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.



Tabula Raza – Mapping Race and Human Diversity in American Genome Science

Duana Fullwiley

9780520401174

£25.00 • \$29.95 • Paperback

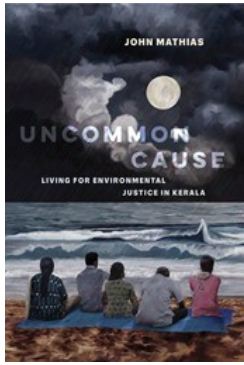
Social Science / Anthropology / Cultural & Social

May 2024

University of California Press

Duana Fullwiley has penned an intimate chronicle of laboratory life in the genomic age. She presents many of the influential scientists at the forefront of genetics who have redefined how we practice medicine and law and understand ancestry in an era of big data and waning privacy. Exceedingly relatable and human, the scientists in these pages often struggle for visibility, teeter on the tightrope of inclusion, and work tirelessly to imprint the future. As they actively imagine a more equal and just world, they often find themselves ensnared in reproducing timeworn conceits of race and racism that can seed the same health disparities they hope to resolve.

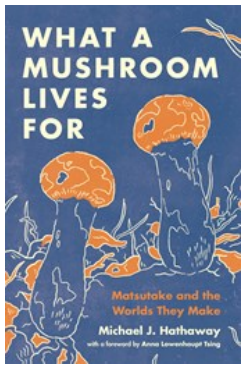
Nothing dynamic can live for long as a blank slate, an innocent tabula rasa. But how the blank slate of the once-raceless human genome became one of racial differences, in various forms of what Fullwiley calls the *tabula raza*, has a very specific and familiar history—one that has cycled through the ages in unexpected ways.



Uncommon Cause – Living for Environmental Justice in Kerala

John Mathias
9780520395510
£25.00 • \$29.95 • Paperback
Social Science / Anthropology
May 2024
University of California Press

How can activists strike a balance between fighting for a cause and sustaining relationships with family, friends, and neighbors? *Uncommon Cause* follows environmental justice activists in Kerala, India, as they seek out, avoid, or strive to overcome conflicts between their causes and their community ties. John Mathias finds two contrasting approaches, each offering distinct possibilities for an activist life. One set of activists repudiates community ties and resists normative pressures; for them, environmental justice becomes a way of transcending all local identities and affiliations, even humanity itself. Other activists seek to ground their activism in community belonging, to fight for their own people. Each approach produces its own dilemmas and offers its own insights into ethical tensions we all face between taking a stand and standing with others. In sharing Kerala activists' diverse stories, *Uncommon Cause* offers a fresh perspective on environmental ethics, showing that environmentalism, even as it looks beyond merely human concerns, is still fundamentally about how we relate to other people.



What a Mushroom Lives For – Matsutake and the Worlds They Make

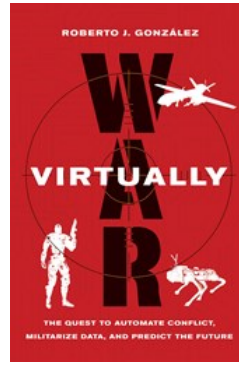
Michael J. Hathaway
9780691225906
£16.99 • \$19.95 • Paperback
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January 2024
Princeton University Press

How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand human and more-than-human worlds

What a Mushroom Lives For pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement, and behavior. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.

A surprise-filled journey into science and human culture, this exciting and provocative book shows how fungi shape our planet and our lives in strange, diverse, and often unimaginable ways.



War Virtually – The Quest to Automate Conflict, Militarize Data, and Predict the Future

Roberto J. González
9780520402171
£25.00 • \$29.95 • Paperback
Social Science / Anthropology
April 2024
University of California Press

A critical look at how the US military is weaponizing technology and data for new kinds of warfare—and why we must resist.

War Virtually is the story of how scientists, programmers, and engineers are racing to develop data-driven technologies for fighting virtual wars, both at home and abroad. In this landmark book, Roberto J. González gives us a lucid and gripping account of what lies behind the autonomous weapons, robotic systems, predictive modeling software, advanced surveillance programs, and psyops techniques that are transforming the nature of military conflict. González, a cultural anthropologist, takes a critical approach to the techno-utopian view of these advancements and their dubious promise of a less deadly and more efficient warfare.

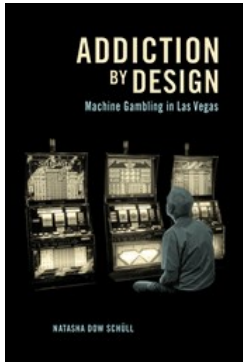
With clear, accessible prose, this book exposes the high-tech underpinnings of contemporary military operations—and the cultural assumptions they're built on. Chapters cover automated battlefield robotics; social scientists' involvement in experimental defense research; the blurred line between political consulting and propaganda in the internet era; and the military's use of big data to craft new counterinsurgency methods based on predicting conflict. González also lays bare the processes by which the Pentagon and US intelligence agencies have quietly joined forces with Big Tech, raising an alarming prospect: that someday Google, Amazon, and other Silicon Valley firms might merge with some of the world's biggest defense contractors. *War Virtually* takes an unflinching look at an algorithmic future—where new military technologies threaten democratic governance and human survival.



Zainab's Traffic – Moving Saints, Selves, and Others across Borders

Emrah Yildiz
9780520379831
£25.00 • \$29.95 • Paperback
Social Science / Anthropology / Cultural & Social
June 2024
University of California Press

What is the value—religious, political, economic, or altogether *social*—of getting on a bus in Tehran for its travelers who embark on an eight-hundred-mile journey to reach the Sayyida Zainab Shrine outside Damascus across two international borders? Under what material conditions can such values be established, reassessed, or transgressed, and by whom? *Zainab's Traffic* provides answers to these questions alongside the socially embedded—and spatially generative—encounters of ritual, mobility, desire, genealogy, and patronage along the route. Whether it is through the study of the spatial politics of saint veneration in Islam, analysis of cross-border gold trade and sanctions, or examination of pilgrims' desire for Syrian lingerie accompanying their pleas with the saint in marital matters, the book develops the idea of visitation as a ritual of mobility across geography, history, and category. Iranian visitors' experiences on the road to Sayyida Zainab—emerging out of a self-described “poverty of mobility”—demonstrate the utility of a more capacious anthropological understanding of ritual. Rather than thinking of ritual as a scripturally canonized manual for pious self-cultivation, *Zainab's Traffic* approaches *ziyarat* as a traffic of pilgrims, goods, and ideas across Iran, Turkey, and Syria.



Addiction by Design – Machine Gambling in Las Vegas

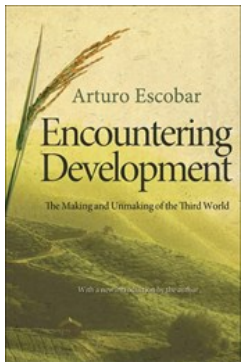
Natasha Dow Schüll
9780691160887
£25.00 • \$29.95 • Paperback
Social Science / Anthropology
May 2014
Princeton University Press

An anthropologist looks at the new "crack cocaine" of high-tech gambling

Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. *Addiction by Design* takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion. In continuous machine play, gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambience management," player tracking and cash access systems—all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer, the product, or the interplay between the two.

Addiction by Design is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of



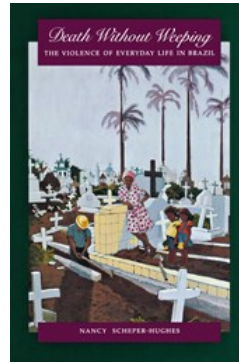
Encountering Development – The Making and Unmaking of the Third World

Arturo Escobar
9780691150451
£28.00 • \$32.00 • Paperback
Social Science / Anthropology
October 2011
Princeton University Press

How did the industrialized nations of North America and Europe come to be seen as the appropriate models for post-World War II societies in Asia, Africa, and Latin America? How did the postwar discourse on development actually create the so-called Third World? And what will happen when development ideology collapses? To answer these questions, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. The development apparatus generated categories powerful enough to shape the thinking even of its occasional critics while poverty and hunger became widespread. "Development" was not even partially "deconstructed" until the 1980s, when new tools for analyzing the representation of social reality were applied to specific "Third World" cases. Here Escobar deploys these new techniques in a provocative analysis of development discourse and practice in general, concluding with a discussion of alternative visions for a postdevelopment era.

Escobar emphasizes the role of economists in development discourse--his case study of Colombia demonstrates that the economization of food resulted in ambitious plans, and more hunger. To depict the production of knowledge and power in other development fields, the author shows how peasants, women, and nature became objects of knowledge and targets of power under the "gaze of experts."

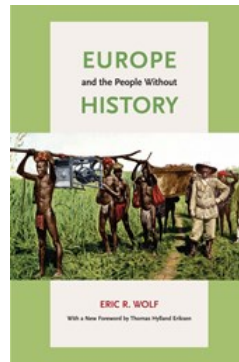
In a substantial new introduction, Escobar reviews debates on globalization and postdevelopment since the book's original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today's significantly new conditions. He then calls for the development of a



Death Without Weeping – The Violence of Everyday Life in Brazil

Nancy Scheper-Hughes
9780520075375
£33.00 • \$38.95 • Paperback
Social Science / Anthropology / Cultural &
Social
November 1993
University of California Press

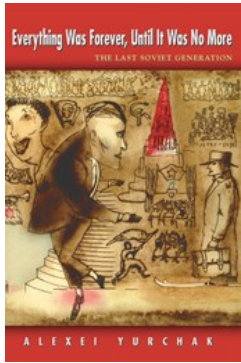
When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.



Europe and the People Without History

Eric R. Wolf
9780520268180
£30.00 • \$34.95 • Paperback
Social Science / Anthropology / Cultural &
Social
November 2010
University of California Press

Offering insight and equal consideration into the societies of the "civilized" and "uncivilized" world, *Europe and the People Without History* deftly explores the historical trajectory of so-called modern globalization. In this foundational text about the development of the global political economy, Eric R. Wolf challenges the long-held anthropological notion that non-European cultures and peoples were isolated and static entities before the advent of European colonialism and imperialism. Ironically referred to as "the People Without History" by Wolf, these societies before active colonization possessed perpetually changing, reactionary cultures and were indeed just as intertwined into the processes of the pre-Columbian global economic system as their European counterparts. Utilizing Marxian concepts and a vivid consideration for the importance of history, Wolf judiciously traces the effects and conditions in Europe and the rest of the "known" world, beginning in 1400 AD, that allowed capitalism to emerge as the dominant ideology of the modern era.



Everything Was Forever, Until It Was No More – The Last Soviet Generation

Alexei Yurchak

9780691121178

£35.00 • \$39.95 • Paperback

Social Science / Anthropology

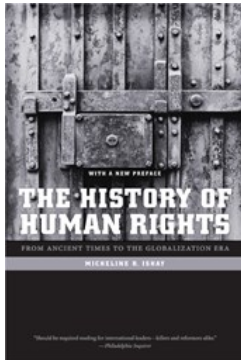
November 2005

Princeton University Press

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation.

Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period.

The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie—and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.



The History of Human Rights – From Ancient Times to the Globalization Era

Micheline Ishay

9780520256415

£30.00 • \$34.95 • Paperback

Social Science / Anthropology / Cultural &

Social

June 2008

University of California Press

Micheline Ishay recounts the dramatic struggle for human rights across the ages in a book that brilliantly synthesizes historical and intellectual developments from the Mesopotamian Codes of Hammurabi to today's era of globalization. As she chronicles the clash of social movements, ideas, and armies that have played a part in this struggle, Ishay illustrates how the history of human rights has evolved from one era to the next through texts, cultural traditions, and creative expression. Writing with verve and extraordinary range, she develops a framework for understanding contemporary issues from the debate over globalization to the intervention in Kosovo to the climate for human rights after September 11, 2001. The only comprehensive history of human rights available, the book will be essential reading for anyone concerned with humankind's quest for justice and dignity.

Ishay structures her chapters around six core questions that have shaped human rights debate and scholarship: What are the origins of human rights? Why did the European vision of human rights triumph over those of other civilizations? Has socialism made a lasting contribution to the legacy of human rights? Are human rights universal or culturally bound? Must human rights be sacrificed to the demands of national security? Is globalization eroding or advancing human rights? As she explores these questions, Ishay also incorporates notable documents—writings, speeches, and political statements—from activists, writers, and thinkers throughout history.

Friction – An Ethnography of Global Connection

Anna Lowenhaupt Tsing

9780691120652

£30.00 • \$37.00 • Paperback

Social Science / Anthropology

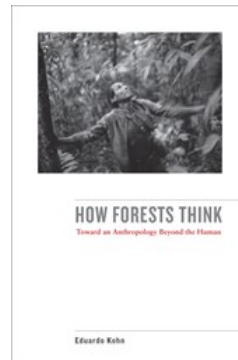
December 2004

Princeton University Press

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world.

She focuses on one particular "zone of awkward engagement"—the rainforests of Indonesia—where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others—all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out.

Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.



How Forests Think – Toward an Anthropology Beyond the Human

Eduardo Kohn

9780520276116

£25.00 • \$29.95 • Paperback

Social Science / Anthropology

September 2013

University of California Press

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

Laboratory Life – The Construction of Scientific Facts

Bruno Latour

9780691028323

£35.00 • \$39.95 • Paperback

Social Science / Anthropology

July 1992

Princeton University Press

This highly original work presents laboratory science in a deliberately skeptical way: as an anthropological approach to the culture of the scientist. Drawing on recent work in literary criticism, the authors study how the social world of the laboratory produces papers and other "texts," and how the scientific vision of reality becomes that set of statements considered, for the time being, too expensive to change. The book is based on field work done by Bruno Latour in Roger Guillemin's laboratory at the Salk Institute and provides an important link between the sociology of modern sciences and laboratory studies in the history of science.

The Mushroom at the End of the World – On the Possibility of Life in Capitalist Ruins

Anna Lowenhaupt Tsing

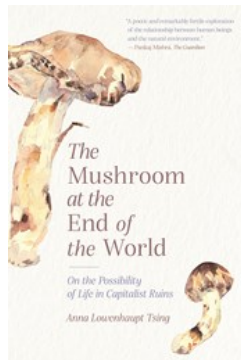
9780691220550

£15.99 • \$18.95 • Paperback

Social Science / Anthropology / Cultural & Social

July 2021

Princeton University Press

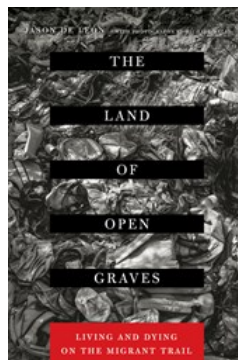


What a rare mushroom can teach us about sustaining life on a fragile planet

Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made?

A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction.

By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.



The Land of Open Graves – Living and Dying on the Migrant Trail

Jason De León

9780520282759

£25.00 • \$29.95 • Paperback

Social Science / Anthropology

November 2015

University of California Press

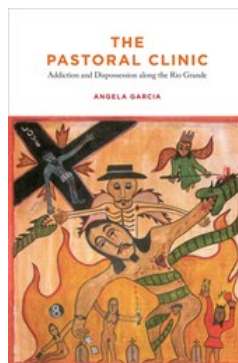
In this gripping and provocative “ethnography of death,” anthropologist and MacArthur “Genius” Fellow Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration and border policy.

The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States.

Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, systematic violence has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. Featuring stark photography by Michael Wells, this book examines the weaponization of natural terrain as a border wall: first-person stories from survivors underscore this fundamental threat to human rights, and the very lives, of non-citizens as they are subjected to the most insidious and intangible form of American policing as institutional violence.

In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert.

The Land of Open Graves will spark debate and controversy.



The Pastoral Clinic – Addiction and Dispossession along the Rio Grande

Angela Garcia

9780520262089

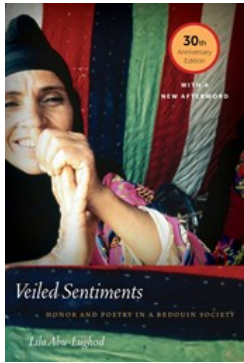
£25.00 • \$29.95 • Paperback

Social Science / Anthropology / Cultural & Social

July 2010

University of California Press

The Pastoral Clinic takes us on a penetrating journey into an iconic Western landscape—northern New Mexico's Española Valley, home to the highest rate of heroin addiction and fatal overdoses in the United States. In a luminous narrative, Angela Garcia chronicles the lives of several Hispanic addicts, introducing us to the intimate, physical, and institutional dependencies in which they are entangled. We discover how history pervades this region that has endured centuries of social inequality, drug and alcohol abuse, and material and cultural dispossession, and we come to see its experience of the opioid epidemic as a contemporary expression of these conditions, as well as a manifestation of the human desire to be released from them. With lyrical prose, evoking the Española Valley and its residents through conversations, encounters, and recollections, *The Pastoral Clinic* is at once a devastating portrait of immigration and addiction, a rich ethnography of place, and an eloquent call to political activists, politicians, and medical professionals for a new ethics of substance abuse treatment and care.



Veiled Sentiments – Honor and Poetry in a Bedouin Society

Lila Abu-Lughod

9780520292499

£27.00 • \$31.95 • Paperback

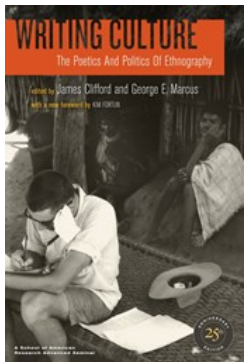
Social Science / Anthropology / Cultural & Social

October 2016

University of California Press

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture.

This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.



Writing Culture – The Poetics and Politics of Ethnography – 25th Anniversary Edition

9780520266025

£30.00 • \$34.95 • Paperback

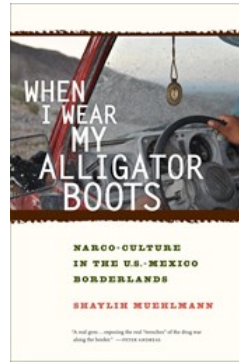
Social Science / Anthropology

November 2010

University of California Press

These seminal essays place ethnography at the intersection of interpretive anthropology, cultural studies, social history, travel writing, discourse theory, and textual criticism. They grapple with issues of power and poetics in contemporary situations of globalization, post-coloniality, and post-modernity. Since its publication in 1986, *Writing Culture* has been a source of generative controversy and innovation in anthropology. It continues to inspire scholars and activists across the humanities, social sciences, and arts who are concerned with experimentation and ethics in cultural analysis.

This anniversary edition is augmented with a new foreword by Kim Fortun, Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute, exploring the legacies of *Writing Culture* in the twenty-first century.



When I Wear My Alligator Boots – Narco-Trafficking in the US–Mexico Borderlands

Shaylih Muehlmann

9780520276789

£25.00 • \$29.95 • Paperback

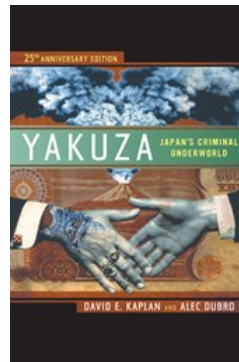
Social Science / Anthropology / Cultural & Social

December 2013

University of California Press

When I Wear My Alligator Boots examines how the lives of dispossessed men and women are affected by the rise of narco-trafficking along the U.S.-Mexico border. In particular, the book explores a crucial tension at the heart of the “war on drugs”: despite the violence and suffering brought on by drug cartels, for the rural poor in Mexico’s north, narco-trafficking offers one of the few paths to upward mobility and is a powerful source of cultural meanings and local prestige.

In the borderlands, traces of the drug trade are everywhere: from gang violence in cities to drug addiction in rural villages, from the vibrant folklore popularized in the narco-corridos of Norteamérica to the icon of Jesús Malverde, the “patron saint” of narcos, tucked beneath the shirts of local people. In *When I Wear My Alligator Boots*, the author explores the everyday reality of the drug trade by living alongside its low-level workers, who live at the edges of the violence generated by the militarization of the war on drugs. Rather than telling the story of the powerful cartel leaders, the book focuses on the women who occasionally make their sandwiches, the low-level businessmen who launder their money, the addicts who consume their products, the mules who carry their money and drugs across borders, and the men and women who serve out prison sentences when their bosses’ operations go awry.



Yakuza – Japan's Criminal Underworld

David E. Kaplan

9780520274907

£25.00 • \$29.95 • Paperback

Social Science / Anthropology / Cultural & Social

November 2012

University of California Press

Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong—more than four times the size of the American mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners. *Yakuza* is the first book to reveal the extraordinary reach of Japan's Mafia. Originally published in 1986, it was so controversial in Japan that it could not be published there for five years. But in the west it has long served as the standard reference on Japanese organized crime and has inspired novels, screenplays, and criminal investigations. This twenty-fifth anniversary edition tells the full story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more.

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