

COLUMBIA

INTERNATIONAL

FALL 2024



CONTENTS

| | |
|---|----|
| Trade and General Interest | 1 |
| Columbia Business School Publishing . . . | 44 |
| Kristeva Library | 47 |
| New in Paper | 50 |
| Politics | 58 |
| Journalism | 60 |
| Philosophy | 61 |
| Religion | 64 |
| Film Studies | 66 |
| Literary Studies | 67 |
| Asian Studies | 68 |
| History | 70 |
| Sociology | 72 |
| Sundial House | 76 |
| Rockbook | 78 |
| Wallach Art Gallery | 79 |
| ERIS | 80 |
| Peterson Institute for International Economics | 83 |
| Tulika Books | 84 |
| Association for Asian Studies | 86 |
| Maria Curie-Skłodowska University Press | 88 |
| Jagiellonian University Press | 89 |
| Award-Winning Titles | 90 |
| Author/Title Index | 91 |
| Client Presses | 93 |
| Subagents | 94 |

Dear Readers,

I am proud to present our Fall 2024 catalog, which features a stellar roster of important authors writing on topics both far and wide and close at hand.

Columbia University Press is deeply connected to our New York City home, and many of this season's titles illuminate the city and its history. **Jonathan Conlin's** *The Met* (p. 1) shows us a new side of the iconic museum. The letters of **Joe Brainard** (p. 22) give us a fascinating look into the art and literary scenes of the 1960s and 1970s. **Robert Pigott's** *Destination City* (p. 36) uncovers the surprising stories of famous visitors we don't typically associate with New York. And for our upstate neighbors, **Mark S. Ferrara** provides a working-class history of the Erie Canal in time for its bicentennial (p. 37).

Leading Columbia University figures contribute major books to this catalog. **Antoine Compagnon**, a Proust scholar, examines the French author's little-known Jewish ties (p. 20). The anthropologist **Rosalind C. Morris** has written a magnum opus on South Africa's gold industry, *Unstable Ground* (p. 24). The great critic **Phillip Lopate's** essays and reviews are collected in *My Affair with Art House Cinema* (p. 23). **Gil Anidjar** rethinks the political in terms of mothers and mothering (p. 33). *In Search of an Open Mind* (p. 43) presents the speeches and writings of the university's former president, **Lee C. Bollinger**. **Donald Keene**, Columbia's legendary scholar of Japanese literature, and the novelist **Shirley Hazzard** wrote each other erudite and charming letters for decades, now presented in *Expatriates of No Country* (p. 19).

The catalog also features compelling, character-driven film histories. **Joseph McBride** delivers another trademark critical study, *George Cukor's People* (p. 2), and **J. E. Smyth** reveals the remarkable career of **Mary C. McCall Jr.** (p. 3), once the most powerful woman in Hollywood.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. After a challenging semester, your help supporting our books and our mission is all the more essential.

Jennifer Crewe
Associate Provost and Director

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The Met

A History of a Museum and Its People

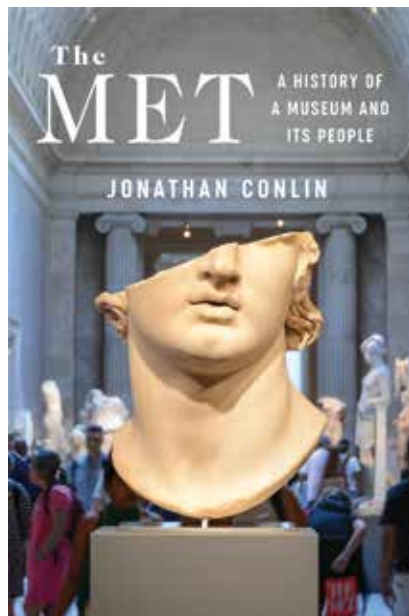
JONATHAN CONLIN

A LOOK AT THE PEOPLE AND FORCES THAT SHAPED
THE MET

New York City's Metropolitan Museum of Art is one of the world's greatest cultural institutions. Its holdings encompass a vast range—including paintings, sculptures, costumes, instruments, and arms and armor—and span millennia, from ancient Egypt and Greece to Islamic art to European Old Masters and modern artists. How did the Met amass this trove, and what do the experiences of the people who bought, restored, catalogued, visited, and watched over these works tell us about the museum?

This book is a groundbreaking bottom-up history of the Metropolitan Museum of Art, exploring both its triumphs and its failings. Jonathan Conlin tells the stories of the people who have shaped the museum—from curators and artists to museumgoers and security guards—and the communities that have made it their own. Highlighting inequalities of wealth, race, and gender, he exposes the hidden costs of the museum's reliance on “robber barons” and oligarchs, the exclusionary immigration policies that influenced the foundation of the American Wing, and the obstacles faced by women curators. Drawing on extensive interviews with past and current staff, Conlin brings the story up to the present, including the museum's troubled 150th anniversary in 2020. As the Met faces continued controversy, this book offers a timely account of the people behind an iconic institution and a compelling case for the museum's vision of shared human creativity.

JONATHAN CONLIN is professor of modern history at the University of Southampton. His books include *Tales of Two Cities: Paris, London, and the Birth of the Modern City* (2014) and *Mr. Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man* (2019).



“As well researched and illustrated as it is written, Conlin's *The Met* offers a rich, incisive, original, and highly entertaining account of the evolution of America's most famous museum.”

—Andrew McClellan, author of *The Art Museum from Boullée to Bilbao*

“A tour de force of original research and critical insight, Conlin's *The Met* is a fascinating study, a must-read for anyone interested in the multifaceted history of the United States' premier art museum.”

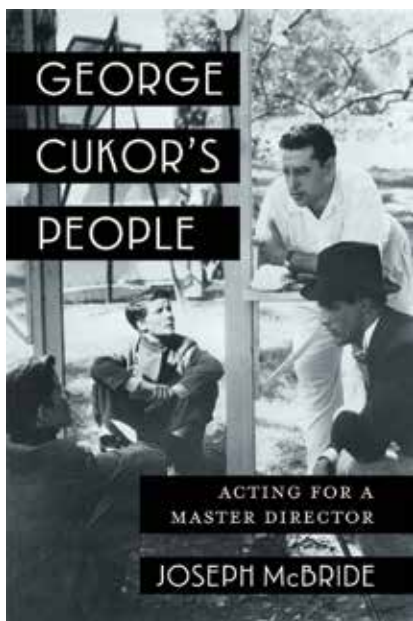
—Alan Wallach, author of *Exhibiting Contradiction: Essays on the Art Museum in the United States*

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OCTOBER 400 pages / 6" x 9" / 68 b&w figures

HISTORY / NEW YORK

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“Joseph McBride is a natural resource. . . . Here, his keen and affectionate ‘actors-first’ approach to his subject echoes Cukor’s own elusive, sensitive style, forming a portrait made of portraits of others. As ever with McBride, you’ll be driven to seek out films you’ve never even wondered about, and to reencounter others that you recall only as passing dreams.”

—Jonathan Lethem, author of
Brooklyn Crime Novel

\$40.00* / £35.00 cloth 978-0-231-21082-9
\$39.99 / £35.00 e-book 978-0-231-55861-7

NOVEMBER 432 pages/6.125" x 9.25" / 91 film stills

FILM STUDIES

FILM AND CULTURE SERIES

All Rights Except First Serial Rights: Columbia University Press; First Serial Rights: The Author

George Cukor's People

Acting for a Master Director

JOSEPH McBRIDE

EXAMINING THE CAREER OF GEORGE CUKOR THROUGH THE ACTORS HE WORKED WITH

The director of classic films such as *Sylvia Scarlett*, *The Philadelphia Story*, *Gaslight*, *Adam's Rib*, *A Star Is Born*, and *My Fair Lady*, George Cukor is widely admired but often misunderstood. Reductively stereotyped in his time as a “woman’s director”—a thinly veiled, disparaging code for “gay”—he brilliantly directed a wide range of iconic actors and actresses, including Cary Grant, Greta Garbo, Spencer Tracy, Joan Crawford, Marilyn Monroe, and Maggie Smith. As Katharine Hepburn, the star of ten Cukor films, told the director, “All the people in your pictures are as goddamned good as they can possibly be, and that’s your stamp.”

In this groundbreaking, lavishly illustrated critical study, Joseph McBride provides insightful and revealing essayistic portraits of Cukor’s actors in their most memorable roles. The queer filmmaker gravitated to socially adventurous, subversively rule-breaking, audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today. McBride shows that Cukor’s seemingly self-effacing body of work is characterized by a discreet way of channeling his feelings through his actors. Cukor’s wry wit, his keen sense of psychological and social observation, his charm and irony, and his toughness and resilience kept him active for more than five decades in Hollywood. *George Cukor's People* gives him the in-depth, multifaceted examination his rich achievement deserves.



© JUDY RACE

JOSEPH McBRIDE is a film historian and a professor in the School of Cinema at San Francisco State University. He is the author of biographies of Frank Capra, John Ford, and Steven Spielberg; three books on Orson Welles; and critical studies of Ernst Lubitsch, Billy Wilder, and the Coen Brothers. He acted for Welles in *The Other Side of the Wind* and has won a Writers Guild of America award.

Mary C. McCall Jr.

The Rise and Fall of Hollywood's Most Powerful Screenwriter

J. E. SMYTH

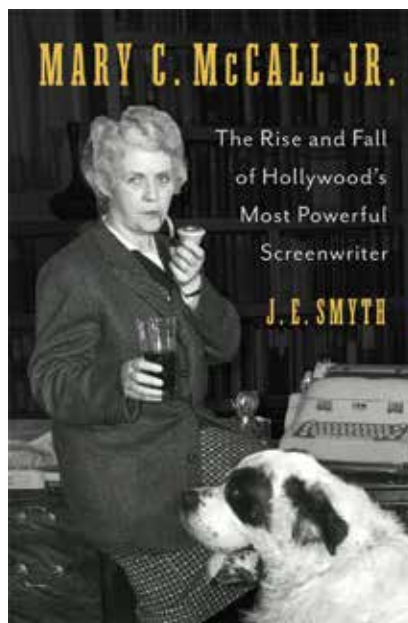
THE BIOGRAPHY OF A LEADER WHO RESHAPED THE
ROLE OF WOMEN AND LABOR IN HOLLYWOOD

A screenwriter, novelist, labor leader, Hollywood insider, and feminist, Mary C. McCall Jr. was one of the film industry's most powerful figures in the 1940s and early 1950s. She was elected the first woman president of the Screen Writers Guild after leading the fight to unionize the industry's writers and secured the first contract guaranteeing a minimum wage, credit protection, and pay raises. Her advocacy was not welcomed by all: To screenwriters McCall was an "avenging goddess," but to studio heads she was, in the words of one executive, "the meanest bitch in town." And after a clash with the mogul Howard Hughes in the blacklist-era 1950s, she disappeared from the pages of Hollywood history.

J. E. Smyth tells McCall's remarkable story for the first time, putting the spotlight on her trailblazing career and crucial influence. She explores McCall's life and work, from her friendships with stars such as Bette Davis, Humphrey Bogart, and James Cagney to her authorship of the hit *Maisie* series about a working-class showgirl's adventures. Analyzing McCall's deft political maneuvering, Smyth offers new insight on screenwriters' struggle for equality and recognition. She also examines why McCall's legacy is unrecognized, showing how the Hollywood blacklist and entrenched sexism obscured her accomplishments. Colorful and compelling, this biography provides a powerful account of how one extraordinary woman shaped Golden Age Hollywood.



J. E. SMYTH is a professor of history at the University of Warwick. She is the author or editor of several books, including *Nobody's Girl Friday: The Women Who Ran Hollywood* (2018) and a new edition of Jane Allen's novel *I Lost My Girlish Laughter* (2019). In 2021, she was named an Academy Film Scholar by the Academy of Motion Picture Arts and Sciences.



"In this brilliantly written book, Smyth restores Mary C. McCall Jr. to a male-dominated history of film from which she is glaringly absent. With encyclopedic knowledge and lively and engaging prose, Smyth crafts a thoroughgoing portrait of McCall's life and oeuvre, documenting the challenges that women screenwriters and union leaders faced before the backlash of the 1950s ended so many of their careers."

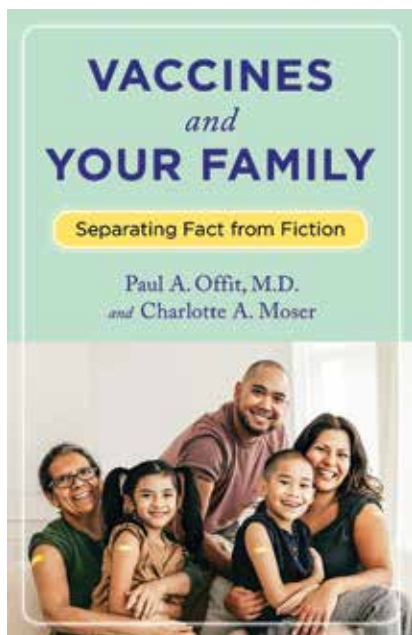
—Carol Stabile, author of *The Broadcast 41: Women and the Anti-Communist Blacklist*

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FILM STUDIES

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“Quite simply, the absolute best resource on vaccination available. The most authoritative two voices I know of answer every question, doubt, hope, and fear that anyone concerned about vaccinating their kids or themselves can imagine. This book belongs on the shelf or electronic reader of every parent, anyone who has parents, anyone thinking of becoming a parent, and anyone made nervous by what they see about vaccines on social media.”

—Arthur L. Caplan, Drs. William F. and Virginia Connolly Mitty Professor of Bioethics, New York University Grossman School of Medicine

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SEPTEMBER 352 pages/5.5" x 8.5"/3 tables

HEALTH / SCIENCE

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Vaccines and Your Family

Separating Fact from Fiction

**PAUL A. OFFIT, M.D., AND
CHARLOTTE A. MOSER**

AN UPDATED ESSENTIAL GUIDE TO VACCINES

This book is a go-to guide for all families seeking trustworthy information about the science and safety of vaccines. Paul A. Offit and Charlotte A. Moser—scientists and parents with decades of experience—equip readers with the facts they need to navigate vaccine decisions for the whole family, from babies to elders. In straightforward prose, they offer accessible and authoritative answers to today’s most common vaccine-related questions.

Offit and Moser explain how vaccines work, how they are made, and how they are tested. Chapters examine vaccine safety, ingredients, the workings of the immune system, and practical considerations from the implications of different medical conditions to missed doses. The book covers vaccines that have been available for decades as well as newer vaccines for illnesses such as RSV, COVID-19, and mpox, including both traditional and mRNA vaccines. A timely resource for all families, this book allays unfounded fears and provides a clear, easy-to-understand picture of vaccines and vaccination.

Vaccines and Your Family is a revised and updated edition of *Vaccines and Your Child* (2011) that expands coverage to include all ages and addresses recent scientific progress. It explores the new recommendations and new questions regarding vaccines that have arisen in the intervening years.

PAUL A. OFFIT, M.D., is the director of the Vaccine Education Center and an attending physician in the Division of Infectious Diseases at the Children’s Hospital of Philadelphia as well as the Maurice R. Hilleman Professor of Vaccinology at the Perelman School of Medicine at the University of Pennsylvania. He is an internationally recognized vaccine expert and the coinventor of a rotavirus vaccine.

CHARLOTTE A. MOSER is codirector of the Vaccine Education Center at the Children’s Hospital of Philadelphia and creator of Parents PACK, the center’s program for the public. She has spent more than two decades designing content and resources that answer pressing vaccine questions and has published numerous scientific papers related to disease prevention, immunology, and vaccines.

Megalodons, Mermaids, and Climate Change

Answers to Your Ocean and Atmosphere Questions

ELLEN PRAGER AND DAVE JONES

ENTERTAINING QUESTIONS AND ANSWERS ABOUT THE OCEANS, METEOROLOGY, AND CLIMATE

Could ancient giant sharks called megalodons still exist in the deep sea? What should you do if stung by a jellyfish? Can we predict lightning strikes? And how is climate change affecting hurricanes?

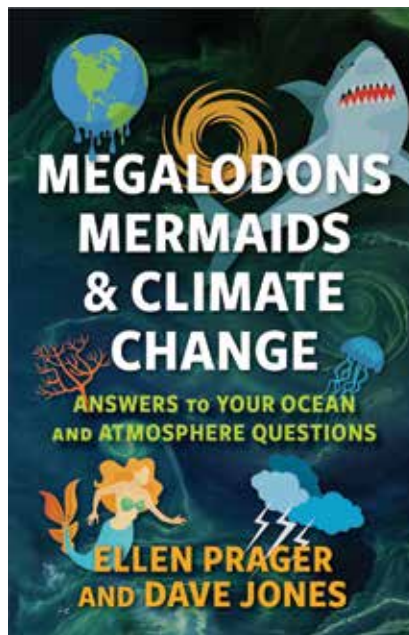
With humor, easy-to-understand language, and fun illustrations, marine scientist Ellen Prager and meteorologist Dave Jones use frequently asked and zany questions about the ocean and atmosphere to combat misinformation and make science engaging and understandable for all. From dangerous marine life, coral reefs, and the deep sea to lightning, hurricanes, weather forecasting, the Sun, and climate change, they reveal what's fact, what's fiction, and how to find science-based answers. This book is perfect for anyone curious about the world around them, educators, science communicators, and even scientists who want to learn about and explain topics outside their expertise.

ELLEN PRAGER is a marine scientist, author, and the chief scientist for StormCenter Communications. She also works as a freelance writer and consultant. Her numerous books include *Sex, Drugs, and Sea Slime: The Oceans' Oddest Creatures and Why They Matter* (2011) and *Chasing Science at Sea: Racing Hurricanes, Stalking Sharks, and Living Undersea with Ocean Experts* (2008).

DAVE JONES is a meteorologist and thirty-five-year veteran of the weather industry. He is the founder of StormCenter Communications and worked as an on-air meteorologist in Washington, DC, and for NASA Goddard Space Flight Center.



PRAGER and JONES are frequently requested public speakers and appear on television as experts. They are partners for work and in life.



“With today’s deluge of misinformation, *Megalodons, Mermaids, and Climate Change* is sorely needed, giving straightforward answers to commonly asked questions about climate, weather, and the environment.”

—Timothy H. Dixon, Distinguished University Professor and director of the USF Natural Hazards Network, University of South Florida

“In this book, Prager and Jones make atmospheric, oceanographic, and space science exciting and accessible to nonscientists in an interesting and easy-to-follow manner.”

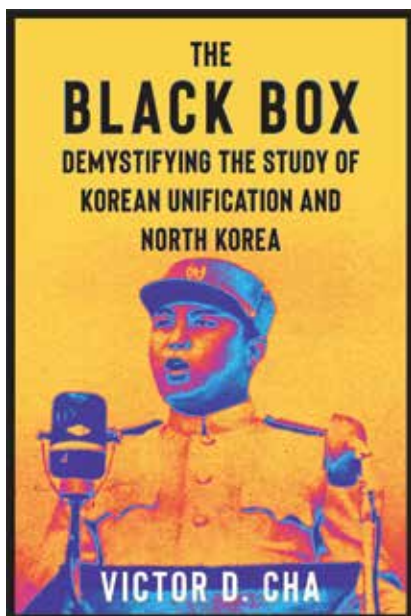
—Paul Gross, author of *Extreme Michigan Weather: The Wild World of the Great Lakes State*

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SCIENCE

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“Victor D. Cha and his team of researchers insist on novel approaches to unveiling the mystery of North Korea. This book employs innovative research methodologies: data scraping, ethnography, and unique micro-surveys of ordinary citizens. It calls on privileged insights into North Korea. Peace, human rights, and change will only come about by adopting fresh approaches of inquiry, to which the authors of this important book summon us.”

—The Hon. Michael Kirby, chair of the UN Commission of Inquiry on North Korea (2013–14)

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SEPTEMBER 368 pages / 6" x 9" / 14 b&w illustrations, 26 tables

GLOBAL POLITICS

CONTEMPORARY ASIA IN THE WORLD

All Rights: Columbia University Press

The Black Box

Demystifying the Study of Korean Unification and North Korea

VICTOR D. CHA

NEW WAYS TO UNDERSTAND NORTH KOREA FROM A GLOBAL EXPERT

North Korea is commonly thought of as the most mysterious place in the world. The country is marked by its opacity and inaccessibility, its inner workings seen as impossible for outsiders to grasp. In this groundbreaking book, the leading scholar and practitioner Victor D. Cha shines a light into the “black box” of North Korea and draws critical lessons for the possible reunification of Korea after many decades of division.

The Black Box demonstrates convincingly that North Korea, while far from transparent, is less inscrutable than is typically assumed. Using innovative research methods from data scraping to ethnography, including microsurveys of ordinary North Koreans, Cha unearths a trove of new information. Through these pioneering findings, and incorporating his experiences as a White House official negotiating with North Korean interlocutors and traveling to North Korea, he paints a vivid picture of this enigmatic country. Cha explores the regime’s core tendencies, its policies toward the U.S.–South Korea alliance, cybersecurity threats, the potential for economic development, the growth of a nascent civil society, and pathways toward Korean unification, among other topics. *The Black Box* provides both an essential understanding of contemporary North Korea and an insightful guide to studying the country from one of the world’s most esteemed experts.

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VICTOR D. CHA is Distinguished University Professor, D.S. Song-KF Endowed Chair, and professor of government in the Walsh School of Foreign Service and the Department of Government at Georgetown University. He serves in senior advisory positions for the Center for Strategic and International Studies, the Department of Defense Policy Board, and the National Endowment for Democracy. Cha previously served on the National Security Council as director for Asian affairs.

Putin's Revenge

Why Russia Invaded Ukraine

LUCIAN KIM

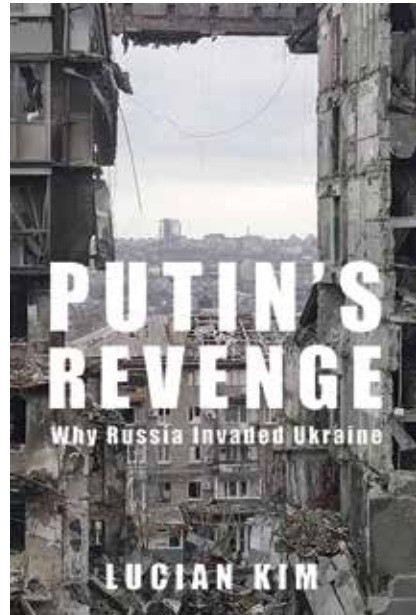
A JOURNALIST'S FIRSTHAND ACCOUNT OF RUSSIA'S
WAR ON UKRAINE

In February 2022, Russia invaded Ukraine in a bloody escalation of a conflict that had begun eight years earlier. What drove Vladimir Putin to launch Europe's largest land war since World War II?

Lucian Kim—an on-the-ground reporter in the region for decades—offers a gripping, definitive account of Russia's path to war, from Ukraine's 2004 Orange Revolution and the 2014 Maidan uprising right up to the full-scale invasion. He examines the Kremlin's motives, tracing Putin's transformation from a seemingly pragmatic leader into an embittered tyrant who saw it as his historical mission to reconquer Ukraine. Kim places the war in the broader context of the Soviet Union's collapse, arguing that it represents a clash between those who reject the Soviet past—like Volodymyr Zelensky and Alexei Navalny—and those who still identify with it. He debunks the Kremlin narrative that the West instigated the conflict, and he instead identifies the root causes of the war in the legacy of Russian imperialism and Putin's dictatorial rule. At the same time, Kim is critical of the West's empty promises to Ukraine, which made the country vulnerable to a revanchist Russia.

Putin's Revenge features insight from Kim's first-hand reporting on key moments, such as Russia's occupation of Crimea and the beginning of the Russian-backed insurgency in eastern Ukraine. This book tells the long history of the lead-up to the invasion with revelatory detail and fresh analysis, shedding new light on a conflict that has roiled the post-Cold War order.

LUCIAN KIM has reported on Ukraine and Russia since Vladimir Putin's first term in office. Based in Moscow and Berlin for more than twenty years, he covered central and eastern Europe as a correspondent for National Public Radio, Bloomberg News, and the *Christian Science Monitor*. He was the recipient of a Wilson Center Fellowship in Washington, DC, where he began writing this book.



“In an engaging narrative that weaves together historical backdrop with firsthand experience, the journalist Lucian Kim takes us inside the Russo-Ukrainian war, giving us a deep understanding of Putin and the nature of his regime.”

—James Goldgeier, American University

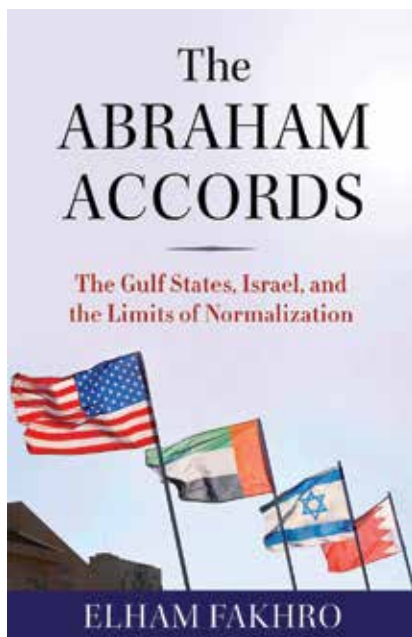
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POLITICS / CURRENT EVENTS

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“The Abraham Accords were a watershed moment in Middle East politics. Elham Fakhro’s well-researched book provides a much-needed comprehensive account of the origins of the accords, how they were negotiated, and their legacy. Clear, insightful, and timely, this is a must-read book for scholars and policymakers interested in the Middle East today.”

—Vali Nasr, Majid Khadduri
Professor of International Affairs
and Middle East Studies at the
School of Advanced International Studies
of Johns Hopkins University

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OCTOBER 360 pages / 5.5" x 8.5"

GLOBAL POLITICS

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The Abraham Accords

The Gulf States, Israel, and the Limits of Normalization

ELHAM FAKHRO

UNDERSTANDING THE ORIGINS AND RIPPLE EFFECTS OF THE ABRAHAM ACCORDS

In August 2020, Donald Trump announced that his administration had brokered a groundbreaking treaty between Israel and the United Arab Emirates, the first normalization agreement between Israel and an Arab state in more than twenty years. Soon afterward, Bahrain joined the agreements, known as the Abraham Accords. How were these treaties achieved, and why did the parties involved see normalization as in their interest? In what ways have the accords altered the Middle East’s political landscape, and how have they affected the question of Palestine?

This book is a groundbreaking in-depth analysis of the Abraham Accords, shedding new light on their causes and consequences. Elham Fakhro demonstrates how shared security concerns, economic interests, and regional political shockwaves led to a surprising strategic convergence between the Gulf states and Israel, setting the stage for covert relations to come out into the open. She examines the role of the Trump administration in negotiating the agreements and shows how the UAE and Bahrain have instrumentalized the accords to burnish their reputations in Western capitals. Fakhro underscores how Washington’s Middle East policy shifted toward expanding the agreements at the expense of attention to the Israeli–Palestinian conflict—with profound costs. Offering a critical lens on a much-hailed agreement, this book argues that the pursuit of normalization in isolation from a lasting solution to the conflict has entrenched the conditions that continually plunge the Middle East into crisis.



ELHAM FAKHRO is a research fellow at the Institute of Arab and Islamic Studies at the University of Exeter and an associate fellow in the Middle East and North Africa Programme at Chatham House. She was previously a senior analyst with the International Crisis Group.

Immigration Realities

Challenging Common Misperceptions

ERNESTO CASTAÑEDA AND CARINA CIONE

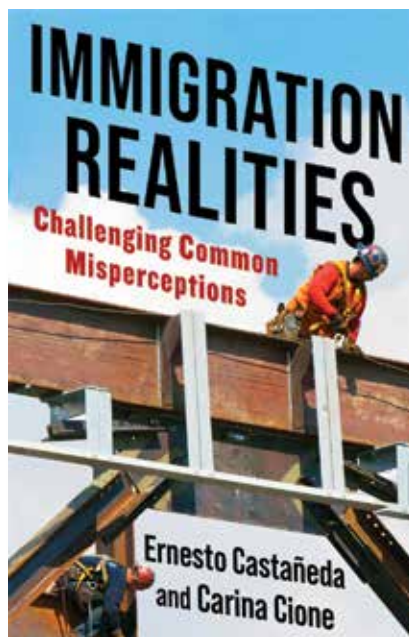
DEBUNKING PERNICIOUS MYTHS ABOUT IMMIGRANTS
AND IMMIGRATION

Immigrants are less likely than citizens to commit crimes. They are eager to learn local languages. Immigration is not a burden on social services. Border walls do not work. There is no unmanageable refugee crisis. Yet many such misinformed assumptions and harmful misconceptions pervade conversations about immigration.

This timely book is a practical, evidence-based primer on immigrants and immigration. Each chapter debunks a frequently encountered claim and answers common questions. Presenting the latest findings and decades of interdisciplinary research in an accessible way, Ernesto Castañeda and Carina Cione emphasize the expert consensus that immigration is vital to the United States and many other countries around the world. Featuring original insights from research conducted in El Paso, Texas, *Immigration Realities* considers a wide range of places, ethnic groups, and historical eras. It provides the key data and context to understand how immigration affects economies, crime rates, and social welfare systems, and it sheds light on contentious issues such as the safety of the U.S.-Mexico border and the consequences of Brexit. This book is an indispensable guide for all readers who want to counter false claims about immigration and are interested in what the research shows.

ERNESTO CASTAÑEDA is the director of the Immigration Lab and the Center for Latin American and Latino Studies at American University. His books include *A Place to Call Home: Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona* (2018); *Building Walls: Excluding Latin People in the United States* (2019); and *Reunited: Family Separation and Central American Youth Migration* (2024).

CARINA CIONE is a sociologist and writer based in Baltimore, MD. Their work has been featured by the *International Journal of Environmental Research and Public Health*, *Trauma Care*, *El Paso News*, and American University's Center for Latin American & Latino Studies working paper series.



\$30.00* / £25.00 paper 978-0-231-20375-3

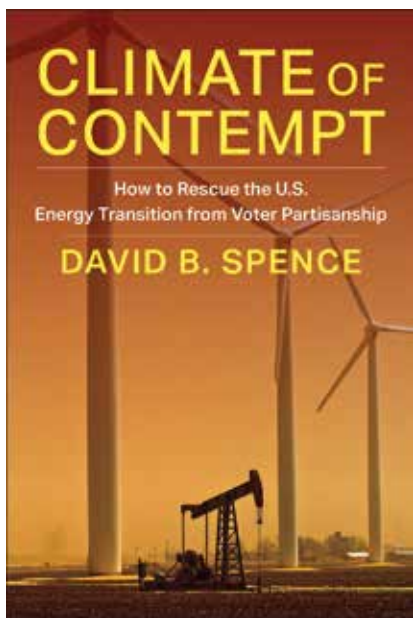
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SOCIOLOGY

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“In clear and compelling prose, backed up by detailed analysis, Spence shows us how we got to our current state and where we might look for resources to get beyond the tribalism and contempt that mark so much of contemporary climate politics. Although Spence has no illusions about the challenges we face in trying to build a more respectful politics, this is ultimately a hopeful book that recognizes the redemptive power of having authentic conversations across difference. It deserves to be widely read.”

—William Boyd, author of *The Slain Wood: Papermaking and Its Environmental Consequences in the American South*

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POLITICS

CENTER ON GLOBAL ENERGY POLICY SERIES

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Climate of Contempt

How to Rescue the U.S. Energy Transition from Voter Partisanship

DAVID B. SPENCE

WHY POLARIZATION THWARTS CLIMATE-FRIENDLY ENERGY POLICY

Why is the United States struggling to enact policies to reduce carbon emissions? Conventional wisdom holds that the wealthy and powerful are to blame, as the oligarchs and corporations that wield disproportionate sway over politicians prioritize their short-term financial interests over the climate's long-term health. David B. Spence argues that this top-down narrative misses a more important culprit—with critical consequences for the energy transition.

Climate of Contempt offers a voter-centric, bottom-up explanation of national climate and energy politics. Members of Congress respond to voters whose animosity toward the opposing party makes compromise politically risky. The most powerful driver of polarization, in turn, is the mixture of ideology and social media that constitutes today's information environment. Spence explores the effects of polarization, partisanship, and propaganda on energy policy and considers how to build a broader climate coalition. He contends that cooperation on this crucial issue is still possible, but it will require sustained person-to-person engagement across ideological and partisan boundaries to foster a more productive dialogue. Providing a timely and incisive understanding of the politics of the energy transition, *Climate of Contempt* suggests new paths forward and offers hope for a net-zero future.



DAVID B. SPENCE is the Rex G. Baker Chair in Natural Resources Law in the School of Law and professor of business, government, and society in the McCombs School of Business at the University of Texas at Austin, where he teaches courses in energy and environmental regulation. He is a co-author of a leading casebook, *Energy, Economics, and the Environment*.

Beyond Power Transitions

The Lessons of East Asian History and the Future of U.S.-China Relations

XINRU MA AND DAVID C. KANG

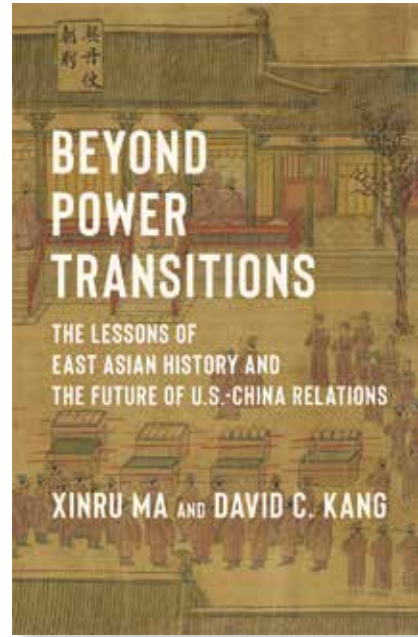
WHY ASIAN HISTORY CHALLENGES IR PREDICTIONS OF WAR

Questions about the likelihood of conflict between the United States and China have dominated international policy discussion for years. But the leading theory of power transitions between a declining hegemon and a rising rival is based exclusively on European examples, such as the Peloponnesian War, as chronicled by Thucydides, as well as the rise of Germany under Bismarck and the Anglo-German rivalry of the nineteenth and early twentieth centuries. What lessons does East Asian history offer, for both the power transitions debate and the future of U.S.-China relations?

Examining the rise and fall of East Asian powers over 1,500 years, *Beyond Power Transitions* offers a new perspective on the forces that shape war and peace. Xinru Ma and David C. Kang argue that focusing on the East Asian experience underscores domestic risks and constraints on great powers, not relative rise and decline in international competition. They find that almost every regime transition before the twentieth century was instigated by internal challenges and even the exceptions deviated markedly from the predictions of power transition theory. Instead, East Asia was stable for a remarkably long time despite massive power differences because of common understandings about countries' relative status. Provocative and incisive, this book challenges prevailing assumptions about the universality of power transition theory and shows why East Asian history has profound implications for international affairs today.

XINRU MA is a research scholar at Stanford University's Walter H. Shorenstein Asia-Pacific Research Center.

DAVID C. KANG is Maria Crutcher Professor of International Relations at the University of Southern California, where he also directs the Korean Studies Institute.



“If one idea animates thinking about China’s rise, it is the power transition approach: that China will inevitably come into conflict with political incumbents. Ma and Kang start from very different premises: that internal politics and ideational factors—shared conjectures—drive politics. They make the argument by retrieving Asia’s history, considering the region over the *longue durée*. Their book provides a badly needed service: a different lens—although not necessarily a more hopeful one—on the current conjuncture.”

—Stephan Haggard, coauthor of *Backsliding: Democratic Regress in the Contemporary World*

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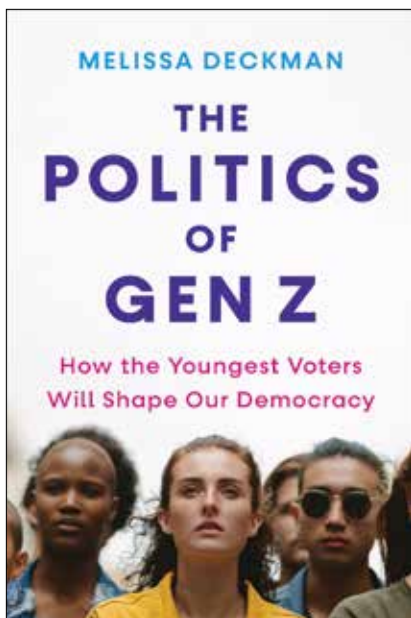
\$34.99 / £30.00 e-book 978-0-231-55597-5

AUGUST 280 pages/5.5" x 8.5" / 9 b&w illustrations, 5 tables

GLOBAL POLITICS

COLUMBIA STUDIES IN INTERNATIONAL ORDER AND POLITICS

All Rights: Columbia University Press



“Deckman shows how Gen Z is already—and will continue—shaping the future of our democracy.

Pairing original survey data and rich interviews with Gen Z activists, Deckman’s intersectional analyses complicate conventional narratives and demand that we take Gen Z women and queer Gen Zers seriously as agents of political change. Those who are seeking solutions to our political crises will be especially drawn to this innovative and ultimately optimistic work. It is a must-read for scholars, students, practitioners, and the public alike.”

—Kelly Dittmar, Rutgers University

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SEPTEMBER 320 pages / 6" x 9" / 50 b&w illustrations

POLITICS

All Rights: Columbia University Press

The Politics of Gen Z

How the Youngest Voters Will Shape Our Democracy

MELISSA DECKMAN

THE POLITICAL REVOLUTION HAPPENING AMONG AMERICA'S YOUNGEST VOTERS

Progressive activism today is increasingly spearheaded by the nation’s youngest voters. Gen Z—those born between 1997 and 2012—has come of age in a decade of upheavals. They have witnessed the election of Donald Trump, the murder of George Floyd, and the *Dobbs* Supreme Court decision, and they have lived under the constant threats of mass shootings and climate change. In response, left-leaning Zoomers, particularly women and LGBTQ people, have banded together to take action.

This book tells the story of Gen Z’s growing political participation—and why it is poised to drive U.S. politics leftward. Bringing together original data and compelling narrative—including nearly one hundred interviews with Gen Z activists and several national surveys—political scientist Melissa Deckman explores the world of youth-led progressive organizing, highlighting the crucial importance of gender and sexuality. She reveals why women and LGBTQ Zoomers are participating in politics at higher levels than their straight male peers, creating a historic “reverse gender gap.” Deckman takes readers inside Gen Z’s fight for a more inclusive and just future, sharing stories of their efforts to defend reproductive rights, prevent gun violence, stem climate change, and win political office. A deep dive into the politics of Gen Z, this book sheds new light on how young voters view politics and why their commitment to progressive values may transform the country in the years ahead.

MELISSA DECKMAN is the CEO of PRRI, the Public Religion Research Institute. A political scientist who studies gender, religion, and American political behavior, she was previously the Louis L. Goldstein Professor of Public Affairs and chair of the Department of Political Science at Washington College. Deckman’s books include *Tea Party Women: Mama Grizzlies, Grassroots Leaders, and the Changing Face of the American Right* (2016).

Proximity Politics

*How Distance Shapes Public Opinion
and Political Behaviors*

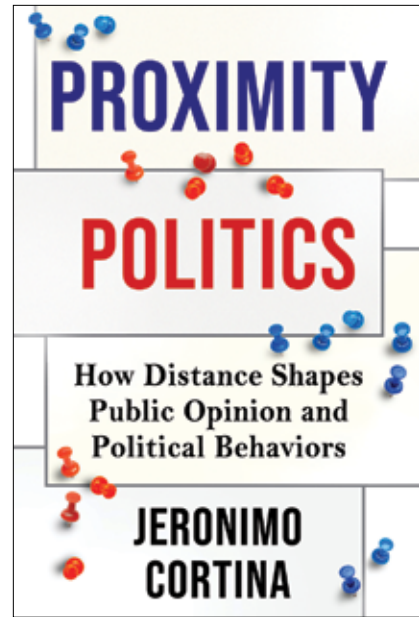
JERONIMO CORTINA

WHY DISTANCE IS A CRUCIAL INFLUENCE ON
PUBLIC OPINION

Republicans who live closer to the U.S.-Mexico border are less likely to support constructing a wall than those who live farther away. After a mass shooting, gun sales and permit applications skyrocket in nearby communities. Experiencing an extreme weather event like a hurricane or flood can encourage someone to attribute climate change to human activity. Why do we react so differently to faraway events and ones that take place on our doorsteps, and what does this reveal about our political landscape?

Proximity Politics is a groundbreaking examination of the role of distance in shaping attitudes, behaviors, and understandings of the world. Analyzing geocoded survey data, Jeronimo Cortina demonstrates the crucial ways space and place influence public opinion. He demonstrates that the closer someone is to an event, social group, or policy, the likelier they are to have firsthand, specific, grounded knowledge of the subject. Conversely, distance leads to detachment, making it more likely that decontextualized or unreliable information and individual or group biases will prevail. Considering a range of case studies, from virus outbreaks to protests, Cortina unravels how spatial, emotional, temporal, social, and cultural distances affect public opinion. Bringing together quantitative and qualitative data in an accessible style, *Proximity Politics* shows that even in today's interconnected world, we are still profoundly influenced by what happens next door.

JERONIMO CORTINA is associate professor of political science and executive director of the Population Health Collaborative at the University of Houston. He is coeditor of *A Quantitative Tour of the Social Sciences* (with Andrew Gelman, 2012) and *New Perspectives on International Migration and Development* (Columbia, 2013).



“The roles of distance, space, and place are relatively understudied in terms of the impact they have on political attitudes and behaviors. This book addresses that gap. Moreover, it goes even further by doing so in a theoretically rich and multidisciplinary way, which can speak to the role of distance and space as they intersect with other fields and disciplines.”

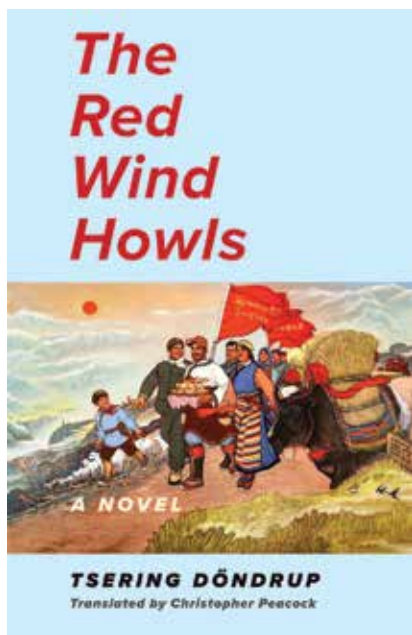
—Johanna Dunaway, coauthor of *News and Democratic Citizens in the Mobile Era*

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OCTOBER 256 pages / 6" x 9" / 34 b&w illustrations,
21 tables

POLITICS

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“Part *Gulag Archipelago*, part *One Hundred Years of Solitude*, *The Red Wind Howls* breaks the curse of erased memory imposed by the colonial powers. An urgent, tragic, and vital testimony for the Tibetan people.”

—Woesser, author of *Forbidden Memory: Tibet During the Cultural Revolution*

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FEBRUARY 392 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;
All Other Rights: The Author

The Red Wind Howls

A Novel

TSERING DÖNDRUP

Translated by Christopher Peacock

A SWEEPING NOVEL OF OCCUPIED TIBET FROM ONE OF THE GREATEST LIVING TIBETAN-LANGUAGE WRITERS

A remarkable novel by one of Tibet's foremost authors, *The Red Wind Howls* is a courageous and gripping portrayal of Tibetan suffering under Mao's regime. The story delves deep into forbidden history, spanning the famine of the Great Leap Forward, the Cultural Revolution, and, most taboo of all, the 1958 Amdo rebellion when Tibetans rose in armed revolt against the Chinese state. Tsering Döndrup self-published the book in 2006, because no publisher would risk accepting it. When the authorities caught wind, all copies were confiscated and the author faced severe reprisals. He lost his job as head of the local archives, his passport was confiscated, and he has been under close surveillance ever since.

This powerful novel is largely set in the punitive labor camps to which Tibetans were sent after the failed rebellion, where many perished from starvation or forced labor. Inside and outside the camps, it depicts with dark humor a world of informers, cruelty, and score settling, against the backdrop of environmental devastation and the destruction of traditional ways of life. The novel draws on extensive interviews conducted by the author, and the rhythms of oral storytelling are reflected in its fragmented narrative style, which jumps back and forth between periods and events. *The Red Wind Howls* is both a richly imaginative work of fiction and a vital piece of historical testimony.

TSERING DÖNDRUP is one of modern Tibet's most celebrated writers. His fiction has been translated into numerous languages, and he is the recipient of several literary awards—though none domestically since the release of this novel, which brought him intense scrutiny from the Chinese state.

CHRISTOPHER PEACOCK is assistant professor of East Asian studies at Dickinson College. Among his translations are Tsering Döndrup's *The Handsome Monk and Other Stories* (Columbia, 2019).

Lakshmi's Secret Diary

A Novel

ARI GAUTIER

Translated by Sheela Mahadevan

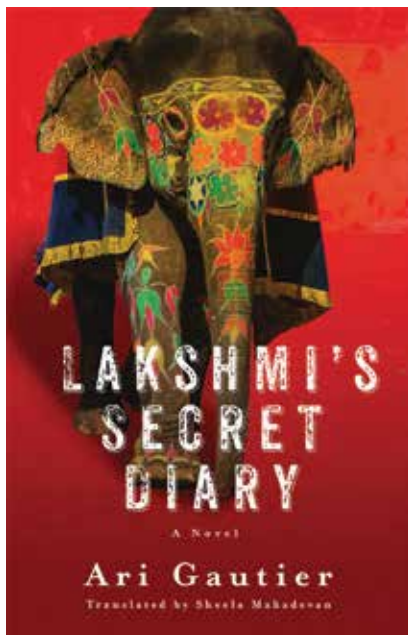
LAKSHMI THE ELEPHANT DEBATES FREE WILL
WITH HER FRIENDS, THE GURU DOG AND THE WISE
FLYING FISH

Seeking to escape captivity, Lakshmi the temple elephant sets out on a stirring journey toward freedom. On her way, she briefly experiences life as a film star and encounters a colorful cast including a three-legged dog named Tripod Dog Baba, other elephants in the Bandipur Forest, a chameleon facing an existential crisis, a moon who dances with an elephant, and a flying fish called Alphonse.

Lakshmi's Secret Diary is a remarkable Indian Francophone novel set in Pondicherry, the former capital of French India. Blending philosophical meditations, retellings of Sanskrit mythology, and social critique, Ari Gautier tells the story of Lakshmi's attempt to escape her fate. From the point of view of animals, the novel explores concepts of destiny, freedom, and identity. It illuminates the paradoxes of animal-human relations in India, where animals are both abused and worshiped, and provides an imaginative critique of the caste system. Gautier's vivid portrait of Pondicherry brings to life the religious, cultural, culinary, and visual diversity of the city's districts and sheds light on the little-known history of French colonialism in India. An afterword explores issues such as reincarnation and Indian translation traditions in relation to the novel. At once tragic and comic, satirical and surreal, *Lakshmi's Secret Diary* is a surprising, compelling, and moving novel from a gifted storyteller.

ARI GAUTIER is an Indian Francophone writer and poet from the former French Indian territory of Pondicherry, now based in Norway. One of the few contemporary Indian writers who adopts French as a primary literary language, he is also the author of the novel *Le Thinnai* and the short story collection *Nocturne Pondichéry*.

SHEELA MAHADEVAN is lecturer in French and Francophone studies at the University of Liverpool.



“What a magnificent and original novel, introducing the reader to a dreamlike world where the nature of India plays a major role.”

—Maryse Condé, author of *Segu* and *I, Tituba, Black Witch of Salem*

“Fusing history, memory, mythology, and the immediate present, *Lakshmi's Secret Diary* is Ari Gautier's gift to a lost humankind. Meditative and melancholy, whimsical and funny, it breaks free of its location in colonial Pondicherry to meditate on the human condition, on fate and freedom and choice. It lingers long after you've read it.”

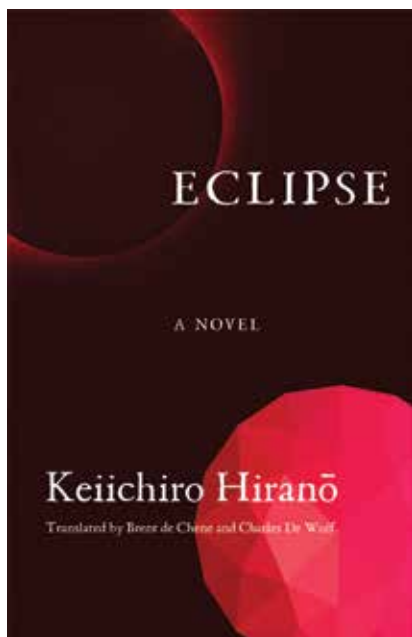
—Geetanjali Shree, International Booker Prize-winning author of *Tomb of Sand*

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AUGUST 304 pages/5.5" x 8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;
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Eclipse

A Novel

KEIICHIRO HIRANŌ

Translated by Brent de Chene and Charles De Wolf

THE AWARD-WINNING DEBUT NOVEL FROM ONE OF
JAPAN'S MOST CELEBRATED CONTEMPORARY WRITERS

In the late fifteenth century, a young Dominican friar sets out on a journey from Paris to Florence in search of manuscripts of pre-Christian philosophy. Along the way, he encounters an ascetic alchemist in a small village. As the young man falls under the spell of the alchemist's quest for enlightenment, a series of disasters—culminating in a total solar eclipse—strikes the village, with profound consequences.

Keiichiro Hiranō's *Eclipse* was a meteoric literary sensation when it first appeared in 1998. Its author, still an undergraduate, was hailed as a prodigy; the book received Japan's most prestigious literary award, the Akutagawa Prize, and became a bestseller. Set on the eve of the Renaissance in Europe, *Eclipse* depicts a society that is on the surface vastly different from modern-day Japan. Yet its account of a challenge to dualistic binaries and ossified worldviews holds striking contemporary resonance and philosophical depth. Taking the form of a memoir, *Eclipse* brings together an evocative portrayal of its historical setting, including the lore of medieval alchemy, with a rich literary lexicon, lush imagery, and psychological intricacy. This vivid translation offers Anglophone readers a vital work by one of Japan's most distinctive voices.

KEIICHIRO HIRANŌ is an acclaimed Japanese novelist who has published thirteen major works of fiction in a variety of genres and styles. His books in English translation are *A Man* (2020) and *At the End of the Matinee* (2021).

BRENT DE CHENE is professor emeritus at Waseda University.

CHARLES DE WOLF is professor emeritus at Keio University.

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NOVEMBER 152 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

*World English-language Rights: Columbia University Press;
All Other Rights: Media Do International, Inc.*

The Talnikov Family

A Novel

AVDOTYA PANAIEVA

Translated by Fiona Bell

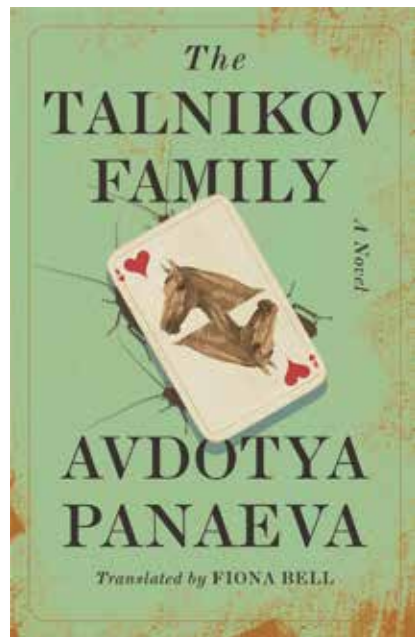
A GRIPPING NOVEL BY A RADICAL NINETEENTH-CENTURY WOMAN AUTHOR

In the Talnikov household, violence is in the air. Natasha grows up in a chaotic and abusive family, surrounded by screaming relatives and scurrying cockroaches. Her father whips his children but dotes on his pets. Her aunts and governess take a grim satisfaction in doling out discipline—in between primping and preening for suitors. Amid this bleakness, Natasha and her siblings conspire to steal stray moments of childhood joy.

Avdotya Panaeva's *The Talnikov Family* portrays a tumultuous upbringing in 1820s St. Petersburg with equal parts wit and rage. Modeled on the author's own life before her marriage to a nobleman writer, this sensational novel joined nineteenth-century Russia's intense debates about gender, sexuality, and revolution. It was swiftly suppressed after its original appearance in 1848, the censor calling it "cynical" and "undermining of parental power." Panaeva published a number of iconic Russian writers; her own novel anticipates Dostoevsky's frenetic quarrels and heightened tone as well as Chernyshevsky's sweeping radicalism. Unlike many of her contemporaries, however, Panaeva considers the experiences of servants and workers, and she offers a critique of the family as ruthless as any other in literature. In Fiona Bell's vivid translation, *The Talnikov Family* offers readers a new perspective on nineteenth-century Russian literature and the society that shaped it.

AVDOTYA PANAIEVA (1820–1893) was a Russian novelist, memoirist, and contributor to the liberal and radical literary journal *The Contemporary*. Her novels include *Lady of the Steppes* (1855), *A Woman's Lot* (1862), and, coauthored with Nikolai Nekrasov, *Three Countries of the World* (1848) and *The Dead Lake* (1851).

FIONA BELL is a translator and scholar of Russophone literature. Her translations from the Russian include Nataliya Meshchaninova's *Stories of a Life* and the short fiction of the contemporary Belarusian writer Tatsiana Zamirovskaya.



“Bell makes this two-hundred-year-old text crackle with an immediacy that suggests we rethink the canon.”

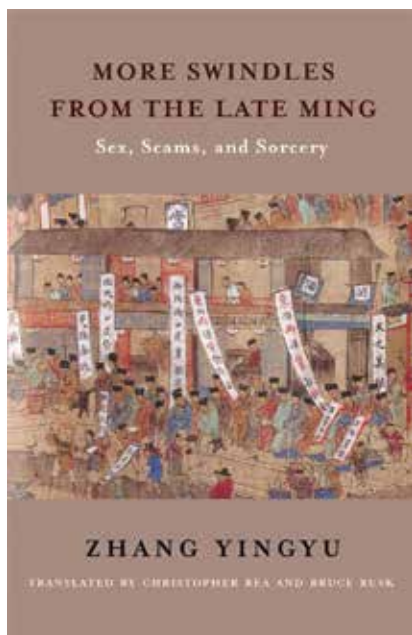
—Marian Schwartz, translator of
Anna Karenina

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OCTOBER 208 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

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“It is wonderful to now have the lively and complete translation of this curious text.”

—Andrew Schonebaum, author of *Novel Medicine: Healing, Literature, and Popular Knowledge in Early Modern China*

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ASIAN STUDIES

TRANSLATIONS FROM THE ASIAN CLASSICS

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More Swindles from the Late Ming

Sex, Scams, and Sorcery

ZHANG YINGYU

Translated by Christopher Rea and Bruce Rusk

ROLICKING TALES OF SWINDLES FROM LATE
IMPERIAL CHINA

A woman seduces her landlord to extort the family farm. Gamblers recruit a wily prostitute to get a rich young man back in the game. Silver counterfeiters wreak havoc for traveling merchants. A wealthy widow is drugged and robbed by a lodger posing as a well-to-do student. Vengeful judges and corrupt clerks pervert the course of justice. Cunning soothsayers spur on a plot to overthrow the emperor. Yet good sometimes triumphs, as when amateur sleuths track down a crew of homicidal boatmen or a cold-case murder is exposed by a frog. These are just a few of the tales of crime and depravity appearing in *More Swindles from the Late Ming*, a book that offers a panorama of vice—and words of warning—from one seventeenth-century writer.

This companion volume to *The Book of Swindles: Selections from a Late Ming Collection* presents sensational stories of scams that range from the ingenious to the absurd to the lurid, many featuring sorcery, sex, and extreme violence. Together, the two volumes represent the first complete translation into any language of a landmark Chinese anthology. An introduction explores the geography of grift, the role of sex and family relations, and the portrayal of Buddhist clergy and others claiming supernatural powers. Opening a window onto the colorful world of crime and deception in late imperial China, this book testifies to the enduring popularity of stories about scoundrels and their schemes.

ZHANG YINGYU (fl. 1612–1617) lived during the Wanli period (1573–1620) of the Ming dynasty.

CHRISTOPHER REA is a professor of Asian studies at the University of British Columbia. **BRUCE RUSK** is an associate professor of Asian studies at the University of British Columbia. They are the translators of *The Book of Swindles: Selections from a Late Ming Collection* (Columbia, 2017).

Expatriates of No Country

The Letters of Shirley Hazzard and Donald Keene

BRIGITTA OLUBAS, EDITOR

THE BEAUTIFULLY WRITTEN CORRESPONDENCE OF
TWO FASCINATING FIGURES

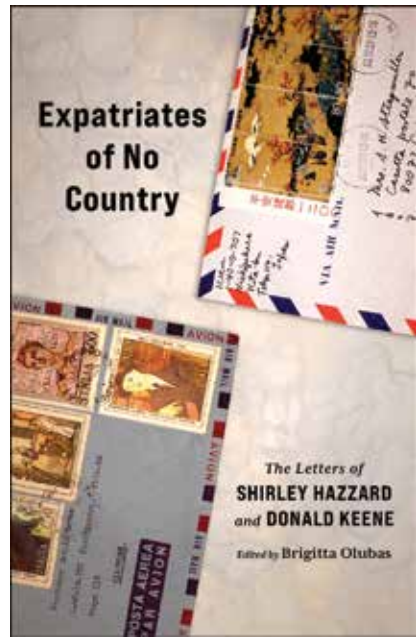
For more than thirty years, the acclaimed novelist Shirley Hazzard and the renowned scholar of Japanese literature Donald Keene maintained a remarkable epistolary friendship. Brought together by the death of a mutual friend in the late 1970s, they discovered a profound connection built on mutual affinities for literature and culture and common values of humanism and cosmopolitanism.

Expatriates of No Country presents Hazzard and Keene's correspondence, offering readers a new and intimate perspective on the work and achievements of these towering figures. Both left behind their countries of birth, and they shared experiences of displacement, estrangement, and fashioning new lives and selves in adopted homelands. Hazzard, who departed from Australia as a teenager without completing her formal education, led an expatriate life in New York and Italy as she attained literary fame. Keene, a pacifist who served as an intelligence officer in the U.S. Navy during World War II, devoted himself to the literature and culture of Japan, where he became revered. Their erudite and elegantly written letters trace the larger story of their friendship, casting a new light on two extraordinary people through their unlikely connection.

SHIRLEY HAZZARD (1931–2016) was an Australian-born novelist and essayist who spent much of her life in New York City, Capri, and Naples. She received the National Book Critics Circle Award for *The Transit of Venus* (1980), acclaimed as her masterpiece, and the National Book Award for *The Great Fire* (2003).

DONALD KEENE (1922–2019) was Shincho Professor Emeritus of Japanese Literature at Columbia University, where he taught for more than fifty years. He wrote dozens of books, including the definitive multivolume history of Japanese literature. In 2011, he gave up his U.S. citizenship and became a Japanese citizen.

BRIGITTA OLUBAS is professor of English at the University of New South Wales, Sydney. She is the author of *Shirley Hazzard: A Writing Life* (2022), as well as the editor of Hazzard's collected stories and selected nonfiction.



“This book is a dual portrait of two supremely cultivated and original people. Olubas beautifully captures the nineteenth-century fullness of the letters exchanged. I found myself swept up by the sheer drama, wondering what these two rare birds would say next.”

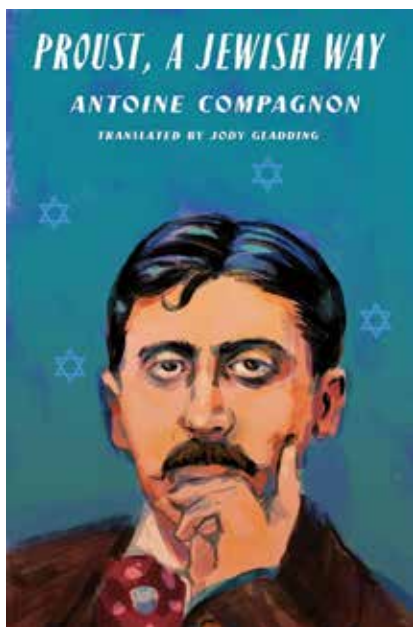
—Benjamin Taylor, author of *Chasing Bright Medusas: A Life of Willa Cather*

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OCTOBER 160 pages / 5.5" x 8.5"

LITERARY STUDIES

All Rights: Columbia University Press



“Compagnon, a world-renowned Proust scholar for the past four decades, reveals the history of the maternal side of the novelist’s family and explains how Proust was read and appropriated by Jewish critics after his death, in France and elsewhere. The book unfurls like an investigation and is a highly enjoyable read.”

—François Proulx, author of *Victims of the Book: Reading and Masculinity in Fin-de-Siècle France*

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LITERARY STUDIES

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;
All Other Rights: Éditions Gallimard

Proust, a Jewish Way

ANTOINE COMPAGNON

Translated by Jody Gladding

UNDERSTANDING THE “JEWISH SIDE” OF PROUST

Marcel Proust once wrote, “There is no longer anybody, not even myself, since I cannot leave my bed, who will go along the Rue du Repos to visit the little Jewish cemetery where my grandfather, following a custom that he never understood, went for so many years to lay a stone on his parents’ grave.” Investigating the origin and significance of this statement, Antoine Compagnon offers new insight into the great author’s underappreciated Jewish side.

Compagnon traces Proust’s ties to the French Jewish community, examining his relations with his mother’s successful and assimilated family, the Weils. He explores how French Jews read and responded to Proust’s masterpiece *In Search of Lost Time* in the 1920s and 1930s. Challenging contemporary critics who perceive self-hatred or even antisemitism in Proust’s work, Compagnon shows that many Jewish intellectuals and young Zionists admired and vigorously debated the novel, some seeing it as a source for pride in their Jewish identity. He also considers Proust’s portrayal of homosexuality and how it relates to notions of Jewishness. A work of remarkable erudition and deep research, *Proust, a Jewish Way* brings to light the vanished world of Proust’s first Jewish readers and shows how it can illuminate our reading of the great novelist today.

ANTOINE COMPAGNON is the Blanche W. Knopf Professor of French and Comparative Literature at Columbia University, professor emeritus at the Collège de France, and a member of the Académie française. He is the author of many books on subjects including Montaigne, Baudelaire, Proust, Colette, literary theory, and cultural history.

JODY GLADDING is a poet who has translated dozens of works from French.

Hannibal Lokumbe

Spiritual Soundscapes of Music, Life, and Liberation

LAUREN COYLE ROSEN AND
HANNIBAL LOKUMBE

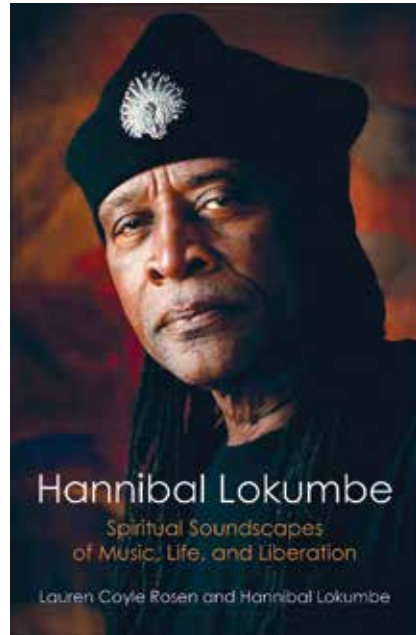
FINDING SPIRITUALITY AND SOCIAL MEANING IN
MUSIC THROUGH THE LIFE AND WORK OF A
FASCINATING FIGURE

For Hannibal Lokumbe, music is a profound source of spiritual liberation. A pathbreaking orchestral composer and visionary jazz musician, he composes resonant works that give voice to the freedom struggle of the African diaspora, the broader African American experience, indigenous histories, and humanity. This innovative book demonstrates that Lokumbe's musical compositions, created in collaboration with his ancestors, are multisensorial spiritual soundscapes that aspire to chronicle, heal, and liberate.

The cultural anthropologist Lauren Coyle Rosen draws on several years of close conversations with Lokumbe, as well as his journals, to provide a powerful collaborative account of his remarkable life and work. The authors explore Lokumbe's creative journeys and the spiritual dimensions of his art. They trace Lokumbe's entire career, from his early years in the Texas and New York City jazz scenes to his widely acclaimed orchestral compositions. The book also addresses Lokumbe's work in prisons and schools with the Music Liberation Orchestra, founded in the 1970s. Illuminating his philosophies of music, spirituality, justice, and freedom, this book immerses readers in Lokumbe's many revelatory worlds.

LAUREN COYLE ROSEN is the author of *Law in Light, Fires of Gold*, and six volumes of poetry. She served on the faculty in anthropology at Princeton University, where she received the President's Award in Distinguished Teaching.

HANNIBAL LOKUMBE is an award-winning composer, jazz musician, poet, author, and educator whose career spans over six decades. In addition to more than 150 musical compositions written and commissioned for orchestra and smaller ensembles, he has published three volumes of poetry.



“Hannibal Lokumbe is the beautifully written, inspiring, compelling, and transformative account of the living journey of a spiritually evolved human being. He (like me) has faced demons and realizes that in this existence there is no place for the burdens of fear or anger; only forgiveness and hope can sustain humanity. Hannibal, thank you for it.”

—Dr. Kim Phúc Phan Thị, UNESCO
Goodwill Ambassador for Peace and
“the girl in the picture”

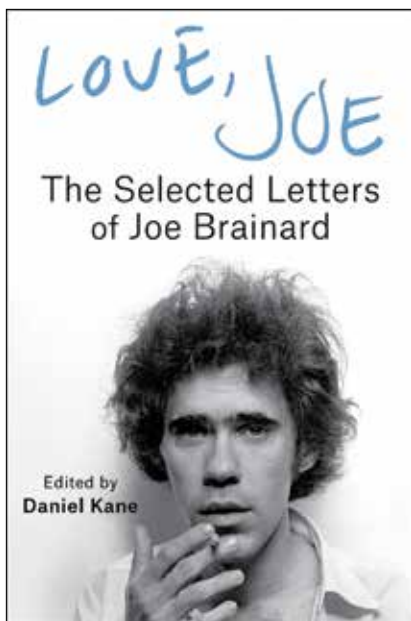
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MUSIC / AFRICAN AMERICAN STUDIES

BLACK LIVES IN THE DIASPORA:
PAST / PRESENT / FUTURE

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“Joe Brainard was the sweetest person I’ve ever known, and that sweetness radiates from these letters, which are also an essential record of New York’s painters and poets from the 1960s to the 1990s. Famous for his writing in *I Remember* and for his thousands of beautiful collages, Joe was a passionate, original spirit, gifted with a serious naïveté.”

—Edmund White, author of
The Humble Lover

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OCTOBER 296 pages/6.125" x 9.25"/33 b&w scans of letters and sketches

LITERATURE / ART

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Love, Joe

The Selected Letters of Joe Brainard

JOE BRAINARD

Edited by Daniel Kane

JOE BRAINARD'S LETTERS, RECOUNTING HIS FRIENDSHIPS AND ARTISTIC DEVELOPMENT

An artist and writer whose charming and inventive works are at once modest and ambitious, Joe Brainard was one of the most distinctive figures on New York City’s vibrant cultural scene in the 1960s and 1970s. Widely known for his influential experimental memoir, *I Remember*, Brainard worked in a variety of forms, from New York School–aligned poetry to Pop Art–adjacent artworks, including wild riffs on the comic strip character Nancy. His art drew on the everyday and popular culture, exuding a sense of amiability, wit, and generosity.

Love, Joe presents a selection of Brainard’s letters stretching from 1959 to 1993, offering an intimate view of his personal and artistic life and allowing readers to witness an extraordinarily fertile moment in New York’s history. Brainard’s letters to his partner, Kenward Elmslie, and others also open a window onto the transformations of queer life during this period. His correspondents include poet and artist friends such as John Ashbery, Anne Waldman, Ted Berrigan, Alice Notley, Fairfield Porter, Ron Padgett, Bernadette Mayer, James Schuyler, Alex Katz, and Andy Warhol, as well as lovers, patrons, high school friends, and fans. At once an insider’s view of the art and literary worlds and a revelation of Brainard’s creative process, these letters invite readers to share in his radical but gentle candor, his open-mindedness, and a sophisticated naïveté that helped him erase the conventional barriers between art and life.

JOE BRAINARD (1942–1994) was raised in Tulsa, Oklahoma, and moved to New York City in 1960. He was a prolific writer and artist across media, including paintings, collages, assemblages, and comic-strip collaborations with poets. He died from AIDS-related pneumonia.

DANIEL KANE is a professor of American literature at Uppsala University. His books include *“Do You Have a Band?”: Poetry and Punk Rock in New York City* (Columbia, 2017).

My Affair with Art House Cinema

Essays and Reviews

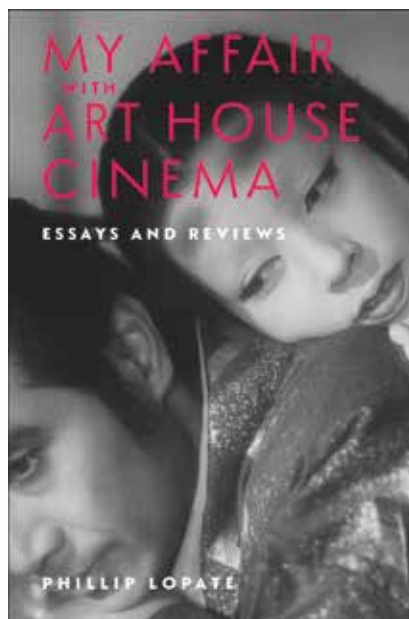
PHILLIP LOPATE

ESSAYS ON THE VISCERAL PLEASURES AND PROFOUND INSIGHT THAT MOVIES OFFER

Phillip Lopate fell hard for the movies as an adolescent. As he matured into an acclaimed critic and essayist, his infatuation deepened into a lifelong passion. *My Affair with Art House Cinema* presents Lopate's selected essays and reviews from the last quarter century, inviting readers to experience films he found exhilarating, tantalizing, and beguiling—and sometimes disappointing or frustrating—through his keen eyes.

In an essayist's sinuous prose style, Lopate captures the formal mastery, artistic imagination, and emotional intensity of art house essentials like Yasujiro Ozu's *Late Spring*, David Lynch's *Mulholland Drive*, and Andrei Tarkovsky's *Solaris*, as well as works by contemporary filmmakers such as Maren Ade, Hong Sang-soo, Hou Hsiao-hsien, Christian Petzold, Paolo Sorrentino, and Jafar Panahi. Essays explore Chantal Akerman's rigorous honesty, Ingmar Bergman's intimacy, Abbas Kiarostami's playfulness, Kenji Mizoguchi's visual style, and Frederick Wiseman's vision of the human condition. Lopate also reflects on the work of fellow critics, including Roger Ebert, Pauline Kael, and Jonathan Rosenbaum. His considered, at times contrarian critiques and celebrations will inspire readers to watch or rewatch these films. Above all, this book showcases Lopate's passionate advocacy for not only particular films and directors but also the joys and value of a filmgoing culture.

PHILLIP LOPATE is the author of many acclaimed books, including the essay collections *Bachelorhood*, *Against Joie de Vivre*, and *Portrait of My Body* and the novels *The Rug Merchant* and *Confessions of Summer*. He is the editor of several anthologies of essays. Lopate taught for many years in the Writing Program at Columbia University School of the Arts.



"In this superb collection, Phillip Lopate goes where passion has taken him, which luckily for us is unbounded by the requirements and format of any single publication. *My Affair with Art House Cinema* combines some of the idiosyncratic notes of the personal essay with an easy command of film history, enhanced by Lopate's typically astute analysis of the way visual and compositional choices inform directorial sensibility. A treasure trove of a book that invites us to rethink the masterpieces of art house cinema and make acquaintance with unknown gems."

—Molly Haskell, author of

Steven Spielberg: A Life in Films

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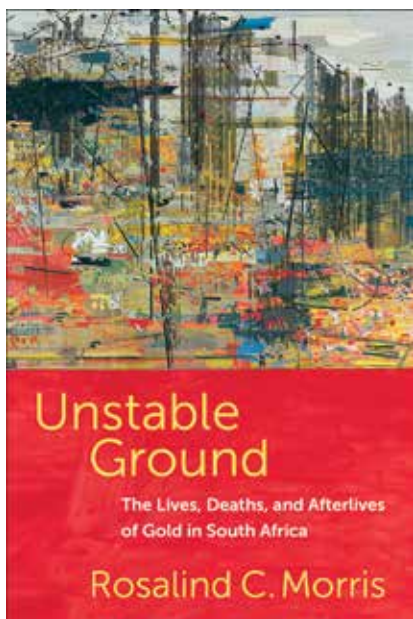
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FILM STUDIES

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“Morris is a remarkable scholar, deep thinker, and artist. The tragedy of gold mining and its relationship to the emergence and sustenance of apartheid and its aftermath is a story that needs to be told. In this book, she develops an astonishingly capacious and powerful analytic through the lens of fetishism in order to understand the enduring fantasies of, and feverish desires for, gold as well as racialized politics within South Africa’s race-based capitalism.”

—Andrew C. Willford, author of *The Future of Bangalore’s Cosmopolitan Pasts: Civility and Difference in a Global City*

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ANTHROPOLOGY

All Rights: Columbia University Press

Unstable Ground

The Lives, Deaths, and Afterlives of Gold in South Africa

ROSALIND C. MORRIS

A MAGNIFICENT, SWEEPING ACCOUNT OF THE GOLD INDUSTRY IN SOUTH AFRICA

What has gold done to people? What has it made them do? The Witwatersrand in South Africa, once home to the world’s richest goldfields, is today scattered with abandoned mines into which informal miners known as zama zamas venture in an illicit—often deadly—search for ore. Based on field research conducted across more than twenty-five years around these mines, *Unstable Ground* reveals the worlds that gold made possible—and gold’s profound costs for those who have lived in its shadow and dreamed of its transformative power.

From the vantage point of the closure of South Africa’s gold mines, Rosalind C. Morris reconsiders their histories, beginning in the present and descending into the pasts that shaped them. Anchored in evocative descriptions of mining in the ruins, this book explores the social worlds built on gold and the lives that were remade and sometimes undone by the industry over a century and a half. Morris views this industry from its margins, against the backdrop of the cyanide revolution, the gold standard’s demise, and recurrent sinkholes, as well as the insurrectionary protests and violence that continue to this day. In writing that is by turns immersive, incisive, and poetic, she recasts the history of South Africa and the incomplete effort to overcome apartheid amid the transformations of the global economy. Interweaving ethnography, history, personal testimony, and political thought with striking readings of South African literary texts, *Unstable Ground* is a work of extraordinary ambition and depth.



ROSALIND C. MORRIS is professor of anthropology at Columbia University. A writer, cultural critic, and documentary filmmaker, she has received numerous awards for her scholarly and artistic work, including a Guggenheim Fellowship.

The Politics of Sorrow

A Story of Unity and Allegiance Across Tibetan Exile

TSERING WANGMO DHOMPA

A NARRATIVE ACCOUNT OF INTERNAL STRUGGLES IN THE EARLY YEARS OF TIBETAN EXILE

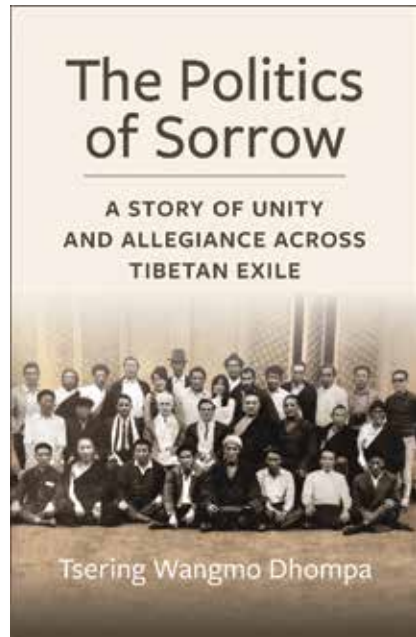
The Dalai Lama escaped from Tibet in 1959 after its occupation by China and established a government in exile in India. There, Tibetan leaders aimed to bring together displaced people from varied religious traditions and local loyalties under the banner of unity. To contest Chinese colonization and stand up for self-determination, Tibetan refugees were asked to shed regional allegiances and embrace a vision of a shared national identity.

The Politics of Sorrow tells the story of the Group of Thirteen, a collective of chieftains and lamas from the regions of Kham and Amdo, who sought to preserve Tibet's cultural diversity in exile. They established settlements in India in the mid-1960s with the goal of protecting their regional and religious traditions, setting them apart from the majority of Tibetan refugees, who saw a common tradition as the basis for unifying the Tibetan people. Tsering Wangmo Dhomba traces these different visions for Tibetan governance and identity, juxtaposing the Tibetan government in exile's external struggle for international recognition with its lesser-known internal struggle to command loyalty within the diaspora. She argues that although unity was necessary for democracy and independence, it also drew painful boundaries between those who belonged and those who didn't. Drawing on insightful interviews with Tibetan elders and an exceptional archive of Tibetan exile texts, *The Politics of Sorrow* is a compelling narrative of a tumultuous time that reveals the complexities of Tibetan identities then and now.



© DECHEN TSERING

TSERING WANGMO DHOMPA is a professor of literature and creative writing at Villanova University. She is the author of three poetry collections, as well as the memoir *Coming Home to Tibet* (2016). Her mother served as a member of parliament in the exile government for three terms.



“Tsering Wangmo Dhomba’s poignant and deeply personal work chronicles Tibet’s tumultuous journey from fractured beginnings to the arduous pursuit of building a nation in exile. Delving into the heart of the Tibetan struggle for identity and grappling with the profound question of what constitutes a national identity amid the challenges of displacement, *The Politics of Sorrow* invites readers to witness a community’s journey to discover its voice from disarray.”

—Tsering Shakya, author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947*

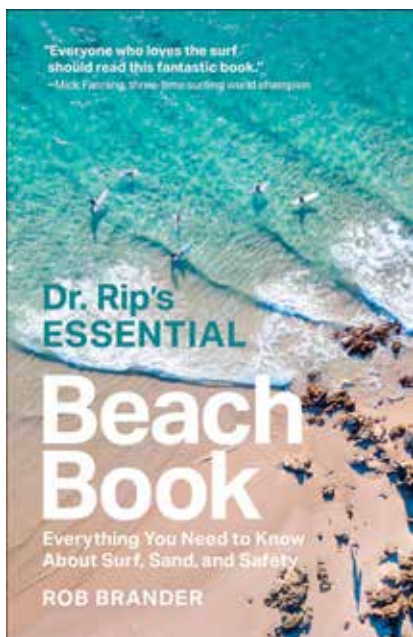
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GLOBAL HISTORY

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

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“Dr. Rip’s Essential Beach Book provides an appealing overview of waves and beaches with a folksy tone and scientific perspective. The author covers everything the public needs to know about beach safety, with a focus on understanding, identifying, and escaping rip currents.”

—Stephen P. Leatherman (“Dr. Beach”),
professor in the Department of
Earth & Environment,
Florida International University

“The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book.”

—Mick Fanning, three-time surfing
world champion

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SCIENCE

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Dr. Rip’s Essential Beach Book

*Everything You Need to Know About Surf, Sand,
and Safety*

ROB BRANDER

**A BEACHGOER’S GUIDE TO HAZARDS LIKE
RIP CURRENTS**

How do waves break, and what makes good surf? What are dangerous rip currents, and how do you spot one? What should you do if you get caught in one?

Australia’s best-known surf scientist, Rob “Dr. Rip” Brander, takes readers on a fascinating and entertaining journey to uncover how beaches form and behave, the science of waves and currents, and how beaches respond to storms and climate change. He explains where the sand we lay our towels on came from, how the tides that wash up new treasures each day work, why no two beaches are exactly the same, and why some of them are disappearing. He also explores some of the hazards to watch out for, from rip currents to tsunamis to the (unlikely) event you find yourself swimming with a shark.

Whether you’re a surfer looking for the perfect wave or you just enjoy hitting the beach with friends and family, this book is a must-read for all ocean lovers.

ROB BRANDER is a coastal scientist and professor at the University of New South Wales Sydney who specializes in rip currents and beach safety. He has been giving talks on the “Science of the Surf” to the community and thousands of schoolchildren since 2001 and gained the nickname “Dr. Rip” for his habit of jumping into rip currents and releasing harmless purple dye.

What Walks This Way

Discovering the Wildlife Around Us Through Their Tracks and Signs

SHARMAN APT RUSSELL

Illustrations and photos by Kim A. Cabrera

**LEARNING TO IDENTIFY WILDLIFE BY TRACKS
AND SIGNS**

Did a red fox pass this way? Could that be a bobcat print there in the dirt? Do those tracks belong to a domestic dog or a coyote? Combining lyrical memoir with an introduction to wildlife tracking, *What Walks This Way* explores the joys of learning to recognize the traces of the creatures with whom we share our world.

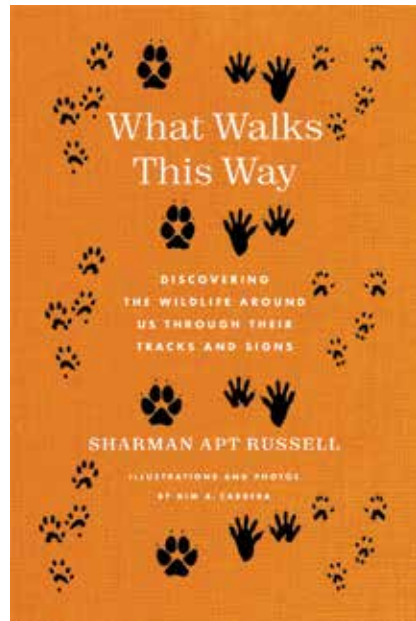
The nature writer Sharman Apt Russell tells stories of her experiences tracking wildlife—mostly mammals, from mountain lions to pocket mice—near her home in New Mexico, with lessons that hold true across North America. With wit and compassion, she guides readers through the basics of identifying tracks and signs, revealing a landscape filled with the marks left by browsing deer, predatory weasels, and inquisitive bears, skunks, and raccoons. Closely observing these traces, Russell also finds community, a sense of place, and a renewed connection with the nonhuman world. She explores the health of mammal populations in North America and questions common wildlife-management practices, calling for new approaches that better reflect current understandings of ecology. Above all, *What Walks This Way* is a celebration of all the wild animals secretly, stubbornly, and triumphantly roving through our cities, suburbs, and countryside.

© EMANUEL STAMLER



SHARMAN APT RUSSELL teaches at the low-residency MFA program at Antioch University in Los Angeles and is a professor emeritus at Western New Mexico University. She is the author of a dozen books and winner of the 2016 John Burroughs Medal for Distinguished Natural History Writing.

KIM A. CABRERA is a master tracker and well-known wildlife tracking educator.



“A collection of beautifully written stories about the author’s quest to deepen her connection with nature.”

—Jonah Evans, track and sign evaluator, Cybertracker

“Reading *What Walks This Way* is like going on a slow and restorative hike with a close friend. The book is filled with both personal stories and insight into the natural history of North American mammals, giving the reader a guide to more deeply witness and love the lives of wildlife around us. Sharman Apt Russell offers an antidote to defaunation, one dusty footprint at a time.”

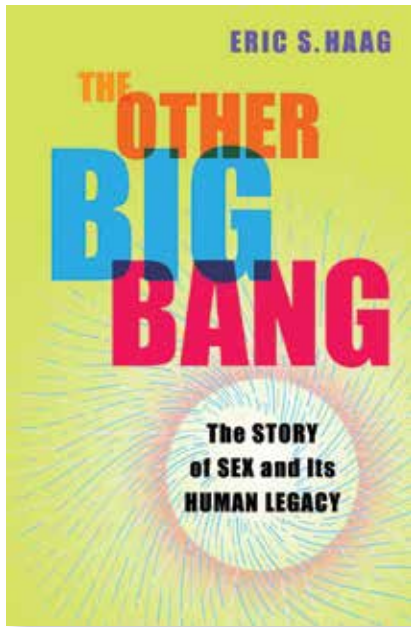
—Emily Burns, program director, Sky Island Alliance

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AUGUST 208 pages / 6.125" x 9.25" / 112 figures and tables

SCIENCE / NATURE

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“The Other Big Bang offers a grand perspective on evolutionary and human history, from the origins of life on Earth to the emergent complexities of human sexuality.”

—Simon LeVay, author of
Attraction, Love, Sex: The Inside Story

The Other Big Bang

The Story of Sex and Its Human Legacy

ERIC S. HAAG

THE HISTORY OF THE EVOLUTION OF SEX AND WHAT
THE BIOLOGY TELLS US ABOUT OURSELVES

Sex shapes who we are as individuals and as a species. Where in the mists of time did something so important—and eye-catching—originate, and what does this history tell us about ourselves? Why do we have sex, and sexes, at all?

In *The Other Big Bang*, the evolutionary and developmental biologist Eric S. Haag explores the two-billion-year history of sex, from the first organisms on Earth to contemporary humans. He delves into the deep history of sexual reproduction, from its origins as a fix for a mutational crisis to an essential feature of all complex life. Haag traces sexual differentiation from its earliest forms in microbes to its elaboration in animals, showing why sex differences in cells and organisms help species adapt, persist, and evolve. Humanity’s clear sexual kinship with yeast and clams exists even as we evolved differences that distinguish us from other mammals, and even other apes.

Bringing the story up to the present, Haag argues that the evolutionary history of human sexuality helps us better understand contemporary society. Our ancient male-female sexual system remains an important fact of life, even as we see increasingly diverse sexual orientations, gender expressions, and parenthood choices. Witty and inviting, *The Other Big Bang* offers a clear view of the evolutionary roots of human sexuality and their significance today.

ERIC S. HAAG is professor of biology and director of the Biological Sciences Graduate Program at the University of Maryland, College Park. He has conducted research on the evolution of sex and reproduction in animals such as sea urchins, roundworms, and hermaphroditic fish for three decades.

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NOVEMBER 288 pages / 6.125" x 9.25" / 42 figures

SCIENCE

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Macroevolutionaries

Reflections on Natural History, Paleontology, and Stephen Jay Gould

BRUCE S. LIEBERMAN AND NILES ELDREDGE

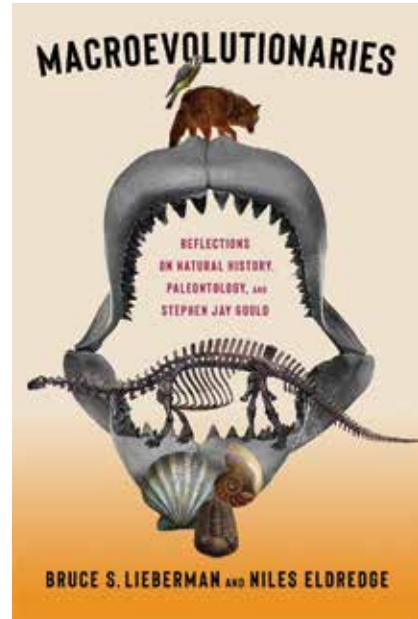
NATURAL HISTORY ESSAYS IN THE VEIN OF, AND HONORING, STEPHEN JAY GOULD

One of the twentieth century's great paleontologists and science writers, Stephen Jay Gould was, for Bruce S. Lieberman and Niles Eldredge, also a close colleague, mentor, and friend. In *Macroevolutionaries*, they take up the tradition of Gould's acclaimed essays on natural history, offering a series of wry and insightful reflections on the fields to which they have devoted their careers.

Lieberman and Eldredge explore the major features of evolution, or "macroevolution," examining key issues in paleontology and their links to popular culture, philosophy, music, and the history of science. They focus on topics such as punctuated equilibria, mass extinctions, and the history of life—with detours including trilobites, Hollywood stuntmen, coywolves, birdwatching, and New Haven-style pizza. Lieberman and Eldredge's essays showcase their deep knowledge of the fossil record and keen appreciation of the arts and culture while touching on different aspects of Gould's life and work. Ultimately, they show why Gould's writings and perspective are still relevant today, following his lead in using the natural history essay to articulate their view of evolutionary theory and its place in contemporary life. At once thought-provoking and entertaining, *Macroevolutionaries* is for all readers interested in paleontology, evolutionary biology, and Gould's literary and scientific legacy.

BRUCE S. LIEBERMAN is Dean's Professor of Evolutionary Biology and senior curator of invertebrate paleontology at the University of Kansas, where he also directs the Paleontological Institute and is editor in chief of the *Treatise on Invertebrate Paleontology*.

NILES ELDREDGE is an invertebrate paleontologist, an evolutionary biologist, and an emeritus curator of invertebrates at the American Museum of Natural History. He discovered punctuated equilibria with Stephen Jay Gould and played a leading role in developing the field of macroevolution.



“Two eminent scientists—Bruce S. Lieberman and Niles Eldredge—present their personal journeys through the wondrous land of the history of life. On this journey, they reflect on the themes and works of their late colleague and supervisor, Stephen Jay Gould, who is still a major inspiration for all scholars and enthusiasts of the natural world. In a series of thirteen entertaining and revealing essays that are accessible for a general reader, they explore the nuances of the evolution of life and culture.”

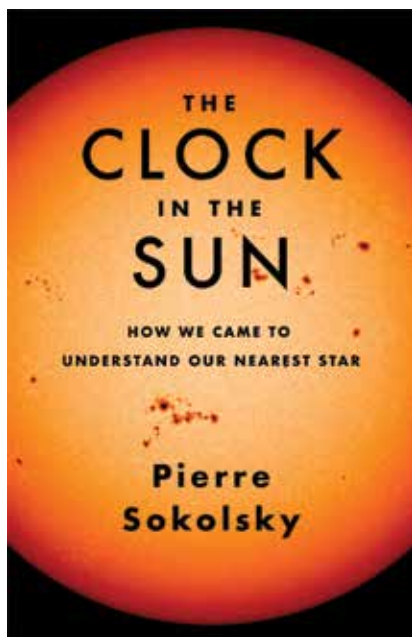
—Andrej Spiridonov, Vilnius University

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SCIENCE

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"The Clock in the Sun rekindles in me a spark of what my ancestors must have felt when they worshiped the Sun. Sokolsky methodically reconstructs the mystery and history of sunspots and reignites curiosity for our phenomenal solar timekeeper."

—Jamie Zvirzdin, author of
Subatomic Writing: Six Fundamental Lessons to Make Language Matter

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SCIENCE

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The Clock in the Sun

How We Came to Understand Our Nearest Star

PIERRE SOKOLSKY

SUNSPOTS AS A GUIDE TO THE HISTORY OF
KNOWLEDGE ABOUT THE SUN

On the surface of the Sun, spots appear and fade in a predictable cycle, like a great clock in the sky. In medieval Russia, China, and Korea, monks and court astronomers recorded the appearance of these dark shapes, interpreting them as omens of things to come. In Western Europe, by contrast, where a cosmology originating with Aristotle prevailed, the Sun was regarded as part of the unchanging celestial realm, and it took observations through telescopes by Galileo and others to establish the reality of solar imperfections. In the nineteenth century, amateur astronomers discovered that sunspots ebb and flow about every eleven years—spurring speculation about their influence on the weather and even the stock market.

Exploring these and many other crucial developments, Pierre Sokolsky provides a history of knowledge of the Sun through the lens of sunspots and the solar cycle. He ranges widely across cultures and throughout history, from the earliest recorded observations of sunspots in Chinese annals to satellites orbiting the Sun today, and from worship of the Sun as a deity in ancient times to present-day scientific understandings of stars and their magnetic fields. Considering how various thinkers sought to solve the puzzle of sunspots, Sokolsky sheds new light on key discoveries and the people who made them, as well as their historical and cultural contexts. Fast-paced, comprehensive, and learned, *The Clock in the Sun* shows readers our closest star from many new angles.



PIERRE SOKOLSKY is an experimental particle astrophysicist. He is distinguished professor of physics and astronomy emeritus at the University of Utah, where he was also dean of the College of Science. Sokolsky is a fellow of the American Physical Society, a Guggenheim Foundation Fellow, and a recipient of the American Physical Society's Panofsky Prize in High Energy Physics.

Building the Worlds That Kill Us

Disease, Death, and Inequality in American History

DAVID ROSNER AND GERALD MARKOWITZ

HEALTH DISPARITIES THROUGHOUT U.S. HISTORY

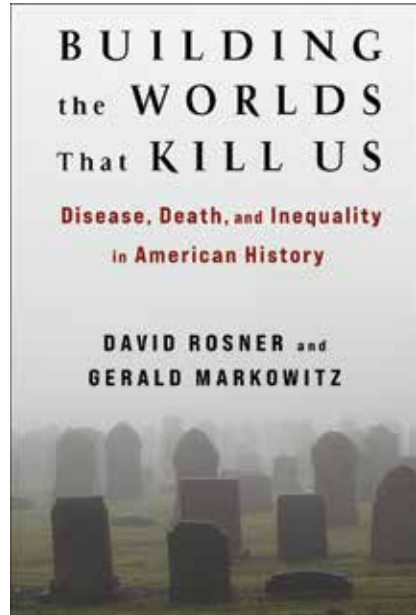
Across American history, the question of whose lives are long and healthy and whose lives are short and sick has always been shaped by the social and economic order, from the dispossession of Indigenous people and the horrors of slavery to infectious diseases spreading in overcrowded tenements and the vast environmental contamination caused by industrialization and through climate change and pandemics in the twenty-first century.

Through the lens of death and disease, *Building the Worlds That Kill Us* provides a new way of understanding the history of the United States from the colonial era to the present. David Rosner and Gerald Markowitz demonstrate that the changing rates and kinds of illnesses reflect social, political, and economic structures and inequalities of race, class, and gender. These deep inequities determine the disparate health experiences of rich and poor, Black and white, men and women, immigrant and native-born, boss and worker, Indigenous and settler. This book underscores that powerful people and institutions have always seen some lives as more valuable than others, and it emphasizes how those who have been most affected have challenged and changed these systems. Ultimately, this history shows that unequal outcomes are a choice—and we can instead collectively make decisions that foster life and health.

DAVID ROSNER is professor of history and Ronald H. Lauterstein Professor of Sociomedical Sciences at Columbia University, where he also directs the Center for the History and Ethics of Public Health.

GERALD MARKOWITZ is distinguished professor of interdisciplinary studies and history at John Jay College of Criminal Justice and the Graduate Center, City University of New York.

ROSNER and **MARKOWITZ** are also the authors of *Deceit and Denial: The Deadly Politics of Industrial Pollution* (2002) and *Lead Wars: The Politics of Science and the Fate of America's Children* (2013), among other books.



“The discussion of health disparities has needed an overview book for a long time that links the social and institutional reasons for ill health. This book will be critical to anyone in public health or the health professions as well as to a general audience. I wish I had it when I was teaching.”

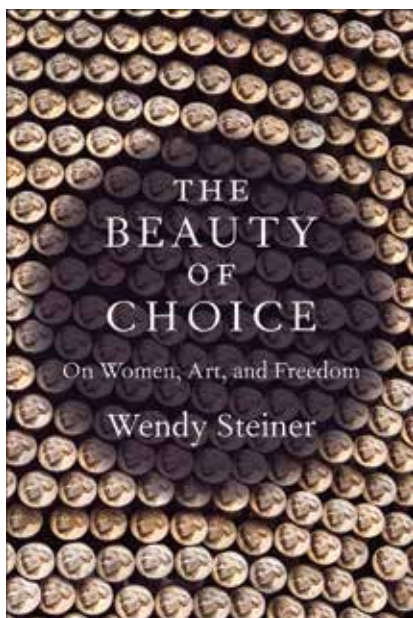
—Susan M. Reverby, author of *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*

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OCTOBER 256 pages / 6" x 9" / 25 b&w illustrations

HISTORY / HEALTH

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“This ambitious, clear-eyed, and beautifully written book redefines and reinvigorates feminist aesthetic thought. *The Beauty of Choice* is an exquisite hybrid of art and criticism: it is art as criticism and criticism as art. It is something that only Wendy Steiner could have written—a crowning achievement.”

—James E. Young, author of *The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between*

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GENDER STUDIES / ART

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The Beauty of Choice

On Women, Art, and Freedom

WENDY STEINER

A WIDE-RANGING EXPLORATION OF AESTHETICS AND WOMEN'S DESIRES

In *The Beauty of Choice*, the renowned cultural critic Wendy Steiner offers a dazzling new account of aesthetics grounded in female agency. Through a series of linked meditations on canonical and contemporary literature and art, she casts women's taste as the engine of liberal values.

Steiner reframes long-standing questions surrounding desire, art, sexual assault, and beauty in light of #MeToo. Beginning with an opera she wrote based on Chaucer's "The Wife of Bath's Tale," she presents women's sexual choices as fundamentally aesthetic in nature—expressions of their taste—and artworks as stagings of choice in courtship, coquetry, consent, marriage, and liberation. A merger of art criticism, evolutionary theory, political history, and aesthetics, this book paints the struggle between female autonomy and patriarchal violence and extremism as the essence of art.

The Beauty of Choice pursues its claims through a striking diversity of examples: Sei Shōnagon's defense of pleasure in the *Pillow Book*; Picasso's and Balthus's sexualization of their models; the redefinition of "waste" in postmodern fiction; and interactivity and empathy in the works of contemporary artists such as Marlene Dumas, Barbara MacCallum, Kristin Beeler, and Hannah Gadsby. It offers the first critical study of *Heroines*, a memorial to the twenty thousand women raped in Kosovo during the Serbian genocide. This deeply original book gives taste, beauty, and pleasure central roles in a passionate defense of women's freedom.



© BARBARA MACCALLUM

WENDY STEINER is Richard L. Fisher Professor of English Emerita at the University of Pennsylvania as well as an opera librettist and multimedia artist. Her many acclaimed books include *The Scandal of Pleasure: Art in an Age of Fundamentalism* (1995) and *Venus in Exile: The Rejection of Beauty in Twentieth-Century Art* (2001).

On the Sovereignty of Mothers

The Political as Maternal

GIL ANIDJAR

REINTERPRETING THE POLITICAL FROM THE
STANDPOINT OF MOTHERHOOD

Paternal, patriarchal, and fraternal concepts, metaphors, and images have long dominated thinking about politics. But the political, Gil Anidjar argues, has always been maternal.

In a series of finely woven meditations on slavery, sovereignty, and the social contract, this book places mothers and mothering at the crux of political thought. Anidjar identifies a maternal sovereignty and a maternal contract, showing that without motherhood, there could be no constitution, preservation, or reproduction of collective existence in time. And maternal power is also power over life and death, as he reveals through a nuanced consideration of abortion.

Through the concept of the maternal, Anidjar offers new insights into abiding sources from the Bible and ancient Greece to classical and modern political philosophy—the story of Hagar and Sarah, Oedipus and his two mothers, Hegel’s dialectic of master and slave—reinterpreted in light of Black and feminist criticism, psychoanalytic theory, and autotheoretical reflection. Elegantly written and provocative, *On the Sovereignty of Mothers* offers the maternal as a new frame for understanding the political order.



GIL ANIDJAR teaches in the Department of Religion and the Department of Middle Eastern, South Asian, and African Studies at Columbia University. His books include *The Jew, the Arab: A History of the Enemy* (2003); *Semites: Race, Religion, Literature* (2008); and *Blood: A Critique of Christianity* (Columbia, 2014).



“Gil Anidjar is a brilliant and provocative thinker. In this book, he takes up a well-worn topic (mothers and mothering) and succeeds in generating exciting new formulations and original insights. This beautifully conceived book exhibits dazzling erudition, philosophical sophistication, and startling literary analysis to ask urgent political and philosophical questions.”

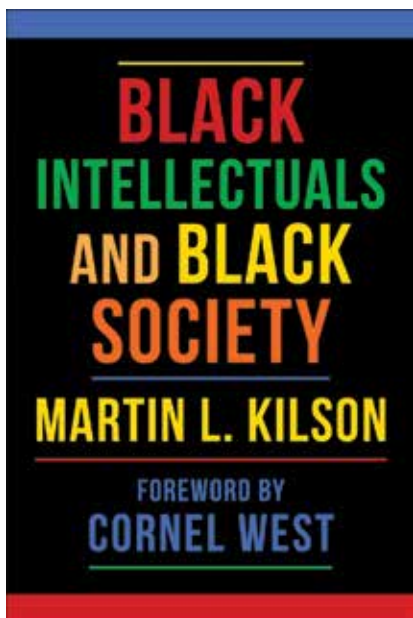
—Elissa Marder, author of *The Mother in the Age of Mechanical Reproduction*

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OCTOBER 176 pages / 5.5" x 8.5"

PHILOSOPHY / RELIGION

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“Martin L. Kilson was the consummate teacher, and in this posthumous work of wide-ranging thought and scholarship, he brilliantly explores the pivotal yet often obscured legacy of giants of the twentieth-century African American intelligentsia. Their contributions—alongside his own—were not only foundational to Black life and letters; they also provide much-needed sustenance in our own troubled times. We all will be grateful to have this last great book of Professor Kilson’s at hand.”

—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

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AFRICAN AMERICAN STUDIES / HISTORY

All Rights: Columbia University Press

Black Intellectuals and Black Society

MARTIN L. KILSON

Foreword by Cornel West

INSIGHT INTO MAJOR TWENTIETH-CENTURY BLACK INTELLECTUALS

This book presents the trailblazing political scientist Martin L. Kilson’s essays on leading Black intellectuals. Kilson examines the ideas and careers of several key thinkers, placing their intellectual odysseys in the context of the dynamics that shaped the Black intelligentsia more broadly. He argues that the trajectory of twentieth-century Black intellectuals was determined by the interplay between formal ideas and egalitarian struggle.

Beginning with the tension between W. E. B. Du Bois’s civil rights activism and Booker T. Washington’s accommodationism, Kilson explores the formation and evolution of Black intellectuals and activists across generations. Chapters consider Horace Mann Bond’s career in higher education, the political scientist John Aubrey Davis’s transition from civil rights activist to federal policy technocrat, Ralph Bunche’s writings on European colonial rule in Africa, Harold Cruse’s classic polemic *The Crisis of the Negro Intellectual*, E. Franklin Frazier’s analysis of the Black bourgeoisie, Adelaide M. Cromwell’s studies of the challenges facing elite Black women, and Ishmael Reed and Cornel West’s advocacy as public intellectuals amid a conservative turn. Timely and engaging, this book sheds new light on the abiding questions and debates in Black political thought.

MARTIN L. KILSON (1931–2019) was Frank G. Thomson Professor of Government Emeritus at Harvard University. He wrote and edited several books, including *Transformation of the African American Intelligentsia, 1880–2012* (2014) and *A Black Intellectual’s Odyssey: From a Pennsylvania Milltown to the Ivy League* (2021). He was a fellow of the American Academy of Arts and Sciences, a Guggenheim Fellow, a member of the National Endowment for the Humanities, and a longtime member of the editorial board of *Dissent*.

CORNEL WEST is the Dietrich Bonhoeffer Chair at Union Theological Seminary.

The Ex-Human

Science Fiction and the Fate of Our Species

MICHAEL BÉRUBÉ

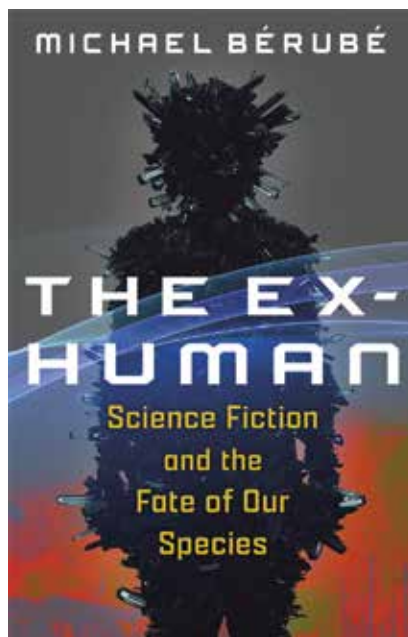
HOW SF IMAGINES FUTURES BEYOND THE HUMAN

Facing threats like climate change and nuclear warfare, science fiction authors have conjured apocalyptic scenarios of human extinction. Can such gloomy fates help us make sense of our contemporary crises? How important is the survival of our species if we wind up battling for an Earth that has become an uninhabitable hellscape? What other possible futures do narratives of the end of humanity allow us to imagine?

Michael Bérubé explores the surprising insights of classic and contemporary works of SF that depict civilizational collapse and contemplate the fate of *Homo sapiens*. In a lively, conversational style, he considers novels by writers including Ursula K. Le Guin, Margaret Atwood, Liu Cixin, Philip K. Dick, and Octavia Butler, as well as films that feature hostile artificial intelligence, such as *2001: A Space Odyssey*, *Blade Runner*, and the Terminator and Matrix franchises. Bérubé argues that these works portray a future in which we have become able to see ourselves from the vantage point of something other than the human. Though framed by the possibility of human extinction, they are driven by a vision of the “ex-human”—a desire to imagine that another species is possible. For all science fiction readers worried about the fate of humanity, *The Ex-Human* is an entertaining yet sobering account of how key novels and films envision the world without us.



MICHAEL BÉRUBÉ is an Edwin Erle Sparks Professor of Literature at Pennsylvania State University and a former president of the Modern Language Association. He is the author of twelve books, including *Life as We Know It: A Father, a Family, and an Exceptional Child* and *What's Liberal About the Liberal Arts? Classroom Politics and "Bias" in Higher Education*.



“A vivacious and unrelenting confrontation with the consolations and desolations of contemporary science fiction from one of literary culture’s most insightful and wide-ranging polymaths, Michael Bérubé’s *The Ex-Human* is by turns brilliant, hilarious, despairing, and refusing despair. An absolute must-read.”

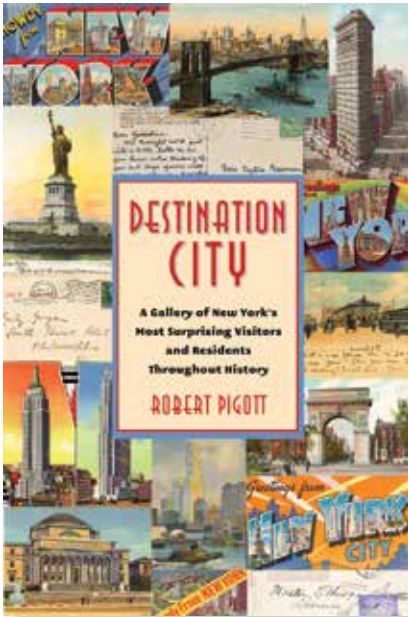
—Gerry Canavan, author of
Octavia E. Butler

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LITERARY STUDIES

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“Here is a smorgasbord of interesting notables, the collection of whom is held together by the variety of their personalities and the lively readability of their descriptions. The text is factual and informative, but most of all it is entertaining. And in its totality, it provides a feel for the movers and shakers of the world who have spent at least some time in New York City.”

—Andrew Alpern, author of
*The Dakota: A History of the World's
Best-Known Apartment Building*

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JANUARY 264 pages / 6" x 9" / 68 b&w photographs

NEW YORK / HISTORY

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Destination City

A Gallery of New York's Most Surprising Visitors and Residents Throughout History

ROBERT PIGOTT

A FIELD GUIDE TO NEW YORK'S MOST UNLIKELY VISITORS

Leon Trotsky was living in the Bronx with his common-law wife and two children when the Russian Revolution broke out. President Woodrow Wilson and his successor, Warren G. Harding, had little in common—except both came to New York City to indulge in extramarital affairs. Henry Fonda and Jimmy Stewart were roommates for two years in the 1930s, sharing a Manhattan apartment dubbed “Casa Gangrene.” Simone de Beauvoir smoked her first joint at the Plaza Hotel in 1947. The thirteen-year-old Lee Harvey Oswald was a menace to his Bronx neighbors, once firing a BB gun at their windows. Greta Garbo had a fear of dentists’ offices and found a practitioner who would examine her on a bench on Central Park West. Barack Obama spent his first night in Manhattan “curled up in an alley-way” on West 109th Street.

Telling these tales and many others, *Destination City* presents the surprising stories of historical figures who are not usually associated with New York City but spent key parts of their lives there. Vignettes recount incidents in the lives of hundreds of notable people—writers, artists, actors, scientists, activists, politicians, revolutionaries, and more. Some were greeted with ticker-tape parades; others came to the city penniless. Some fell in love with the city; others despised it. But all were marked in some way by their time in New York. Robert Pigott’s writing captures the fabric of a bygone city, bringing to life the colorful world these figures inhabited. Charming and wry, this book is for all readers interested in an unconventional angle on New York City.

ROBERT PIGOTT is the general counsel of a New York City nonprofit that develops affordable housing. He is a former section chief and bureau chief of the New York Attorney General’s Charities Bureau as well as the author of *New York’s Legal Landmarks*, a historical guidebook. A lifelong New Yorker, Pigott lives in Manhattan.

The Raging Erie

Life and Labor Along the Erie Canal

MARK S. FERRARA

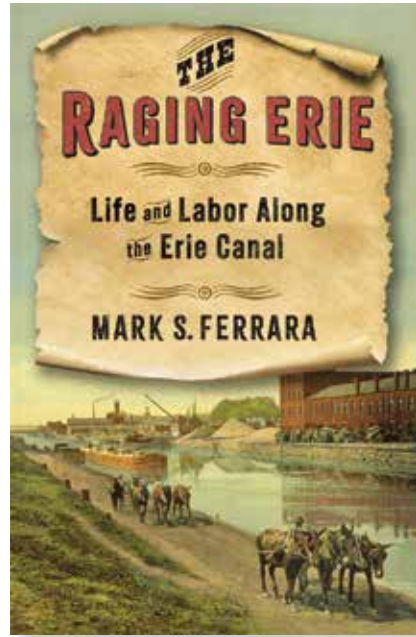
A WORKING-CLASS HISTORY OF THE ERIE CANAL

The completion of the Erie Canal in 1825 was a monumental achievement. Linking the Great Lakes to the Atlantic Ocean, it transformed New York City into a hub of international trade, drove the rise of industrial cities in once sparsely populated areas, and accelerated the westward expansion of the United States. Yet few of the laborers who toiled along the canal shared in the prosperity it brought.

Mark S. Ferrara tells the stories of the ordinary people who lived, worked, and died along the banks of the canal, emphasizing the forgotten role of the poor and working class in this epochal transformation. *The Raging Erie* chronicles the fates of the Native Americans whose land was appropriated for the canal, the European immigrants who bored its route through the wilderness, and the orphan children who drove draft animals that pulled boats around the clock. Ferrara also shows how the canal served as a conduit for the movement of new ideas and religions, a corridor for enslaved people seeking freedom via the Underground Railroad, and a spur for social reform movements that emerged in response to the poverty and suffering along its path.

Brimming with vivid characters drawn from the underbelly of antebellum life, *The Raging Erie* explores the social dislocation and untold hardships at the heart of a major engineering feat, shedding light on the lives of the canallers who toiled on behalf of American expansion.

MARK S. FERRARA is professor of English at the State University of New York. His recent books include *American Community: Radical Experiments in Intentional Living* (2020) and *Living the Food Allergic Life* (2023).



“Ferrara has written a terrific and necessary book about the deeper depths of the Erie Canal and the underside of the American Dream. With the bicentennial of the great waterway upon us, *The Raging Erie* uncovers the lives of the many laboring people who were often castaways in America’s first transportation revolution. A must-read.”

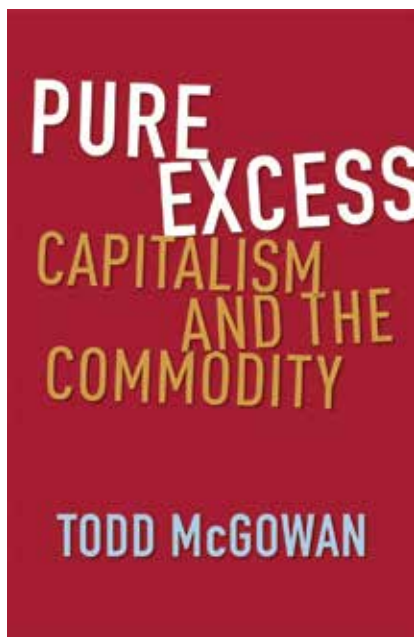
—Richard S. Newman, author of *Love Canal: A Toxic History from Colonial Times to the Present*

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HISTORY

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“For years McGowan has worked to understand the core mechanism of the libidinal economy that sustains capitalism. With *Pure Excess*, we finally have the definitive formulation. He condenses deep paradoxes: capitalism produces pure excess even when most people cannot satisfy their basic needs. This book is obligatory reading for everyone who wants to understand the global crisis we are in.”

—Slavoj Žižek

Pure Excess

Capitalism and the Commodity

TODD MCGOWAN

GRASPING THE PSYCHOLOGICAL LOGIC OF CAPITALISM

Todd McGowan forges a new theory of capitalism as a system based on the production of more than what we need: pure excess. He argues that the promise of *more*—more wealth, more enjoyment, more opportunity, without requiring any sacrifice—is the essence of capitalism. Previous socioeconomic systems set up some form of the social good as their focus. Capitalism, however, represents a revolutionary turn away from the good and the useful toward excessive growth, which now threatens the habitability of the planet.

Drawing on psychoanalytic theory, McGowan shows how the production of commodities explains the role of excess in the workings of capitalism. Capitalism and the commodity ensnare us with the image of the constant fulfillment of our desires—the seductive but unattainable promise of satisfying a longing that has no end. To challenge this system, McGowan turns to art, arguing that it can expose the psychological mechanisms that perpetuate capitalist society and reveal the need for limits. Featuring lively writing and engaging examples from film, literature, and popular culture, *Pure Excess* uncovers the hidden logic of capitalism—and helps us envision a noncapitalist life in a noncapitalist society.



© HILARY NERONI

TODD MCGOWAN teaches theory and film at the University of Vermont. He is the author of *Embracing Alienation*, *The Racist Fantasy*, *Emancipation After Hegel*, *Capitalism and Desire*, and *Only a Joke Can Save Us*, among other books. He is also the cohost of the *Why Theory* podcast with Ryan Engley.

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PHILOSOPHY

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Contemplation

The Movements of the Soul

KEVIN HART

CONTEMPLATION AS A PHILOSOPHICAL AND SPIRITUAL PRACTICE

What is contemplation? How is it distinct from meditation? Is contemplation essentially religious or mystical? What should one contemplate, and how? Are there different styles of contemplation, and why should one practice them? Ought we try to lead more contemplative lives?

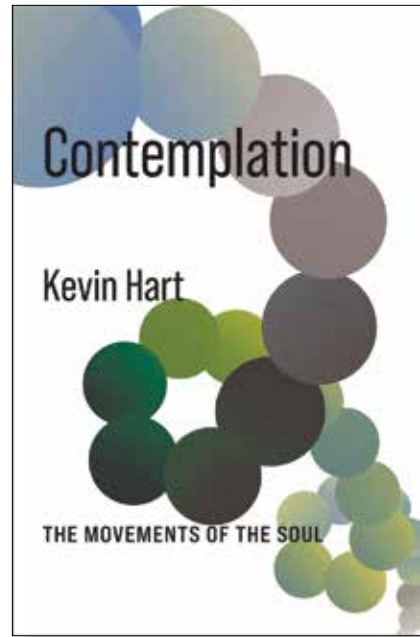
This book offers a philosophical introduction to the theory and practice of contemplation. Kevin Hart examines a variety of religious, aesthetic, and philosophical notions, shedding light on the singular qualities of contemplation. This book spans topics including the spiritual exercises of the ancient Greeks, overlooked aspects of Christian spirituality, and aesthetic contemplation of nature and art. *Contemplation* ranges from ancient thinkers such as Aristotle, Plato, and Plotinus to Aquinas and other medieval theologians as well as modern philosophers like Kant, Husserl, and Wittgenstein. Though focused on Christianity, it also considers contemplation in other religious traditions, among them Buddhism, Hinduism, Judaism, Islam, and Paganism.

Concise and comprehensive, this book provides both religious and nonreligious readers with a foundational understanding of the history and nature of contemplation as well as the benefits of practicing it.



© SASHANNA HART

KEVIN HART is the Jo Rae Wright University Professor in the Divinity School at Duke University. His most recent books include *Lands of Likeness: For a Poetics of Contemplation* (2023) and *Dark-Land: Memoir of a Secret Childhood* (2024). His recent poems are collected in *Wild Track: New and Selected Poems* (2015).



“Lucidly written and comprehensive in scope, Kevin Hart’s book on contemplation reflects both his erudition as a scholar and his sophistication as a contemplative practitioner. He moves gracefully between philosophical and theological histories and then back to possibilities for practice in the reader’s present. Philosophy forged in the mind of a poet, as Hart’s readers have come to expect.”

—Cassandra Falke, Arctic University of Norway

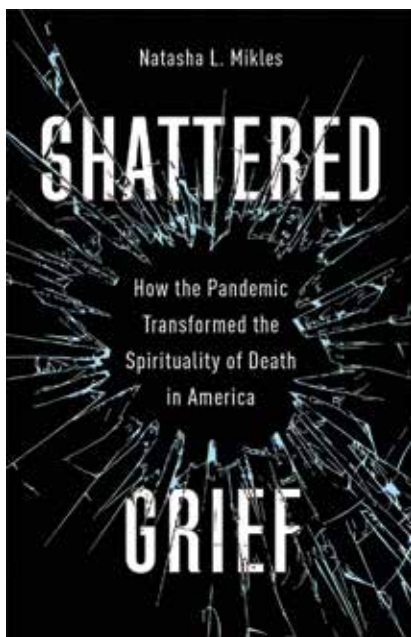
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RELIGION / PHILOSOPHY

NO LIMITS

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“A society’s deathways are notoriously resistant to change. In this needful book, Mikles documents through interviews with doctors, nurses, undertakers, grieving family members, pastors, rabbis, sheiks, and swamis how the pandemic overcame that resistance. As COVID protocols stymied traditional American deathways, Americans of all religions (and none) improvised. *Shattered Grief* tells their stories with sensitivity and smarts.”

—Stephen Prothero, author of *God the Bestseller: How One Editor Transformed American Religion a Book at a Time*

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RELIGION

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Shattered Grief

How the Pandemic Transformed the Spirituality of Death in America

NATASHA L. MIKLES

HOW RELIGION AND SPIRITUALITY SURROUNDING DEATH CHANGED IN THE WAKE OF COVID-19

The COVID-19 pandemic left millions grieving their loved ones without the consolation of traditional ways of mourning. Patients were admitted to hospitals and never seen again. Social distancing often meant conventional funerals could not be held. Religious communities of all kinds were disrupted at the exact moment mourners turned to them for support. These unprecedented circumstances caused dramatic transformations of not only communal rituals but also how people make meaning after the losses of loved ones.

Shattered Grief is an intimate portrait of how COVID-19 changed the ways Americans approach, understand, and mourn death. Based on extensive interviews incorporating a multitude of perspectives—including funerary and medical professionals, religious leaders, grief counselors, death doulas, spirit mediums, community organizers, and those who lost loved ones—it provides a snapshot of how people renegotiated spiritual and religious traditions, worldviews, identities, and communities during the deadliest pandemic in a century. Through these diverse and powerful voices, Natasha L. Mikles tells the story of spiritual innovation, religious change, and the struggle to achieve personal and national self-understanding against the backdrop of mass casualties. Compelling and accessible, *Shattered Grief* is an essential book for a range of readers interested in how we make sense of death and dying.



© KOREY HOWELL

NATASHA L. MIKLES is an assistant professor at Texas State University. Her research interests revolve around lived interpretations of death, mourning, and the afterlife in diverse religious traditions ranging from contemporary American spirituality to nineteenth-century Tibetan Buddhism.

Paranormal States

*Psychic Abilities in Buddhist
Convert Communities*

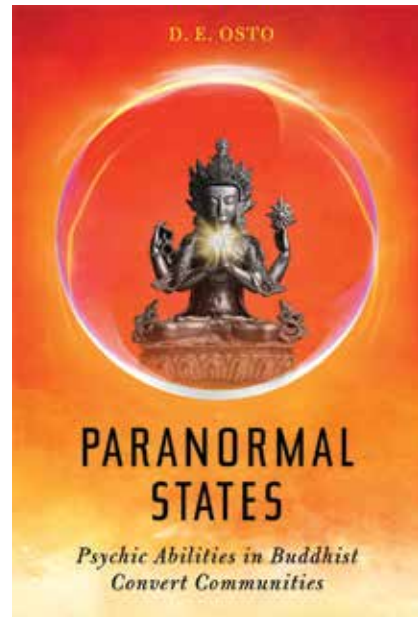
D. E. OSTO

WHAT THE PARANORMAL EXPERIENCES OF
CONTEMPORARY CONVERT BUDDHISTS TELL
US ABOUT SCIENCE AND RELIGION

A number of converts to Buddhism report paranormal experiences. Their accounts describe psychic abilities like clairvoyance and precognition, out-of-body experiences, near-death experiences, and encounters with other beings such as ghosts and deities, and they often interpret these events through a specifically Buddhist lens. This book is a groundbreaking exploration of these phenomena and their implications for both humanistic and scientific study of the paranormal.

D. E. Osto examines accounts of paranormal phenomena experienced by convert Buddhists from around the world collected through an online survey and interviews, placing them in the context of Indian Buddhist sources and recent scientific research. They focus in detail on the life stories of two interviewees and the important role the paranormal has played in their lives. These contemporary first-person narratives demonstrate the continued importance of the psychic and paranormal within the Buddhist tradition, and they can be interpreted as a living Buddhist folklore. Osto considers the limitations of both traditional religious views and Western scientific studies of the paranormal and proposes instead a new Buddhist phenomenological approach. Ultimately, *Paranormal States* contends, these deeply mysterious and extraordinary experiences exceed current understandings—and they can help bridge the gap between religious and scientific worldviews.

D. E. OSTO is senior lecturer in philosophy at Massey University. They are the author of *Altered States: Buddhism and Psychedelic Spirituality in America* (Columbia, 2016) and *An Indian Tantric Tradition and Its Modern Global Revival: Contemporary Nondual Zaivism* (2020), among other books.



“The brilliance of this book lies in valuing Buddhist experience, whether or not it fits into external schemas. This centers actual Buddhists and their lives. I prize this over anything else in Buddhist studies.”

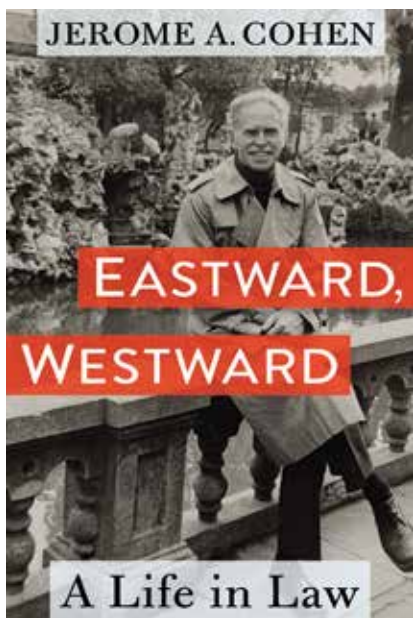
—Franz Metcalf, author of *What Would Buddha Do?: 101 Answers to Life's Daily Dilemmas*

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RELIGION

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“Cohen has been the doyen of global studies of the law and politics of China and wider East Asia for more than half a century. International legal scholarship on China has been shaped by his work—not only his seminal writings but also his role as a larger-than-life figure central to transnational academic activities, legal practice, diplomacy, and civil society work engaging with China. Future generations of scholars will turn to this work to understand how China’s legal political system and international and transnational relations evolved.”

—Eva Pils, author of

Human Rights in China: A Social Practice in the Shadows of Authoritarianism

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MEMOIR / GLOBAL HISTORY / LAW

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Eastward, Westward

A Life in Law

JEROME A. COHEN

A MEMOIR OF LAW AND ACTIVISM IN ASIA AND THE UNITED STATES

Few Americans have done more than Jerome A. Cohen to advance the rule of law in East Asia. The founder of the study of Chinese law in the United States and a tireless advocate for human rights, Cohen has been a scholar, teacher, lawyer, and activist for more than sixty years. Moving among the United States, China, and Taiwan, he has encouraged legal reforms, promoted economic cooperation, mentored law students—including a future president of Taiwan—and brokered international crises.

In this compelling, conversational memoir, Cohen recounts a dramatic life of striving for a better world from Washington, DC, to Beijing, offering vital firsthand insights from the study and practice of Sino-American relations. In the early 1960s, when Americans were not permitted to enter China, he met with émigrés in Hong Kong and interviewed them on Chinese criminal procedure. After economic reform under Deng Xiaoping, Cohen’s knowledge of Chinese law took on a new importance as foreign companies began to pursue business opportunities. Helping China develop and reconstruct its legal system, he made an influential case for the roles of Western law and lawyers. Cohen helped break political barriers in both China and Taiwan, and he was instrumental in securing the release of political prisoners in several countries. Sharing these experiences and many others, this book tells the full story of an unparalleled career bridging East and West.

JEROME A. COHEN is professor emeritus at New York University School of Law, where he is also founder and faculty director emeritus of the U.S.-Asia Law Institute. He is an adjunct senior fellow for Asia studies at the Council on Foreign Relations. Cohen is the author of several books on Chinese law, and for many years he was a practicing lawyer focused on China.

In Search of an Open Mind

Speeches and Writings

LEE C. BOLLINGER

THE SPEECHES AND ESSAYS OF FORMER COLUMBIA
UNIVERSITY PRESIDENT LEE C. BOLLINGER

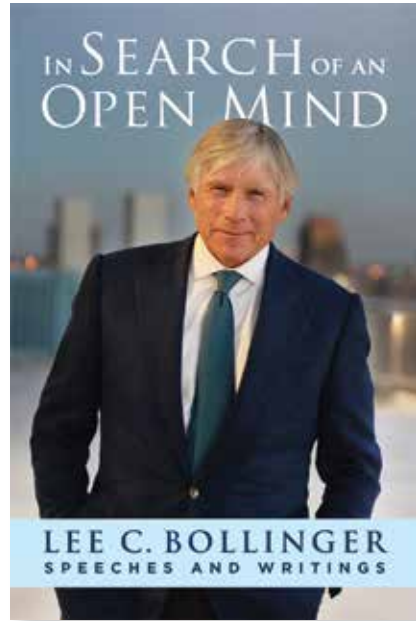
Throughout his twenty-one-year tenure as president of Columbia University, Lee C. Bollinger was an outspoken national leader on many of the major issues confronting higher education and society more broadly. One of the country's preeminent First Amendment scholars, he published frequently on free speech and press while leading a wide range of transformational university initiatives. During a period marked by profound change, he spoke within and beyond the academy about the challenges facing journalism, global free speech, and academic freedom, as well as the critical value of increasing racial and cultural diversity in higher education.

In Search of an Open Mind is a curated selection of Bollinger's speeches, articles, and opinion columns during these momentous decades. These pieces cover a broad array of topics, from civil rights and civil liberties to the nature of the university and living a good life. Bollinger spoke often about the essential role of affirmative action in college admissions in overcoming the long legacy of racial discrimination, having led the litigation in the landmark case of *Grutter v. Bollinger*, in which, for the first time, a majority of the Supreme Court upheld the practice as constitutional. With the engaging writing style of a seasoned speaker and gifted teacher, this book provides firsthand insights into central issues of our civic and political life that are as timely now as when they were originally delivered.



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LEE C. BOLLINGER served as Columbia University's nineteenth president from 2002 to 2023, the longest tenure of any contemporary Ivy League president. He is the first Seth Low Professor of the University, a member of the Columbia Law School faculty, and a renowned constitutional scholar. Bollinger is one of the country's most prominent voices for robust freedom of speech and a leading advocate for affirmative action.



"Bollinger's text is a classic of the art form."

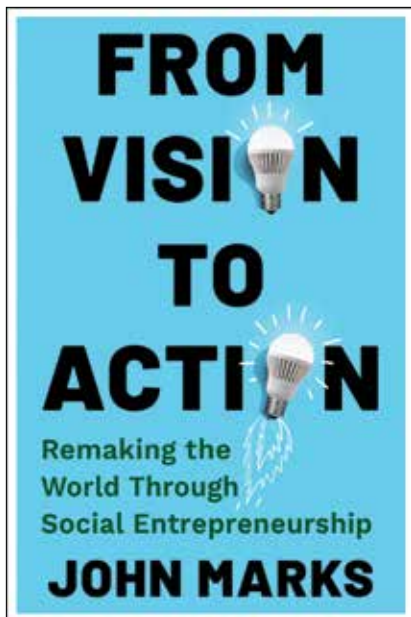
—Stephen Joel Trachtenberg, president emeritus and University Professor, the George Washington University

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“This book provides extraordinary insight into what it means to be a social entrepreneur.”

—Van Jones, CNN commentator and political activist

“This book tells the inspiring story of an extraordinarily successful social activist who used the precepts of social entrepreneurship to deal with highly charged conflicts around the world.”

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SOCIAL ENTERPRISE

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From Vision to Action

Remaking the World Through Social Entrepreneurship

JOHN MARKS

A GUIDE TO SOCIAL ENTREPRENEURSHIP AND A FRAMEWORK FOR WIN-WIN PROBLEM SOLVING

Social entrepreneurs are people who launch ventures aimed at promoting positive change in their community and the world. Their bottom line is not financial profit but the common good. Drawing on his extensive career, John Marks has written a practitioner’s guide to the underlying principles of social entrepreneurship.

From Vision to Action offers a master class in effective negotiation and conflict resolution. It builds on a core strategy of understanding differences and acting on commonalities. Marks uses his own experiences of creating real-life breakthroughs during his time leading Search for Common Ground, which he founded and built with his wife, Susan Collin Marks, into the world’s largest peacebuilding nonprofit. Beginning with an improbable effort to promote cooperation between the CIA and the KGB, this book features examples that range from helping prevent genocide in Burundi to using children’s television to lessen ethnic tensions in Macedonia to creating a culture of mediation in Morocco. Readers learn key lessons, such as adapting to unexpected outcomes, communicating persuasive stories, and being incrementally transformational—or transformationally incremental. Bringing together compelling narratives and useful tools, *From Vision to Action* delivers practical guidance on building bridges and creating meaningful change.



© CHRISTY MACY

JOHN MARKS is the founder of the renowned peacebuilding organization Search for Common Ground, which was nominated for the Nobel Peace Prize in 2018. He is now the founder and managing director of Confluence International and a visiting scholar in peacebuilding and social entrepreneurship at Leiden University. Coauthor of the controversial *New York Times* best-seller *The CIA and the Cult of Intelligence*, Marks has produced TV series in twenty-five countries.

Defeating Dengue

A Multistakeholder Approach to Problem Solving

R. EDWARD FREEMAN AND ANDREW SELL

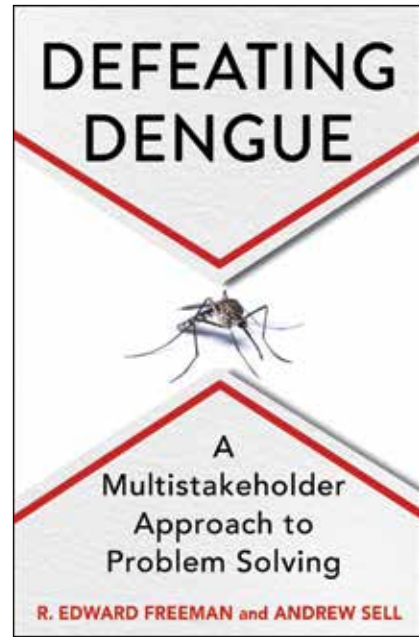
HOW MULTISTAKEHOLDER PARTNERSHIPS FOUGHT
DENGUE FEVER IN INDONESIA

Dengue fever, a mosquito-borne viral infection, is a scourge of tropical climates. An extraordinary project in Indonesia, however, brought together a vast diversity of partners to combat the spread of the disease through innovative methods. This book tells the remarkable story of the fight against dengue and explores the implications for all social enterprises and business families seeking to tackle the world's biggest challenges.

R. Edward Freeman and Andrew Sell examine the contributions of the many stakeholders who worked together across national, regional, and local levels for more than a decade. A scientific breakthrough found that infecting mosquitoes with a bacterium could prevent them from transmitting dengue and other viruses. To reduce the toll of the disease, though, this discovery needed to go beyond the laboratory. In Indonesia, thousands of people across a broad swath of society—including a leading business family and its foundation, university and medical school faculty and staff, local volunteers, and the sultan of Yogyakarta—formed a multistakeholder partnership whose efforts ranged from funding and management to large-scale field studies through releasing mosquitoes in their own backyards. *Defeating Dengue* is at once an insightful case study of the power of multistakeholder partnerships and a gripping story of scientific and social achievement.

R. EDWARD FREEMAN is University Professor, Elis and Signe Olsson Professor of Business Administration, and academic director of the Institute for Business in Society at the University of Virginia Darden School of Business. He is the author of the influential *Strategic Management: A Stakeholder Approach* (2010, originally published in 1984) and coauthor of *The Power of And: Responsible Business Without Trade-Offs* (Columbia, 2020), among other books, and he has worked with executives and companies around the world.

ANDREW SELL is a senior research associate with the Virginia Department of Social Services. He was previously senior associate director of research at the University of Virginia's Darden School of Business.



“Defeating Dengue tells a compelling and rigorous story. The details, emotional telling, and personal insights about how such a large-scale collaborative effort can successfully be brought into being are inspiring.”

—Sandra Waddock, Galligan Chair of Strategy and Carroll School Scholar of Corporate Responsibility, Carroll School of Management at Boston College

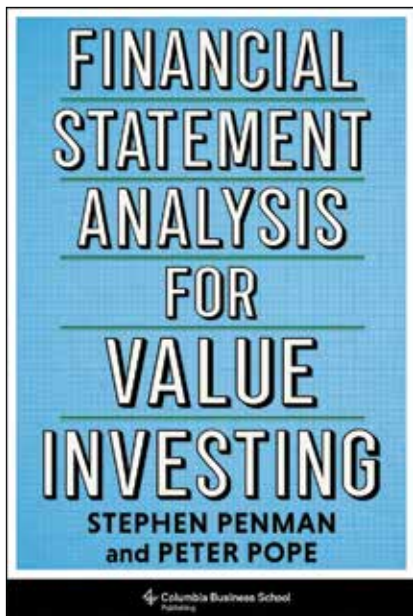
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“How can you as an investor determine whether a stock’s price is higher or lower than its value? Drawing on original cutting-edge scholarship, Penman and Pope’s book of tools—including strategies for thinking about profitability, potential growth, and risk—will protect readers from paying too much.”

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INVESTING SERIES

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Financial Statement Analysis for Value Investing

STEPHEN PENMAN AND PETER POPE

A GUIDE TO VALUE INVESTING WITH A FOCUS ON ACCOUNTING PRINCIPLES

How should an investor challenge the market price and find value? This book provides a new lens, arguing that value investing is a matter of understanding the business through accounting. Stephen Penman and Peter Pope—leading authorities on accounting and its investment applications—demonstrate why attention to financial statements is the key to judicious valuation. More broadly, they show that accounting fundamentals, when analyzed in a systematic manner, teach us how to think about value in new ways.

This guide to investing through analysis of financial statements presents both underlying principles and practical examples. It examines how an accounting book is structured, the ways to read one in order to extract information about value, and why accounting techniques help investors avoid common traps. Through cases that depict finance, investing, and accounting principles in action, readers learn crucial lessons for challenging the market’s pricing.

Financial Statement Analysis for Value Investing is essential reading for anyone interested in the fundamentals of value investing, practitioners and students alike. Both professional and individual investors can benefit from its techniques and insights, and it is well suited for value investing and financial statement analysis courses in business schools.

STEPHEN PENMAN is the George O. May Professor Emeritus and special lecturer at Columbia Business School, as well as a distinguished professor at Bocconi University. His books include *Accounting for Value* (Columbia, 2010).

PETER POPE is professor of accounting at Bocconi University and emeritus professor of accounting at the London School of Economics and Political Science. He is the academic coordinator of the Institute of Quantitative Investment Research.

Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *New Maladies of the Soul*, *Language: The Unknown, Time and Sense*, *The Sense and Non-Sense of Revolt*, and *Intimate Revolt*, and this catalog features five more of her most important works with additional volumes to follow.

This Incredible Need to Believe

JULIA KRISTEVA

Translated by Beverley Bie Brahic

In this provocative work, Julia Kristeva skillfully upends entrenched ideas about religion, belief, and the thought and work of a renowned psychoanalyst and critic. She analyzes the inexorable push toward faith that lies at the heart of the psyche and the history of society. Examining the lives, theories, and convictions of Saint Teresa of Avila, Sigmund Freud, Donald Winnicott, Hannah Arendt, and others, she investigates the intersection between the desire for God and the shadowy zone in which belief resides.

"Nowhere else does Kristeva provide such a sustained treatment of her views on religion. Kristeva scholars and students will find this book an indispensable text."

—Noelle McAfee, Emory University

"An impressive . . . crystallization of [Kristeva's] religious and psychoanalytic thought."

—Bryn Mawr Review of Comparative Literature

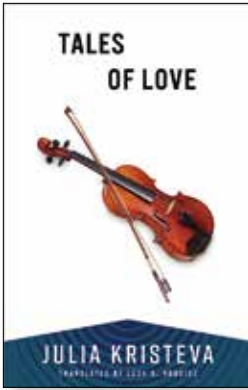


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EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
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Tales of Love

JULIA KRISTEVA

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"The analytical work is punctuated throughout by the personal, so that intelligently moving thoughts on motherhood aptly intervene. Kristeva makes a very strong case for the claim that the goal of analysis is not a truth in but a dynamic rebirth of the analysis and via language."

—*Choice*

Assuming the voices of psychoanalyst, scholar, and postmodern polemicist, Julia Kristeva discusses both the conflicts and commonalities among the Greek, Christian, Roman, and contemporary discourses on love, desire, and self. Her analysis deals with the role of narcissism and idealization in the formation of a love object. She accounts for the role of the death drive by coining the term "love/hate."

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Hatred and Forgiveness

JULIA KRISTEVA

Translated by Jeanine Herman

"A memorable source of reflections on the temptation and quest of being."

—*Metapsychology*

Julia Kristeva rearticulates and extends her analysis of language, abjection, idealization, female sexuality, love, and forgiveness. She examines the "maladies of the soul," drawing on examples from her practice and the ailments of her patients, such as fatigue, irritability, and general malaise, as well as the Bible and texts by Marguerite Duras, St. Teresa of Avila, Roland Barthes, Simone de Beauvoir, and Georgia O'Keefe. Balancing political calamity and individual pathology, she addresses internal and external catastrophes and global and personal injuries, confronting the nature of depression, obliviousness, fear, and the agony of being and nothingness. Constant questioning, Kristeva contends, is essential to achieving the coming to terms we all seek at the core of forgiveness.

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The Severed Head

Capital Visions

JULIA KRISTEVA

Translated by Jody Gladding

“Considers a remarkable range of representations of the severed head in art historical, religious, and mythological contexts.”

—*Times Literary Supplement*

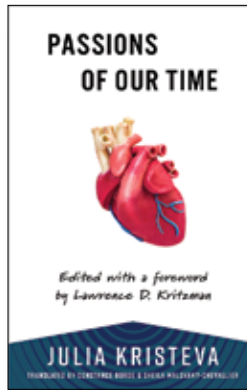
Informed by a provocative exhibition at the Louvre that she curated, Julia Kristeva unpacks artistic representations of severed heads from the Paleolithic period to the present. Surveying paintings, sculptures, and drawings, she turns her famed critical eye to a study of the head as symbol and metaphor, as religious object and physical fact, further developing a critical theme in her work—the power of horror—and the potential for the face to provide an experience of the sacred. Kristeva considers the head as icon, artifact, and locus of thought, seeking a keener understanding of the violence and desire that drives us to sever, and in some cases keep, such a potent object.

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Passions of Our Time

JULIA KRISTEVA

Edited with a foreword by Lawrence D. Kritzman

Translated by Constance Borde and Sheila Malovany-Chevallier

“The essays and interviews in *Passions of Our Time* not only thoughtfully extend and develop some of Kristeva’s seminal ideas but also brilliantly address pressing contemporary issues, such as changing notions of motherhood, fatherhood, disability, and sexuality, and powerfully demonstrate that psychoanalysis is still relevant today. This volume makes it clear why Julia Kristeva is one of the most important cultural critics of our time.”

—Kelly Oliver, author of *Reading Kristeva: Unraveling the Double-Bind*

Passions of Our Time showcases essays of Julia Kristeva’s that demonstrate the scope of her capacious intellect, her gifts as a stylist, and the profound contribution of her thought to the challenges of the present. In a series of striking investigations, she thinks through disability and normativity, monotheism and secularization, the need to believe and the desire to know.

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PHILOSOPHY

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Investing in the Era of Climate Change

BRUCE USHER

RUNNER-UP, 2023 AXIOM BUSINESS BOOK AWARDS FOR PHILANTHROPY, NONPROFIT, AND SUSTAINABILITY

Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Grounded in academic and industry research, Usher's insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors that will alter the course of climate change.

"Investors looking to do well by doing good will find this a valuable resource."

—*Publishers Weekly*

BRUCE USHER is professor of professional practice and the Elizabeth B. Strickler '86 and Mark T. Gallogly '86 Faculty Director of the Tamer Center for Social Enterprise at Columbia Business School. He is the author of *Renewable Energy: A Primer for the Twenty-First Century* (Columbia, 2019).

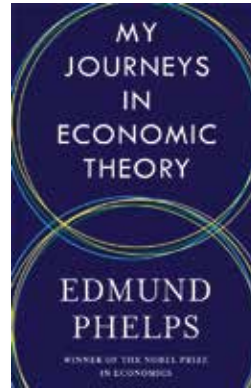
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BUSINESS

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EDMUND PHELPS

A Best Book in Economics for 2023

—Martin Wolf, *Financial Times*

Edmund Phelps is among the most important economists of his generation. He developed a new understanding of unemployment and inflation and went on to rethink the roots of innovation. In this book, Phelps tells the story of his role in reshaping economic theory, offering a powerful personal account of a creative and rewarding career. Recounting a life packed with intellectual adventure, *My Journeys in Economic Theory* provides a profound vision of a dynamic, modern economy that offers lives rich with creativity and meaning.

"Elegant."

—*Wall Street Journal*

EDMUND PHELPS, the winner of the Nobel Memorial Prize in Economic Sciences in 2006, is the founding director of the Center on Capitalism and Society and the McVickar Professor Emeritus of Political Economy at Columbia University.

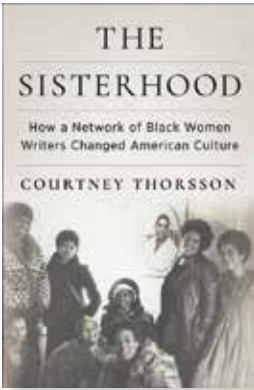
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The Sisterhood

How a Network of Black Women Writers Changed American Culture

COURTNEY THORSSON

One of the “Best Black History Books of 2023.”

—*Black Perspectives*

One Sunday afternoon in February 1977, Toni Morrison, Alice Walker, Ntozake Shange, and several other Black women writers met at June Jordan’s Brooklyn apartment to eat gumbo, drink champagne, and talk about their work. Calling themselves “The Sisterhood,” the group—which also came to include Audre Lorde, Paule Marshall, Margo Jefferson, and others—would get together once a month over the next two years, creating a vital space for Black women to discuss literature and liberation. *The Sisterhood* tells the story of how this remarkable community transformed American writing and cultural institutions.

COURTNEY THORSSON is an associate professor of English at the University of Oregon and the author of *Women’s Work: Nationalism and Contemporary African American Women’s Novels* (2013). She is the recipient of a Public Scholars Award from the National Endowment for the Humanities in support of the research and writing of this book.

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LITERARY STUDIES / AFRICAN AMERICAN STUDIES

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Harvard Square

A Love Story

CATHERINE J. TURCO

“Turco takes a deep dive into what it is that makes a Main Street or community center special to its denizens. Her historically informed account will certainly resonate with those with fond memories of the Square’s past iterations.”

—*Harvard Magazine*

Catherine J. Turco, an economic sociologist and longtime denizen of Harvard Square, explores why we love our local marketplaces and why we so often struggle with changes in them. She dives into Harvard Square’s past and present, introducing readers to a compelling set of characters. Offering a new and powerful lens that exposes the stability and instability, the security and insecurity, markets provide, Turco transforms how we think about our cherished local marketplaces and markets in general.

CATHERINE J. TURCO is an economic sociologist and the author of *The Conversational Firm: Rethinking Bureaucracy in the Age of Social Media* (Columbia, 2016). She teaches at the MIT Sloan School of Management, where she is the Michael M. Koerner (1949) Professor of Entrepreneurship and associate professor of technological innovation, entrepreneurship, and strategy.

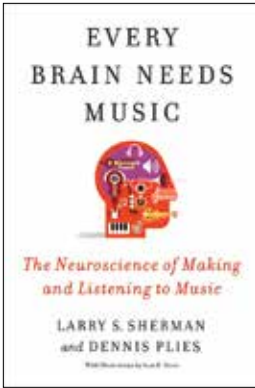
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SOCIOLOGY

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Every Brain Needs Music

The Neuroscience of Making and Listening to Music

LARRY S. SHERMAN AND DENNIS PLIES

With Illustrations by Susi B. Davis

“Witty and informative.”

—*The Hindu*

Larry S. Sherman, a neuroscientist and lifelong musician, and Dennis Plies, a professional musician and teacher, collaborate to show how our brains and music work in harmony. Written for both musical and nonmusical people, including newcomers to brain science, this book is a lively and easy-to-read exploration of the neuroscience of music and its significance in our lives.

LARRY S. SHERMAN is a professor of neuroscience at the Oregon Health and Science University. An enthusiastic piano player since age four, he has published widely on brain development, aging, and disease, and given lectures on music and the brain throughout the world.

DENNIS PLIES, who was for many years a music professor at Warner Pacific University, has been involved with music for his entire life. Starting at the age of seven, he played marimba for audiences and on television, and he has recorded albums in genres including gospel, classical, and jazz.

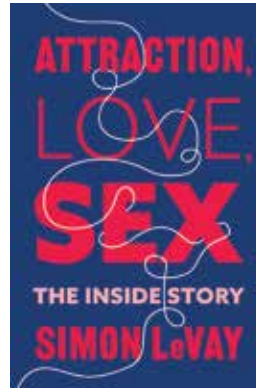
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MUSIC / SCIENCE

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Attraction, Love, Sex

The Inside Story

SIMON LEVAY

“An up-to-date, scientifically informed, original, and witty review of (almost) everything you always wanted to know about sex but might have been afraid to ask. Highly recommended.”

—*Choice Reviews*

Simon LeVay introduces readers to a memorable cast of researchers trying to unravel the many mysteries that surround sex and sexuality. He distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.

SIMON LEVAY is a neuroscientist and writer who has served on the faculties of Harvard Medical School and the Salk Institute for Biological Studies. He is best known for his 1991 report documenting a difference in brain structure between gay and straight men. LeVay is author or coauthor of twelve books, including a leading textbook on human sexuality.

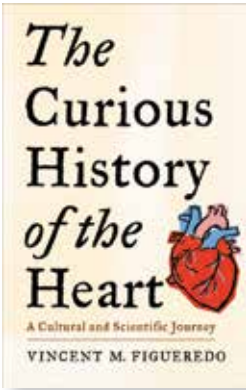
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SCIENCE

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The Curious History of the Heart

A Cultural and Scientific Journey

VINCENT M. FIGUEREDO

GOLD AWARD WINNER, 2024 NONFICTION
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This book traces the evolution of our understanding of the heart from the dawn of civilization to the present. Vincent M. Figueredo—an accomplished cardiologist and expert on the history of the human heart—explores the role and significance of the heart in art, culture, religion, philosophy, and science across time and place. He examines how the heart really works, its many meanings in our emotional and daily lives, and what cutting-edge science is teaching us about this remarkable organ.

“Provocative and broad in scope, this offers much food for thought.”

—*Publishers Weekly*

VINCENT M. FIGUEREDO has been a practicing cardiologist and physician-scientist for thirty years. His experience spans academic medicine, medical research, teaching, private practice, and senior hospital administration, including as chair of cardiology and professor of medicine. Figueredo's research interests include how the heart responds to injury, alcohol, and stress.

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OCTOBER 312 pages / 5.5" x 8.5" / 45 figures

SCIENCE

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The Curious Human Knee

HAN YU

WINNER, 2023 CHOICE OUTSTANDING
ACADEMIC TITLE

Han Yu provides an informative, surprising, and entertaining exploration of the human knee across time and place. Distilling a vast amount of research in a style that is engaging, conversational, and even personal and witty, this book opens readers' eyes to the complexity and significance of the humble knee.

“[An] enlightening blend of science and cultural history. . . . Yu excels at identifying colorful material on an ostensibly mundane subject, and lay readers will appreciate the accessible prose. This makes for an animated and wide-ranging exploration of an unassuming body part.”

—*Publishers Weekly*

HAN YU is a professor in the Department of English at Kansas State University, where she teaches scientific and technical communication. Her books include *Mind Thief: The Story of Alzheimer's* (Columbia, 2021).

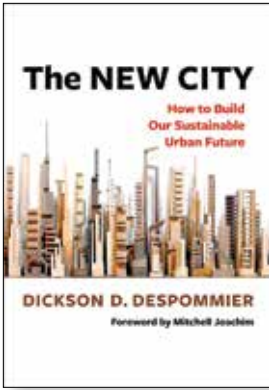
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JANUARY 296 pages / 6.125" x 9.25" / 25 figures

SCIENCE

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The New City

How to Build Our Sustainable Urban Future

DICKSON D. DESPOMMIER

Foreword by Mitchell Joachim

A top 12 climate book to give friends and family over the holidays.

—Yale Climate Connections

Dickson D. Despommier proposes a visionary yet achievable plan for creating a new, self-sustaining urban landscape. He argues that we can find solutions through the concept of biomimicry: emulating successful strategies found in nature. A better city is possible if we heed the lessons that forests and trees teach about how to store carbon, grow food, collect rainwater, and convert sunlight into energy.

DICKSON D. DESPOMMIER is emeritus professor of public health and microbiology at Columbia University. His previous books include *The Vertical Farm: Feeding the World in the Twenty-First Century* (2010), which popularized the idea of raising crops inside tall buildings; *People, Parasites, and Plowshares: Learning from Our Body's Most Terrifying Invaders* (Columbia, 2013); and *Parasitic Diseases* (seventh edition, 2019).

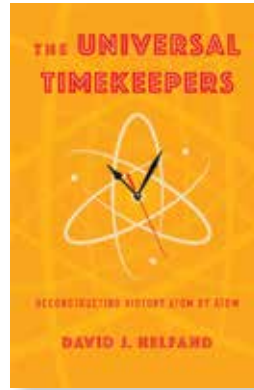
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FEBRUARY 216 pages/7x10"/85 color figures, 6 tables

URBAN STUDIES

CLOTH EDITION 2023 978-0-231-20550-4

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The Universal Timekeepers

Reconstructing History Atom by Atom

DAVID J. HELFAND

“Wonderful. . . . Using engaging examples from art forgeries to the Shroud of Turin to the Big Bang itself, Helfand expertly ushers readers through the subtle science that vibrantly brings the past to life.”

—Brian Greene, author of *The Elegant Universe* and *Until the End of Time*

David J. Helfand reconstructs the history of the universe—back to its first microsecond 13.8 billion years ago—with the help of atoms. He shows how, by using detectors and reactors, microscopes and telescopes, we can decode the tales these infinitesimal particles tell. A lively and inviting introduction to the building blocks of everything we know, this book demonstrates the power of science to unveil the mysteries of unreachably remote times and places.

DAVID J. HELFAND, former chair of the Astronomy Department at Columbia University, has served on Columbia's faculty for nearly five decades. He was also president and vice chancellor of Quest University Canada. Helfand is the chair of the American Institute of Physics and a past president of the American Astronomical Society. He is the author of *A Survival Guide to the Misinformation Age: Scientific Habits of Mind* (Columbia, 2016).

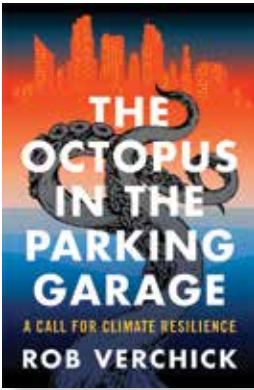
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FEBRUARY 288 pages/6.125" x 9.25" / 33 figures

SCIENCE

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The Octopus in the
Parking Garage
A Call for Climate Resilience

ROB VERCHICK

WINNER, 2023 CHOICE OUTSTANDING
ACADEMIC TITLE

One morning in Miami Beach, an unexpected guest showed up in a luxury condominium complex's parking garage: an octopus. The creature—and the combination of infrastructure quirks and climate impacts that left it stranded—is a potent symbol of the disruptions that a changing climate has already brought to our doorsteps. Engaging and accessible, *The Octopus in the Parking Garage* empowers readers to face the climate crisis and shows what we can do to adapt and thrive.

“An ability to make complex policy engaging is a hallmark of [Verchick’s].”

—*Financial Times*

ROB VERCHICK is a leading climate law scholar who designed and implemented climate-resilience policies in the Obama administration. He holds the Gauthier-St. Martin Chair in Environmental Law at Loyola University New Orleans, is a senior fellow in disaster resilience at Tulane University, and serves as president of the Center for Progressive Reform.

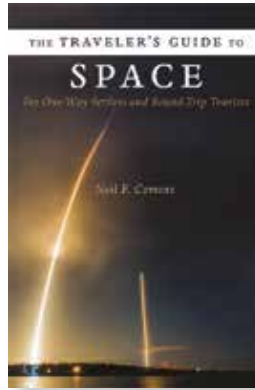
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CLIMATE CHANGE

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The Traveler's Guide to Space
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NEIL F. COMINS is professor of physics and astronomy at the University of Maine. His books include *Discovering the Universe* (eleventh edition, 2019) and *Heavenly Errors: Misconceptions About the Real Nature of the Universe* (Columbia, 2003).

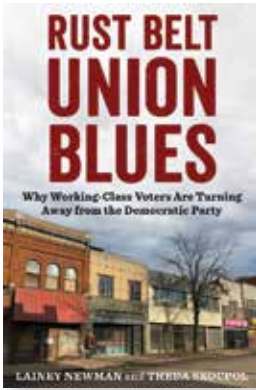
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SCIENCE

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Rust Belt Union Blues

Why Working-Class Voters Are Turning Away from the Democratic Party

LAINNEY NEWMAN AND THEDA SKOCPOL

“Illuminates the decline of an economic, social, and political world that once bolstered progressive and Democratic prospects.”

—*American Prospect*

Lainey Newman and Theda Skocpol provide timely insight into the relationship between the decline of unions and the shift of working-class voters away from Democrats. Drawing on interviews, union newsletters, and ethnographic analysis, they pinpoint the significance of eroding local community ties and identities. *Rust Belt Union Blues* sheds new light on why so many union members have dramatically changed their party politics. It makes a compelling case that Democrats are unlikely to rebuild credibility in places like western Pennsylvania unless they find new ways to weave themselves into the daily lives of workers and their families.

LAINNEY NEWMAN is a J.D. candidate at Harvard Law School. She is a graduate of Harvard College and a native of Pittsburgh, Pennsylvania.

THEDA SKOCPOL is the Victor S. Thomas Professor of Government and Sociology at Harvard University.

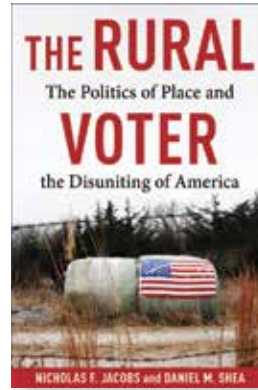
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POLITICS / SOCIOLOGY

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The Rural Voter

The Politics of Place and the Disuniting of America

NICHOLAS F. JACOBS AND DANIEL M. SHEA

“If you live in the city, read this book.”

—Arlie Russell Hochschild, author of *Strangers in Their Own Land: Anger and Mourning on the American Right*

This pathbreaking book pinpoints forces behind the rise of the “rural voter”—a new political identity that combines a deeply felt sense of place with an increasingly nationalized set of concerns. Combining a historical perspective with the largest-ever national survey of rural voters, Nicholas F. Jacobs and Daniel M. Shea uncover how this overwhelmingly crucial voting bloc emerged and how it has roiled American politics.

NICHOLAS F. JACOBS is assistant professor of government at Colby College. He is a coauthor of *What Happened to the Vital Center? Presidentialism, Populist Revolt, and the Fracturing of America* (2022).

DANIEL M. SHEA is professor and chair of government at Colby College. His books include *Why Vote? Essential Questions About the Future of Elections in America* (2019).

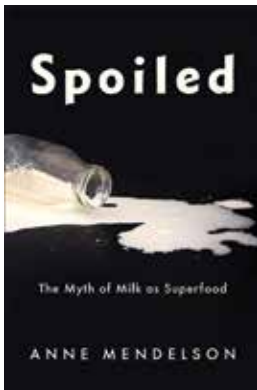
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AMERICAN POLITICS

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Spoiled

The Myth of Milk as Superfood

ANNE MENDELSON

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ANNE MENDELSON is a culinary historian and freelance writer specializing in food-related subjects. Her most recent book is *Chow Chop Suey: Food and the Chinese American Journey* (Columbia, 2016).

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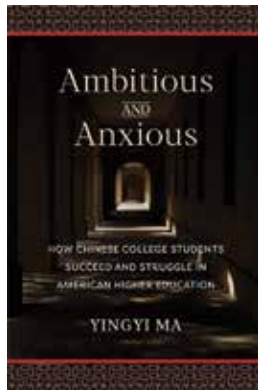
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FOOD / HISTORY

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Ambitious and Anxious

How Chinese College Students Succeed and Struggle in American Higher Education

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Yingyi Ma offers a multifaceted analysis of Chinese international undergraduate students in American higher education, arguing that these students’ experiences embody the duality of ambition and anxiety that arises from transformative social changes in China.

YINGYI MA is professor of sociology at Syracuse University’s Maxwell School of Citizenship and Public Affairs, where she is also director of the Asian/Asian American Studies Program.

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SOCIOLOGY

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The One

Descartes, Plato, Kant

ALAIN BADIOU

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Introduction by Kenneth Reinhard

“This is Badiou at his very best and at his most accessible.”

—Todd McGowan, author of
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Alain Badiou’s 1983–1984 lecture series on “the One” focuses on the philosophical concept of oneness in the works of Descartes, Plato, and Kant.

ALAIN BADIOU is emeritus professor of philosophy at the École normale supérieure in Paris. **JACQUES LEZRA** is professor and chair of Hispanic studies at the University of California, Riverside. **SUSAN SPITZER** is a frequent translator of Badiou’s works. **KENNETH REINHARD** is research professor of comparative literature and English at the University of California, Los Angeles.

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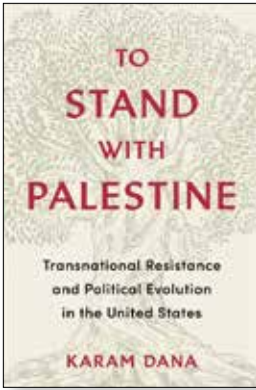
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PHILOSOPHY

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THE SEMINARS OF ALAIN BADIOU

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To Stand with Palestine

Transnational Resistance and Political Evolution in the United States

KARAM DANA

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This book provides a new lens on activism around Palestinian issues, showing how the global Palestinian diaspora has driven transnational political movements. Karam Dana examines the social and technological forces that have opened space for Palestinian voices to be heard by wider audiences worldwide. Timely and insightful, this book offers an inside look at how Palestinians have told their story to the world and why the world increasingly sympathizes with their plight, with significant implications for the global political landscape.

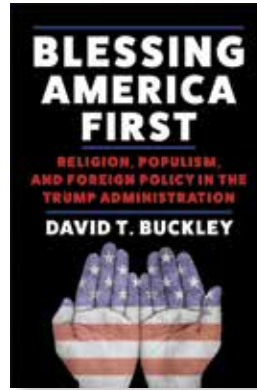
KARAM DANA is the Alyson McGregor Distinguished Professor of Excellence and Transformative Research and the founding director of the American Muslim Research Institute at the University of Washington Bothell.

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Blessing America First

Religion, Populism, and Foreign Policy in the Trump Administration

DAVID T. BUCKLEY

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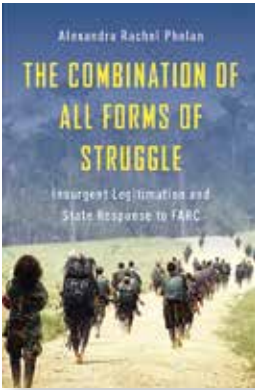
DAVID T. BUCKLEY is the Paul Weber Endowed Chair of Politics, Science, and Religion in the Department of Political Science at the University of Louisville, where he also directs the Center for Asian Democracy. He is the author of *Faithful to Secularism: The Religious Politics of Democracy in Ireland, Senegal, and the Philippines* (Columbia, 2017).

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The Combination of All Forms of Struggle

Insurgent Legitimation and State Response to FARC

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Investigating the relationship between FARC and the Colombian state from the outbreak of conflict in 1964 to the signing of the final peace agreement in 2016, Alexandra Rachel Phelan offers new insight into the dynamics of insurgencies. In such conflicts, both states and insurgents seek to assert their legitimacy, which has crucial implications for any prospective resolution. Phelan argues that the case of Colombia demonstrates that insurgents are more likely to engage in negotiations when the state recognizes their political legitimacy than when it demands their defeat. During a protracted conflict, when it is unclear that the state can win by military strength alone, offering incentives for political settlements can minimize—and perhaps even end—fighting.

ALEXANDRA RACHEL PHELAN is a lecturer in politics and international relations in the School of Social Sciences at Monash University.

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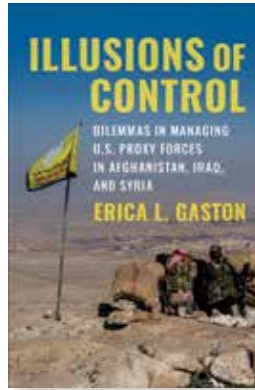
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ERICA L. GASTON is senior policy advisor and head of the Conflict Prevention and Sustaining Peace Programme at United Nations University Centre for Policy Research. She is also an adjunct assistant professor at Columbia University's School of International and Public Affairs and a nonresident fellow at both the Carnegie Endowment for International Peace and the Global Public Policy Institute.

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The President's Day

Managing Time in the Oval Office

MATTHEW N. BECKMANN

The President's Day is a groundbreaking study of the history, theory, and practice of modern presidential time management. Matthew N. Beckmann argues that in choosing what and who will fill their time, presidents determine their value, define their role, and drive their agenda. Combining extensive archival research with interviews spanning administrations from John F. Kennedy to George W. Bush, he reveals each president's signature pattern in terms of when to work, how long to work, how much to pack in, what to prioritize, and whom to see along the way.

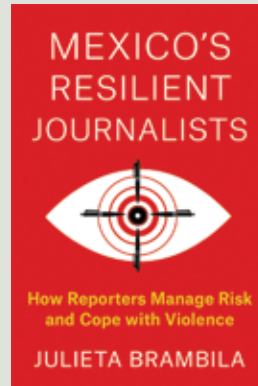
MATTHEW N. BECKMANN is a professor of political science at UC Irvine.

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Mexico's Resilient Journalists

How Reporters Manage Risk and Cope with Violence

JULIETA BRAMBILA

"Anyone interested in the impact of the press on a evolving democracy should read this book."

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In recent decades, Mexico has been one of the most dangerous democracies for journalists. Their coverage of the war on drugs, abuses of power, and human rights violations has led to harassment, threats, and violence by powerful cartels and corrupt officials. Julieta Brambila provides a ground-level view of how Mexican journalists have navigated this perilous environment, offering insight into how they protect themselves while reporting on the most critical and sensitive subjects.

JULIETA BRAMBILA is a media scholar and public servant who holds a PhD in communication from the University of Leeds. She currently serves as head of communication and public affairs at Mexico's National Institute for Geography and Statistics and was previously head of communication at the Mexican Ministry of Finance.

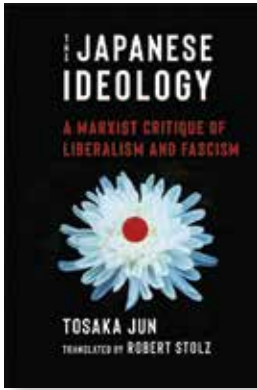
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The Japanese Ideology

A Marxist Critique of Liberalism and Fascism

TOSAKA JUN

Translated by Robert Stolz

A major Marxist thinker and critic in 1930s Japan, Tosaka Jun was among the world's most incisive—yet underrecognized—theorists of capitalism, fascism, and ideology during the years before World War II. *The Japanese Ideology* is his masterpiece, first published in 1935, as Japan and the world plummeted into an age of reaction. Tosaka offers a ruthless philosophical critique of contemporary ideology that exposes liberalism's deep complicity with fascism.

TOSAKA JUN (1900–1945) was a Marxist philosopher of science and cultural critic. He was cofounder and editor of the journal *Materialism Studies*. Arrested several times in the 1930s, he died in prison on August 9, 1945.

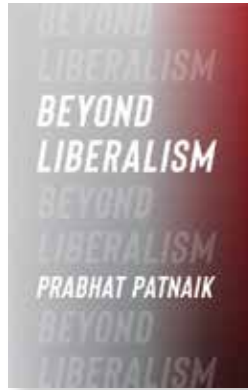
ROBERT STOLZ is associate professor of history at the University of Virginia. He is coeditor of *Tosaka Jun: A Critical Reader* (2014) and author of *Bad Water: Nature, Pollution, and Politics in Japan, 1870–1950* (2014).

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Beyond Liberalism

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"A brilliant critique of the complicity of liberal doctrine with capitalism through its entire history."

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Prabhat Patnaik demonstrates that liberalism and Marxism provide vastly differing accounts of individual freedom and the forces that restrict it. In the Marxist view, people, contrary to appearances, lack real agency under capitalism. Competition coerces individuals to act according to the impersonal logic of capitalism, making them mere instruments of the system. In this way, capitalism creates universal alienation, and true individual freedom is possible only through overcoming it. Readable yet rigorous, *Beyond Liberalism* brings together political philosophy and political economy to offer a renewed vision of socialism.

PRABHAT PATNAIK has taught economics at the University of Cambridge and Jawaharlal Nehru University, where he is currently professor emeritus. His books include *Accumulation and Stability Under Capitalism* (1997), *The Value of Money* (2009), *A Theory of Imperialism* (with Utsa Patnaik, 2017), and *Capital and Imperialism* (with Utsa Patnaik, 2021).

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EMMA PLANINC is assistant professor of political theory at the University of Notre Dame.

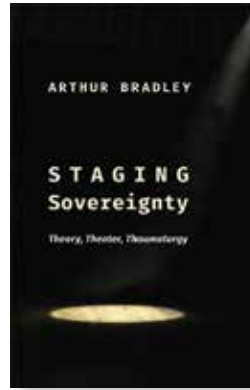
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Staging Sovereignty

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ARTHUR BRADLEY is professor of comparative literature at Lancaster University. His most recent book is *Unbearable Life: A Genealogy of Political Erasure* (Columbia, 2019).

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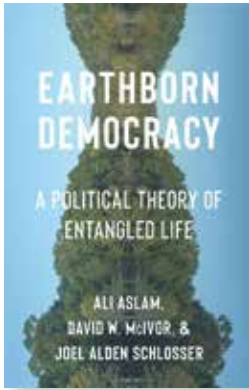
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Earthborn Democracy

A Political Theory of Entangled Life

ALI ASLAM, DAVID W. McIVOR, AND
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"I found this to be an incredibly compelling argument and discussion of the myriad ways in which democracy and environmental justice are entangled, using a nonspeciesist frame, humbly leaning upon Indigenous thinking and practices, and generously incorporating the work of other leading thinkers."

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This book offers a new vision of ecological and participatory democratic life for a time of crisis through stories of multispecies agency and egalitarian political organization across history. Resonating across these practices and stories past and present is a belief that we are all—human as well as nonhuman—earthborn, and this can serve as the basis for reimagining democracy.

ALI ASLAM is assistant professor of politics at Mount Holyoke College. **DAVID W. McIVOR** is associate professor of political science at Colorado State University. **JOEL ALDEN SCHLOSSER** is chair and associate professor of political science at Bryn Mawr College.

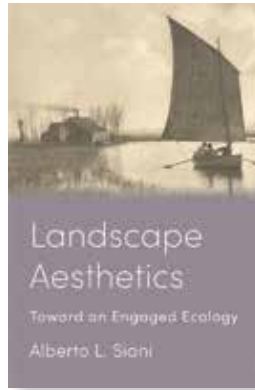
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Landscape Aesthetics

Toward an Engaged Ecology

ALBERTO L. SIANI

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The notion of landscape typically seems innocuous, associated with leisure and contemplation. Likewise, aesthetics is often seen as apolitical, a matter of subjective tastes and preferences. This book challenges the common understanding of these categories as disengaged and demonstrates how uniting landscape studies and philosophical aesthetics opens new ways of addressing both the environmental crisis and the crisis of the humanities.

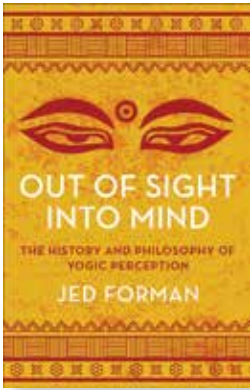
ALBERTO L. SIANI is associate professor of aesthetics in the Department of Civilizations and Forms of Knowledge at the University of Pisa. He is the author of *Hegel and the Present of Art's Past Character* (2023).

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Out of Sight, Into Mind

The History and Philosophy of Yogic Perception

JED FORMAN

Most Indian and Tibetan religious traditions have some theory of yogic perception—a profound type of sentience afforded by meditative practice. And most consider it the bedrock of their religious authority, the primary means by which one gains spiritual insight. Disagreements about what yogis perceive abound, however, spanning many philosophical topics, including epistemology, ontology, phenomenology, and language.

Out of Sight, Into Mind is a groundbreaking exploration of debates over yogic perception, revealing their contemporary relevance as a catalyst for comparative philosophy. Shedding new light on the intellectual history of yogic perception, this book models how a comparative approach can yield novel philosophical insights.

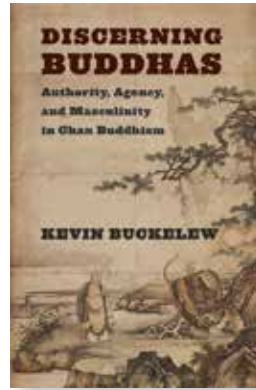
JED FORMAN is the Robert H. N. Ho Family Foundation Assistant Professor in Buddhist Studies at Simpson College. With the Yakherds collective of scholars, he is a coauthor of *Knowing Illusion: Bringing a Tibetan Debate into Contemporary Discourse* (2021).

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Discerning Buddhas

Authority, Agency, and Masculinity in Chan Buddhism

KEVIN BUCKELEW

In Song-period China (960–1279 CE), masters in the Chan (Japanese Zen) school of Buddhism were presented as sources of religious authority on par with the Buddha, an almost unthinkable lofty status before the rise of Chan. This claim carried great rhetorical power, facilitating Chan's appeal to Buddhist monastics and powerful patrons alike. But it also raised a challenging question for Chan Buddhists, who insisted that buddhahood properly transcends all worldly marks: By what signs could one recognize a Chan master as a buddha? Kevin Buckelew argues that Chan Buddhists wove together tropes of sovereignty, hospitality, and martial heroism drawn from both Buddhist tradition and China's cultural heritage to develop a distinctive vision of what it meant for a Chan master to be a buddha in Song-period China.

KEVIN BUCKELEW is assistant professor of religious studies at Northwestern University. He is coeditor of *Buddhist Masculinities* (Columbia, 2023).

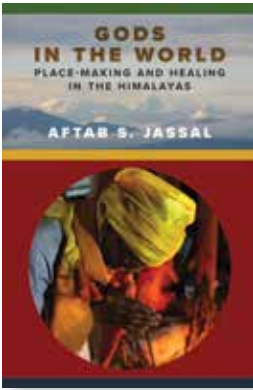
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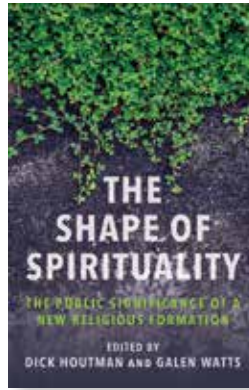
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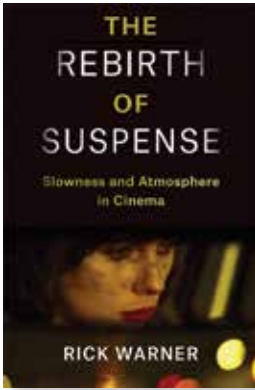
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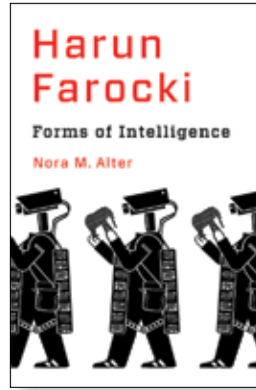
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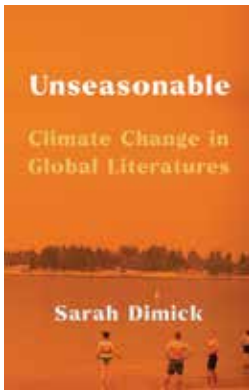
NORA M. ALTER is professor of film and media arts at Temple University. Her books include *Chris Marker* (2006) and *The Essay Film After Fact and Fiction* (Columbia, 2018).

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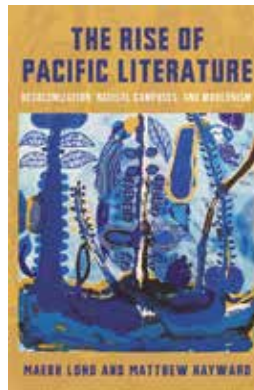
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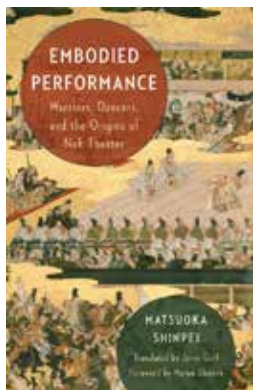
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MATSUOKA SHINPEI is professor emeritus at the University of Tokyo’s Graduate School of Arts and Sciences. He has published numerous works on medieval Japanese literature and culture.

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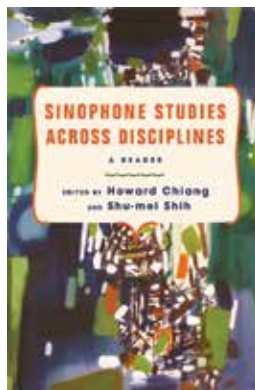
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HOWARD CHIANG is the Lai Ho & Wu Cho-liu Endowed Chair in Taiwan Studies, a professor of East Asian languages and cultural studies, and the director of the Center for Taiwan Studies at the University of California, Santa Barbara.

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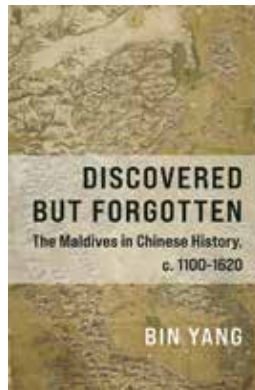
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BIN YANG is professor of history at City University of Hong Kong. His books include *Between Winds and Clouds: The Making of Yunnan* (Columbia, 2008) and *Cowrie Shells and Cowrie Money: A Global History* (2019).

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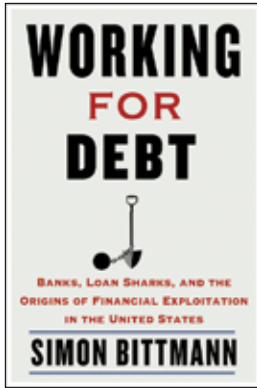
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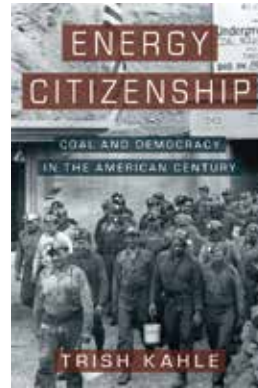
SIMON BITTMANN is a tenured researcher in sociology at the Centre national de la recherche scientifique and the University of Strasbourg.

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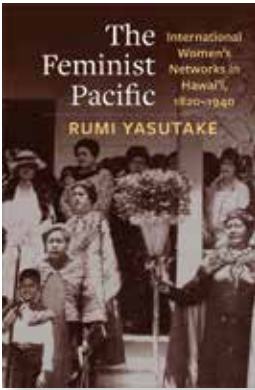
TRISH KAHLE is a historian of energy, work, and politics at Georgetown University Qatar and co-leads the Energy Humanities Research Initiative at the Center for International and Regional Studies.

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RUMI YASUTAKE is a professor emerita at Konan University in Kobe, Japan. She is the author of *Transnational Women's Activism: The United States, Japan, and Japanese American Immigrant Communities in California, 1859–1920* (2004).

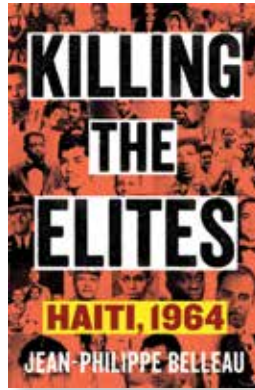
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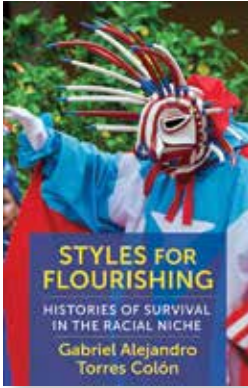
JEAN-PHILIPPE BELLEAU is associate professor of anthropology at the University of Massachusetts Boston. He worked for several years in human rights and diplomacy with the United Nations, the Organization of American States, and NGOs.

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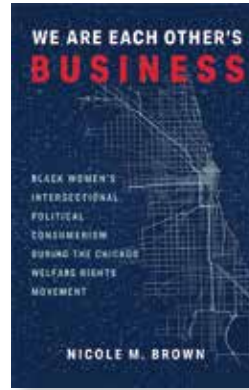
GABRIEL ALEJANDRO TORRES COLÓN is assistant professor of anthropology at Vanderbilt University. He is a coauthor of *Genetic Ancestry: Our Stories, Our Pasts* (2021).

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NICOLE M. BROWN is associate professor of sociology at Saint Mary's College of California.

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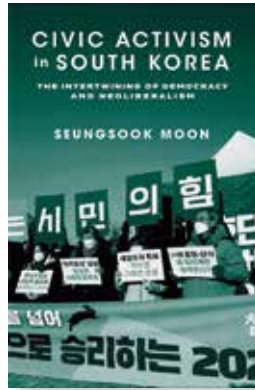
LEA DAVID is an assistant professor in the School of Sociology, University College Dublin. She is the author of *The Past Can't Heal Us: The Dangers of Mandating Memory in the Name of Human Rights* (2020).

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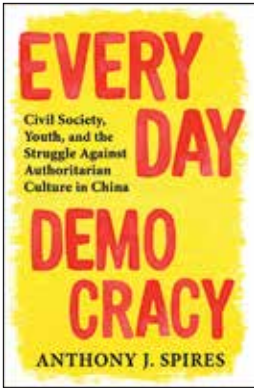
SEUNGSOOK MOON is professor of sociology at Vassar College. She is the author of *Militarized Modernity and Gendered Citizenship in South Korea* (2005).

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Civil Society, Youth, and the Struggle Against Authoritarian Culture in China

ANTHONY J. SPIRES

Everyday Democracy is a groundbreaking study of bottom-up organizations in China, arguing that even in an authoritarian state, they nurture the skills and habits of democracy. Anthony J. Spires offers an in-depth look at two youth-based, youth-led volunteer groups in which ideals of equality, mutual respect, and dignity have motivated young people to invent new practices and norms that contrast greatly with typical top-down organizational culture. Drawing on more than a decade of field-based research with a diverse array of participants, this book pinpoints the seeds of a democratic culture inside an authoritarian regime.

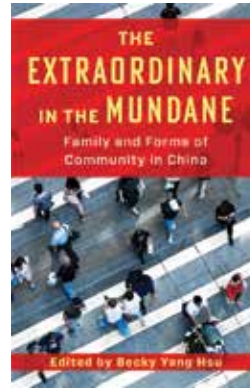
ANTHONY J. SPIRES is a sociologist and associate professor at the University of Melbourne's Centre for Contemporary Chinese Studies. He is the author of *Global Civil Society and China* (2024).

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SOCIOLOGY

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The Extraordinary in the Mundane

Family and Forms of Community in China

BECKY YANG HSU, EDITOR

How do individuals address serious challenges in a context where organized gatherings are subject to strict government control? This book brings together a diverse group of scholars to explore the many ways people in China self-organize and create varied forms of coordination to solve important problems. Through compelling, detail-rich case studies, *The Extraordinary in the Mundane* provides a wide-ranging and timely examination of the varieties of civic action in contemporary China.

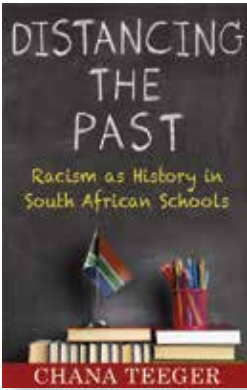
BECKY YANG HSU is associate professor of sociology at Georgetown University, where she is also affiliated with the Asian Studies Program and is a senior fellow at the Berkeley Center for Religion, Peace, and World Affairs. Her most recent book is *The Chinese Pursuit of Happiness: Anxieties, Hopes, and Moral Tensions in Everyday Life* (coedited with Richard Madsen, 2019).

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Distancing the Past

Racism as History in South African Schools

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“In this brilliant ethnography, Teeger analyzes how young South Africans learn about apartheid and the struggle to overthrow it. Expertly researched, beautifully written, and filled with deep insights, this book should be widely read everywhere difficult histories need to be reckoned with.”

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Chana Teeger examines how young South Africans, born into democracy, confront their country’s racist apartheid past in high school history lessons. Drawing on extensive observational, interview, and textual data, *Distancing the Past* vividly chronicles how students learn that racism is a thing of the past, even as they experience it in their everyday lives. This timely account of the remaking of race and inequality in the aftermath of de jure discrimination offers vital lessons for other societies grappling with their own racist histories.

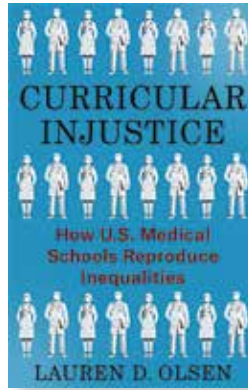
CHANA TEEGER is an associate professor in the Department of Methodology at the London School of Economics and Political Science and a senior research associate in the Department of Sociology at the University of Johannesburg.

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Curricular Injustice

How U.S. Medical Schools Reproduce Inequalities

LAUREN D. OLSEN

“*Curricular Injustice* shows why medicine as currently taught will continue to marginalize patients and what must change for health systems and providers to offer more humane and equitable care.”

—Janet K. Shim, University of California, San Francisco

Medical schools have increasingly incorporated the humanities and social sciences into their teaching, seeking to make future physicians more empathetic and more concerned with equity. In practice, however, such education has often not only failed to deliver on its promise but even entrenched the inequalities that the medical profession set out to address. Lauren D. Olsen examines how U.S. medical school faculty conceived, designed, and implemented their vision of education, tracing the failures of curricular reform.

LAUREN D. OLSEN is an assistant professor in the Department of Sociology within the College of Liberal Arts at Temple University.

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SOCIOLOGY

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“Gerber Bicecci moves us toward the past and the future, without for an instant forgetting the present we share. . . . Nothing is at peace here, everything is at stake.”

—from the epilogue by
Cristina Rivera Garza



“The most fascinating book I have read this year is *La compañía* [*The Company*], by Verónica Gerber Bicecci, a brilliant exercise in appropriation and remix that conjures the ghosts of a family to delve into the ruins of mining in Mexico.”

—Jorge Carrión, *The New York Times*
(2019)

The Company

VERÓNICA GERBER BICECCI

Translated by Christina MacSweeney

Epilogue by Cristina Rivera Garza

Based on a trip to the now abandoned Mexican mercury mining town of San Felipe Nuevo Mercurio, *The Company* explores the development of mercury mining as a technology and its present environmental consequences, both predictable and unforeseen, in what Cristina Rivera Garza terms “an exemplary disappropriative work.”

The first part of the book involves a rewriting of Amparo Dávila’s “The Houseguest,” changing specific aspects of the text: verb tenses are transposed to the future; the houseguest becomes the menacing presence of *The Company*; and the domestic helper who suffers the intimidation of *The Company* along with her unnamed female employer is the machine. In part B, scientific reports dating from the 1950s to the present day, conversations with experts and miners, and excerpts from the story of “Long, Tall José” construct a history of mercury mining in the area and the subsequent environmental contamination. In both sections, text is accompanied by images that range from Gerber Bicecci’s intervened photographs of the ghost town and the surrounding area to technical diagrams and reinterpreted maps, as well as pictograms from Manuel Felguérez’s *La máquina estética* (1975).

VERÓNICA GERBER BICECCI is a visual artist who writes. Her works include the series of drawings *Diagrams of Silence* and the collection of essays *Mudanza*. She currently coordinates, with Guillermo Espinosa Estrada, the Permanent Diagonal Writing Workshop in Mexico City.

CHRISTINA MACSWEENEY is the translator of Valeria Luiselli’s *The Story of My Teeth*, which received the 2016 Valle Inclán Translation Prize and was also shortlisted for the Dublin Literary Award. Her translations include collaborations with Daniel Saldaña Paris, Elvira Navarro, Julián Herbert, Jazmina Barrera, and Karla Suárez.

CRISTINA RIVERA GARZA is the recipient of a MacArthur Fellowship and the acclaimed author of *The Iliac Crest*, *The Taiga Syndrome*, *Liliana’s Invincible Summer*, and *Ningún reloj cuenta esto*.

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LITERATURE IN TRANSLATION



Crossing Waters

LUISA ETXENIKE

Translated by Lilit Žekulin Thwaites

Manuela left Colombia a year ago for a coastal town in the Basque region of Spain together with her nine-year-old son, Juan Camilo, who has not said a word since they arrived. She is now working as a housekeeper-companion to Irene, a well-known dress designer left blind as the result of an accident. Gradually, as the two women exchange their stories, cope with the boy's silence, and forge a strong friendship, the traumatic events that changed all of their lives emerge, with unexpected consequences. Luisa Etxenike's *Cruzar el agua/Crossing Waters* is a powerful reflection on the need to avoid nostalgia, to move forward, to grow and adapt to new situations and environments. The images are haunting, and the language is starkly simple and poetic.

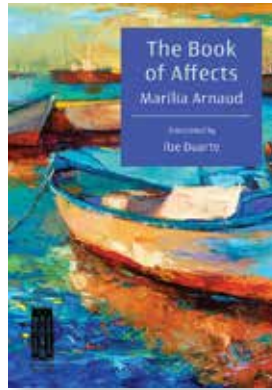
LUISA ETXENIKE is an award-winning author from the Basque Country. She has published nine novels, two books of short stories, a collection of poetry, three plays, a noir novel, and the nonfiction book *Correspondence with Mircea Catarescu*.

LILIT ŽEKULIN THWAITES is an award-winning Australian literary translator of novels, short stories, poetry, and essays. She is the English translator of the renowned Spanish writer Rosa Montero as well as Antonio Iturbe's *The Librarian of Auschwitz* (2017).

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FICTION IN TRANSLATION



The Book of Affects

MARÍLIA ARNAUD

Translated by Ilze Duarte

Critically acclaimed in her native Brazil, Marília Arnaud now reaches a wider, international readership with this bilingual edition of *O Livro dos Afetos/The Book of Affects*. In this short story collection, Arnaud uncovers the moving, complex, and often mystifying workings of the human heart as her characters grapple with desire, jealousy, betrayal, loss, and longing in nine stories ranging from the tender to the violent. From alternating points of view—male and female, adult and child—Arnaud's assured voice breathes life into these characters. Arnaud's writing echoes some of Clarice Lispector's themes—love, loss, gender, the complexity of human relationships—yet sets itself apart with its distinctive narrative style and diction. *The Book of Affects* offers an enticing sample of the talent and skill that make Arnaud one of the most accomplished Brazilian writers of our time.

MARÍLIA ARNAUD is the author of three novels: *Suite of Silence*, *Liturgy of the End*, and *The Secret Bird*, winner of the 2021 Kindle Prize in Literature in Brazil.

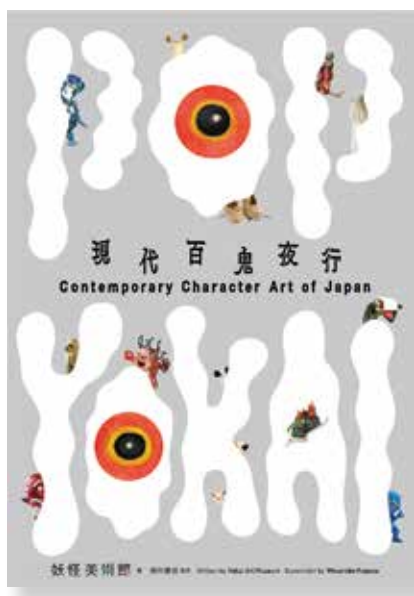
ILZE DUARTE translates fiction by contemporary Brazilian authors. She is a recipient of the Sundial House 2024 Literary Translation Award for this translation.

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FICTION IN TRANSLATION

Rockbook is an independent press founded by a Japanese and French team and based in France. It aims to bring Japanese wonders to the world.



Pop Yokai

Contemporary Character Art of Japan

AKIKO IWAMOTO, EDITOR

Supervision by Masanobu Kagawa

Art by Chubei Yagyu

Photographs by Atsushi Nomura

Translated in collaboration with Cathy Hirano

Yokai are strange, mysterious creatures that populate Japanese folklore and inspire contemporary art and entertainment, such as Pokémon and the Oscar-winning film *Spirited Away*. The Yokai Art Museum, which is situated on the idyllic island of Shodoshima in the Seto Inland Sea, is the only museum in Japan dedicated solely to contemporary yokai and boasts a collection of almost 1,000 artworks. Visitors are guided by the voice of one such creature as they discover the origins and history of yokai and explore the contemporary world through yokai-themed art.

This fascinating, one-of-a-kind museum is reproduced in the pages of this book. It includes material written by Dr. Masanobu Kagawa, the first accredited Japanese yokai scholar and the author of many yokai-related books; original works created for this publication by the yokai artist and museum director Chubei Yagyu; and yokai tales from Shodoshima and other parts of Kagawa.

AKIKO IWAMOTO runs a publisher based in France that aims to make Japanese curious culture known worldwide.

MASANOBU KAGAWA (known as Dr. Yokai) is the author of many yokai-related books, the first accredited Japanese yokai scholar, and head curator of the Hyogo Prefectural Museum of History.

CHUBEI YAGYU is Japan's leading yokai artist and the director of the Yokai Art Museum.

ATSUSHI NOMURA is a Shodoshima-based photographer whose work has been exhibited in Tokyo, Paris, and New York.

CATHY HIRANO is an award-winning translator whose most recognized work is for the lifestyle guru Marie Kondo's *The Life-Changing Magic of Tidying Up*.

\$45.00* / £38.00 paper 978-2-9589451-0-7

NOVEMBER 208 pages/7.16" x 10.12" / Color illustrations and color photos throughout

ART

Shifting Shorelines

Art, Industry, and Ecology Along the Hudson River

ANNETTE BLAUGRUND, BETTI-SUE HERTZ,
ELIZABETH W. HUTCHINSON, AND
DOROTHY M. PETEET, EDITORS

Shifting Shorelines, published in conjunction with an eponymous exhibition, brings together historical and contemporary art, material culture, and environmental science to engage in an interdisciplinary critical dialogue. Through visual, ecological, and material evidence the authors demonstrate the various cycles of exploitation, damage, and reclamation. In so doing, the publication offers a counter reading of the received art historical narratives about the “scenic Hudson”—narratives overwhelmingly grounded on the work of white male artists—and aims for a rich and complex understanding of the legacy, lives, and livelihoods along the river informed by the voices and experiences of a broad range of creators. By focusing deeply on a specific place, this richly illustrated collection of essays offers a story of human and more-than-human history that reverberated across the country on other industrialized rivers such as the Mississippi, Ohio, and Columbia.

ANNETTE BLAUGRUND is the former director of the National Academy Museum and School of Fine Arts.

BETTI-SUE HERTZ is director and chief curator at Columbia University's Wallach Art Gallery.

ELIZABETH W. HUTCHINSON is Tow Associate Professor of Art History at Barnard College.

DOROTHY M. PETEET is a senior research scientist at the NASA/Goddard Institute for Space Studies and adjunct professor at Columbia University.

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OCTOBER 160 pages/8" x 11" / 80 color illustrations

ART



Hungry Ghosts

GABRIELE TINTI AND ROGER BALLEEN

Translated by David Graham

Hungry Ghosts sees the prize-winning poet Gabriele Tinti collaborate with the acclaimed photographer Roger Ballen on a unique artistic engagement with the furthest edges of life and consciousness. Drawing inspiration from the Petavatthu verses of the Buddhist tradition, *Hungry Ghosts* is a thrilling evocation of the disturbing visions and the yearnings for a world beyond that have fed both ancient and modern understandings of the afterlife.

Taking as their starting points the simplest of media—respectively, the brief epigraphic verse and the photographic negative—Tinti and Ballen have produced something truly extraordinary: a masterfully crafted series of poems in dialogue with a stunning array of phantasmagoric images. Tinti’s verse has become renowned for its combination of rigorous sparseness on the level of diction with imagery of an extraordinary power and resonance. These qualities are once again much in evidence in *Hungry Ghosts*, but Tinti’s response to Ballen’s brilliant and disquieting works has also led him to explore an entirely new terrain: the uncanny borderlands between life and death.

ROGER BALLEEN is an award-winning photographer based in South Africa, renowned both for the documentary-style works featured in series such as *Platteland: Images from Rural South Africa* and for his more recent, experimental images incorporating artistic forms such as painting and sculpture.

GABRIELE TINTI is an Italian poet and writer. He has worked with the J. Paul Getty Museum, the Metropolitan Museum of Art, and the British Museum, among many other institutions.

DAVID GRAHAM lives in Venice and has been translating from Italian to English for almost thirty years.

\$45.00* / £38.00 paper 978-1-91680974-1

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POETRY / PHOTOGRAPHY

Age of Anxiety

Second edition, with a new introduction and revised translation

CONSTANTINE TSOUCALAS

Translated by Alex Stavrakas

We live in an age of ever-deepening anxiety. Free of convictions, released from certainties, we appear untethered—and alone. The values that underpinned our sense of and need for collectivity have been reduced to their lowest common denominator: liberty means nothing more than exploiting our individuality; equality has become an empty political slogan; and as for solidarity, it's nowhere to be seen.

Such ruptures are neither accidental nor benign. The not-so-brave new social mandates are outgrowths of globalization's casualties: the complete eclipsing of political sovereignty, the gradual weakening of national identities, and the breakdown of the welfare state. The situation is one of crisis.

In this revelatory contribution to political science and sociology, Constantine Tsoucalas draws upon a wide range of philosophical discourses to understand and diagnose our anxious, opiate-seeking age and to suggest that identity and difference have been incorporated into the deepest substratum of capital, culminating in our times' greatest woe: the extreme fetishization of the self.

CONSTANTINE TSOUCALAS has worked at the Athens Centre for Social Research and at the French National Centre for Scientific Research. He has served as a professor of sociology at the University of Paris and, since 1985, as a professor of sociology at the Department of Social Sciences at the University of Athens, and he has also been an Alexander S. Onassis Fellow and a visiting professor at the Columbia and Princeton Universities.



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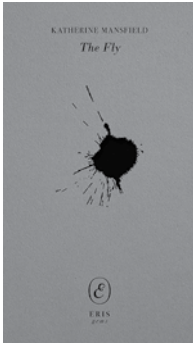
—Helena Smith, *The Guardian*

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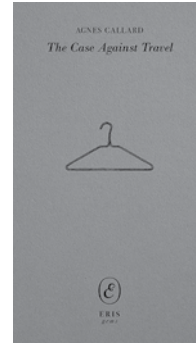
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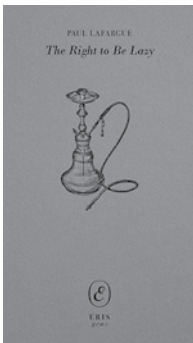
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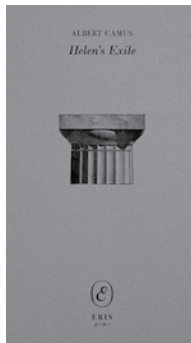
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POLITICS



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POLITICS



Floating Exchange Rates at Fifty

DOUGLAS A. IRWIN AND
MAURICE OBSTFELD, EDITORS

Fifty years ago, in March 1973, the major industrial economies abandoned fixed exchange rates, conclusively ending the post–World War II Bretton Woods arrangements. Since then, much of the world has moved away from fixed exchange rates to a variety of regimes based on considerable exchange rate flexibility. How has the international monetary system performed over the past half century? What have we learned from the experience of more flexible exchange rates? This book brings together leading economists and policy makers to debate and discuss these questions, as well as to assess the evolution of the international monetary system, the dominance of the U.S. dollar, and the role of exchange rate regimes in shaping the world economy.

MAURICE OBSTFELD is Class of 1958 Professor of Economics at the University of California, Berkeley, and chief economist at the International Monetary Fund.

DOUGLAS A. IRWIN, nonresident senior fellow at the Peterson Institute for International Economics, is the John French Professor of Economics at Dartmouth College.

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ECONOMICS



The Green Frontier

*Assessing the Economic Implications
of Climate Action*

JEAN PISANI-FERRY AND
ADAM S. POSEN, EDITORS

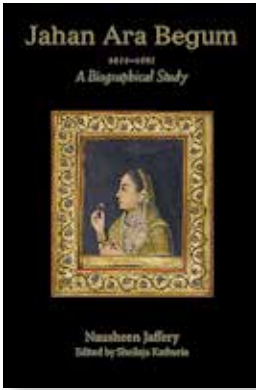
Addressing climate change will entail major challenges for economic growth, employment, inflation, and public finances. But much uncertainty surrounds the channels through which mitigation and adjustment efforts yield benefits or impose costs on the global economy, from nations to workers, households, and companies. *The Green Frontier* offers research originally presented at a major conference at the Peterson Institute for International Economics in June 2023 in Washington, DC, organized to shed light on this field of study and recommend policies for the future.

JEAN PISANI-FERRY is a nonresident senior fellow at the Peterson Institute for International Economics and senior fellow at Bruegel.

ADAM S. POSEN is president of the Peterson Institute for International Economics.

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JUNE 450 pages/6"x9"/77 b&w illustrations, 7 charts
ECONOMICS



Jahan Ara Begum, 1614–1681

A Biographical Study

NAUSHEEN JAFFERY

Edited by Shailaja Kathuria

A seventeenth-century princess left behind a varied legacy that is still a vibrant part of India in the form of the Chandni Chowk bazaar of Delhi, the commercial port city of Surat in Gujarat, the gardens of Kashmir, the Jama Masjid of Agra, and her scholarly works on Sufi saints. Nausheen Jaffery tells the story of the remarkable Jahan Ara (1614–1681), who was entrusted with responsibilities at a very young age, exploring her accomplishments, power, piety, and place in history.

NAUSHEEN JAFFERY (1972–2004) was a historian trained at the University of Delhi and Jamia Millia Islamia, New Delhi. Her English translation of *Sair-ul-Manazil*, a nineteenth-century Persian text, edited and introduced by Swapna Liddle, was published in 2017. This book is an edited, updated version of her MPhil dissertation, a biographical sketch of the Mughal princess Jahan Ara.

SHAILAJA KATHURIA works on the sustainability of traditional knowledge and skills with marginalized communities, as well as on the relevance of history and heritage. Her research specialization is nineteenth-century Agra.

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HISTORY



The Kokani Muslims

Mausim's Children

SABRINA CAZI MODAK AND

NAAZNEEN TABISH HUMZA

This book explores the world of a littoral community, the Kokani Muslims. The story of this multiracial, multiethnic community begins 1,300 years ago when Arab and Persian merchants came to the Konkan to trade. The community grew when locals embraced their faith and when Muslim migrants from Gujarat, the Deccan, and Uttar Pradesh in India and from Africa joined the fold. This melange of populations brought about a composite culture that shines through in the houses, attire, cuisine, rituals, and traditions of the Kokani Muslims. Today, this community of about a quarter of a million people is spread across the globe, with the majority in India. This book also presents short biographies of Kokani people who have distinguished themselves by their enterprise, ingenuity, and perseverance.

SABRINA CAZI MODAK is a Kokani first-time author who lives in Mumbai.

NAAZNEEN TABISH HUMZA, a Mumbai-based lawyer, was an academic and an Urdu storyteller.

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ETHNOGRAPHY / SOCIAL ANTHROPOLOGY



Political Choices

*Essays on State, Resistance,
and Intellectuals*

NIRMALANGSHU MUKHERJI

Advanced industrial states have developed colossal instruments of propaganda and violence to throttle popular opposition and disenfranchise the working masses. In the absence of mass movements, forms of terror have taken over the role of resistance. Terror is now used as a pretext for controlling domestic populations, targeting specific communities, and launching wars of aggression abroad. What options for resistance are now available to halt what otherwise looks like an inevitable course toward doom? These essays are an effort to come to grips with this overwhelming question. They are expressions of anguish and anger and celebrations of little glimmers of hope—attempts to analyze, understand, expose, and act.

NIRMALANGSHU MUKHERJI is a former professor of philosophy, University of Delhi. He is the author of *December 13: Terror Over Democracy* and *Maoists in India: Tribals Under Siege*.

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POLITICS / ESSAYS



The Ghazal Eros

Lyric Queerness in History

SHAD NAVED

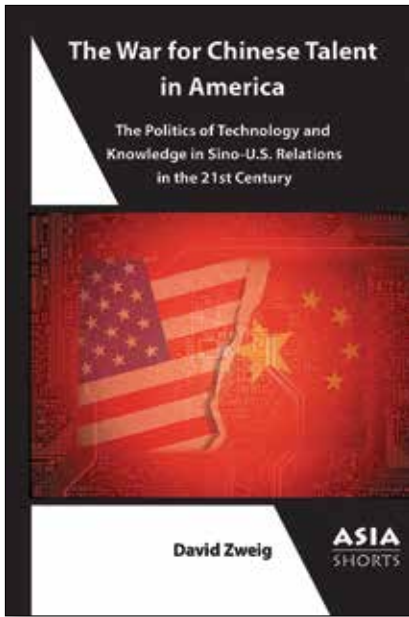
The old ghazal, the poetry of eros in Urdu, Persian, and Arabic, has been read as great literature but seldom as a document of history. This book argues that there is a key yet neglected element—the expression of masculine passion for a masculine object—that has shaped the ghazal historically and across languages. A focus on this element, which Shad Naved terms lyric queerness, in mainstream cultural history and even LGBTQ studies reveals a lyrical corpus that was historically aware, vernacularizing, and suspicious of otherworldly interpretations.

SHAD NAVED is a comparatist and translator at Dr B. R. Ambedkar University, Delhi. He has published on the lyric, its multilingual tendencies, and its teaching in classrooms today.

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LITERARY / CULTURAL HISTORY



The War for Chinese Talent in America

The Politics of Technology and Knowledge in Sino-U.S. Relations in the 21st Century

DAVID ZWEIG

To overcome so-called brain drain, some developing countries employ the “Diaspora Option,” encouraging their overseas nationals to use the knowledge they gain abroad to help their motherland. Since the mid-1990s, China’s party-state has vigorously used an extensive array of programs and incentives to persuade ethnic Chinese living in America to transfer their technological knowhow back home. Many Chinese working abroad facilitated this flow, some to strengthen their former homeland, others from self-interest. In 2018, the Trump administration declared war on these efforts. Employing a McCarthy-like campaign called the “China Initiative,” the government investigated Chinese scientists across the United States. The campaign affected hundreds, with many losing their jobs, and some were even briefly arrested.

This book documents China’s no-holds-barred effort to access U.S. technology and America’s vigorous counterattack and efforts to disrupt the transfer of U.S. technology to China. It highlights how the war has undermined Sino-American scientific collaboration and triggered the outflow of some top Chinese talent from the United States back to China.

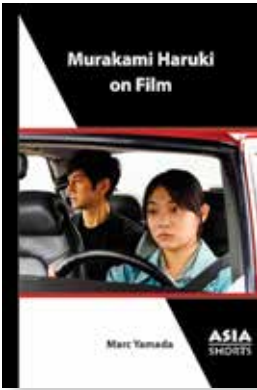
DAVID ZWEIG is professor emeritus, Hong Kong University of Science and Technology (HKUST); distinguished visiting professor at the Taipei School of Economics and Political Science, National Tsinghua University, Taiwan; and vice president of the Center for China and Globalization (Beijing). For fifteen years, he directed the Center on China’s Transnational Relations at HKUST.

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Murakami Haruki on Film

MARC YAMADA

This book examines the cinematic adaptations of Japanese writer Murakami Haruki's fiction over the past forty years. Films based on Murakami's work—including *Tony Takitani* (2004), *Norwegian Wood* (2010), *Burning* (2018), and *Drive My Car* (2022)—manifest a contradictory impulse to faithfully capture the author's literary worlds while also expanding and developing these worlds. Created by directors from Japan, South Korea, Vietnam, Mexico, and the United States, among other national traditions, these films demonstrate the way adaptations say something new about the different cultural contexts in which they appear. Though the creative reworking of Murakami's literary worlds threatens to distance us from the author, this book argues that the process of “translating” Murakami from one medium to another references the theme of transformation that is central to his work.

MARC YAMADA is a professor of interdisciplinary humanities at Brigham Young University. His recent books include *Kore-eda Hirokazu: Shared Spaces of Filmmaking* (2023) and *Locating Heisei in Japanese Fiction and Film: The Historical Imagination of the Lost Decades* (2019).

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RACHEL DINITTO, EDITOR

Eco-Disasters in Japanese Cinema explores disaster as a powerful means for addressing environmental crises. The films examined cover 1954 through 2020 and include documentaries, monster films, cult films, studio blockbusters, and activist cinema. The chapters highlight important moments in disaster ecocinema, introduce films not well known outside of Japan, and analyze films not previously read through an environmental lens. Chapters are organized under intersecting themes that address the slow and fast violence of local and planetary environmental destruction: toxicscapes, contaminated futures and childhoods, nuclear anxiety and violence, and ruined and apocalyptic landscapes. This book showcases a range of directors, eras, audiences, and genres and illustrates the profound diversity of Japanese films that feature systemic assaults on the environment.

RACHEL DINITTO is a professor of Japanese literary and cultural studies at University of Oregon. She is the author of *Fukushima Fiction: The Literary Landscape of Japan's Triple Disaster* (2019).

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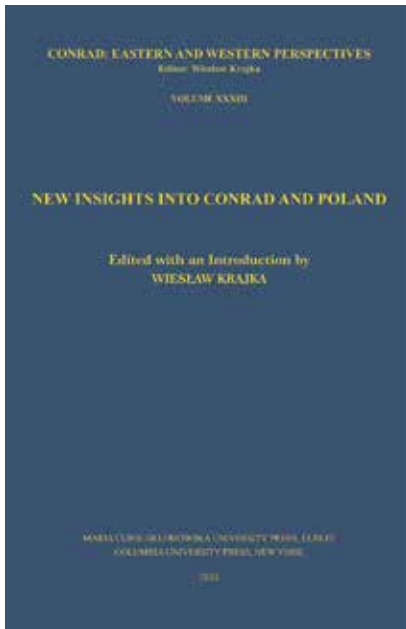


TABLE OF CONTENTS

- Wiesław Krajka: Introduction
- Wiesław Krajka: The Methodology of Studying Joseph Conrad Globally in the 21st Century: Reflections on the Publishing Strategy of the Series *Conrad: Eastern and Western Perspectives*
- Lilia Omelan: Stefan Bobrowski: A Faithful Fighter for Poland's Freedom
- Lilia Omelan: Conrad's Lwów
- Karol Samsel: The Echoes of Polish Romanticism in *Nostromo*
- Daniel Vogel: Conradian "Heart of Darkness" in Selected Science Fiction Works by Stanisław Lem: *Solaris*, *Return from the Stars*, and *Fiasco*
- Ewa Kujawska-Lis: *Janko Góral*: The Polish Face of "Amy Foster"—Between Translation, Appropriation, and Refraction
- Wiesław Krajka: Social Archetypes of Identity in Joseph Conrad's "Tomorrow," *One Day More*, and *Jutro* by Baird, Hussakowski, and Sito
- Olga Binczyk: First Encounters: Joseph Conrad on Reading Lists Among Pre-College Audiences
- Mirosława Buchholtz: Digital Footprints: The Reception of "Jądro ciemności" ("Heart of Darkness") on YouTube
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Essays range across traditional biographical criticism, literary analysis and interpretation, comparison of Conrad's literary works and their intertextual study with those by other authors and with other works of art, translation and adaptation studies, investigations of reception of literature and popular culture, archetypal criticism, and philosophical criticism.

The book is volume 33 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

WIESŁAW KRAJKA is professor emeritus at Maria Curie-Skłodowska University in Lublin, Poland. He is the author of *Isolation and Ethos: A Study of Joseph Conrad* (1992) and editor of *Various Dimensions of the Other in Joseph Conrad's Fiction* (2020), *Some Intertextual Chords of Joseph Conrad's Literary Art* (2019), and *Joseph Conrad's Authorial Self: Polish and Other* (2018), among others. He is the editor of the series *Conrad: Eastern and Western Perspectives*.



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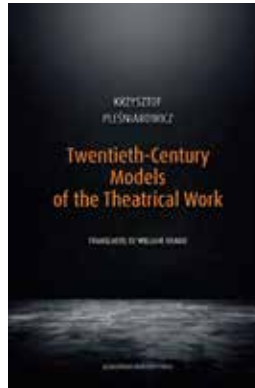
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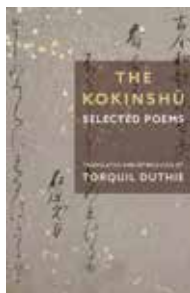
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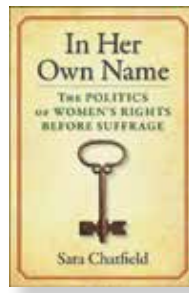


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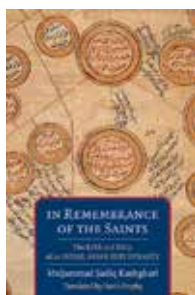


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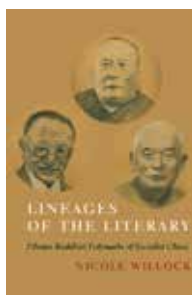
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| <i>Age of Anxiety, The</i> | 81 | <i>Discovered but Forgotten</i> | 69 | Kang, David C. | 11 |
| Alter, Nora M. | 66 | <i>Distancing the Past</i> | 75 | Kashghari, Muhammad Šadiq | 90 |
| <i>Ambitious and Anxious</i> | 57 | Döndrup, Tsering | 14 | <i>Killing the Elites</i> | 71 |
| Anidjar, Gil | 33 | <i>Dr. Rip's Essential Beach Book</i> | 26 | Kilson, Martin L. | 34 |
| Arnaud, Mariflia | 77 | Duthie, Torquil | 90 | Kim, Lucian | 7 |
| <i>Art Cinema and India's Forgotten</i> | | <i>Earthborn Democracy</i> | 63 | <i>Kokani Muslims, The</i> | 84 |
| <i>Futures</i> | 90 | <i>Eastward, Westward</i> | 42 | <i>Kokinsbu, The</i> | 90 |
| Aslam, Ali | 63 | <i>Eclipse</i> | 16 | Krajka, Wiesław | 88 |
| <i>Attraction, Love, Sex</i> | 52 | <i>Eco-Disasters in Japanese Cinema</i> | 87 | Kristeva, Julia | 47, 48, 49 |
| Badiou, Alain | 57 | Eldredge, Niles | 29 | Lafargue, Paul | 82 |
| Ballen, Roger | 80 | <i>Embodied Performance</i> | 68 | <i>Lakshmi's Secret Diary</i> | 15 |
| <i>Beauty of Choice, The</i> | 32 | <i>Energy Citizenship</i> | 70 | <i>Landscape Aesthetics</i> | 63 |
| Beckmann, Matthew N. | 60 | Extenike, Luisa | 77 | LeVay, Simon | 52 |
| <i>Becoming Guanyin</i> | 90 | <i>Every Brain Needs Music</i> | 52 | Lieberman, Bruce S. | 29 |
| Belleau, Jean-Philippe | 71 | <i>Everyday Democracy</i> | 74 | <i>Lineages of the Literary</i> | 90 |
| Bérubé, Michael | 35 | <i>Ex-Human, The</i> | 35 | Li, Yuhang | 90 |
| <i>Beyond Liberalism</i> | 61 | <i>Expatriates of No Country</i> | 19 | Lokumbe, Hannibal | 21 |
| <i>Beyond Power Transitions</i> | 11 | <i>Extraordinary in the Mundane, The</i> | 74 | Long, Maebh | 67 |
| Bicecci, Verónica Gerber | 76 | Fakhro, Elham | 8 | Lopate, Phillip | 23 |
| Bittmann, Simon | 70 | <i>Feminist Pacific, The</i> | 71 | <i>Love, Joe</i> | 22 |
| <i>Black Box, The</i> | 6 | Ferrara, Mark S. | 37 | Ma, Xinru | 11 |
| <i>Black Intellectuals and Black Society</i> | 34 | Figueredo, Vincent M. | 53 | Ma, Yingyi | 57 |
| Blaugrund, Annette | 79 | <i>Financial Statement Analysis for</i> | | <i>Macroevolutionaries</i> | 29 |
| <i>Blessing America First</i> | 58 | <i>Value Investing</i> | 46 | Majumdar, Rochona | 90 |
| Bollinger, Lee C. | 43 | <i>Floating Exchange Rates at Fifty</i> | 83 | <i>Management Sciences—</i> | |
| <i>Book of Affects, The</i> | 77 | <i>Fly, The</i> | 82 | <i>New Horizons</i> | 89 |
| Bradley, Arthur | 62 | Forman, Jed | 64 | Mansfield, Katherine | 82 |
| Brainard, Joe | 22 | Freeman, R. Edward | 45 | Markowitz, Gerald | 31 |
| Brambila, Julieta | 60 | <i>From Vision to Action</i> | 44 | Marks, John | 44 |
| Brander, Rob | 26 | Gandhi, Mahatma | 82 | <i>Mary C. McCall Jr.</i> | 3 |
| Brown, Nicole M. | 72 | Gaston, Erica L. | 59 | Matsuoka, Shinpei | 68 |
| Buckelew, Kevin | 64 | Gautier, Ari | 15 | McBride, Joseph | 2 |
| Buckley, David T. | 58 | <i>George Cukor's People</i> | 2 | McGowan, Todd | 38 |
| <i>Building the Worlds That Kill Us</i> | 31 | <i>Ghazal Eros, The</i> | 85 | McIvor, David W. | 63 |
| Buła, Piotr | 89 | <i>Gods in the World</i> | 65 | <i>Megalodons, Mermaids, and Climate</i> | |
| Callard, Agnes | 82 | <i>Green Frontier, The</i> | 83 | <i>Change</i> | 5 |
| Camus, Albert | 82 | Haag, Eric S. | 28 | Mendelson, Anne | 57 |
| <i>Case Against Travel, The</i> | 82 | <i>Hannibal Lokumbe</i> | 21 | <i>Met, The</i> | 1 |
| Castañeda, Ernesto | 9 | Hart, Kevin | 39 | <i>Mexico's Resilient Journalists</i> | 60 |
| Cha, Victor D. | 6 | <i>Harun Farocki</i> | 66 | Mikles, Natasha L. | 40 |
| Chatfield, Sara | 90 | <i>Harvard Square</i> | 51 | Mitchell-Walthour, Gladys L. | 90 |
| Chiang, Howard | 68 | <i>Hatred and Forgiveness</i> | 48 | Modak, Sabrina Cazi | 84 |
| Cione, Carina | 9 | Hayward, Matthew | 67 | Moon, Seungsook | 73 |
| <i>Civic Activism in South Korea</i> | 73 | <i>Helen's Exile</i> | 82 | <i>More Swindles from the Late Ming</i> | 18 |
| <i>Climate of Contempt</i> | 10 | Helfand, David J. | 54 | Morris, Rosalind C. | 24 |
| <i>Clock in the Sun, The</i> | 30 | Hertz, Betti-Sue | 79 | Moser, Charlotte A. | 4 |
| Cohen, Jerome A. | 42 | Hirano, Keiichiro | 16 | Mukherji, Nirmalangshu | 85 |
| Colón, Gabriel Alejandro Torres | 72 | Houtman, Dick | 65 | <i>Murakami Haruki on Film</i> | 87 |
| <i>Combination of All Forms of Struggle,</i> | | Hsu, Becky Yang | 74 | <i>My Affair with Art House Cinema</i> | 23 |
| <i>The</i> | 59 | Humza, Naazneen Tabish | 84 | <i>My Journeys in Economic Theory</i> | 50 |
| Comins, Neil F. | 55 | <i>Hungry Ghosts</i> | 80 | Naved, Shad | 85 |
| Compagnon, Antoine | 20 | Hutchinson, Elizabeth W. | 79 | <i>New City, The</i> | 54 |
| <i>Company, The</i> | 76 | <i>If All the World Were Paper</i> | 69 | <i>New Insights Into Conrad and Poland</i> | 88 |
| Conlin, Jonathan | 1 | <i>Illusions of Control</i> | 59 | Newman, Lainey | 56 |
| <i>Contemplation</i> | 39 | <i>Immigration Realities</i> | 9 | Obstfeld, Maurice | 83 |
| Cortina, Jeronimo | 13 | <i>Incredible Need to Believe, The</i> | 47 | <i>Octopus in the Parking Garage,</i> | |
| <i>Crossing Waters</i> | 77 | <i>In Her Own Name</i> | 90 | <i>The</i> | 55, 90 |
| <i>Curious History of the Heart, The</i> | 53 | <i>In Remembrance of the Saints</i> | 90 | Offit, Paul A. | 4 |
| <i>Curious Human Knee, The</i> | 53 | <i>In Search of an Open Mind</i> | 43 | Olsen, Lauren D. | 75 |
| <i>Curricular Injustice</i> | 75 | <i>Investing in the Era of Climate</i> | | Olubas, Brigitta | 19 |
| Dana, Karam | 58 | <i>Change</i> | 50 | <i>On Being Ill</i> | 82 |
| David, Lea | 73 | Irwin, Douglas A. | 83 | <i>One, The</i> | 57 |
| Deckman, Melissa | 12 | Iwamoto, Akiko | 78 | <i>On the Sovereignty of Mothers</i> | 33 |
| <i>Defeating Dengue</i> | 45 | Jacobs, Nicholas F. | 56 | Osto, D. E. | 41 |
| Despommier, Dickson D. | 54 | Jaffery, Nausheen | 84 | <i>Other Big Bang, The</i> | 28 |
| <i>Destination City</i> | 36 | <i>Jaban Ara Begum, 1614–1681</i> | 84 | <i>Out of Sight, Into Mind</i> | 64 |
| DeVun, Leah | 90 | <i>Japanese Ideology, The</i> | 61 | Panaeva, Avdotya | 17 |
| Dhomba, Tsering Wangmo | 25 | Jassal, Aftab | 65 | <i>Paranormal States</i> | 41 |
| Dimick, Sarah | 67 | Jones, Dave | 5 | <i>Passions of Our Time</i> | 49 |
| DiNitto, Rachel | 87 | <i>Justice in Palestine</i> | 82 | Patnaik, Prabhat | 61 |

| | |
|--|--------|
| Penman, Stephen | 46 |
| Peteet, Dorothy M. | 79 |
| Phelan, Alexandra Rachel | 59 |
| Phelps, Edmund | 50 |
| Pigott, Robert | 36 |
| Pisani-Ferry, Jean | 83 |
| Planinc, Emma | 62 |
| Pleśniarowicz, Krzysztof | 89 |
| Plies, Dennis | 52 |
| <i>Political Choices</i> | 85 |
| <i>Politics of Gen Z, The</i> | 12 |
| <i>Politics of Sorrow, The</i> | 25 |
| <i>Politics of Survival, The</i> | 90 |
| Pope, Peter | 46 |
| <i>Pop Yokai</i> | 78 |
| Posen, Adam S. | 83 |
| Prager, Ellen | 5 |
| <i>President's Day, The</i> | 60 |
| <i>Proust, a Jewish Way</i> | 20 |
| <i>Proximity Politics</i> | 13 |
| <i>Pure Excess</i> | 38 |
| <i>Putin's Revenge</i> | 7 |
| <i>Raging Erie, The</i> | 37 |
| <i>Rebirth of Suspense, The</i> | 66 |
| <i>Red Wind Howls, The</i> | 14 |
| <i>Regenerative Politics</i> | 62 |
| <i>Right to Be Lazy, The</i> | 82 |
| <i>Rise of Pacific Literature, The</i> | 67 |
| Rosen, Lauren Coyle | 21 |
| Rosner, David | 31 |
| <i>Rural Voter, The</i> | 56 |
| Russell, Sharman Apt | 27 |
| <i>Rust Belt Union Blues</i> | 56 |
| Schlosser, Joel Alden | 63 |
| Sell, Andrew | 45 |
| <i>Severed Head, The</i> | 49 |
| <i>Shape of Sex, The</i> | 90 |
| <i>Shape of Spirituality, The</i> | 65 |
| <i>Shattered Grief</i> | 40 |
| Shea, Daniel M. | 56 |
| Sherman, Larry S. | 52 |
| <i>Shifting Shorelines</i> | 79 |
| Shih, Shu-mei | 68 |
| Siani, Alberto L. | 63 |
| <i>Sinophone Studies Across Disciplines</i> | 68 |
| <i>Sisterhood, The</i> | 51 |
| Skocpol, Theda | 56 |
| Smyth, J. E. | 3 |
| Sokolsky, Pierre | 30 |
| Spence, David B. | 10 |
| Spires, Anthony J. | 74 |
| <i>Spoiled</i> | 57 |
| <i>Staging Sovereignty</i> | 62 |
| Steiner, Wendy | 32 |
| <i>Styles for Flourishing</i> | 72 |
| <i>Tales of Love</i> | 48 |
| <i>Talmikov Family, The</i> | 17 |
| Teeger, Chana | 75 |
| Thorsson, Courtney | 51 |
| Tinti, Gabriele | 80 |
| Tosaka Jun | 61 |
| <i>To Stand with Palestine</i> | 58 |
| <i>Traveler's Guide to Space, The</i> | 55 |
| Tsoucalas, Constantine | 81 |
| Turco, Catherine J. | 51 |
| <i>Twentieth-Century Models of the Theatrical Work</i> | 89 |
| <i>Universal Timekeepers, The</i> | 54 |
| <i>Unseasonable</i> | 67 |
| <i>Unstable Ground</i> | 24 |
| Usher, Bruce | 50 |
| <i>Vaccines and Your Family</i> | 4 |
| Verchick, Rob | 55, 90 |
| <i>Victim's Shoe, a Broken Watch, and Marbles, A</i> | 73 |
| <i>War for Chinese Talent in America, The</i> | 86 |
| Warner, Rick | 66 |
| Watts, Galen | 65 |
| <i>We Are Each Other's Business</i> | 72 |
| <i>What Walks This Way</i> | 27 |
| Williams, Tyler W. | 69 |
| Willock, Nicole | 90 |
| Woolf, Virginia | 82 |
| <i>Working for Debt</i> | 70 |
| Yamada, Marc | 87 |
| Yang, Bin | 69 |
| Yasutake, Rumi | 71 |
| Yu, Han | 53 |
| Zhang Yingyu | 18 |
| Zweig, David | 86 |

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