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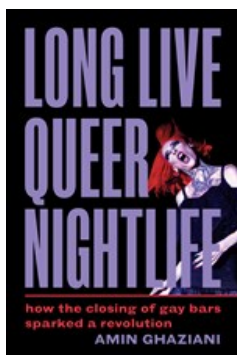
PRINCETON

THE UNIVERSITY PRESS GROUP

LGBTQI+

New and Best of Backlist

Spring / Summer 2024



Long Live Queer Nightlife – How the Closing of Gay Bars Sparked a Revolution

Amin Ghaziani
9780691253855
£25.00 • \$29.95 • Hardcover
Social Science / LGBTQ+ Studies / Gay
Studies
March 2024
Princeton University Press

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance

In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalizing urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties—club nights—wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.

Drawing on Ghaziani's immersive encounters at underground parties in London and more than one hundred riveting interviews with everyone from bar owners to party producers, revelers to rabble-rousers, *Long Live Queer Nightlife* showcases a spectacular, if seldom-seen, vision of a queer world shimmering with self-empowerment, inventiveness, and joy.

Apparitional Lesbian – Female Homosexuality & Modern Culture (Paper)

Terry Castle
9780231076531
£32.00 • \$38.00 • Paperback
Literary Criticism / European
September 1995
Columbia University Press

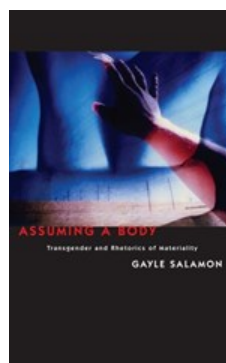
In essays on literary images of lesbianism from Defoe and Diderot to Virginia Woolf and Djuna Barnes, on the homosexual reputation of Marie Antoinette, on the lesbian writings of Anne Lister, Sylvia Townsend Warner, and Janet Flanner, and on Henry James's *The Bostonians*, Castle shows how a lesbian presence can be identified in the literature, history, and culture of the past three centuries.



Male Bodies Unmade – Picturing Queer Selfhood

Jongwoo Jeremy Kim
9780520392588
£42.00 • \$50.00 • Hardcover
Art / LGBTQ+ Artists
December 2023
University of California Press

Male Bodies Unmade explores white men's disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy. Art historian Jongwoo Jeremy Kim's approach is informed by his own status as an immigrant—a polyglot queen, drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories, colonies of misbelief. In six case studies focusing on configurations of irrational anatomy and horny self-extinction, this book celebrates the lessons and pleasures of disrupting art history's hegemonically Western narratives.

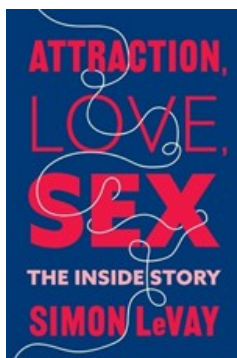


Assuming a Body – Transgender and Rhetorics of Materiality

Gayle Salamon
9780231149594
£28.00 • \$32.00 • Paperback
Literary Criticism / LGBTQ+
April 2010
Columbia University Press

We believe we know our bodies intimately—that their material reality is certain and that this certainty leads to an epistemological truth about sex, gender, and identity. By exploring and giving equal weight to transgendered subjectivities, however, Gayle Salamon upends these certainties. Considering questions of transgendered embodiment via phenomenology (Maurice Merleau-Ponty), psychoanalysis (Sigmund Freud and Paul Ferdinand Schilder), and queer theory, Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking about embodiment.

Salamon suggests that the difference between transgendered and normatively gendered bodies is not, in the end, material. Rather, she argues that the production of gender itself relies on a disjunction between the "felt sense" of the body and an understanding of the body's corporeal contours, and that this process need not be viewed as pathological in nature. Examining the relationship between material and phantasmatic accounts of bodily being, Salamon emphasizes the productive tensions that make the body both present and absent in our consciousness and work to confirm and unsettle gendered certainties. She questions traditional theories that explain how the body comes to be—and comes to be made one's own—and she offers a new framework for thinking about what "counts" as a body. The result is a groundbreaking investigation into the phenomenological life of gender.



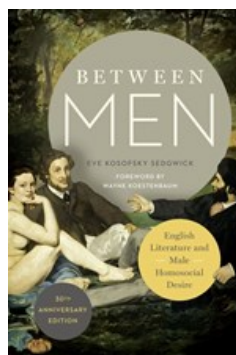
Attraction, Love, Sex – The Inside Story

Simon LeVay
9780231204507
£28.00 • \$32.00 • Hardcover
Science / Life Sciences / Evolution
May 2023
Columbia University Press

Sex, after hunger, may be the most powerful motivating force in our lives. It drives us to seek intimate contact with others and to form relationships that may be fleeting or lifelong, blissful or troubled. Yet many mysteries surround sex and sexuality: Why don't we reproduce by virgin birth? Why does so much of our sexual behavior have nothing to do with reproduction? Why isn't everyone heterosexual? How does the brain create sexual arousal? How do sexual kinks develop? Is porn harmful? What is the relationship between sex and love?

In *Attraction, Love, Sex*, the renowned scholar Simon LeVay introduces readers to a memorable cast of researchers trying to answer these questions and many more. A biologist dredges a New Zealand lake for asexual mud snails. Psychologists measure whether eating a good meal changes a man's idea of female beauty. Physiologists probe orifices with miniature toilet plungers and place lovers in brain scanners. Geneticists reconstruct the sex crimes of Genghis Khan. Neuroscientists create mice whose sexual behavior can be switched on and off. A zoologist traps and releases 260,000 voles and launches a new science of love.

LeVay distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.

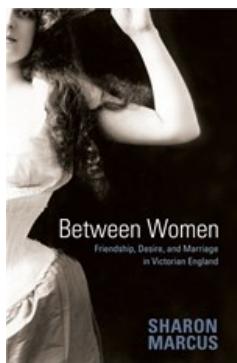


Between Men – English Literature and Male Homosocial Desire

Eve Kosofsky Sedgwick
9780231176293
£22.00 • \$26.00 • Paperback
Literary Criticism / LGBTQI+
December 2015
Columbia University Press

First published in 1985, *Between Men* was a decisive intervention in gender studies, a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities. With stunning foresight and conceptual power, Eve Kosofsky Sedgwick's work opened not only literature but also politics, society, and culture to broader investigations of power, sex, and desire, and to new possibilities of critical agency.

Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality, *Between Men* still has much to teach us. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing relevance, *Between Men* engages with Shakespeare's *Sonnets*, Wycherley's *The Country Wife*, Sterne's *A Sentimental Journey Through France and Italy*, Hogg's *The Private Memoirs and Confessions of a Justified Sinner*, Tennyson's *The Princess*, Eliot's *Adam Bede*, Thackeray's *The History of Henry Esmond, Esq.*, and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood*, among many other texts. Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates.

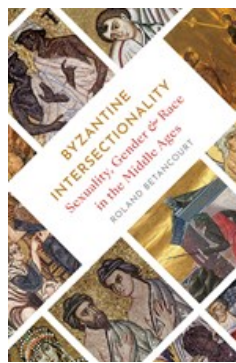


Between Women – Friendship, Desire, and Marriage in Victorian England

Sharon Marcus
9780691128351
£22.00 • \$26.95 • Paperback
Literary Criticism / LGBTQI+
January 2007
Princeton University Press

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law.

Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality—not just in the Victorian period, but in our own.



Byzantine Intersectionality – Sexuality, Gender, and Race in the Middle Ages

Roland Betancourt
9780691243542
£28.00 • \$32.00 • Paperback
Social Science / Gender Studies
March 2023
Princeton University Press

A fascinating history of marginalized identities in the medieval world

While the term “intersectionality” was coined in 1989, the existence of marginalized identities extends back over millennia. *Byzantine Intersectionality* reveals the fascinating, little-examined conversations in medieval thought and visual culture around sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities. Roland Betancourt explores these issues in the context of the Byzantine Empire, using sources from late antiquity and early Christianity up to the early modern period. Highlighting nuanced and strikingly modern approaches by medieval writers, philosophers, theologians, and doctors, Betancourt offers a new history of gender, sexuality, and race.

Betancourt weaves together art, literature, and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary, tactics of sexual shaming in the story of Empress Theodora, narratives of transgender monks, portrayals of same-gender desire in images of the Doubting Thomas, and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch. He also gathers evidence from medical manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother's life to a host of procedures used to affirm a person's gender.

Showing how understandings of gender, sexuality, and race have long been enmeshed,

Countersexual Manifesto

Paul B. Preciado

Translated by Kevin Gerry Dunn
Foreword by Jack Halberstam



Countersexual Manifesto

Paul B. Preciado

9780231175630

£22.00 • \$26.00 • Paperback

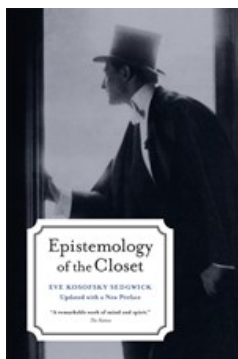
Social Science / LGBTQ+ Studies

January 2019

Columbia University Press

Countersexual Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire.

Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “dildonics,” and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The *Manifesto* is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. *Countersexual Manifesto* will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.



Epistemology of the Closet

Eve Kosofsky Sedgwick

9780520254060

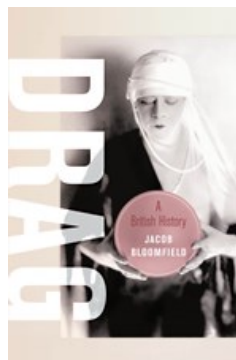
£30.00 • \$34.95 • Paperback

Literary Criticism / Semiotics & Theory

February 2008

University of California Press

Since the late 1980s, queer studies and theory have become vital to the intellectual and political life of the United States. This has been due, in no small degree, to the influence of Eve Kosofsky Sedgwick's critically acclaimed *Epistemology of the Closet*. Working from classic texts of European and American writers—including Melville, James, Nietzsche, Proust, and Wilde—Sedgwick analyzes a turn-of-the-century historical moment in which sexual orientation became as important a demarcation of personhood as gender had been for centuries. In her preface to this updated edition Sedgwick places the book both personally and historically, looking specifically at the horror of the first wave of the AIDS epidemic and its influence on the text.



Drag – A British History

Jacob Bloomfield

9780520393325

£25.00 • \$29.95 • Hardcover

Social Science / LGBTQ+ Studies

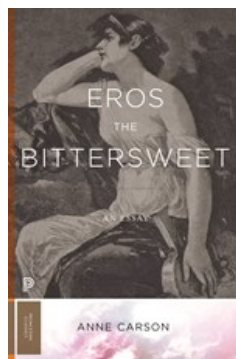
September 2023

University of California Press

“A must-read for anyone interested in the history of drag performance.”—*Publishers Weekly*
A rich and provocative history of drag's importance in modern British culture.

Drag: A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form.

Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture—drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the “permissive society” of the 1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.



Eros the Bittersweet – An Essay

Anne Carson

9780691247939

£13.99 • \$16.95 • Paperback

History

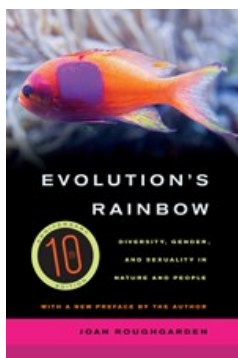
March 2023

Princeton University Press

Named one of the 100 best nonfiction books of all time by the Modern Library

Anne Carson's remarkable first book about the paradoxical nature of romantic love

Since it was first published, *Eros the Bittersweet*, Anne Carson's lyrical meditation on love in ancient Greek literature and philosophy, has established itself as a favorite among an unusually broad audience, including classicists, essayists, poets, and general readers. Beginning with the poet Sappho's invention of the word “bittersweet” to describe Eros, Carson's original and beautifully written book is a wide-ranging reflection on the conflicted nature of romantic love, which is both “miserable” and “one of the greatest pleasures we have.”



Evolution's Rainbow - Diversity, Gender, and Sexuality in Nature and People 3e

Joan Roughgarden
9780520280458
£30.00 • \$34.95 • Paperback
Science / Life Sciences / Evolution
October 2013
University of California Press

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality.

Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.



The Handbook of LGBTQIA-Inclusive Hospice and Palliative Care

Kimberly D. Acquaviva
9780231206433
£30.00 • \$35.00 • Paperback
Health & Fitness / LGBTQ+ Health
November 2023
Columbia University Press

Hospice and palliative care professionals are experts at caring for individuals and families experiencing serious or life-limiting illnesses. Not everyone feels safe seeking out their expertise, however: LGBTQIA+ people may be deterred from seeking support because of barriers—both overt and subtle—that hospice and palliative care programs and professionals erect through their policies and practices. This book is an accessible, expert guide to incorporating LGBTQIA-inclusive practices into end-of-life care. It equips both new and experienced hospice and palliative care professionals with the knowledge they need to ensure that all people receive high-quality care.

Kimberly D. Acquaviva surveys fundamental concepts and the latest clinical developments, integrating relatable anecdotes and poignant personal reflections. She discusses her own experience caring for her wife, Kathy, who was diagnosed with ovarian cancer in 2019. Unable to find a local hospice with an LGBTQIA-inclusive nondiscrimination statement, let alone one whose staff had been trained to provide nondiscriminatory care to LGBTQIA+ people, Kathy died at home six months later without hospice care.

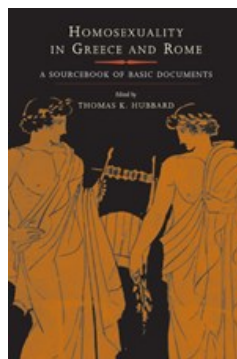
Acquaviva offers clear, actionable strategies for palliative care and hospice physicians, physician associates, advanced-practice registered nurses, registered nurses, social workers, counselors, chaplains, and others. She also emphasizes how incorporating LGBTQIA-inclusive practices can transform work with every person receiving care. Anchored in the evidence and written in plain language, this book is the definitive guide for hospice and palliative care professionals seeking to deliver exceptional care to all the patients and families they serve.



The Gentrification of the Mind - Witness to a Lost Imagination

Sarah Schulman
9780520280069
£18.99 • \$21.95 • Paperback
History / United States
September 2013
University of California Press

In this gripping memoir of the AIDS years (1981–1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

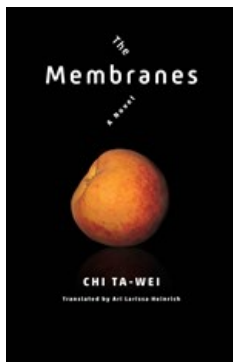


Homosexuality in Greece & Rome - A Sourcebook of Basic Documents

9780520234307
£36.00 • \$42.95 • Paperback
Social Science / Gender Studies
May 2003
University of California Press

The most important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together for the first time in this comprehensive sourcebook. Covering an extensive period—from the earliest Greek texts in the late seventh century b.c.e. to Greco-Roman texts of the third and fourth centuries c.e.—the volume includes well-known writings by Plato, Sappho, Aeschines, Catullus, and Juvenal, as well as less well known but highly relevant and intriguing texts such as graffiti, comic fragments, magical papyri, medical treatises, and selected artistic evidence. These fluently translated texts, together with Thomas K. Hubbard's valuable introductions, clearly show that there was in fact no more consensus about homosexuality in ancient Greece and Rome than there is today.

The material is organized by period and by genre, allowing readers to consider chronological developments in both Greece and Rome. Individual texts each are presented with a short introduction contextualizing them by date and, where necessary, discussing their place within a larger work. Chapter introductions discuss questions of genre and the ideological significance of the texts, while Hubbard's general introduction to the volume addresses issues such as sexual orientation in antiquity, moral judgments, class and ideology, and lesbianism. With its broad, unexpurgated, and thoroughly informed presentation, this unique anthology gives an essential perspective on homosexuality in classical antiquity.

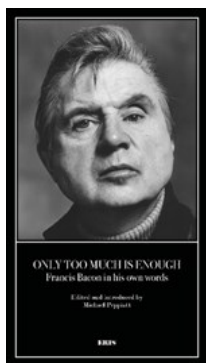


The Membranes – A Novel

Ari Larissa Heinrich
9780231195713
£13.99 • \$17.00 • Paperback
Fiction / LGBTQ+
July 2021
Columbia University Press

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.



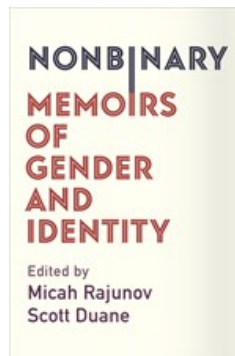
Only Too Much Is Enough – Francis Bacon in his own words

Michael Peppiatt
9781912475568
£12.99 • \$16.00 • Paperback
Art
December 2021
Eris Press

Francis Bacon and Michael Peppiatt were close friends for over thirty years. As Peppiatt, the editor of this volume, tells us in his illuminating Introduction, the two would regularly embark on night-time "odysseys around London and Paris", "ordering extravagant vintages, raising toasts to all and sundry, talking and laughing immoderately."

Francis Bacon's conversation was witty, provocative, and profound. In this volume, his long-time friend, curator, chronicler, and biographer has gathered Bacon's most memorable aphorisms, evoking both the force of the artist's personality and the range of his interests.

These sayings, assembled for the first time in *Only Too Much Is Enough*, form a brilliant accompaniment to Bacon's works, conveying not only a sceptical and sometimes disquieting outlook on human relationships, but also keen insights into his creative process.



Nonbinary – Memoirs of Gender and Identity

Micah Rajunov
9780231185332
£17.99 • \$22.00 • Paperback
Social Science / Gender Studies
April 2019
Columbia University Press

What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary.

The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?



The Shape of Sex – Nonbinary Gender from Genesis to the Renaissance

Leah DeVun
9780231195515
£30.00 • \$35.00 • Paperback
Literary Criticism / LGBTQ+
July 2021
Columbia University Press

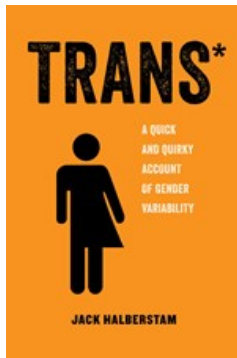
Winner, 2023 Margaret W. Rossiter History of Women in Science Prize, History of Science Society

Honorable Mention, 2023 John Boswell Prize, The Committee on Lesbian, Gay, Bisexual & Transgender History (CLGBTH)

Longlisted, 2022 Lambda Literary Award for LGBTQ Studies, Lambda Literary Awards

The Shape of Sex is a pathbreaking history of nonbinary sex, focusing on ideas and individuals who allegedly combined or crossed sex or gender categories from 200–1400 C.E. Ranging widely across premodern European thought and culture, Leah DeVun reveals how and why efforts to define "the human" so often hinged on ideas about nonbinary sex.

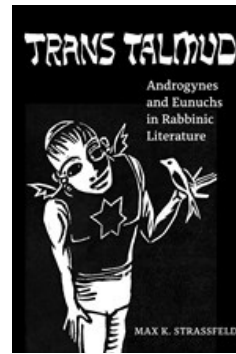
The Shape of Sex examines a host of thinkers—theologians, cartographers, natural philosophers, lawyers, poets, surgeons, and alchemists—who used ideas about nonbinary sex as conceptual tools to order their political, cultural, and natural worlds. DeVun reconstructs the cultural landscape navigated by individuals whose sex or gender did not fit the binary alongside debates about animality, sexuality, race, religion, and human nature. *The Shape of Sex* charts an embrace of nonbinary sex in early Christianity, its brutal erasure at the turn of the thirteenth century, and a new enthusiasm for nonbinary transformations at the dawn of the Renaissance. Along the way, DeVun explores beliefs that Adam and Jesus were nonbinary-sexed; images of "monstrous races" in encyclopedias, maps, and illuminated manuscripts; justifications



Trans – A Quick and Quirky Account of Gender Variability

Jack Halberstam
9780520292697
£15.99 • \$18.95 • Paperback
Social Science / Gender Studies
December 2017
University of California Press

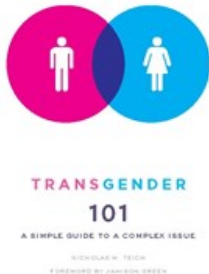
In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.



Trans Talmud – Androgynes and Eunuchs in Rabbinic Literature

Max K. Strassfeld
9780520397392
£25.00 • \$29.95 • Paperback
History / Ancient
November 2023
University of California Press

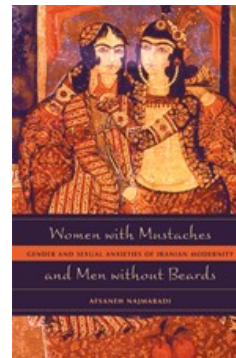
Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.



Transgender 101 – A Simple Guide to a Complex Issue

Nicholas Teich
9780231157131
£17.99 • \$21.00 • Paperback
Social Science / Gender Studies
April 2012
Columbia University Press

Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.



Women with Mustaches and Men without Beards – Gender and Sexual Anxieties of Iranian Modernity

Afsaneh Najmabadi
9780520242630
£30.00 • \$34.95 • Paperback
Social Science / Anthropology / Cultural & Social
April 2005

Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country's current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.

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