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Spring / Summer 2024



Everlasting Plastics

9781941332818

£25.00 • \$30.00 • Paperback

Architecture / Criticism

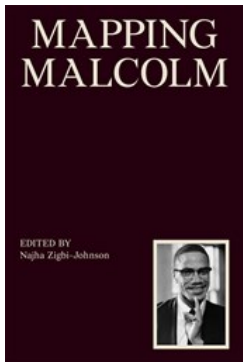
March 2024

Columbia Books on Architecture and the City

How can we live without plastics? But, also, how can we live without plastics? These two questions, which index a different set of urgent concerns, haunt *Everlasting Plastics*. Exploring the infinite ways in which plastics permeate our bodies and our world, the book offers intimate and political accounts of our fraught yet enmeshed kinship with these materials. Rather than making a case for or against the material, the writings and artworks collected in this volume attempt to register our ongoing toxic dependencies on plastic, its impact on other material cultures and behaviors, and the harm and possibilities it entangles for our collective futures.

Everlasting Plastics records and expands upon the exhibition of the US Pavilion at the 2023 Venice Biennale, which excavated the ways synthetics both shape and erode contemporary ecologies, economies, and the built environment. Refusing to see the exhibition as a static event and instead imagining it as an invitation to evolve the stakes of a shared conversation, the book gathers the work of the exhibition alongside research, reflections, sketches, and newly commissioned critical essays. More than a catalog, *Everlasting Plastics* is itself an exercise in plasticity—staging interactions between institutions and disciplines, between editorial and curatorial practice, between book and exhibition. Through its range of formats, the book unfolds, broadens, revises, and expands the histories, relations, preoccupations, and discourses on and around our relationship to plastic matter and thought.

With artwork by Xavi L. Aguirre, Simon Anton, Ang Li, Norman Teague, and Lauren Yeager; essays from madison moore, Laura Raicovich, Shannon Rae Stratton, Marisa Solomon, Jessica Varner, and Michele Washington; sketches by Kristen Bos, K. Jake Chakasim, Sky Cubacub, Heather Davis, Jennifer Gabrys, Rania Ghosn, Stephanie Ginese, Aurelia Guo, Adam Hanieh, Ilana Harris-Babou, Theodossis Issaias, Zakiyyah Iman Jackson, Carolyn L. Kane, Laleh Khalili, Anjali Fatima Raza Kolb, Naa Oyo A. Kwate, Esther Leslie, Ani Liu, Adie Mitchell, Timothy Mitchell, Gabrielle Printz, Kyla Schuller, Terry Schwarz, Pallavi Sen, Ayesha A. Siddiqi, Ala Tannir, and RA Washington.



Mapping Malcolm

9781941332832

£22.00 • \$28.00 • Paperback

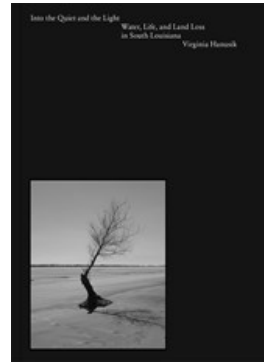
Architecture / Criticism

May 2024

Columbia Books on Architecture and the City

“For Harlem is where he worked and where he struggled and fought—his home of homes, where his heart was, and where his people are.” Nearly sixty years since the martyrdom of Malcolm X, these words from Ossie Davis’s eulogy remind us that Malcolm’s political and religious beliefs and conceptions of culture have profoundly shaped and been shaped by Harlem. *Mapping Malcolm* continues the project of reinscribing Malcolm X’s memory and legacy in the present by exploring his commitment to community building and his articulation of a global power analysis as it continues to manifest across New York City today. *Mapping Malcolm* interrogates the limits and possibilities of the archive as a purveyor of community development, the Black diaspora, and the state through a lens of sovereignty and liberation rooted in the political, material, and philosophical legacy of the Black radical tradition. This book brings together artists, community organizers, and scholars who understand the politics of Black space making in Harlem through a range of historical, cultural, and anti-imperialist worldviews designed to offer new, reparatory pedagogical possibilities. Together, they reconfigure how we understand, employ, and carry forward Malcolm X’s sociopolitical, cross-cultural analyses of justice and power as everyday praxis in the built environment and beyond.

With contributions from Maytha Alhassen, Joshua Bennett, Christopher Benton, Lisa Beyeler-Yarra, Stephen Burks, Ibrahim Hasan, Marc Lamont Hill, Ladi’Sasha Jones, Jerrell Gibbs, Nsenga Knight, Akemi Kochiyama, Denise Lim, Jaimee Swift, James Tyner, and Darien Williams.



Into the Quiet and the Light – Water, Life, and Land Loss in South Louisiana

Virginia Hanusik

9781941332825

£22.00 • \$28.00 • Hardcover

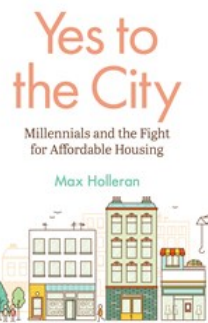
Architecture / Criticism

March 2024

Columbia Books on Architecture and the City

In South Louisiana, where the Mississippi River meets the Gulf of Mexico, water—and the history of controlling it—is omnipresent. *Into the Quiet and the Light: Water, Life, and Land Loss in South Louisiana* glimpses the vulnerabilities and possibilities of living on the water during an ongoing climate catastrophe and the fallout of the fossil fuel industry—past, present, and future. The book sustains our physical, mental, and emotional connections to these landscapes through a collection of photographs by Virginia Hanusik. Framing the architecture and infrastructure of South Louisiana with both distance and intimacy, introspection and expansiveness, this work engages new memories, microhistories, anecdotes, and insights from scholars, artists, activists, and practitioners working in the region. Unfolding alongside and in dialogue with Hanusik’s photographs, these reflections soberly and hopefully populate images of South Louisiana’s built and natural environments, opening up multiple pathways that defy singularity and complicate the disaster-oriented imagery often associated with the region and its people. In staging these meditations on water, life, and land loss, this book invites readers to join both Hanusik and the contributors in reading multiplicity into South Louisiana’s water-ruled landscapes.

With texts from Richie Blink, Imani Jacqueline Brown, Jessica Dandridge, Rebecca Elliott, Michael Esealuka, T. Mayheart Dardar, Billy Fleming, Andy Horowitz, Arthur Johnson, Louis Michot, Nini Nguyen, Kate Orff, Jessi Parfait, Amy Stelly, Jonathan Tate, Aaron Turner, and John Verdin.



Yes to the City – Millennials and the Fight for Affordable Housing

Max Holleran

9780691259116

£15.99 • \$18.95 • Paperback

Social Science / Sociology / Urban

May 2024

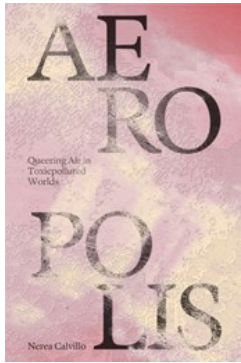
Princeton University Press

A fascinating account of the growing "Yes in My Backyard" urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a combative new movement in cities around the world. A growing number of influential activists aren’t waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the “Yes in My Backyard” (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists. Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

Chronicling a major shift in housing activism during the past twenty years, *Yes to the City* considers how one movement has reframed conversations about urban growth.



Aeropolis – Queering Air in Toxicpolluted Worlds

Nerea Calvillo
9781941332788
£16.99 • \$20.00 • Paperback
Architecture / Criticism
May 2023
Columbia Books on Architecture and the City

How do we get to know air? *Aeropolis: Queering Air in Toxicpolluted Worlds* offers a speculative and interdisciplinary framework to reorient common understandings of air and air pollution as matter “out there.” *Aeropolis* contests regimes of managing air which ultimately operate toward upholding dominant modes of world-making that are dependent on forms of exclusion and inequity. Instead, *Aeropolis* proposes that air is thought of as a city, to center its social, cultural, political, ecological entanglements. Drawing upon feminist technoscience and queer ecological frameworks, *Aeropolis* moves away from solutions toward a methodology of “designing-thinking-making” that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures.

Moving through a series of design interventions, histories of air, and theoretical coordinates, *Aeropolis* thinks with air across its many forms—through smog and dust, bodies and breath, pollen and weeds, and from urban design to geopolitics, polluted environments to open data, parks to aerial infrastructures. It insists that we acknowledge the diversity of air and its relation to humans, non-humans, and environments, both physically and affectively. That we become sensible to air by following its unruliness—by living, breathing, seeing, holding, touching, queering airs.

With contributions from María Puig de la Bellacasa and Timothy K. Choy.



The Aesthetics of Architecture

Roger Scruton
9780691158334
£30.00 • \$37.00 • Paperback
Architecture / History
May 2013
Princeton University Press

A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton

Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value.

In a new introduction, Scruton discusses how his ideas have developed since the book's original publication, and he assesses the continuing relevance of his argument for the twenty-first century.



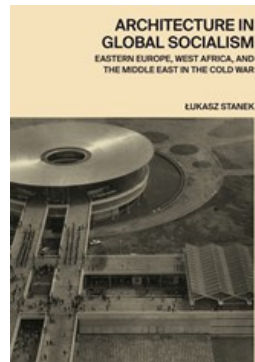
After Art

David Joselit
9780691150444
£25.00 • \$29.95 • Hardcover
Art / Criticism & Theory
October 2012
Princeton University Press

How digital networks are transforming art and architecture

Art as we know it is dramatically changing, but popular and critical responses lag behind. In this trenchant illustrated essay, David Joselit describes how art and architecture are being transformed in the age of Google. Under the dual pressures of digital technology, which allows images to be reformatted and disseminated effortlessly, and the exponential acceleration of cultural exchange enabled by globalization, artists and architects are emphasizing networks as never before. Some of the most interesting contemporary work in both fields is now based on visualizing patterns of dissemination after objects and structures are produced, and after they enter into, and even establish, diverse networks. Behaving like human search engines, artists and architects sort, capture, and reformat existing content. Works of art crystallize out of populations of images, and buildings emerge out of the dynamics of the circulation patterns they will house.

Examining the work of architectural firms such as OMA, Reiser + Umemoto, and Foreign Office, as well as the art of Matthew Barney, Ai Weiwei, Sherrie Levine, and many others, *After Art* provides a compelling and original theory of art and architecture in the age of global networks.



Architecture in Global Socialism – Eastern Europe, West Africa, and the Middle East in the Cold War

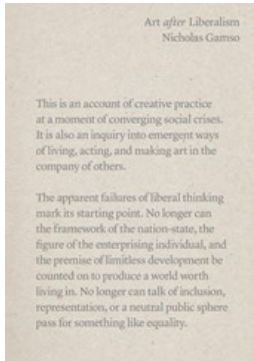
Lukasz Stanek
9780691168708
£58.00 • \$68.00 • Hardcover
Architecture / History / Contemporary
(1945-)
December 2019
Princeton University Press

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era

In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Lukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its



Art after Liberalism

Nicholas Gamso

9781941332689

£16.99 • \$20.00 • Paperback

Architecture / Criticism

June 2022

Columbia Books on Architecture and the City

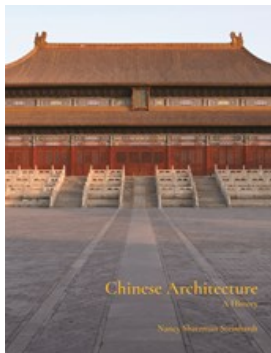
Art after Liberalism is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

Featuring a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.



Chinese Architecture - A History

Nancy Steinhardt

9780691169989

£58.00 • \$68.00 • Hardcover

Architecture / History

April 2019

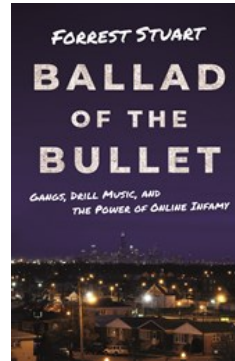
Princeton University Press

An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today

Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism.

Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture.

With unprecedented breadth united by a continuous chronological narrative, *Chinese Architecture* offers the best scholarship available on this remarkable subject for scholars, students, and general readers.



Ballad of the Bullet - Gangs, Drill Music, and the Power of Online Infamy

Forrest Stuart

9780691206493

£13.99 • \$16.95 • Paperback

Social Science / Sociology / Urban

June 2021

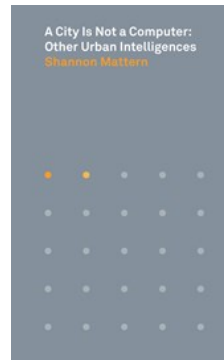
Princeton University Press

How poor urban youth in Chicago use social media to profit from portrayals of gang violence, and the questions this raises about poverty, opportunities, and public voyeurism

Amid increasing hardship and limited employment options, poor urban youth are developing creative online strategies to make ends meet. Using such social media platforms as YouTube, Twitter, and Instagram, they're capitalizing on the public's fascination with the ghetto and gang violence. But with what consequences? *Ballad of the Bullet* follows the Corner Boys, a group of thirty or so young men on Chicago's South Side who have hitched their dreams of success to the creation of "drill music" (slang for "shooting music"). Drillers disseminate this competitive genre of hyperviolent, hyperlocal, DIY-style gangsta rap digitally, hoping to amass millions of clicks, views, and followers—and a ticket out of poverty. But in this perverse system of benefits, where online popularity can convert into offline rewards, the risks can be too great.

Drawing on extensive fieldwork and countless interviews compiled from daily, close interactions with the Corner Boys, as well as time spent with their families, friends, music producers, and followers, Forrest Stuart looks at the lives and motivations of these young men. Stuart examines why drillers choose to embrace rather than distance themselves from negative stereotypes, using the web to assert their supposed superior criminality over rival gangs. While these virtual displays of ghetto authenticity—the saturation of social media with images of guns, drugs, and urban warfare—can lead to online notoriety and actual resources, including cash, housing, guns, sex, and, for a select few, upward mobility, drillers frequently end up behind bars, seriously injured, or dead.

Raising questions about online celebrity, public voyeurism, and the commodification of the ghetto,



A City Is Not a Computer - Other Urban Intelligences

Shannon Mattern

9780691208053

£16.99 • \$19.95 • Paperback

Architecture / Urban & Land Use Planning

September 2021

Princeton University Press

A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers

Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs.

Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

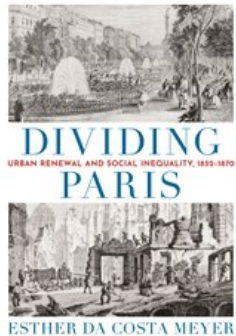


Deserts Are Not Empty

Alla Vronskaya
9781941332740
£18.99 • \$23.00 • Paperback
Architecture / Criticism
February 2023
Columbia University Press

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries. *Deserts Are Not Empty* challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The volume brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, imagine it otherwise.

With contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel AlYaqoub, Yousef Awaad Hussein, Ariella Aisha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Observatoire des armements, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.



Dividing Paris – Urban Renewal and Social Inequality, 1852–1870

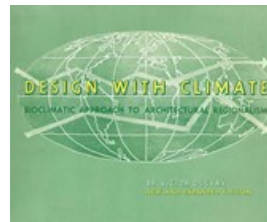
Esther da Costa Meyer
9780691162805
£45.00 • \$53.00 • Hardcover
Architecture / Urban & Land Use Planning
November 2021
Princeton University Press

A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric.

Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories.

This marvelously illustrated book brings to light the contributions of those who actually built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial practices for the city’s cultural, economic, and political life.



Design with Climate – Bioclimatic Approach to Architectural Regionalism – New and expanded Edition

Victor Olgay
9780691169736
£28.00 • \$32.00 • Paperback
Architecture / Sustainability & Green Design
October 2015
Princeton University Press

Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgay’s concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgay’s impressive groundwork and contributions to the field of architecture.

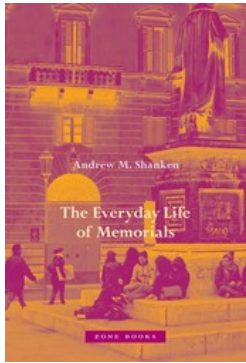


The Empire Remains Shop

Alon Schwabe
9781941332375
£28.00 • \$32.00 • Paperback
Architecture / Criticism
April 2018
Columbia Books on Architecture and the City

“Empire shops” were first developed in London in the 1920s to teach the British to consume foodstuffs from the colonies and overseas territories. Although none of the stores ever opened, they were intended to make previously unfamiliar produce and products—sultanas from Australia, oranges from Palestine, cloves from Zanzibar, and rum from Jamaica—available in the British Isles. *The Empire Remains Shop* speculates on the possibility and implications of selling back the remains of the British Empire in London today.

Based on a public installation in London in the fall of 2016, the book catalogues and develops the installation’s critical program of discussions, performances, dinners, installations, and screenings hosted at 91–93 Baker Street. The pieces in this book use food to trace new geographies across the present and future of our postcolonial planet. Structured as a franchise agreement, *The Empire Remains Shop* lays out some of the landscapes, imaginaries, economies, and aesthetics that future iterations of the shop would need to address in order to think through political counterstructures for a better distributed, hyper-globalized world.



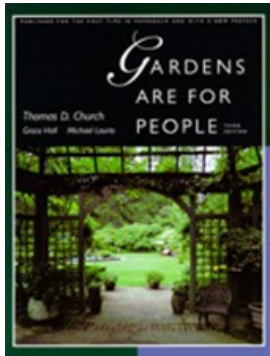
The Everyday Life of Memorials

Andrew M. Shanken
9781942130727

£30.00 • \$35.00 • Hardcover
Architecture / Buildings / Landmarks & Monuments
November 2022
Princeton University Press

A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are “turned on” only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken’s close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the “not-everyday.” In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

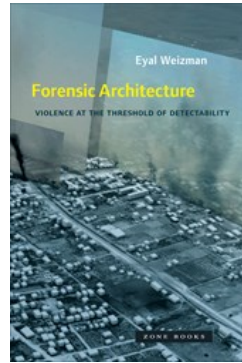


Gardens Are for People 3e

Thomas D. Church
9780520201200
£39.00 • \$45.95 • Paperback
Architecture / Landscape
June 1995
University of California Press

This classic of landscape architecture has been required reading for the residential garden design professional, student, and generalist since its publication in 1955. *Gardens Are for People* contains the essence of Thomas Church’s design philosophy and much practical advice. Amply illustrated by site plans and photographs of some of the 2,000 gardens Church designed during the course of his career, the third edition has a new Preface as well as a selected bibliography of writings by and about Church.

Called “the last great traditional designer and the first great modern designer,” Church was one of the central figures in the development of the modern California garden. For the first time, West Coast designers based their work not on imitation of East Coast traditions, but on climatic, landscape, and lifestyle characteristics unique to California and the West. Church viewed the garden as a logical extension of the house, with one extending naturally into the other. His plans reflect the personality and practical needs of the homeowner, as well as a pragmatic response to the logistical demands of the site.



Forensic Architecture – Violence at the Threshold of Detectability

Eyal Weizman
9781935408871
£35.00 • \$39.95 • Paperback
Law / Forensic Science
October 2019
Zone Books – MIT

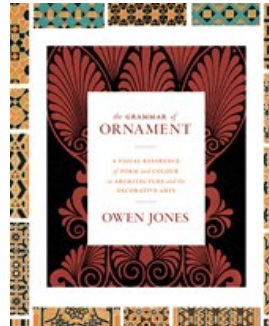
In recent years, a little-known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN.

Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing.

In *Forensic Architecture*, Eyal Weizman, the group’s founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed.

Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere.

Weizman’s *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images,



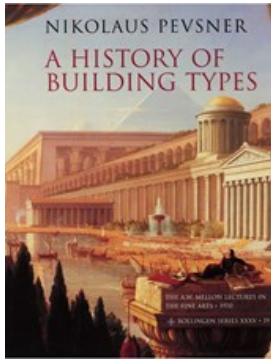
The Grammar of Ornament – A Visual Reference of Form and Colour in Architecture and the Decorative Arts – The complete and unabridged full

Owen Jones
9780691172064
£40.00 • \$48.00 • Hardcover
Architecture / Decoration & Ornament

A complete and unabridged full-color edition of the classic sourcebook on ornamental design

First published in 1856, *The Grammar of Ornament* remains a design classic. Its inspiration came from pioneering British architect and designer Owen Jones (1809–1874), who produced a comprehensive design treatise for the machine age, lavishly illustrated in vivid chromolithographic color. Jones made detailed observations of decorative arts on his travels in Europe, the Middle East, and in his native London, where he studied objects on display at the Great Exhibition of the Works of Industry of All Nations in 1851 and at local museums. His aim was to improve the quality of Western design by changing the habits of Victorian designers, who indiscriminately mixed elements from a wide variety of sources.

Jones’s resulting study is a comprehensive analysis of styles of ornamental design, presenting key examples ranging from Maori tattoos, Egyptian columns, and Greek borders to Byzantine mosaic, Indian embroidery, and Elizabethan carvings. At once splendidly Victorian and insistently modern, *The Grammar of Ornament* celebrates objects of beauty from across time periods and continents, and remains an indispensable sourcebook today.

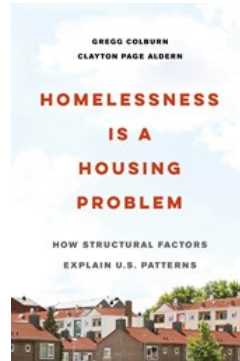


A History of Building Types

Nikolaus Pevsner
9780691018294
£52.00 • \$63.00 • Paperback
Architecture / History
July 1992
Princeton University Press

An essential guide to vital and often overlooked features of the architectural and social inheritance of the West

This book provides vital insights into the ways in which architecture reflects the character of society. Drawing on his immense erudition and keenly discerning eye, Nikolaus Pevsner describes twenty types of buildings ranging from the most monumental to the least, and from the ideal to the most utilitarian. He covers both European and American architecture, with examples chosen largely from the nineteenth century, the crucial period for diversification. Included are national monuments, libraries, theaters, hospitals, prisons, factories, hotels, and many other public buildings. Incisive and authoritative, *A History of Building Types* traces the evolution of each type in response to social and architectural change, and discusses differing attitudes toward function, materials, and style.

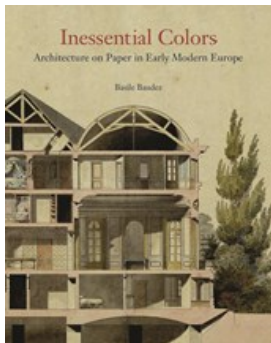


Homelessness Is a Housing Problem – How Structural Factors Explain U.S. Patterns

Gregg Colburn
9780520383784
£25.00 • \$29.95 • Paperback
Social Science / Sociology / Urban
June 2022
University of California Press

Using rich and detailed data, this groundbreaking book explains *why* homelessness has become a crisis in America and reveals the structural conditions that underlie it.

In *Homelessness Is a Housing Problem*, Gregg Colburn and Clayton Page Aldern seek to explain the substantial regional variation in rates of homelessness in cities across the United States. In a departure from many analytical approaches, Colburn and Aldern shift their focus from the individual experiencing homelessness to the metropolitan area. Using accessible statistical analysis, they test a range of conventional beliefs about what drives the prevalence of homelessness in a given city—including mental illness, drug use, poverty, weather, generosity of public assistance, and low-income mobility—and find that none explain the regional variation observed across the country. Instead, housing market conditions, such as the cost and availability of rental housing, offer a far more convincing account. With rigor and clarity, *Homelessness Is a Housing Problem* explores U.S. cities' diverse experiences with housing precarity and offers policy solutions for unique regional contexts.



Inessential Colors – Architecture on Paper in Early Modern Europe

Basile Baudez
9780691213569
£58.00 • \$68.00 • Hardcover
Architecture / History / Renaissance
December 2021
Princeton University Press

The first comprehensive account of how and why architects learned to communicate through color

Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public.

Inessential Colors traces the use of color in European architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice.

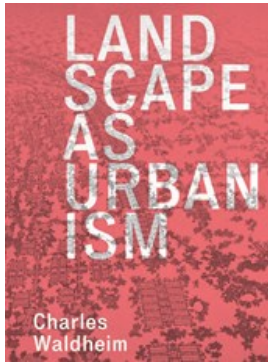
Featuring a wealth of previously unpublished drawings, *Inessential Colors* challenges the long-standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.



Kenneth Frampton: Conversations with Daniel Talesnik

Kenneth Frampton
9781941332641
£16.99 • \$20.00 • Paperback
Architecture / Criticism
September 2023
Columbia Books on Architecture and the City

Kenneth Frampton: Conversations with Daniel Talesnik presents seven interviews with the architectural historian reflecting on the long arc of his rich and influential career in the discipline. Spanning Frampton's early years as an architecture student at the Guildford School of Art to his nearly fifty years as a professor at Columbia University's Graduate School of Architecture, Planning, and Preservation, the interviews trace not only the development and implications of his work but also the cultural, political, and discursive terrain surrounding it. Here Frampton outlines the formation of his seminal ideas of "critical regionalism" and "tectonic culture," and also ruminates on how he understands his own role as a writer on architecture. The book includes an essay by Mary McLeod, which takes stock of Frampton's "criticality" and his enduring impact on architectural practice. As a whole, *Kenneth Frampton: Conversations with Daniel Talesnik* is as much a portrait of a thinker as a record of the books, buildings, and ideas that have inspired such profound architectural thought.



Landscape as Urbanism – A General Theory

Charles Waldheim
9780691238302
£28.00 • \$32.00 • Paperback
Architecture / Landscape
May 2022
Princeton University Press

A definitive intellectual history of landscape urbanism

It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.



Lina Bo Bardi – Material Ideologies

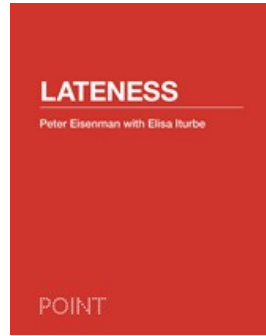
Monica Ponce de Leon
9780964264168
£42.00 • \$49.95 • Paperback
Architecture / Individual Architects & Firms
November 2022
Princeton University Press

Leading art historians, architects, designers, artists, and urbanists share new perspectives on this visionary architect's material legacy

Lina Bo Bardi (1914–1992) is renowned for her boldly modernist designs like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia. An artist, architect, designer, writer, and activist, she was a tireless champion for local craft and materials. Her democratic designs were inclusive and stood as an open invitation to those typically excluded from elitist institutions, embodying an aesthetic that stood out among the modernist movement in Brazil and abroad. This collection of essays presents new perspectives on Bo Bardi from leading contemporary artists, architects, curators, and scholars. Contributors engage with the conceptual, social, and political philosophies latent in the architectural materials she chose—from her application of concrete to her implementation of nature and her reuse of vernacular materials.

Beautifully illustrated and featuring seven gatefolds, *Lina Bo Bardi: Material Ideologies* sheds vital new light on the ideological strategies inherent in Bo Bardi's iconic projects and lesser-known work.

Distributed for the Princeton University School of Architecture



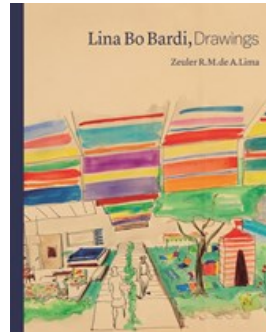
Lateness

Peter Eisenman
9780691147222
£25.00 • \$29.95 • Hardcover
Architecture / Criticism
June 2020
Princeton University Press

A provocative case for historical ambiguity in architecture by one of the field's leading theorists

Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment.

Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.



Lina Bo Bardi, Drawings

Zeuler Lima
9780691191195
£40.00 • \$48.00 • Hardcover
Architecture / History / Contemporary
(1945-)
May 2019
Princeton University Press

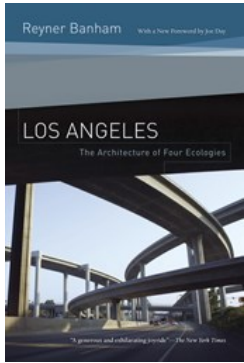
The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi

Lina Bo Bardi (1914–1992) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world's leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.

Lina Bo Bardi, Drawings sheds critical light on the creative sensibility behind some of the twentieth century's most striking modernist designs, and provides a rare window into the design practice of an architect like no other.

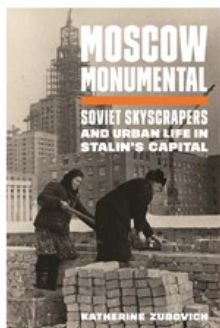
Published in association with the Fundació Joan Miró



Los Angeles - The Architecture of Four Ecologies - Second Edition

Reyner Banham
9780520260153
£25.00 • \$28.95 • Paperback
Architecture / History
March 2009
University of California Press

Reyner Banham examined the built environment of Los Angeles in a way no architectural historian before him had done, looking with fresh eyes at its manifestations of popular taste and industrial ingenuity, as well as its more traditional modes of residential and commercial building. His construct of "four ecologies" examined the ways Angelenos relate to the beach, the freeways, the flatlands, and the foothills. Banham delighted in this mobile city and identified it as an exemplar of the posturban future. In a spectacular new foreword, architect and scholar Joe Day explores how the structure of Los Angeles, the concept of "ecology," and the relevance of Banham's ideas have changed over the past thirty-five years.



Moscow Monumental - Soviet Skyscrapers and Urban Life in Stalin's Capital

Katherine Zubovich
9780691202723
£28.00 • \$32.00 • Paperback
History / Russia & the Former Soviet Union
February 2023
Princeton University Press

An in-depth history of the Stalinist skyscraper

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.



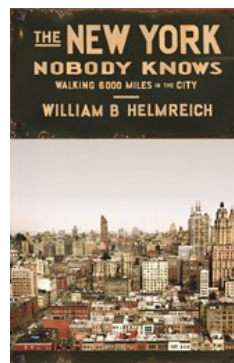
Modern Architecture and Climate - Design before Air Conditioning

Daniel A. Barber
9780691248653
£42.00 • \$50.00 • Paperback
Architecture / Sustainability & Green Design
April 2023
Princeton University Press

How climate influenced the design strategies of modernist architects

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.



The New York Nobody Knows - Walking 6,000 Miles in the City

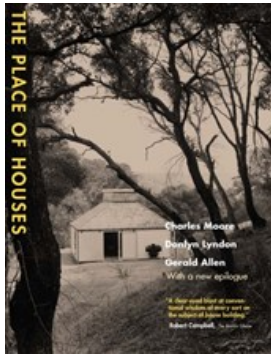
William B. Helmreich
9780691169705
£16.99 • \$19.95 • Paperback
Social Science / Sociology / Urban
September 2015
Princeton University Press

An intimate portrait of the Big Apple

As a child growing up in Manhattan, William Helmreich played a game with his father called "Last Stop." They would pick a subway line, ride it to its final destination, and explore the neighborhood. Decades later, his love for exploring the city was as strong as ever.

Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His journey took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and all walks of life. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.

Truly unforgettable, *The New York Nobody Knows* will forever change how you view the world's greatest city.



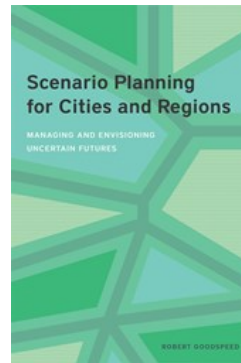
The Place of Houses

Charles Moore
9780520223578
£29.00 • \$33.95 • Paperback
Architecture / History
May 2001
University of California Press

With a new epilogue

Richly illustrated with houses large and small, old and new, with photographs, plans, and cutaway drawings, this is a book for people who want a house but who may not know what they really need, or what they have a right to expect.

The authors establish the basis for good building by examining houses in the small Massachusetts town of Edgartown; in Santa Barbara, California, where a commitment was made to re-create an imaginary Spanish past; and in Sea Ranch, on the northern California coast, where the authors attempt to create a community. These examples demonstrate how individual houses can express the care, energies, and dreams of the people who live in them, and can contribute to a larger sense of place.



Scenario Planning for Cities and Regions – Managing and Envisioning Uncertain Futures

Robert Goodspeed
9781558444003
£30.00 • \$35.00 • Paperback
Political Science / Public Policy / City Planning & Urban Development
May 2020
Lincoln Institute of Land Policy

This book offers the first in-depth examination of scenario planning. This urban and regional planning approach enables communities to create and analyze multiple plausible versions of the future in the face of rapid technology advances, climate change, and other twenty-first century challenges. Robert Goodspeed explains what scenario planning is and presents evidence of its effectiveness. Intended for urban planning professionals, students, and researchers, the book includes a clear overview of scenario planning methods, a chapter on specific modeling and simulation tools, case studies, and helpful synopses at the conclusion of each chapter.

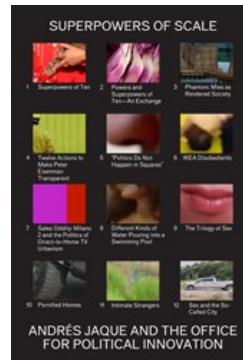


Signal. Image. Architecture.

John May
9781941332467
£14.99 • \$18.00 • Paperback
Architecture / Criticism
October 2019
Columbia Books on Architecture and the City

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

Signal. Image. Architecture. aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.

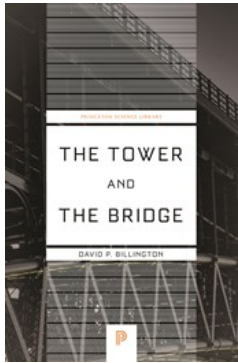


Superpowers of Scale

Andrés Jaque
9781941332573
£30.00 • \$35.00 • Paperback
Architecture / Individual Architects & Firms
August 2020
Columbia Books on Architecture and the City

The objects of architecture are not simply inert assemblies of material—they are complex entities that unfold their potential agencies (whether political, social, or environmental) in equally complex ways. Exploring these forms of architectural agency has in recent years been a central aspect of the work of Andrés Jaque and the Office for Political Innovation, who, in addition to their built works, pursue a research practice through the many other media of architectural production. Their projects are reactive, intervening on what already exists to demonstrate how design, politics, and criticality operate across different scales and at the intersection of multiple realities. Jaque's performances, videos, and installations—and this book, which collects a range of recent research projects—bring new subjects into the fold of architecture, focusing on alternative actors, distributions of power and representation, and the socio-cultural effects of architecture. These episodes address ideas like genetic manipulation, the necessary requeering of dequereed spaces of online interaction, and the selling of modern architectural comforts in order to subvert the field from within and to contest capitalism's flattening-out of public life.

Rather than propose alternative-from-scratch futuristic or idealized realities, Jaque and the Office for Political Innovation claim that reality is produced at the intersection of things like porn, interior design, maintenance, and the territorial distribution of toxicity. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

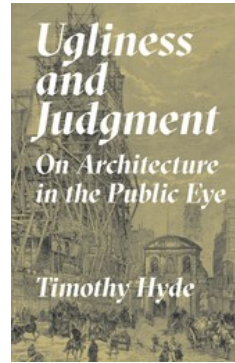


The Tower and the Bridge – The New Art of Structural Engineering

David P. Billington
9780691236926
£18.99 • \$22.95 • Paperback
Architecture / History
June 2022
Princeton University Press

An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings

What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.



Ugliness and Judgment – On Architecture in the Public Eye

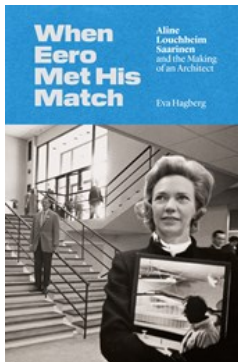
Timothy Hyde
9780691243559
£28.00 • \$32.00 • Paperback
Architecture / Criticism
March 2023
Princeton University Press

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment

When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state.

Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.



When Eero Met His Match – Aline Louchheim Saarinen and the Making of an Architect

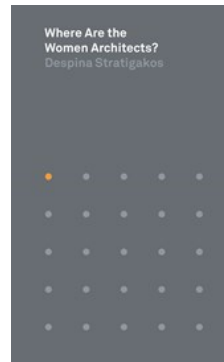
Eva Hagberg
9780691206677
£28.00 • \$33.00 • Hardcover
Architecture / History / Contemporary
(1945-)
November 2022
Princeton University Press

A uniquely personal biographical account of Louchheim's life and work that takes readers inside the rarified world of architecture media

Aline B. Louchheim (1914–1972) was an art critic on assignment for the *New York Times* in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. *When Eero Met His Match* draws on the couple's personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim's gradual takeover of Saarinen's public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high-end architects, Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy, friendship, and the exchange of favors. She describes how Louchheim codified the practices of architectural publicity that have become widely adopted today, and shows how, without Louchheim as his wife and publicist, Saarinen's work would not have been nearly as well known.

Providing a new understanding of postwar architectural history in the United States, *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation, and the ways the narratives of others can become our own.



Where Are the Women Architects?

Despina Stratigakos
9780691170138
£16.99 • \$19.95 • Paperback
Architecture / Professional Practice
March 2016
Princeton University Press

A timely and important search for architecture's missing women

For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie.

Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

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