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# Music

**New and Best of Backlist**

Spring / Summer 2024

# The University Press Group

Music 2024



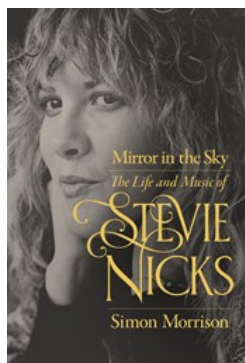
## Blacksound – Making Race and Popular Music in the United States

Matthew D. Morrison  
9780520390591  
£25.00 • \$29.95 • Paperback  
Music / History & Criticism  
April 2024  
University of California Press

**A new concept for understanding the history of the American popular music industry.**

*Blacksound* explores the sonic history of blackface minstrelsy and the racial foundations of American musical culture from the early 1800s through the turn of the twentieth century. With this namesake book, Matthew D. Morrison develops the concept of "Blacksound" to uncover how the popular music industry and popular entertainment in general in the United States arose out of slavery and blackface.

Blacksound as an idea is not the music or sounds produced by Black Americans but instead the material and fleeting remnants of their sounds and performances that have been co-opted and amalgamated into popular music. Morrison unpacks the relationship between performance, racial identity, and intellectual property to reveal how blackface minstrelsy scripts became absorbed into commercial entertainment through an unequal system of intellectual property and copyright laws. By introducing this foundational new concept in musicology, *Blacksound* highlights what is politically at stake—for creators and audiences alike—in revisiting the long history of American popular music.



## Mirror in the Sky – The Life and Music of Stevie Nicks

Simon Morrison  
9780520401266  
£16.99 • \$19.95 • Paperback  
Music / History & Criticism  
April 2024  
University of California Press

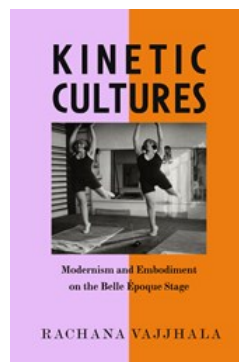
**A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar.**

Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century.

This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations.

The book uniquely:

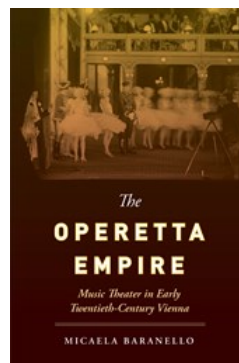
- Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs.
- Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters.
- Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.



## Kinetic Cultures – Modernism and Embodiment on the Belle Époque Stage

Rachana Vajjhala  
9780520356276  
£55.00 • \$65.00 • Hardcover  
0  
January 2024  
University of California Press

Belle époque Paris adored dance. Whether at the music hall or in more refined theaters, audiences flocked to see the spectacles offered to them by the likes of Isadora Duncan, Diaghilev's flashy company, and an embarrassment of Salomés. After languishing in the shadow of opera for much of the nineteenth century, ballet found itself part of this lively kinetic constellation. In *Kinetic Cultures*, Rachana Vajjhala argues that far from being mere delectation, ballet was implicated in the larger republican project of national rehabilitation through a rehabilitation of its citizens. By tracing the various gestural complexes of the period—bodybuilding routines, appropriate physical comportment for women, choreographic vocabularies, and more—Vajjhala presents a new way of understanding histories of dance and music, one that she locates in gesture and movement.

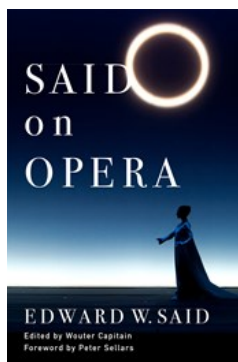


## The Operetta Empire – Music Theater in Early Twentieth-Century Vienna

Micaela Baranello  
9780520401228  
£30.00 • \$34.95 • Paperback  
Music / Genres & Styles / Opera  
May 2024  
University of California Press

**CHOICE Outstanding Academic Title, 2022**

"When the world comes to an end," Viennese writer Karl Kraus lamented in 1908, "all the big city orchestras will still be playing *The Merry Widow*." Viennese operettas like Franz Lehár's *The Merry Widow* were preeminent cultural texts during the Austro-Hungarian Empire's final years. Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. *The Operetta Empire* delves into this vibrant theatrical culture, whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene, and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranello establishes operetta as an important element of Viennese cultural life—one whose transgressions helped define the musical hierarchies of its day.



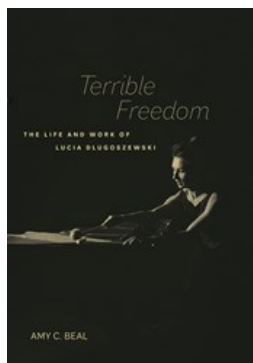
### Said on Opera

Edward Said  
9780231212014  
£16.99 • \$20.00 • Paperback  
Music / Genres & Styles / Opera  
January 2024  
Columbia University Press

One of the late twentieth century's most celebrated and influential public intellectuals, Edward W. Said was also a critic of astonishing range. This book presents his insightful and elegant analyses of four major operas—originally delivered as the Empson Lectures at Cambridge University in 1997—showcasing the power of Said's critical acumen to unsettle canonical interpretations.

In close readings of Mozart's *Così fan tutte*, Beethoven's *Fidelio*, Berlioz's *Les Troyens*, and Wagner's *Die Meistersinger von Nürnberg*, Said explores how each opera engages with the social and political questions of their own eras—and how they might speak to the present. He pays careful attention to the works' historical context as well as the possibilities they open for contemporary reinterpretations, examining the tension between opera's cultural prestige and its potential for subversion. Said considers the representation of national identity, class, and exoticism, and he shows how cultural and literary studies can enrich understandings of operatic texts and performance. Lucid and gracefully written, *Said on Opera* enlivens well-known works with fresh insights and demonstrates the breadth of Said's contributions to cultural criticism.

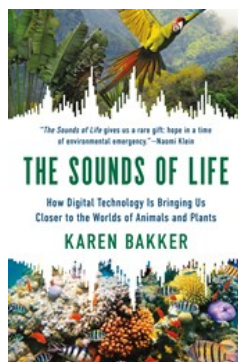
This book features an introduction by the editor, Wouter Capitain, who situates these essays in the context of Said's career, and a foreword by the acclaimed opera director Peter Sellars, who offers a masterful appreciation of Said's achievements.



### Terrible Freedom – The Life and Work of Lucia Dlugoszewski

Amy C. Beal  
9780520401273  
£30.00 • \$34.95 • Paperback  
Music / Individual Composer & Musician  
May 2024  
University of California Press

From her childhood in Detroit to her professional career in New York City, American composer Lucia Dlugoszewski (1925–2000) lived a life of relentless creativity as a poet and writer, composer for dance, theater, and film, and, eventually, choreographer. Forging her own path after briefly studying with John Cage and Edgard Varèse, Dlugoszewski tackled the musical issues of her time. She expanded sonic resources, invented instruments, brought new focus to timbre and texture, collaborated with artists across disciplines, and incorporated spiritual, psychological, and philosophical influences into her work. Remembered today almost solely as the musical director for the Erick Hawkins Dance Company, Dlugoszewski's compositional output, writings on aesthetics, creative relationships, and graphic poetry deserve careful examination on their own terms within the history of American experimental music.



### The Sounds of Life – How Digital Technology Is Bringing Us Closer to the Worlds of Animals and Plants

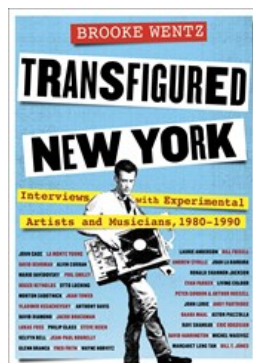
Karen Bakker  
9780691240978  
£17.99 • \$21.95 • Paperback  
Nature / Animals  
May 2024  
Princeton University Press

#### An amazing journey into the hidden realm of nature's sounds

The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life.

At once meditative and scientific, *The Sounds of Life* shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. We meet scientists using sound to protect and regenerate endangered species from the Great Barrier Reef to the Arctic and the Amazon. We discover the shocking impacts of noise pollution on both animals and plants. We learn how artificial intelligence can decode nonhuman sounds, and meet the researchers building dictionaries in East African Elephant and Sperm Whalish. At the frontiers of innovation, we explore digitally mediated dialogues with bats and honeybees. Technology often distracts us from nature, but what if it could reconnect us instead?

*The Sounds of Life* offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age. After learning about the unsuspected wonders of nature's sounds, we will never see walks outdoors in the same way again.



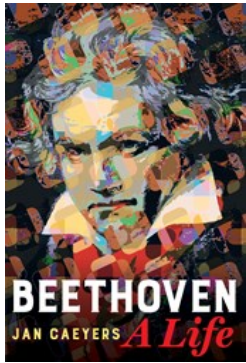
### Transfigured New York – Interviews with Experimental Artists and Musicians, 1980–1990

Brooke Wentz  
9780231210881  
£35.00 • \$40.00 • Hardcover  
Music / History & Criticism  
January 2024  
Columbia University Press

*Transfigured New York* presents conversations with iconic, genre-bending artists who shaped the sounds of experimental movements like no wave, avant-jazz, and electronic music. As an undergrad in the 1980s, Brooke Wentz hosted the show *Transfigured Night* on Columbia University's WKCR-FM, discussing art and ideas with avant-garde music luminaries. She unearths these candid interviews—heard before only when first broadcast—from cassettes and reel-to-reel tapes, letting readers today feel the excitement and creative energy of the 1980s New York underground scene.

Musicians and artists, now icons of their craft, tell their stories and share their thoughts about the creative process, capturing the ambition and energy that animated their work. Legends in the making like Bill Frisell, Philip Glass, and Laurie Anderson convey what it was like to be a struggling artist in 1980s New York, when the city was alive with possibilities. Others who were well known at the time, including John Cage, La Monte Young, and Ravi Shankar, advocate for their distinctive ideas about art and open up about their creative lives.

Featuring an astonishing range of interviewees—Morton Subotnick, Joan Tower, Steve Reich, Glenn Branca, Joan La Barbara, Living Colour, Arthur Russell, John Lurie, Eric Bogosian, Bill T. Jones, and many more—*Transfigured New York* provides new insight into the city's cultural landscape in this era. It is a one-of-a-kind account of one of the most exhilarating and inventive periods for art and culture in New York City's history.



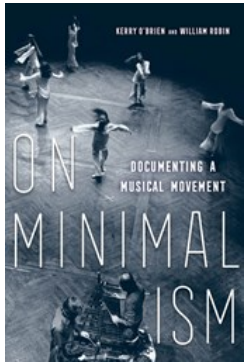
### Beethoven, A Life

Jan Caeyers  
9780520390218  
£25.00 • \$29.95 • Paperback  
Biography & Autobiography / Entertainment  
& Performing Arts  
August 2022  
University of California Press

**The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth.**

With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven’s music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven’s world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven’s career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.



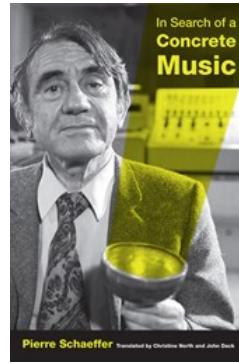
### On Minimalism – Documenting a Musical Movement

9780520382084  
£30.00 • \$34.95 • Paperback  
Music / History & Criticism  
May 2023  
University of California Press

**A revisionist history of minimalism's transformative rise, through the voices of the musicians who created it.**

When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon—minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others.

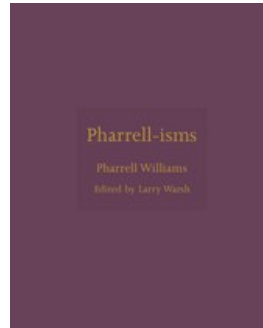
*On Minimalism* moves from the style's beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices—especially women, people of color, and LGBTQ+ musicians—that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.



### In Search of a Concrete Music

Pierre Schaeffer  
9780520265745  
£30.00 • \$34.95 • Paperback  
Music  
January 2013  
University of California Press

Pierre Schaeffer's *In Search of a Concrete Music* (*À la recherche d'une musique concrète*) has long been considered a classic text in electroacoustic music and sound recording. Now Schaeffer's pioneering work—at once a journal of his experiments in sound composition and a treatise on the raison d'être of “concrete music”—is available for the first time in English translation. Schaeffer's theories have had a profound influence on composers working with technology. However, they extend beyond the confines of the studio and are applicable to many areas of contemporary musical thought, such as defining an ‘instrument’ and classifying sounds. Schaeffer has also become increasingly relevant to DJs and hip-hop producers as well as sound-based media artists. This unique book is essential for anyone interested in contemporary musicology or media history.



### Pharrell-isms

Pharrell Williams  
9780691244990  
£12.99 • \$16.95 • Hardcover  
Music / Individual Composer & Musician  
May 2023  
Princeton University Press

**An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams**

Rising to global fame with his hit single “Happy,” Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track “Alright” with Kendrick Lamar to composing music for the Academy Award–winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers, including Takashi Murakami, Daniel Arsham, and Comme des Garçons. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today's most exciting and intriguing artists.

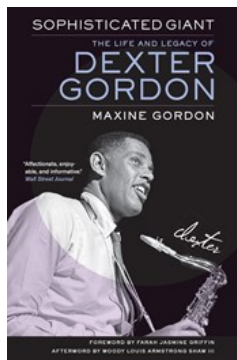
Select quotations from the book:

- Self-awareness is a muscle that needs exercise. It needs a regimen.
- You've got to continue to reinvent yourself today, all the while thinking about tomorrow.
- Music is the key, the skeleton key that's opened every door for me.
- There is no humanity without education. There is no education without demand.
- The only way to make life better for yourself, the only true and lasting way, is to make life better for others.



# The University Press Group

Music 2024



## Sophisticated Giant - The Life and Legacy of Dexter Gordon

Maxine Gordon  
9780520350793  
£16.99 • \$19.95 • Paperback  
Music / Genres & Styles / Jazz  
September 2020  
University of California Press

**"An occasion to appreciate Dexter's resounding musical genius as well as his wish for major social transformation."**—Angela Y. Davis, political activist, scholar, author, and speaker

*Sophisticated Giant* presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter's personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, "Man, you ought to leave your karma to science."

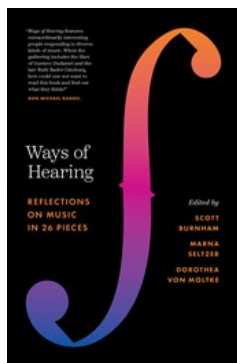
Dexter Gordon the icon is the Dexter beloved and celebrated on albums, on film, and in jazz lore—even in a street named for him in Copenhagen. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.



## The Folk - Music, Modernity, and the Political Imagination

Ross Cole  
9780520383746  
£25.00 • \$29.95 • Paperback  
Music / Genres & Styles / Folk & Traditional  
November 2021  
University of California Press

Who are "the folk" in folk music? This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930, and beyond to the contemporary alt-right. Drawing on a broad, interdisciplinary range of scholarship, *The Folk* examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire. It follows an insistent set of disputes surrounding the practice of collecting, ideas of racial belonging, nationality, the poetics of nostalgia, and the pre-history of European fascism. Deeply researched and beautifully written, Ross Cole provides us with a biography of a people who exist only as a symptom of the modern imagination, and the archaeology of a landscape directing flows of global populism to this day.



## Ways of Hearing - Reflections on Music in 26 Pieces

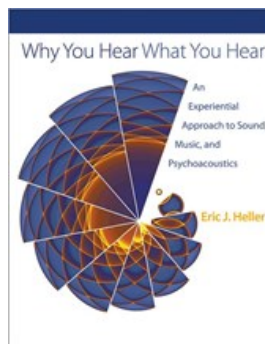
Scott Burnham  
9780691230689  
£13.99 • \$16.95 • Paperback  
Music / Instruction & Study / Appreciation  
April 2023  
Princeton University Press

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on their lives and work

**Contributors include:** Laurie Anderson • Jamie Barton • Daphne A. Brooks • Edgar Choueiri • Jeff Dolven • Gustavo Dudamel • Edward Dusingher • Corinna da Fonseca-Wollheim • Frank Gehry • James Ginsburg • Ruth Bader Ginsburg • Jane Hirshfield • Pico Iyer • Alexander Kluge • Nathaniel Mackey • Maureen N. McLane • Alicia Hall Moran • Jason Moran • Paul Muldoon • Elaine Pagels • Robert Pinsky • Richard Powers • Brian Seibert • Arnold Steinhardt • Susan Stewart • Abigail Washburn • Carrie Mae Weems • Susan Wheeler • C. K. Williams • Wu Fei

What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary.

This expansive volume spans styles and subjects, including Pico Iyer's meditations on Handel, Arnold Steinhardt's thoughts on Beethoven's *Grosse Fuge*, and Laurie Anderson and Edgar Choueiri's manifesto for spatial music. Richard Powers discusses the one thing about music he's never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile



## Why You Hear What You Hear - An Experiential Approach to Sound, Music, and Psychoacoustics

Eric J. Heller  
9780691148595  
£100.00 • \$120.00 • Hardcover  
Science / Acoustics & Sound  
January 2013  
Princeton University Press

A groundbreaking textbook that explores the phenomena and physics of music and sound

*Why You Hear What You Hear* is the first book on the physics of sound for the nonspecialist to empower readers with a hands-on, ears-open approach that includes production, analysis, and perception of sound. The book makes possible a deep intuitive understanding of many aspects of sound, as opposed to the usual approach of mere description. This goal is aided by hundreds of original illustrations and examples, many of which the reader can reproduce and adjust using the same tools used by the author (e.g., very accessible applets for PC and Mac, and interactive web-based examples, simulations, and analysis tools that can be found on the book's website: [whyyouhearwhatyouhear.com](http://whyyouhearwhatyouhear.com)). Readers are positioned to build intuition by participating in discovery.

This truly progressive introduction to sound engages and informs amateur and professional musicians, performers, teachers, sound engineers, students of many stripes, and indeed anyone interested in the auditory world. The book does not hesitate to follow entertaining and sometimes controversial side trips into the history and world of acoustics, reinforcing key concepts. You will discover how musical instruments really work, how pitch is perceived, and how sound can be amplified with no external power source.

Sound is key to our lives, and is the most accessible portal to the vibratory universe. This book takes you there.

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